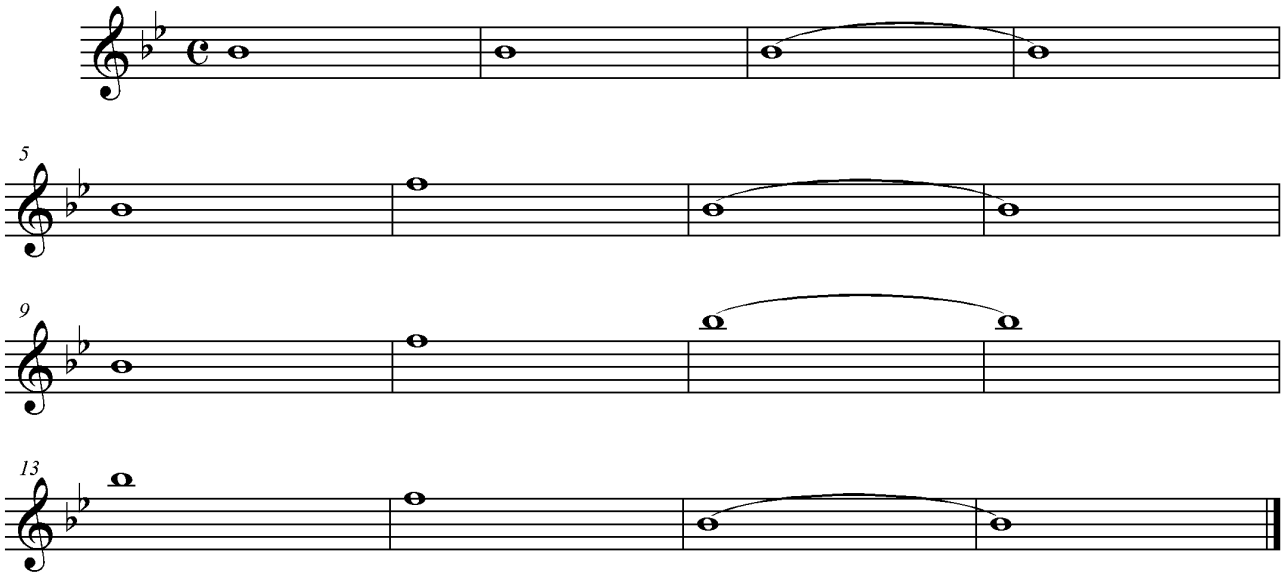
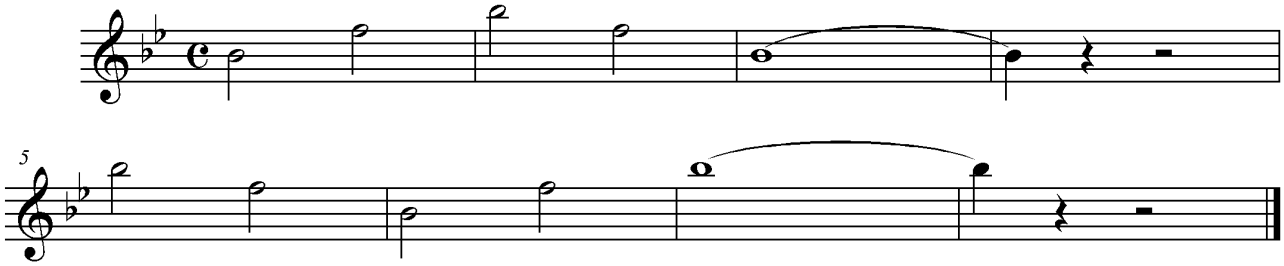
LIVRO DE EXERCÍCIOS
PARA
FLAUTA

Fred Dantas

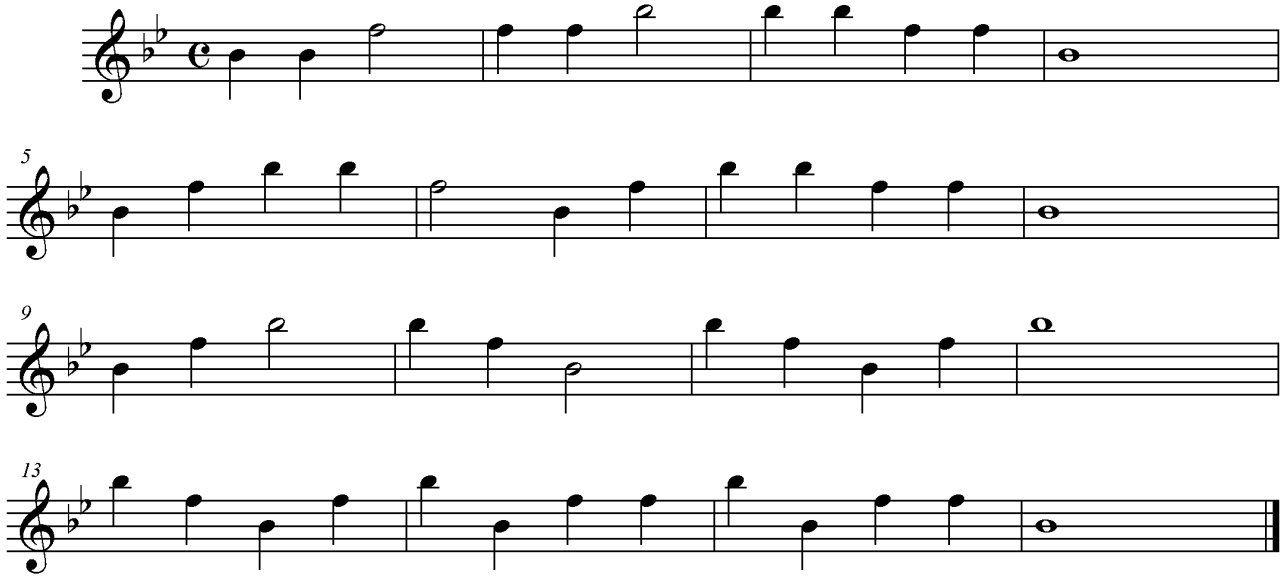
1. As Vovós



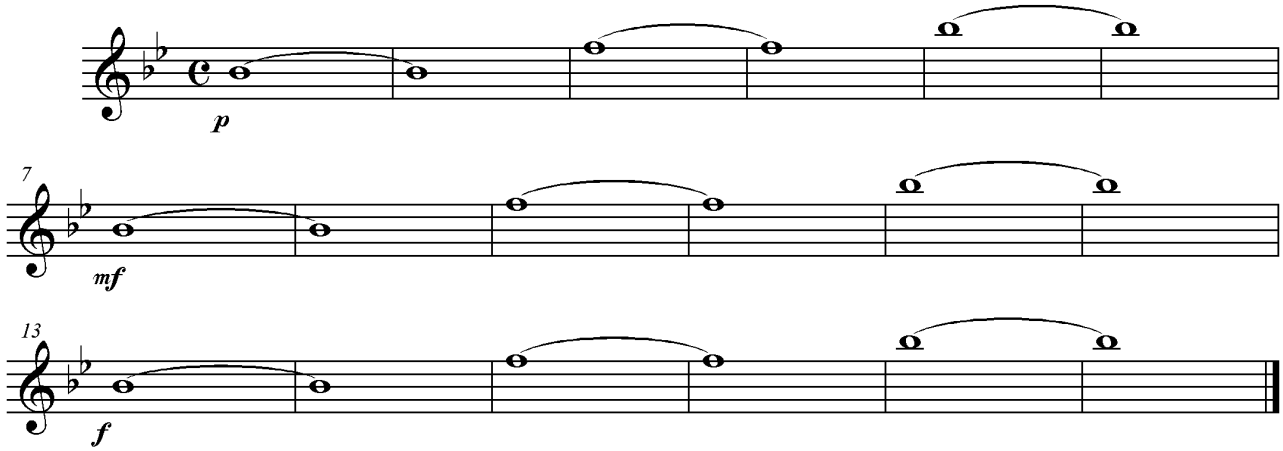
2. As Mães e as Vós



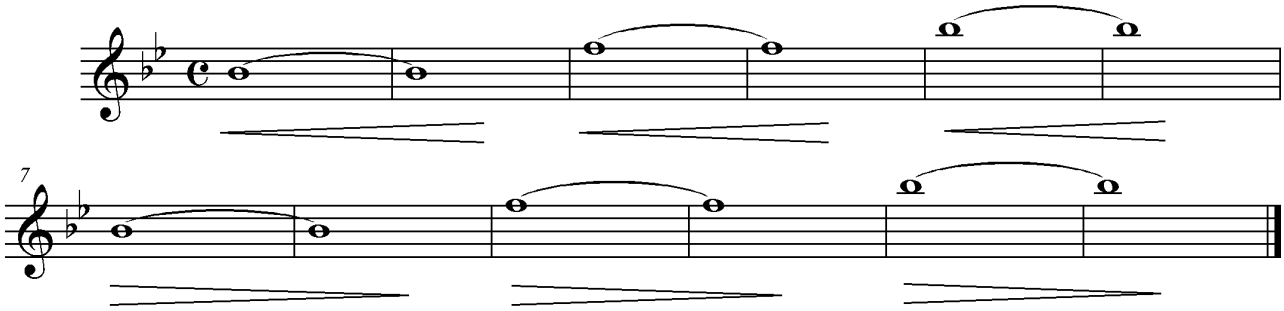
3. Filhas, Mães e Vós



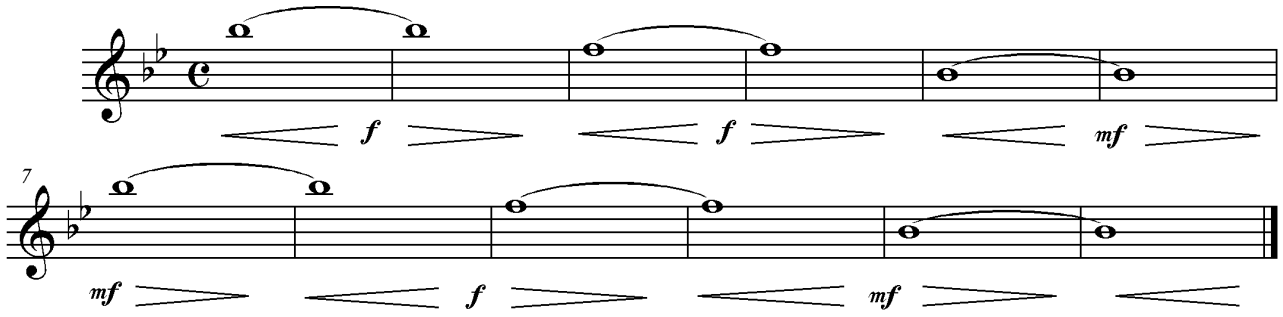
4. Piano, meio-forte e forte



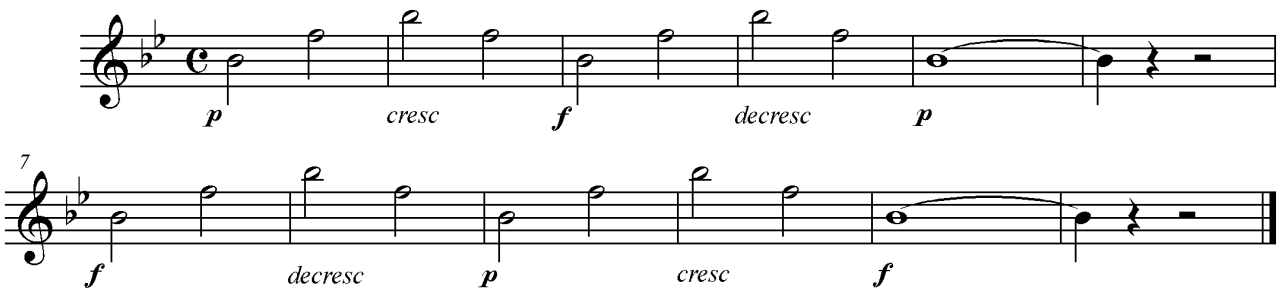
5. Sinais de dinâmica



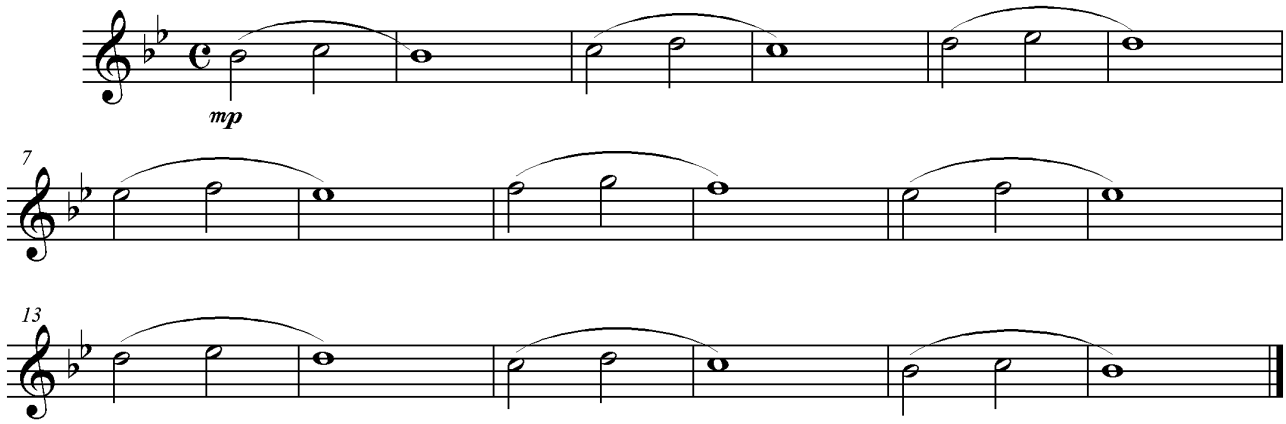
6. Sinais de dinâmica ao forte e meio-forte



