

UM TIRA DA PESADA

Music by theme Beverly Hills Cop

Um Tira da Pesada

(Beverly Hills Cop, 1984) - Director: Martin Brest - Roteiro: Danilo Bach, Daniel Petrie Jr.

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Allegretto $\text{♩} = 120$

Transcription by Deusdet Coppem

Piano

Keyboard 1

Keyboard 2

Keyboard 3 Bass

mf *espress*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music begins with a repeat sign. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a few notes in parentheses, indicating a specific rhythmic pattern. The left hand continues with its eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with its eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with its eighth-note accompaniment. The word "FIM" is written above the staff on the right side.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with its eighth-note accompaniment.

do &ate palavra FIM