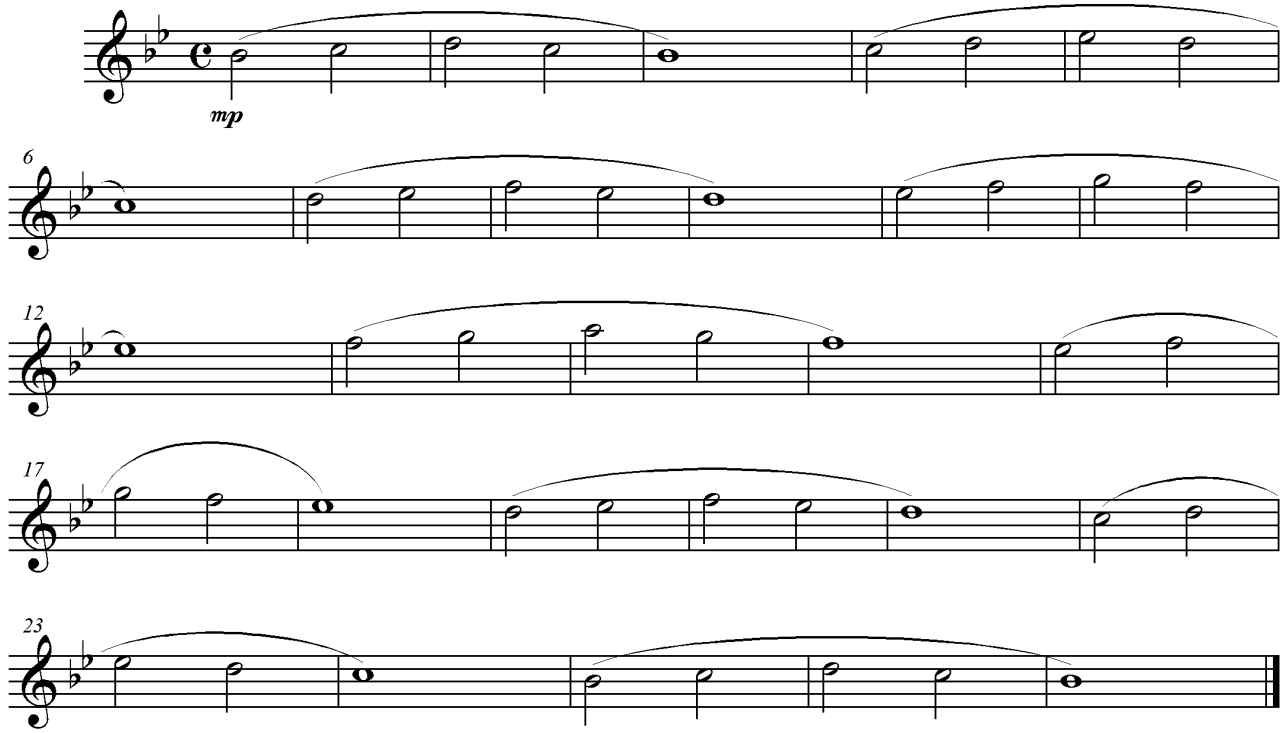
7. Crescendo e decrescendo



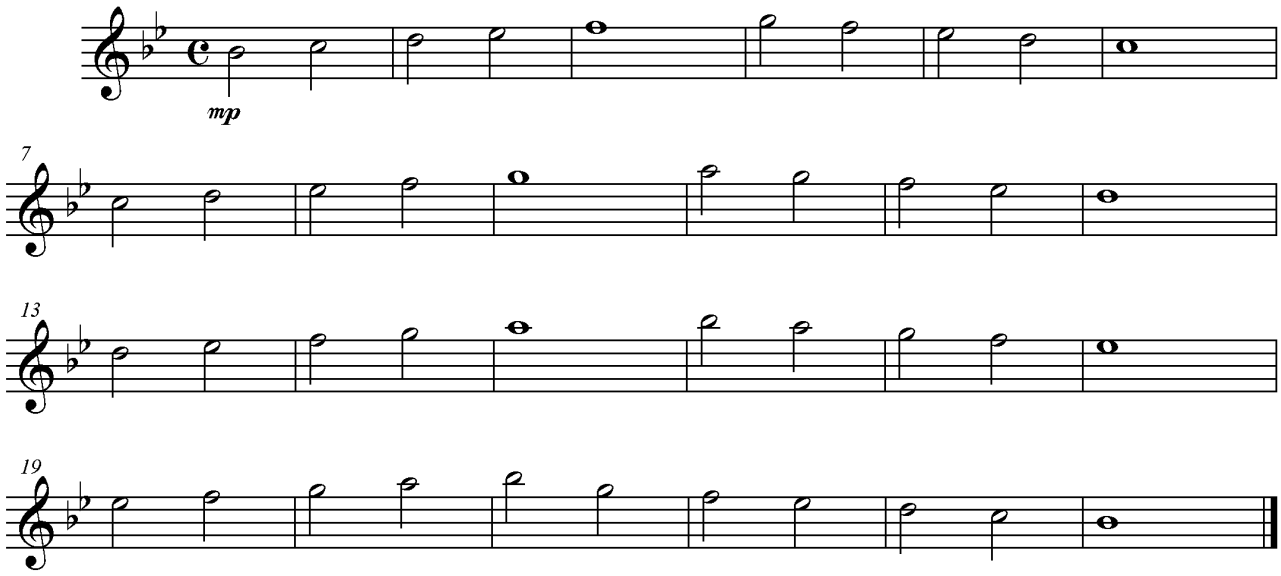
8. Graus conjuntos e segundas



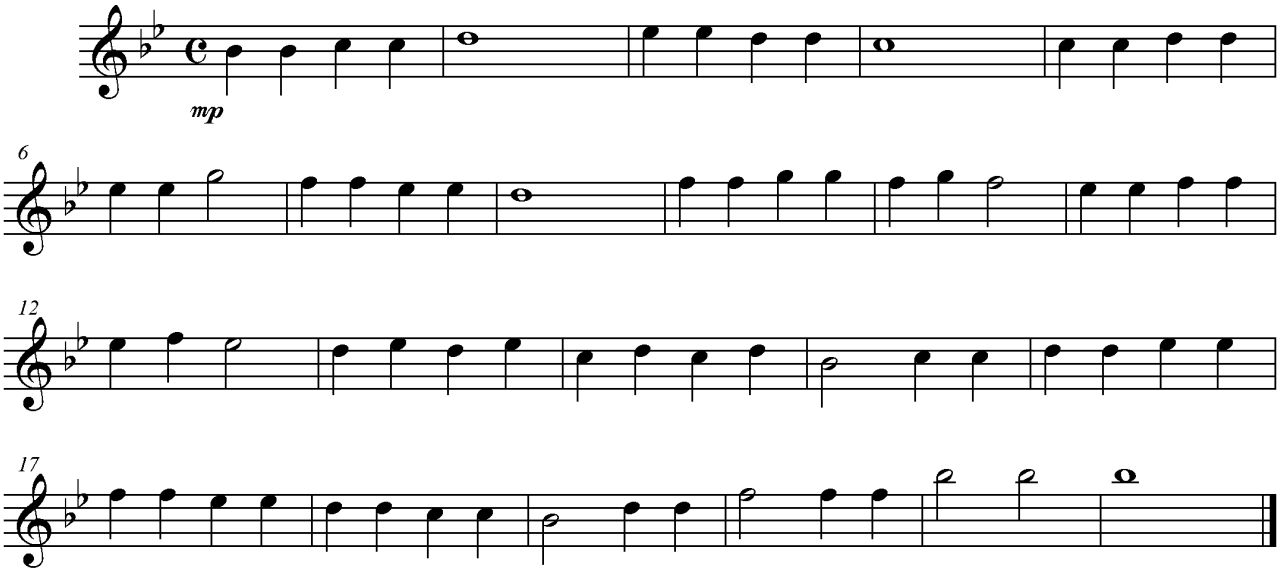
9. Graus conjuntos terças



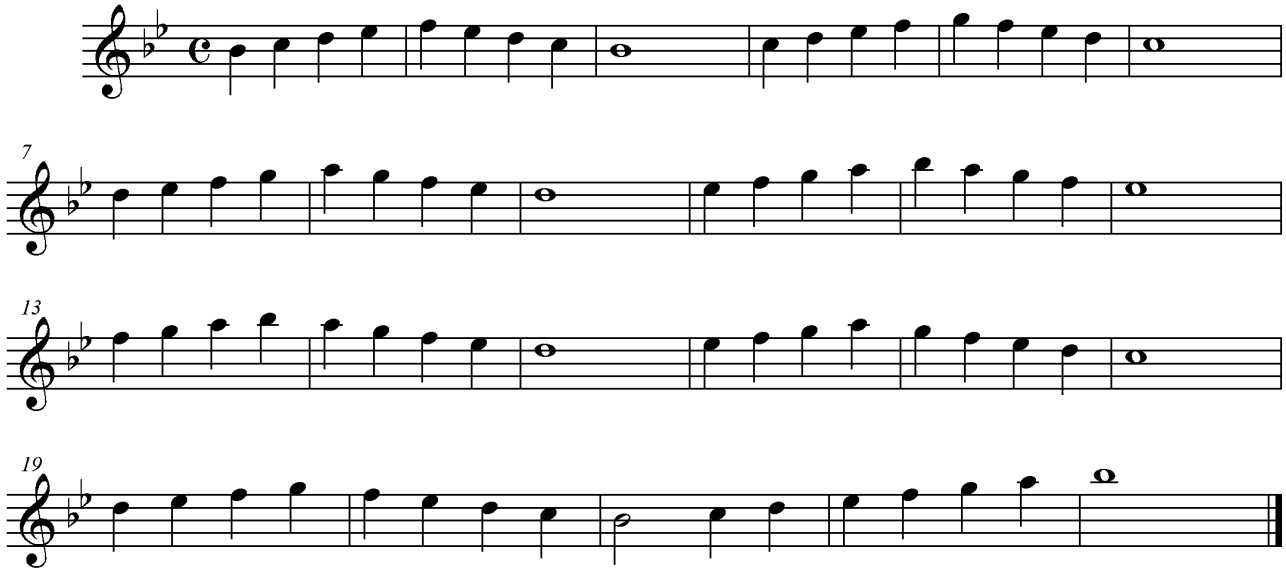
10. Graus conjuntos quintas



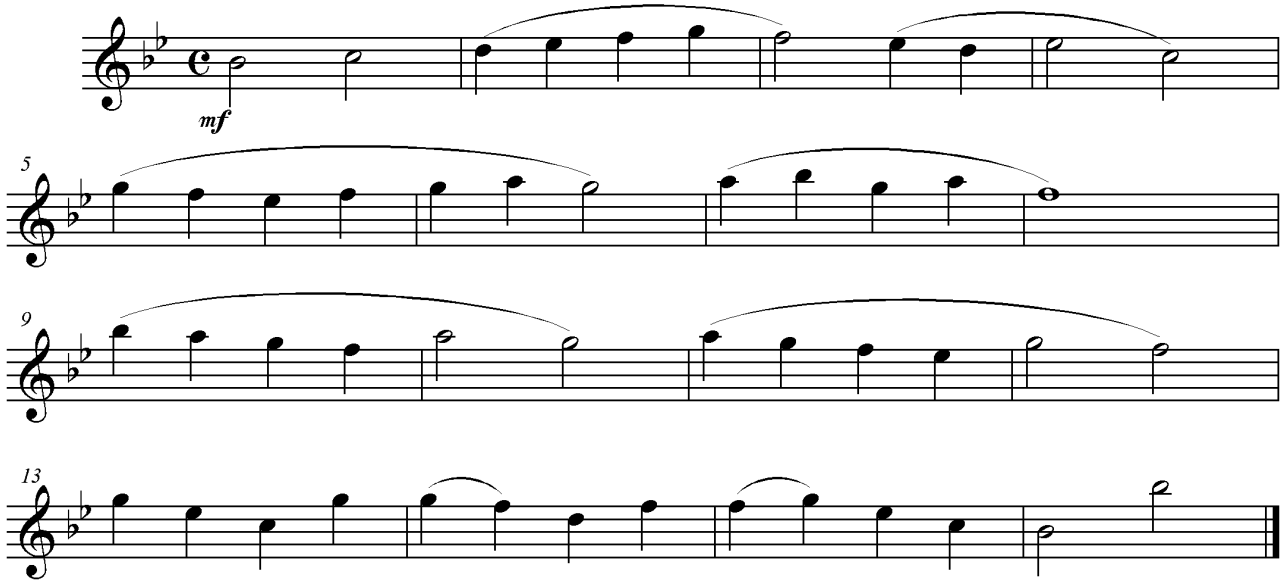
11. Filhas e Vós



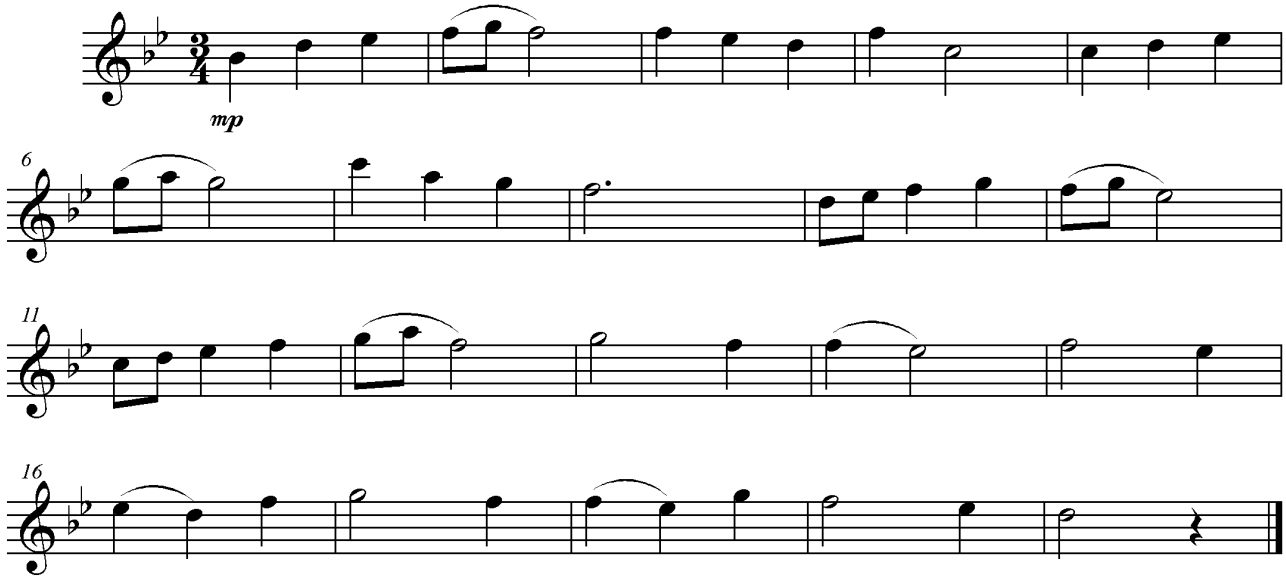
12. Graus conjuntos às quintas



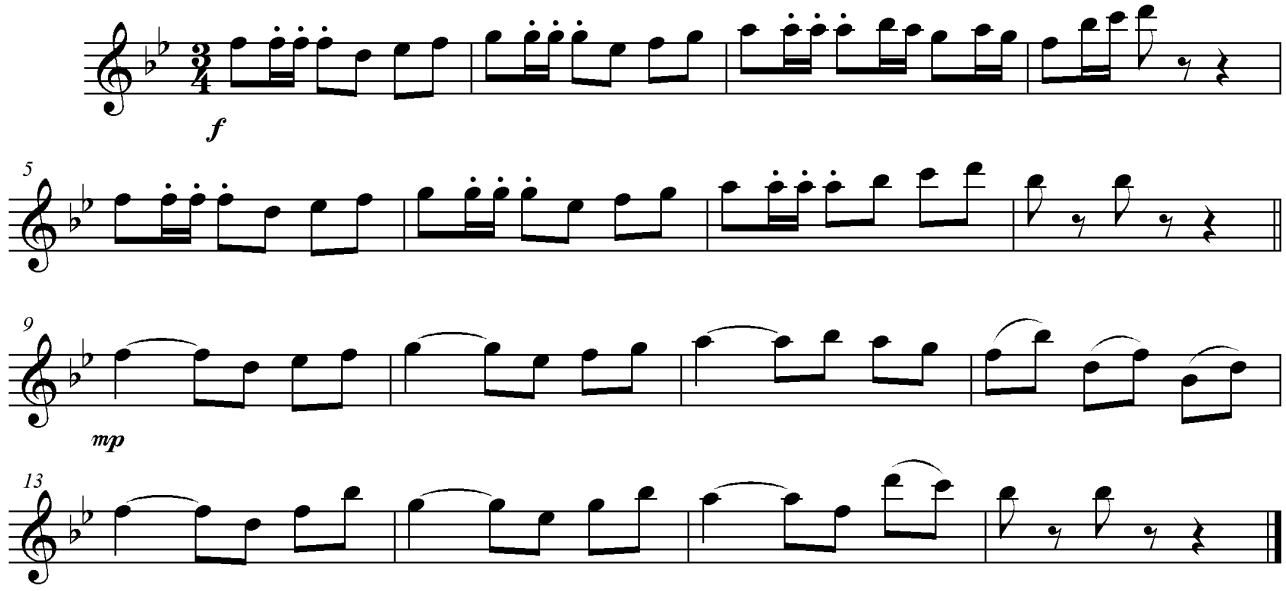
13. Primeira melodia



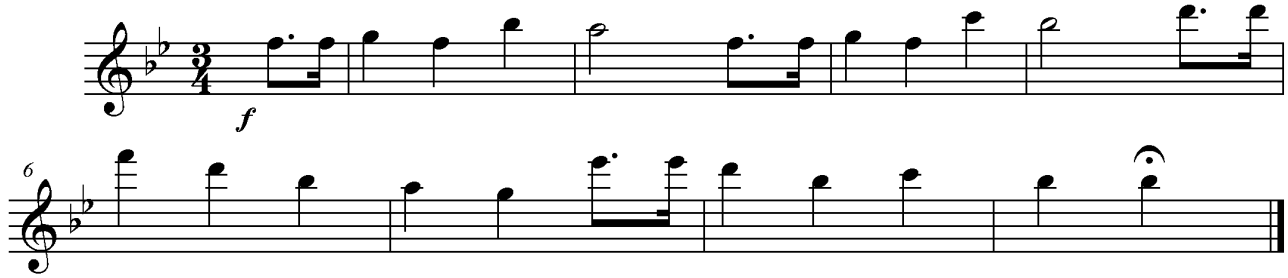
14. Tempo de Valsa



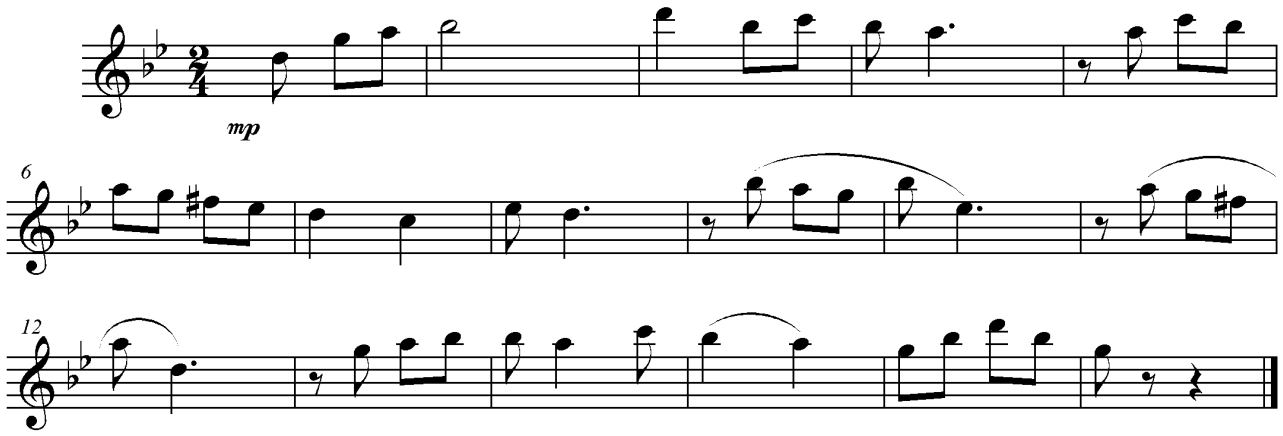
15. Tempo de Polaca (polaca nº 1 J. Cézar Souza)



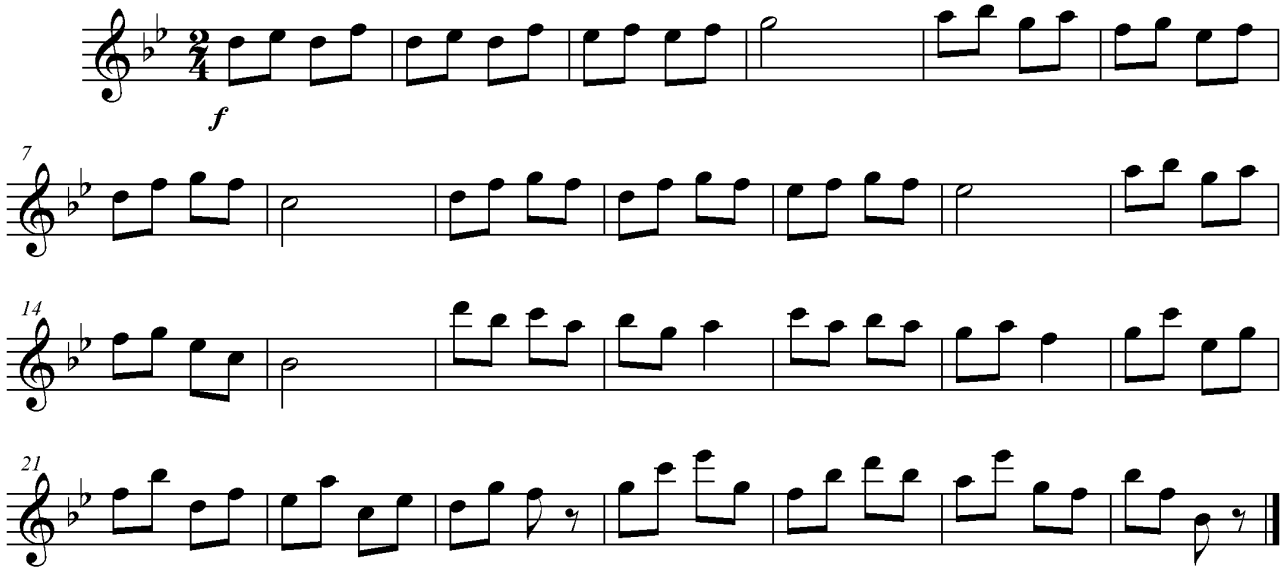
16. Parabéns! (porque você chegou até aqui)



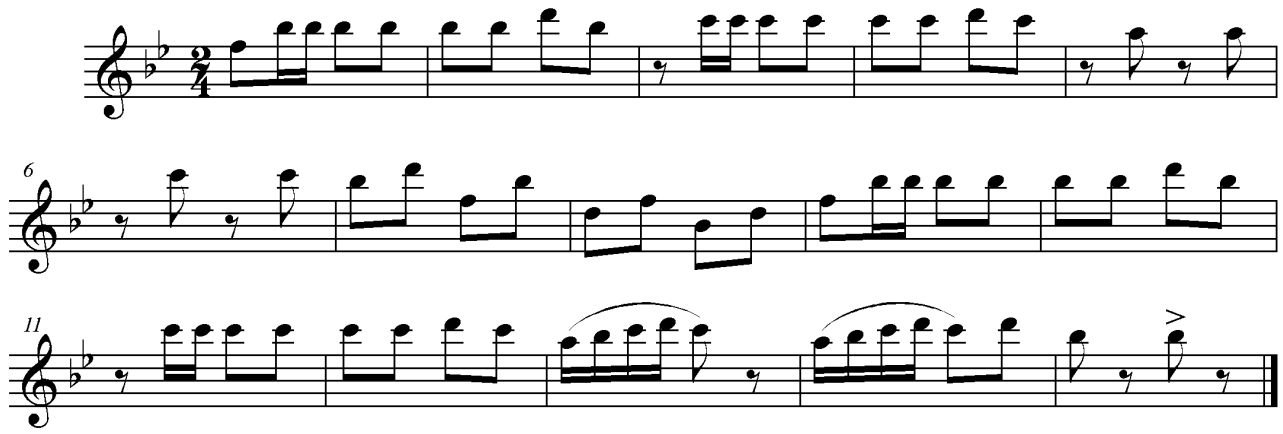
17. Melodia de Dobrado



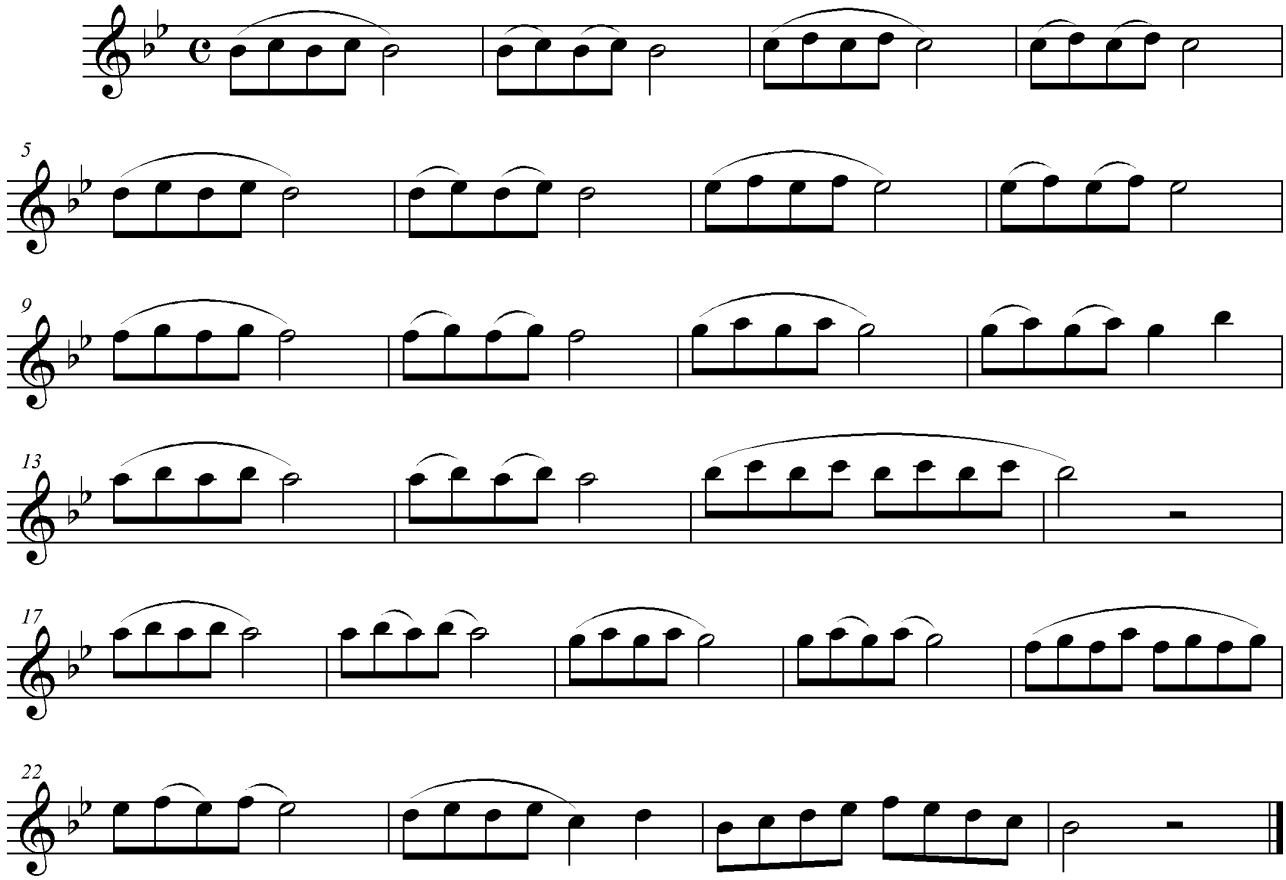
18. Tocando os intervalos



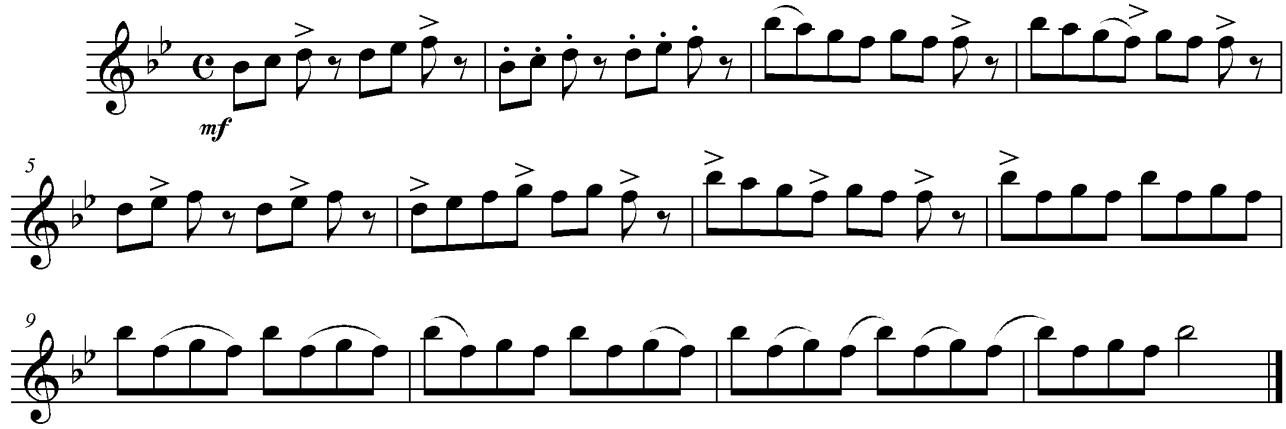
19. Contratempo com as trompas



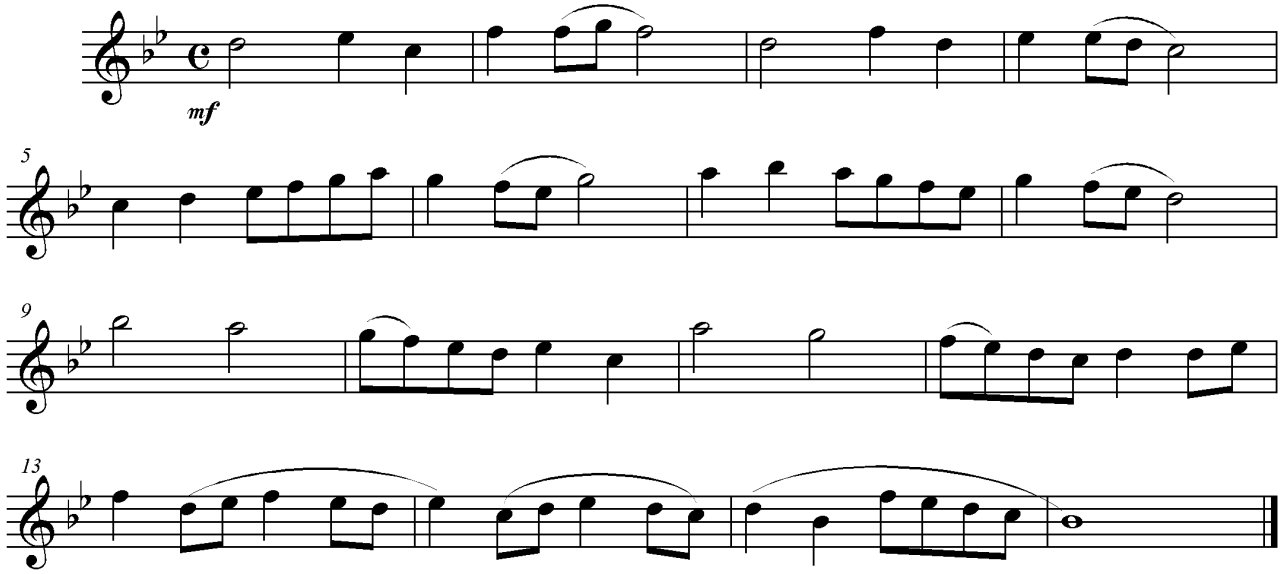
20. Ligaduras de articulação



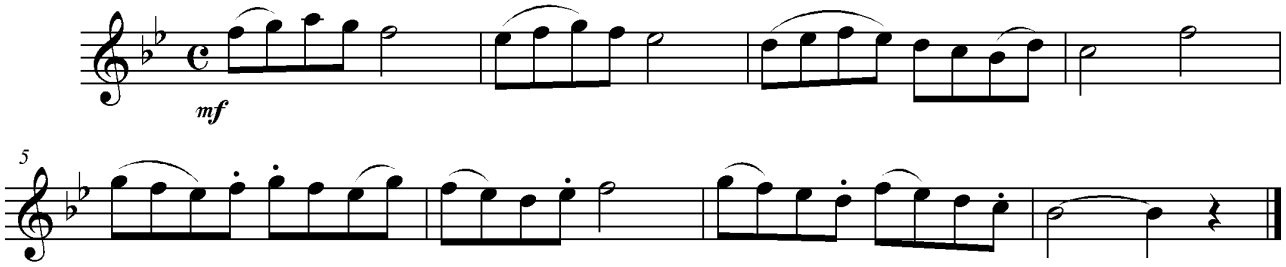
21. Pontos, Acentos e Ligaduras



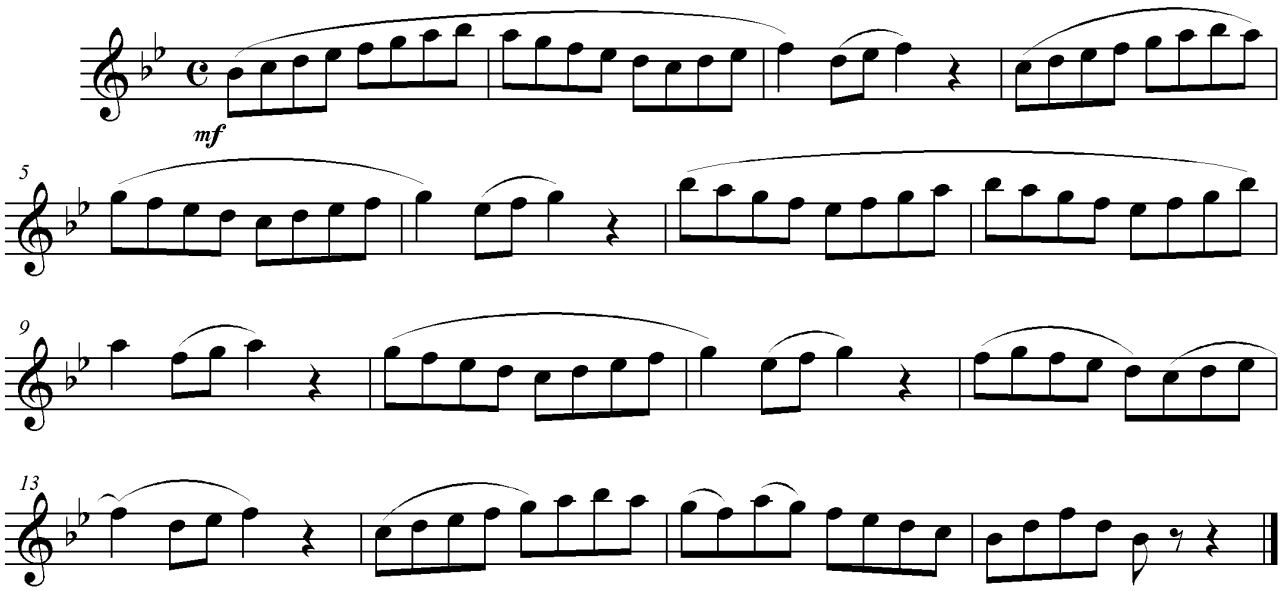
22. Melodia articulada



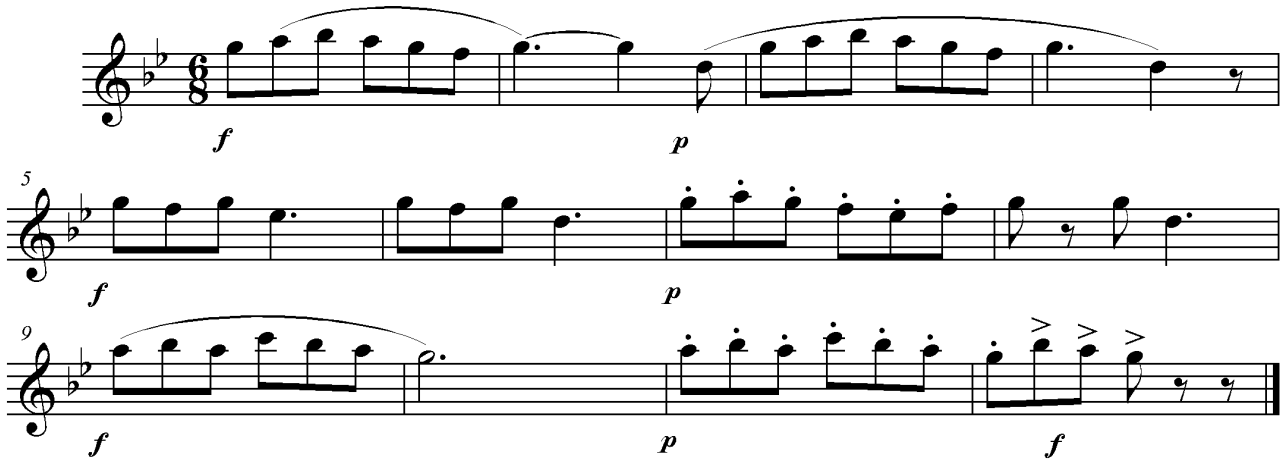
23. Taratata, tararata, tararara ou tatatara?



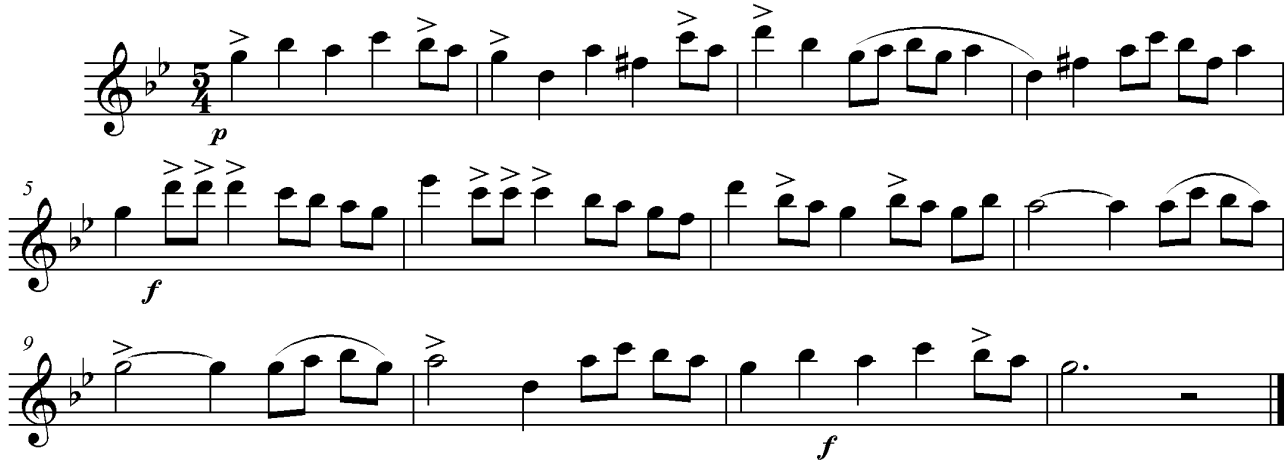
24. Fraseado



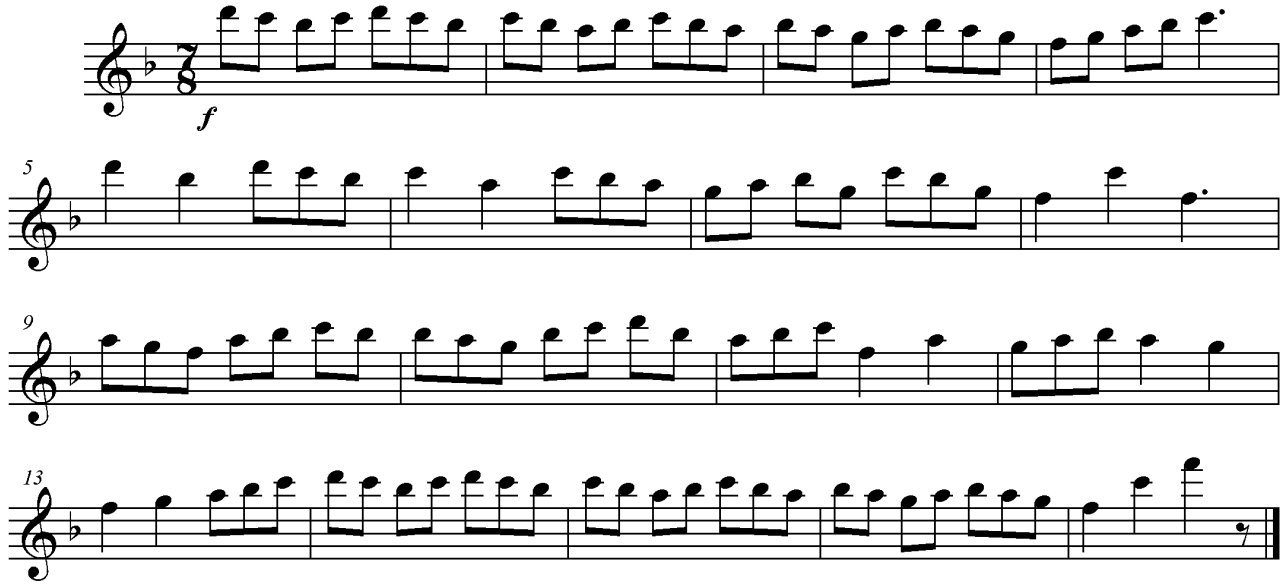
25. Rua Mourisca (binário composto)



26. Llo Viejo Aragón (quinário)

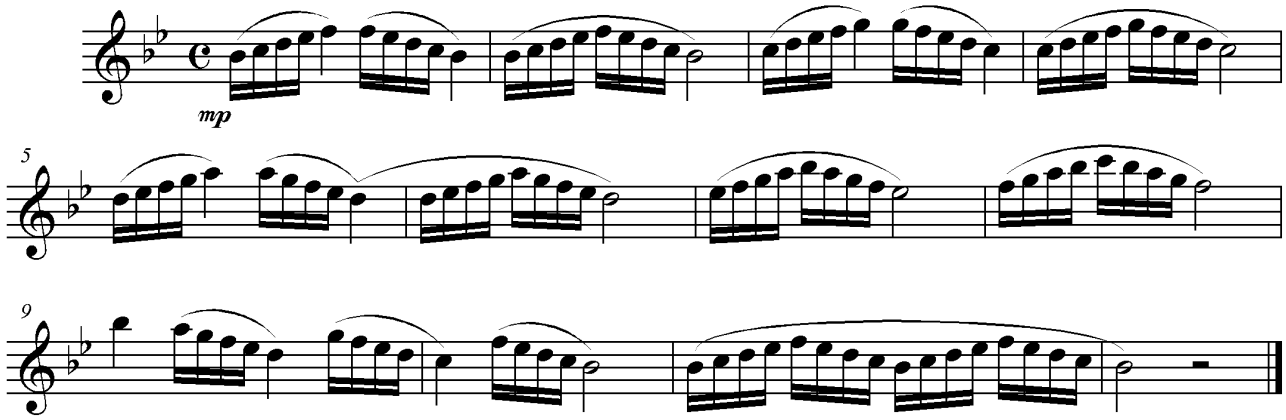


27. Pasodoble em 7

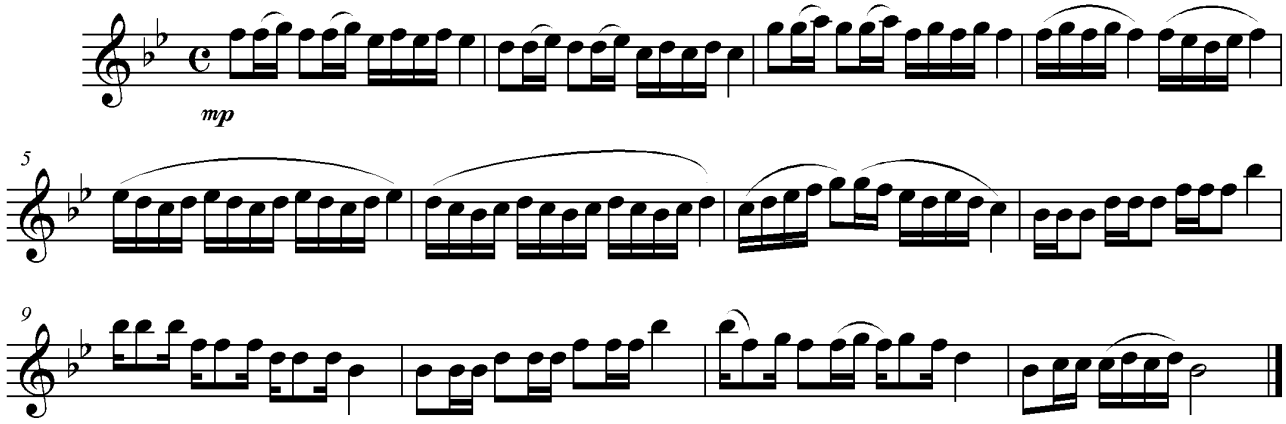


*** Lições compostas na Espanha.**

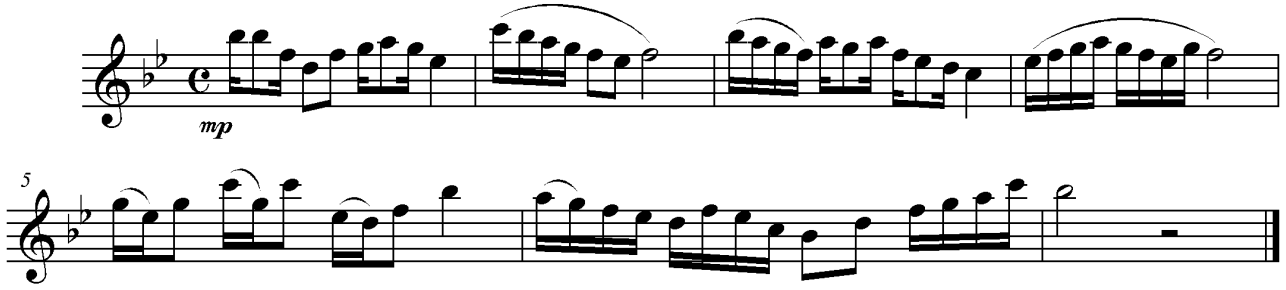
28. Bisnetas ligadas



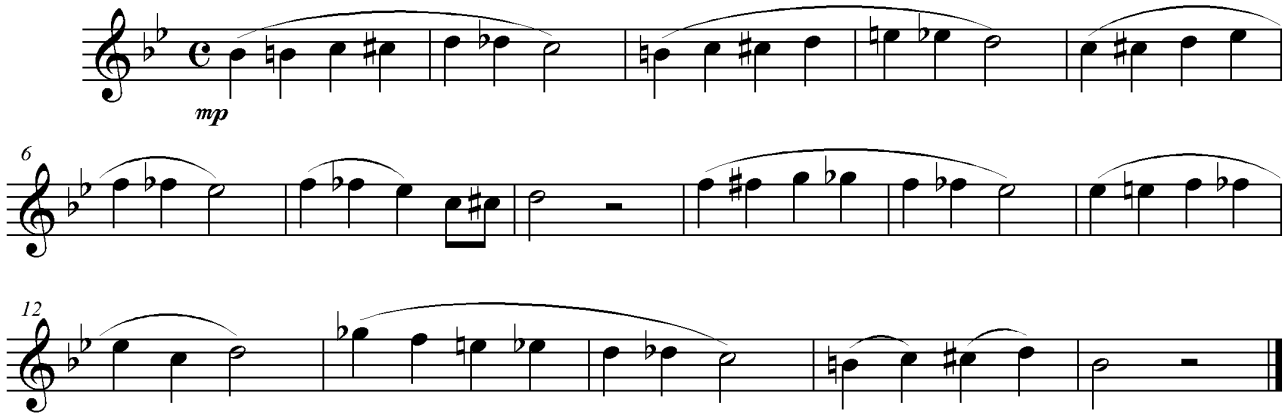
29. Bisnetas e um pouco de síncope



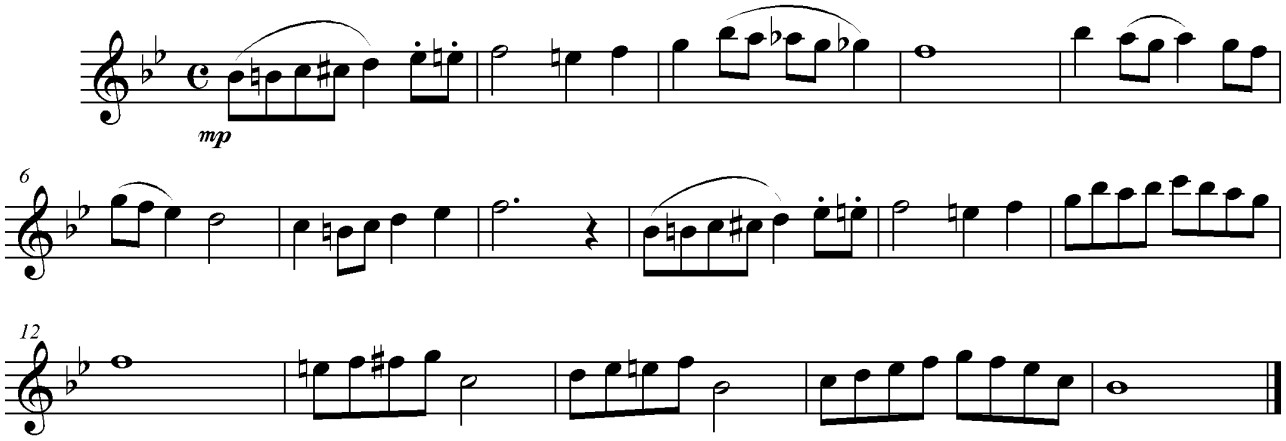
30. Síncopes e um pouco de Bisnetas



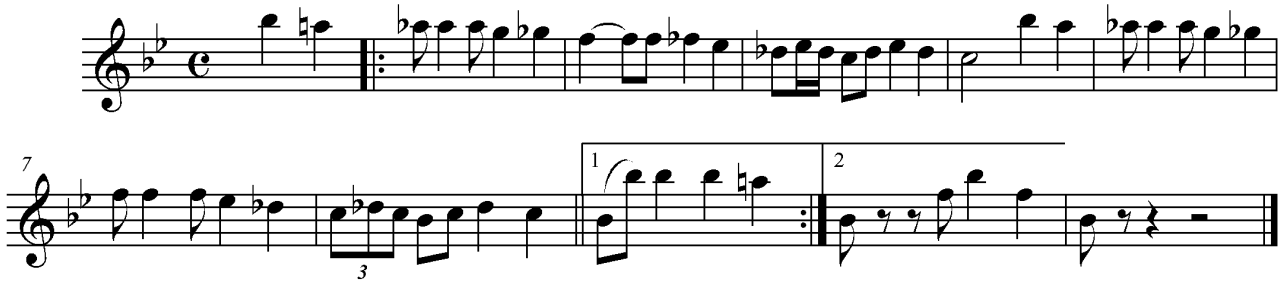
31. O besouro cromático



32. A aula com Fernando Santos (prof. de percussão na UFBA)

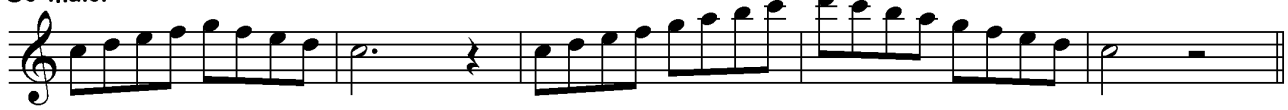


33. Cromatismo (Carmen, de Bizet)

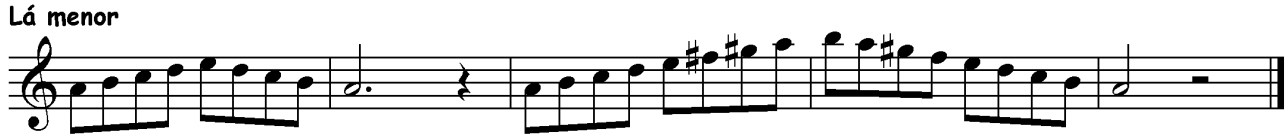


34. Tonalidades com armadura em sustenidos

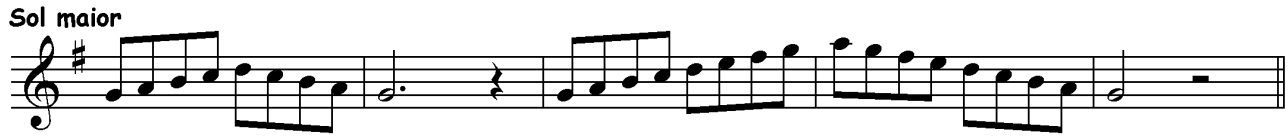
Dó maior



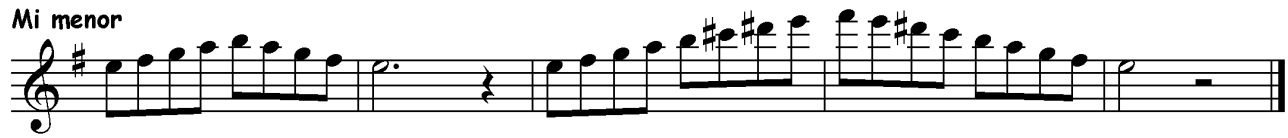
Lá menor



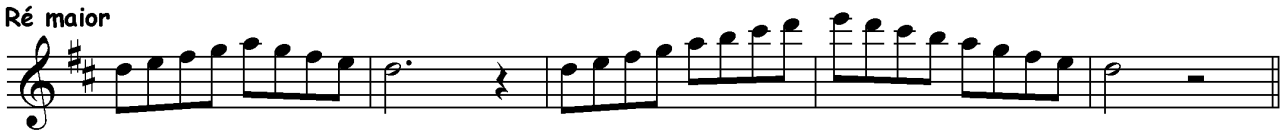
Sol maior



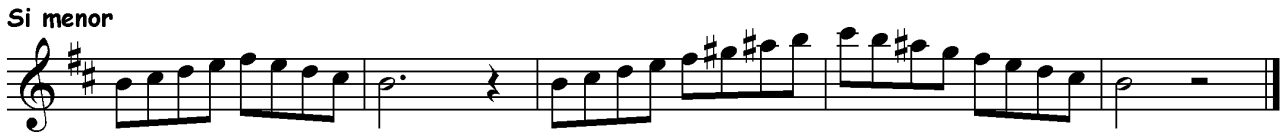
Mi menor



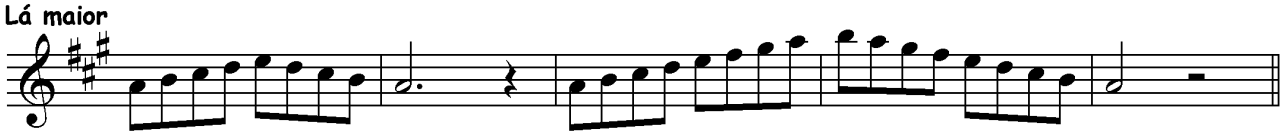
Ré maior



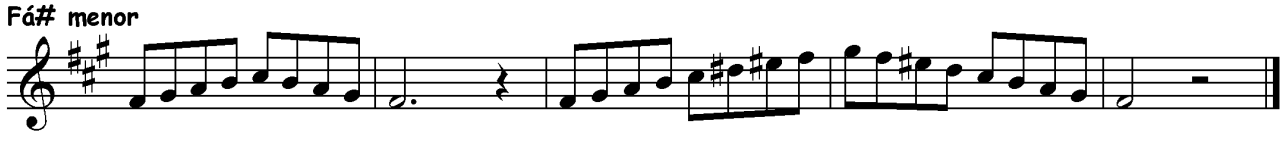
Si menor



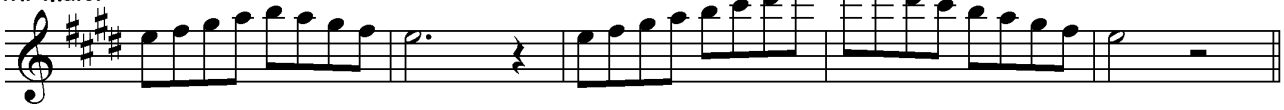
Lá maior



Fá# menor



Mi maior



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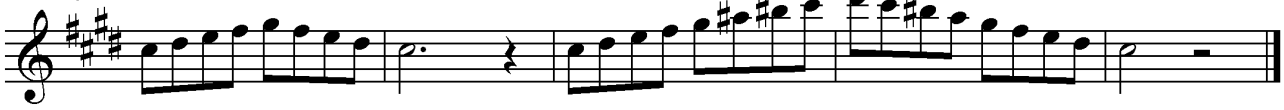
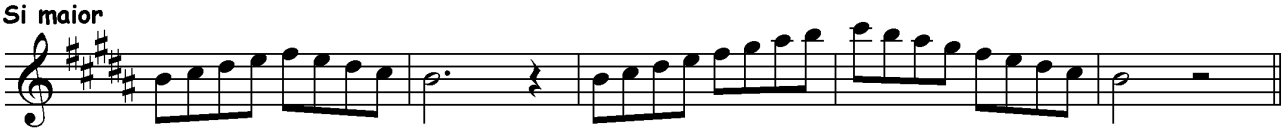
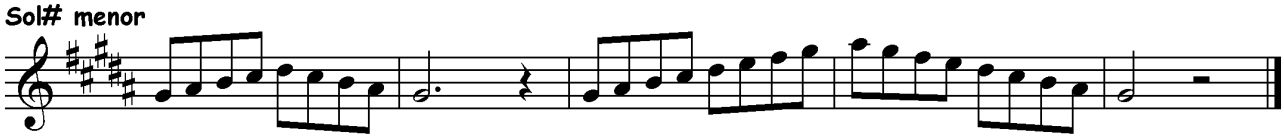


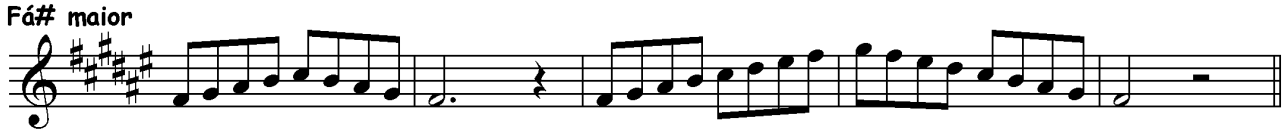
Si maior



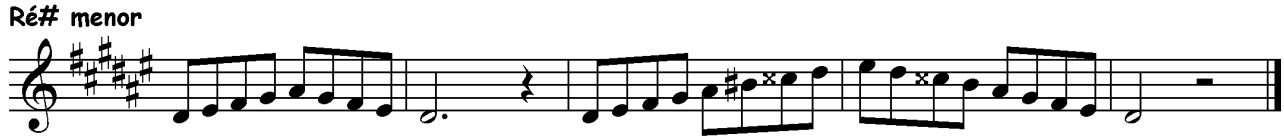
Sol# menor



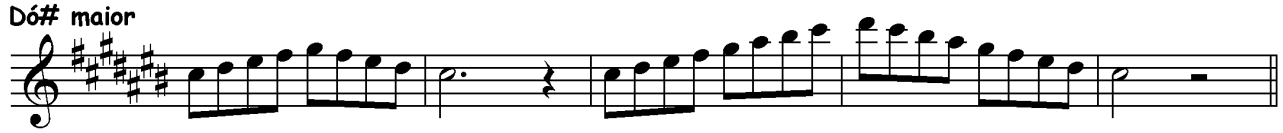
Fá# maior



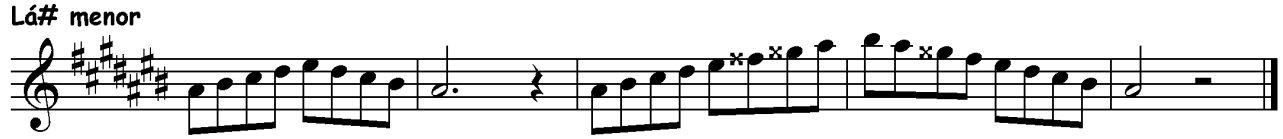
Ré# menor



Dó# maior

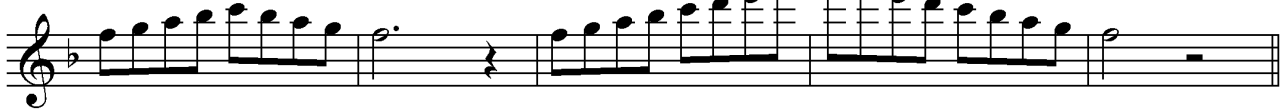


Lá# menor

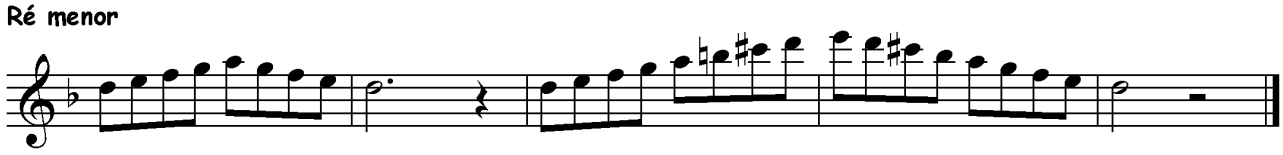


35. Tonalidades com armadura em bemóis

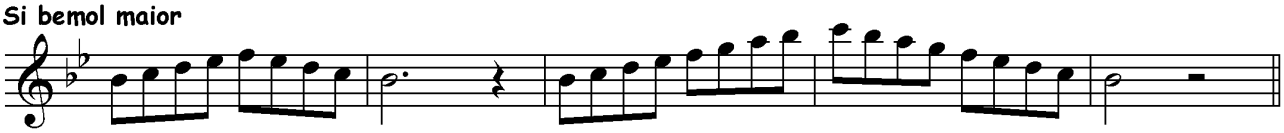
Fá maior



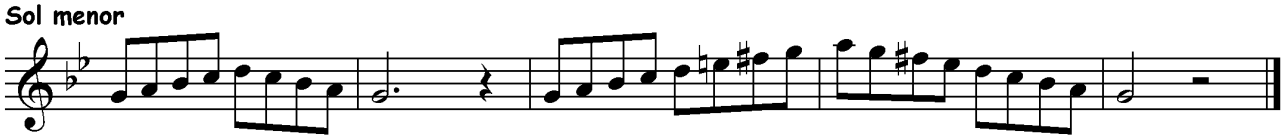
Ré menor



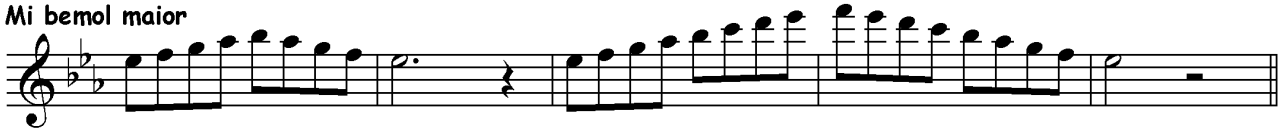
Si bemol maior



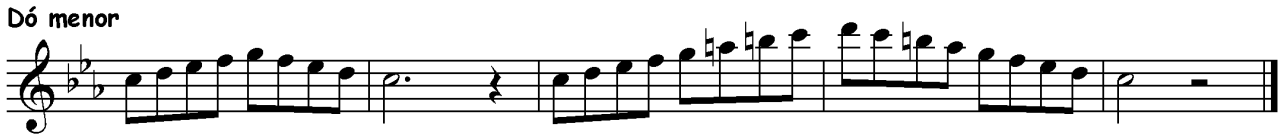
Sol menor



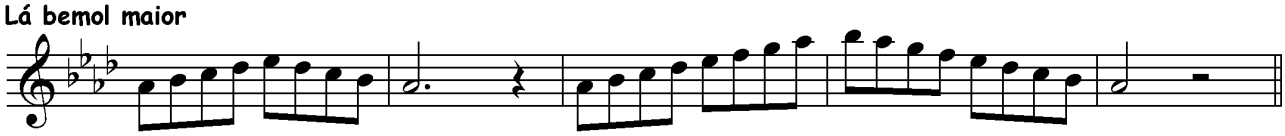
Mi bemol maior



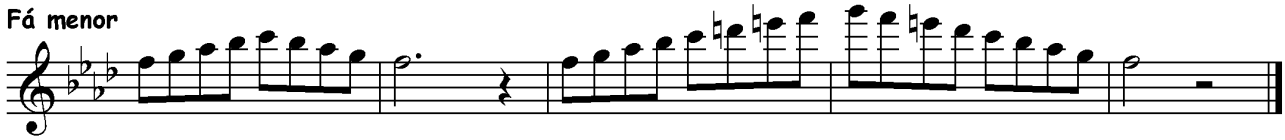
Dó menor



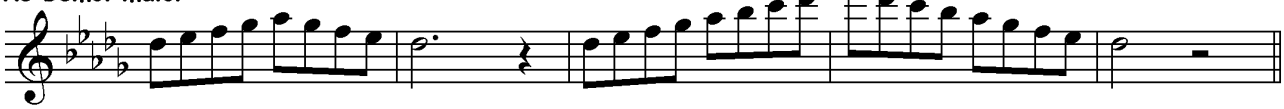
Lá bemol maior



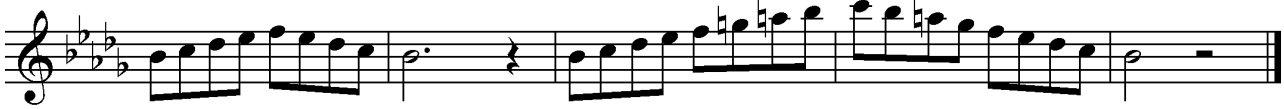
Fá menor



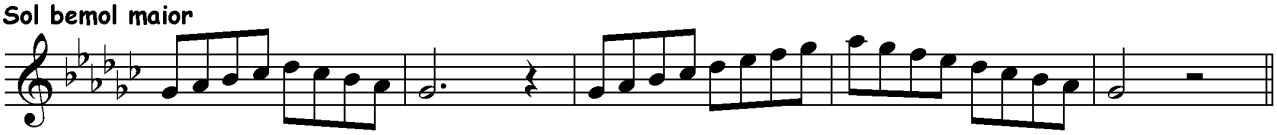
Ré bemol maior



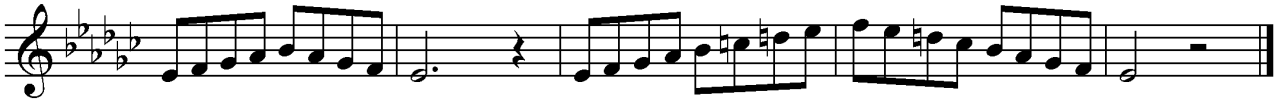
Si bemol menor



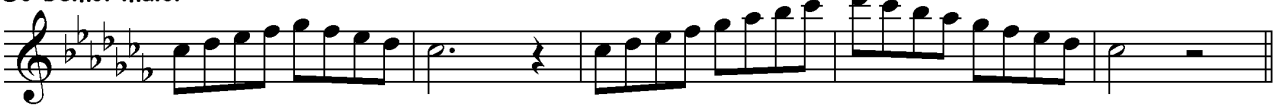
Sol bemol maior



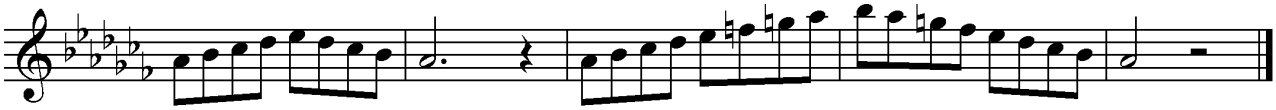
Mi bemol menor



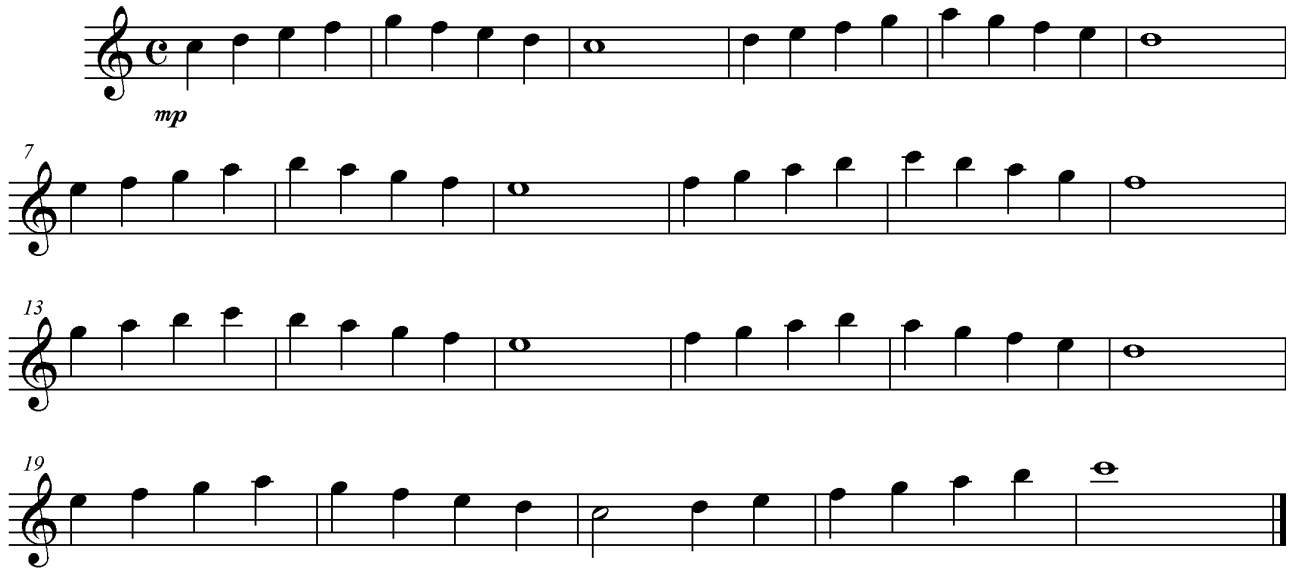
Dó bemol maior



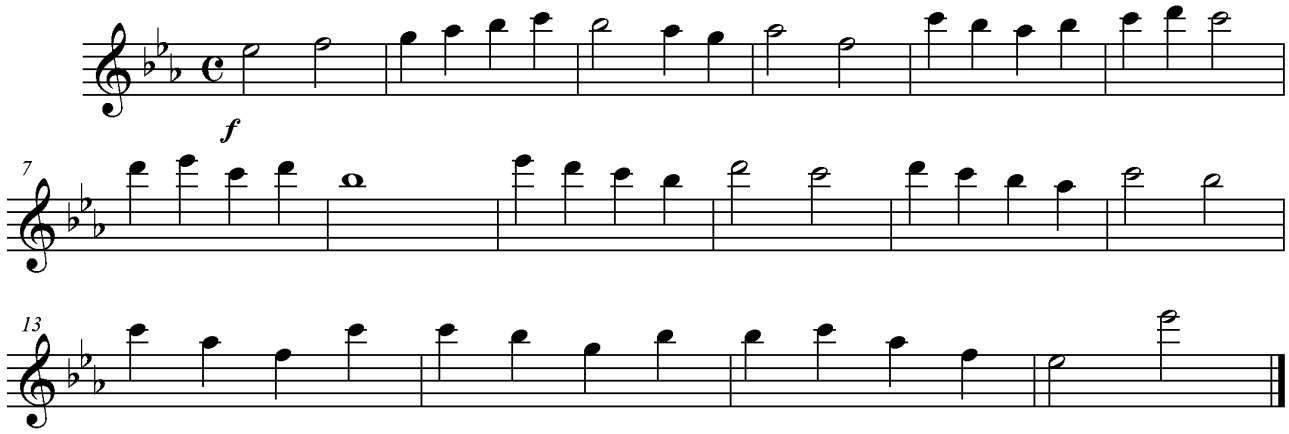
Lá bemol menor



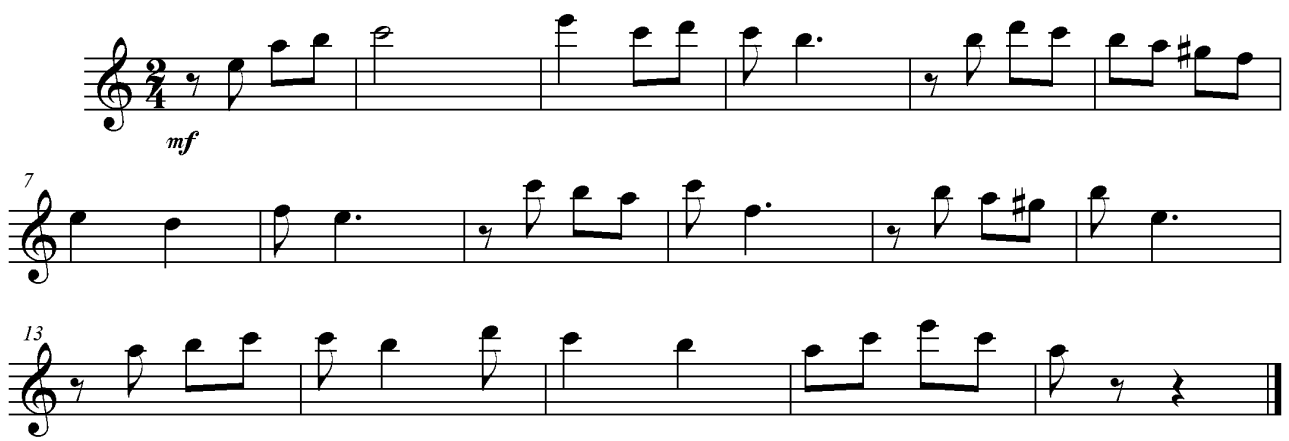
36. Dó maior



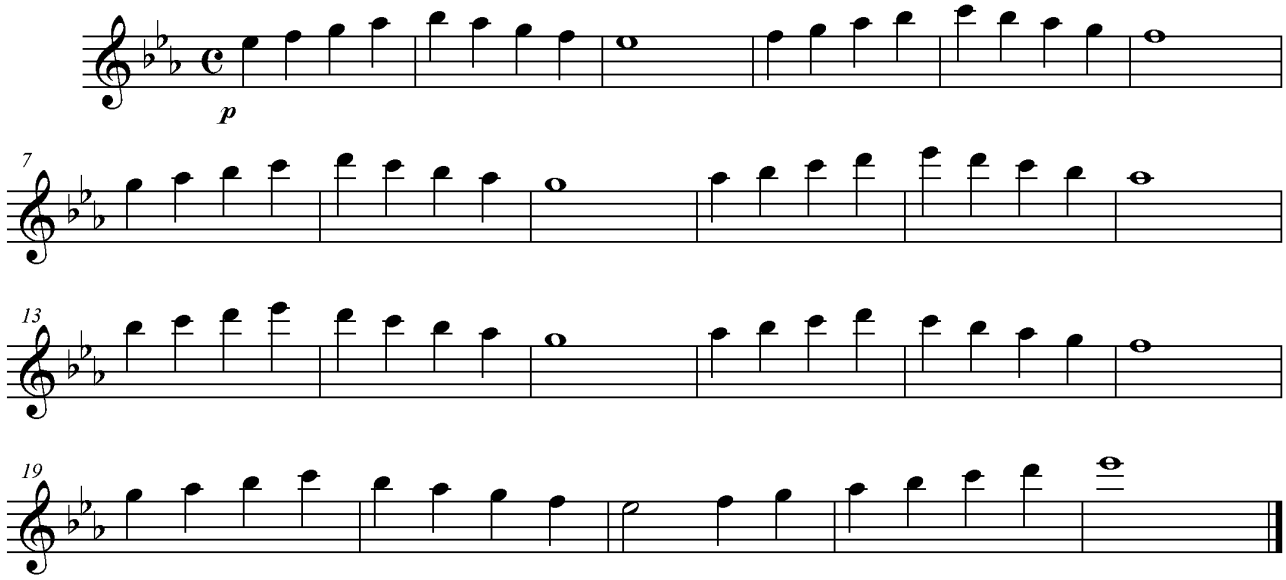
37. Melodia em Mi bemol



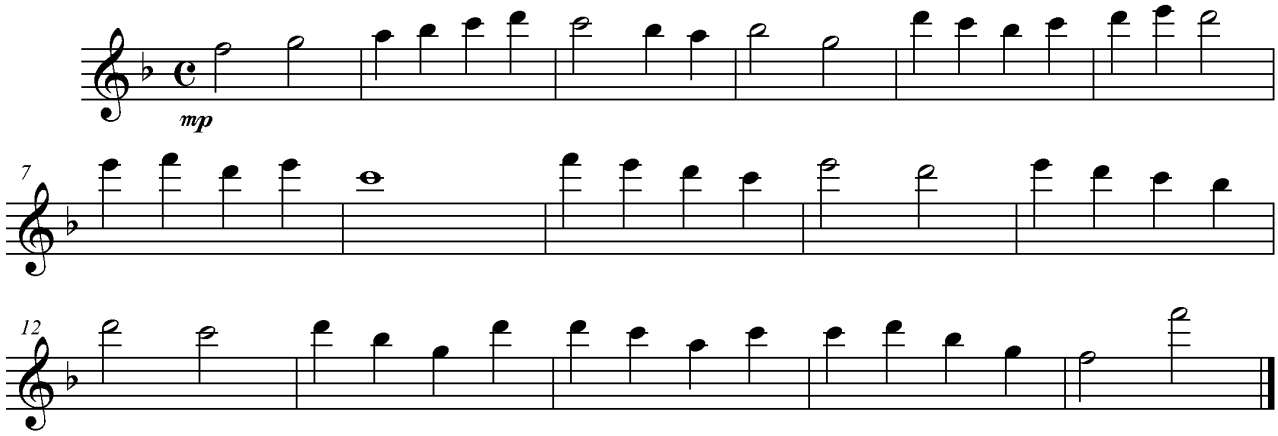
38. Melodia de Dobrado em Lá menor



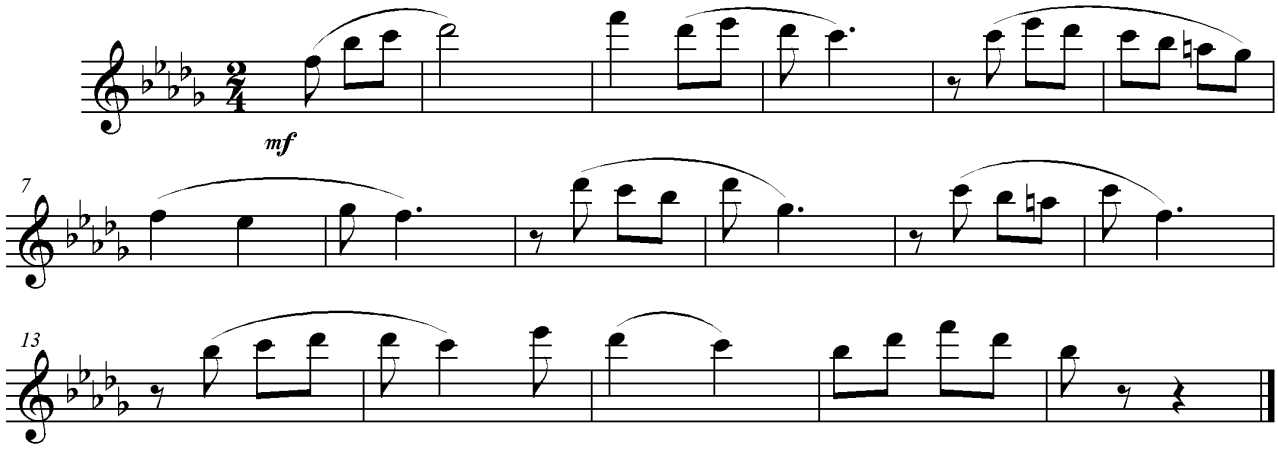
39. Tonalidade Mi bemol maior



40. Melodia em Fá maior

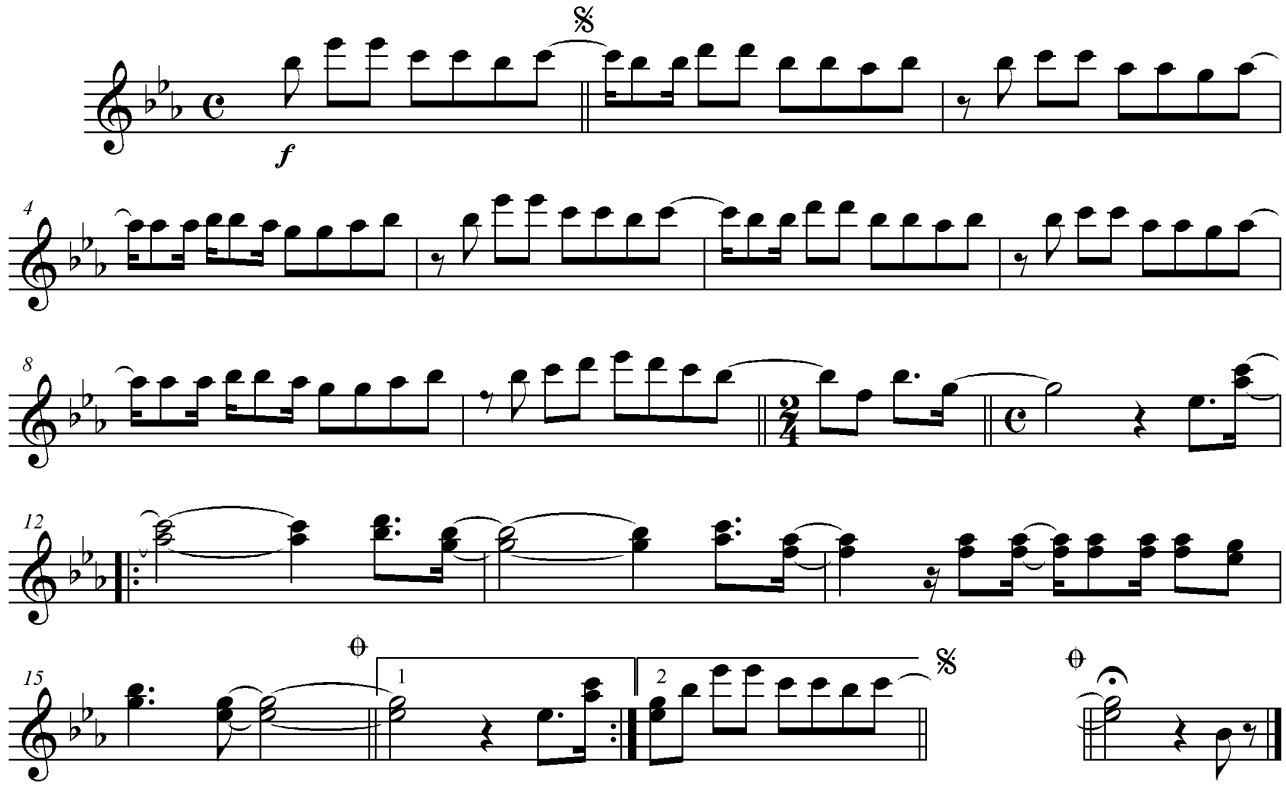


41. Dobrado em Si bemol menor

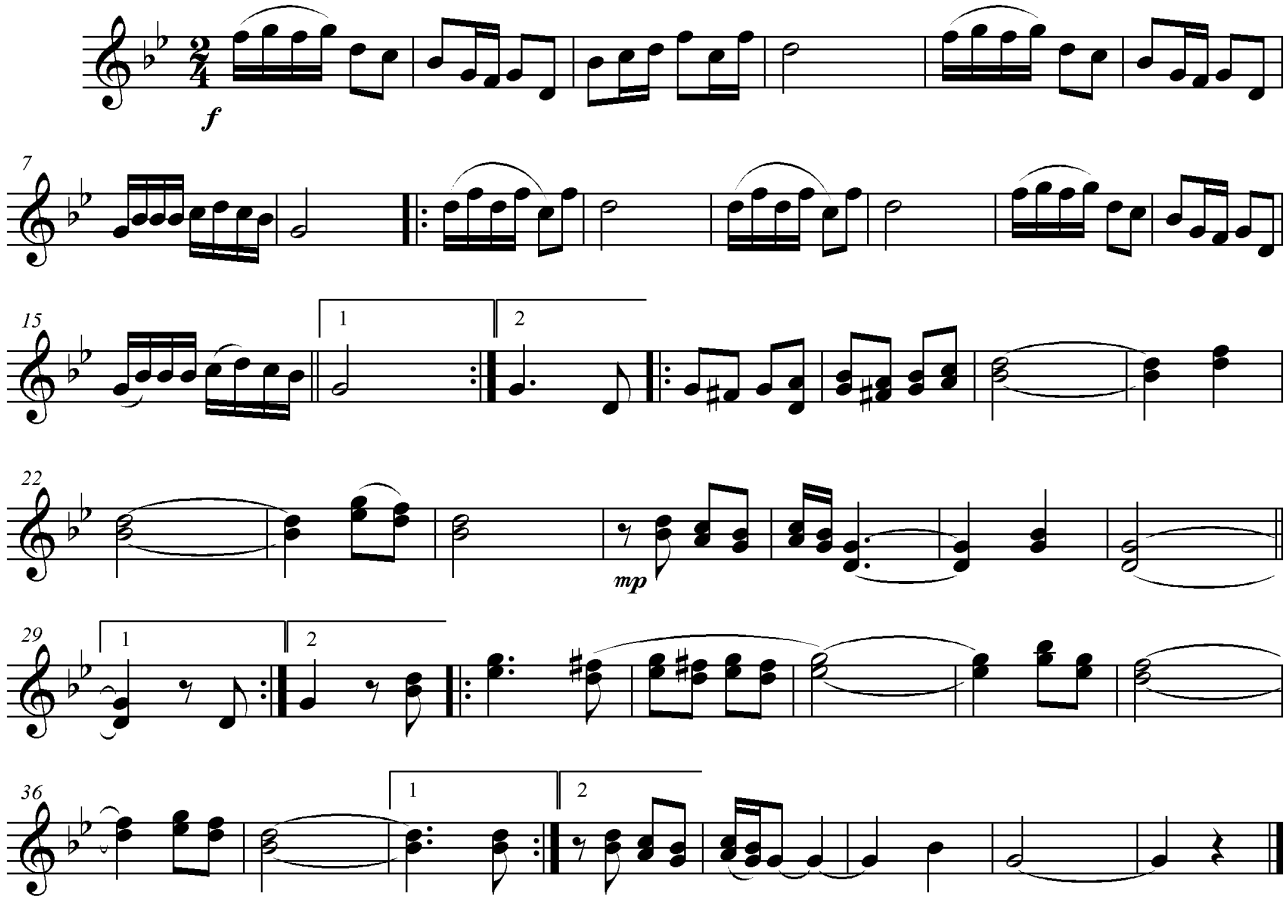


Duetos:

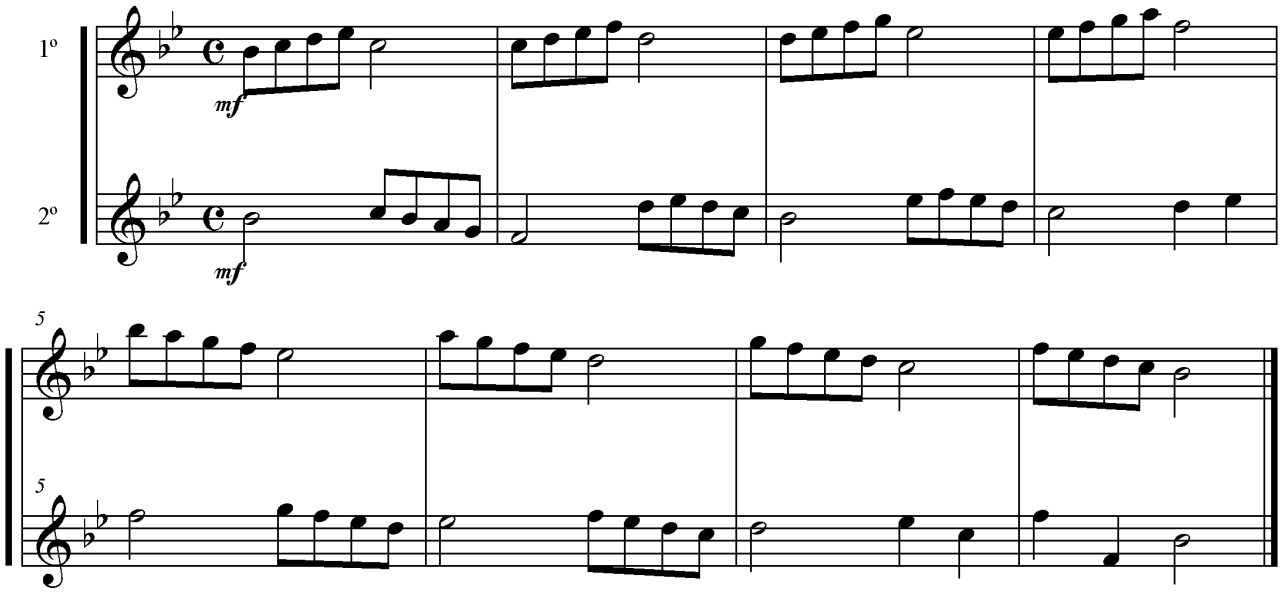
42. Chora, na prima dessa viola (Samba do litoral Norte da Bahia)



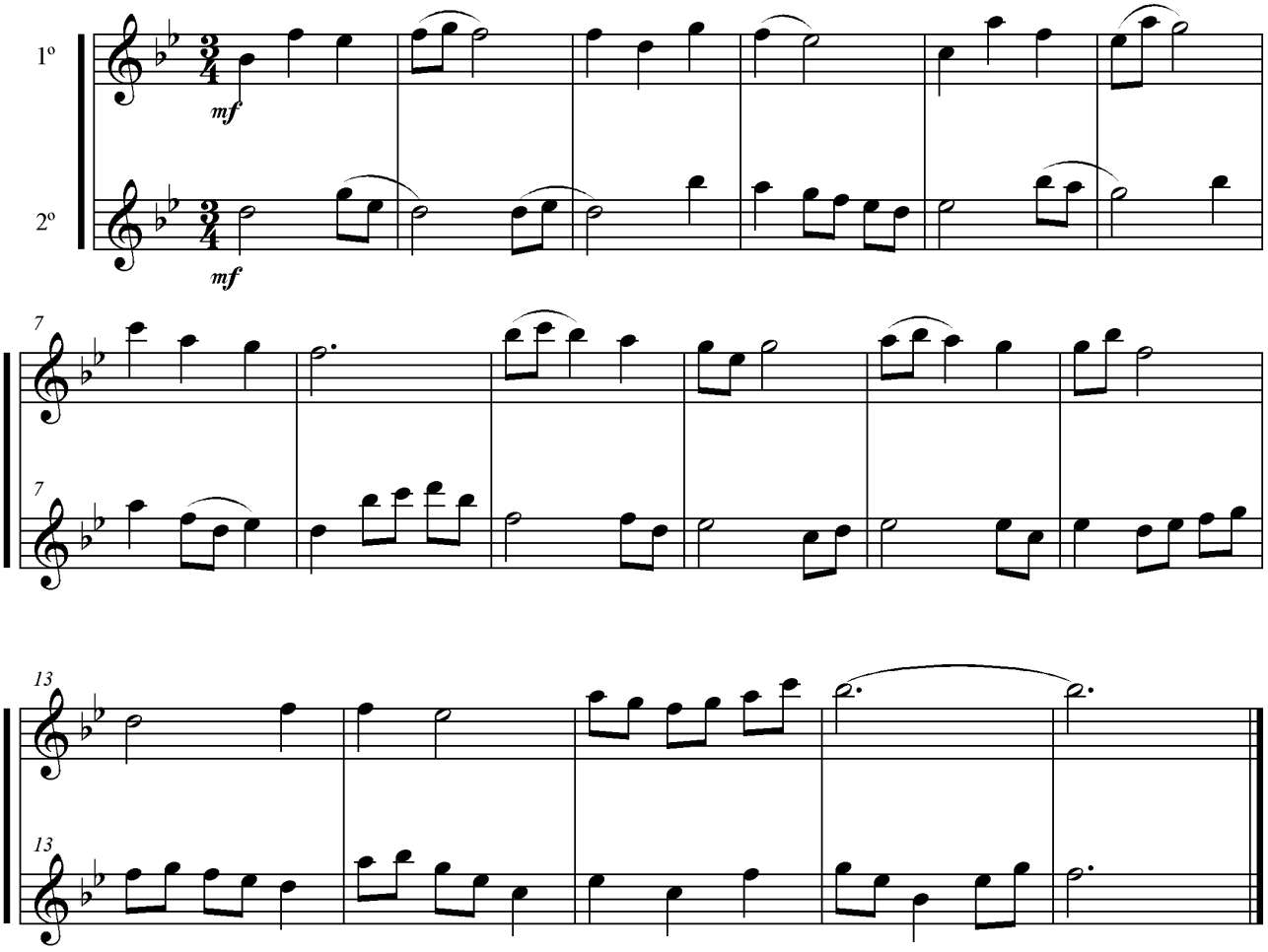
43. El Condor Pasa (folclore peruano)



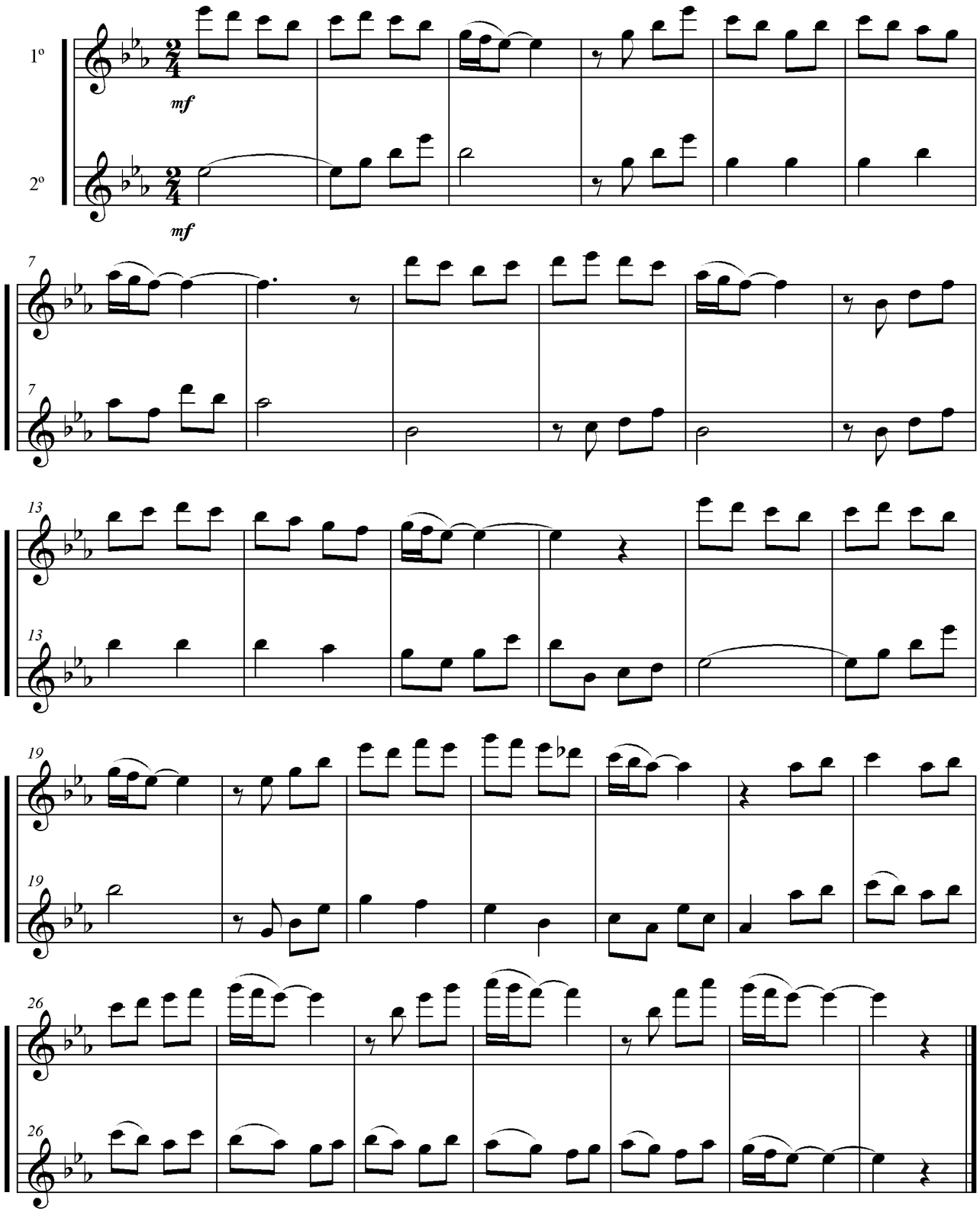
44. Os dois amigos



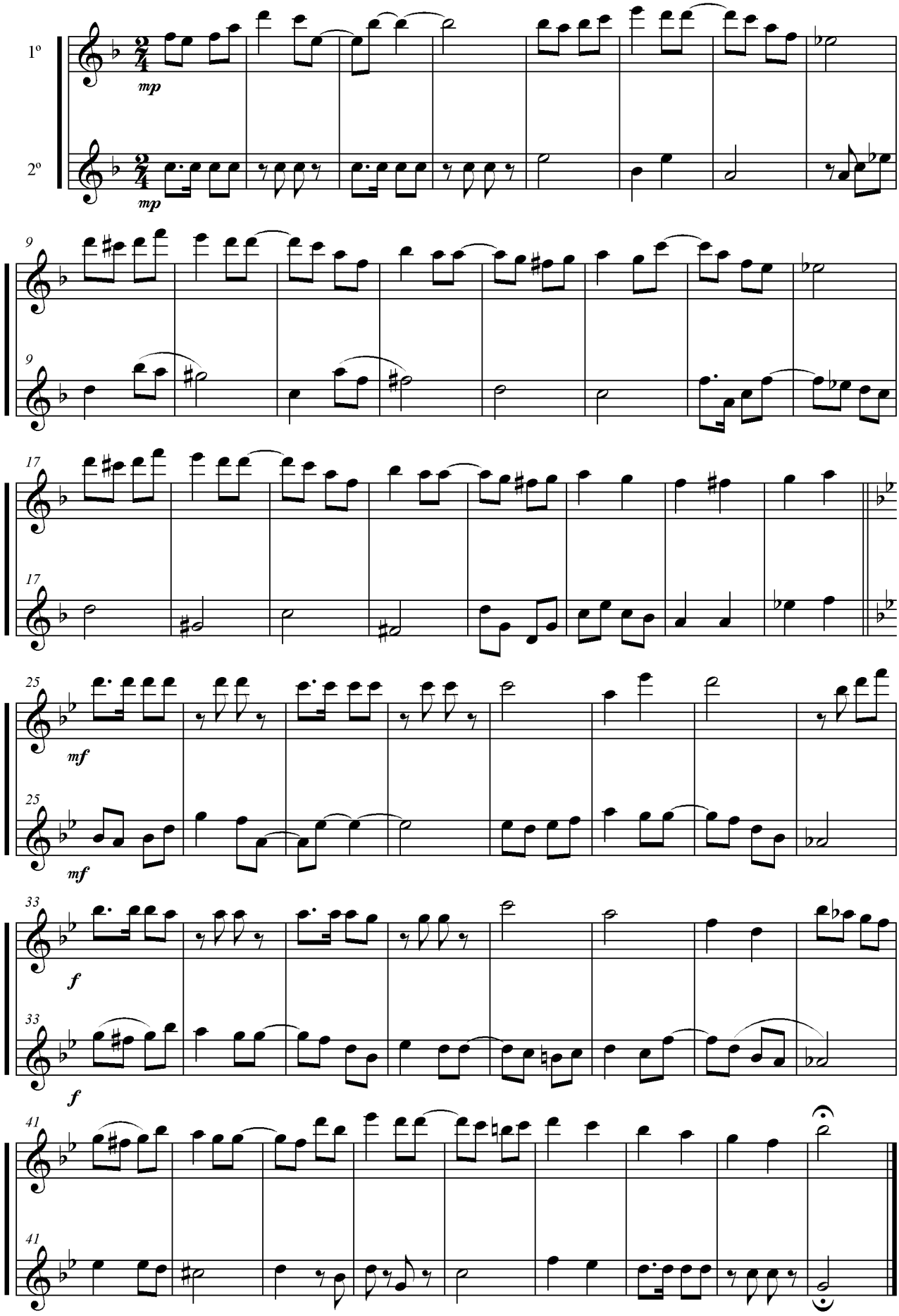
45. A bailarina



46. Carraspana (Júlio Cézar Souza, de Mucugê)

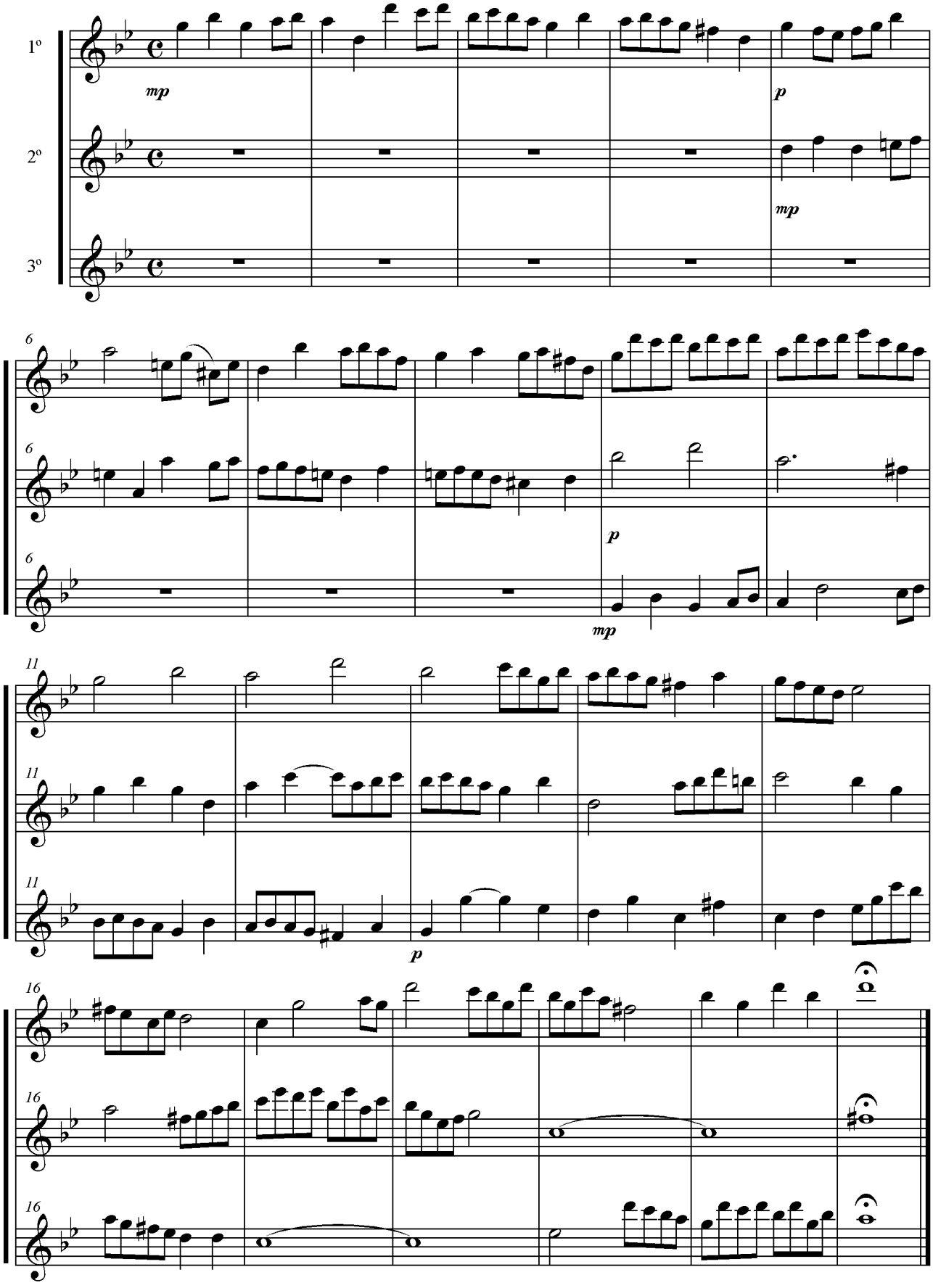


47. Toca, Cabo Martin (do circo de Cata-lito, em Urandi)

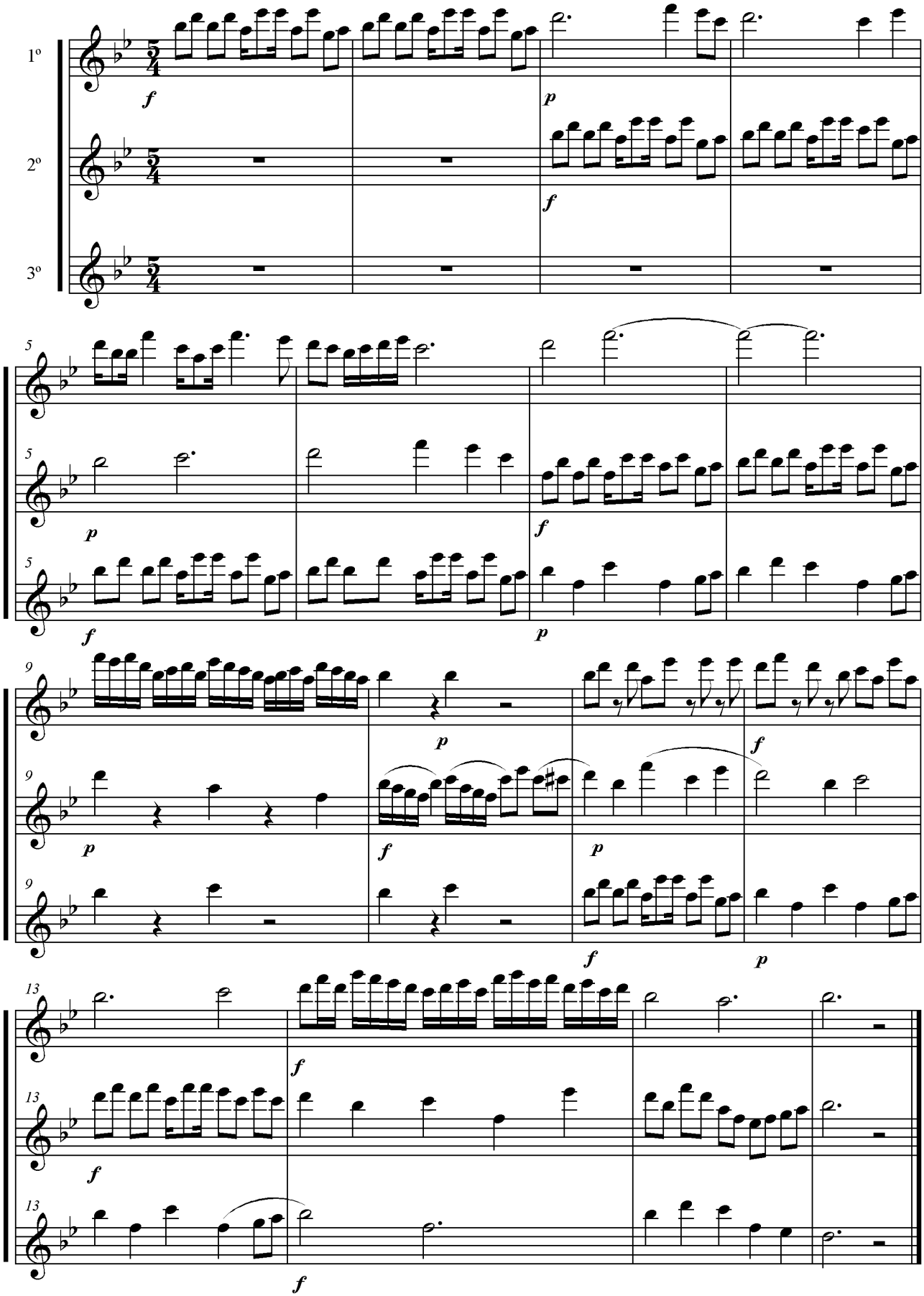


Trios:

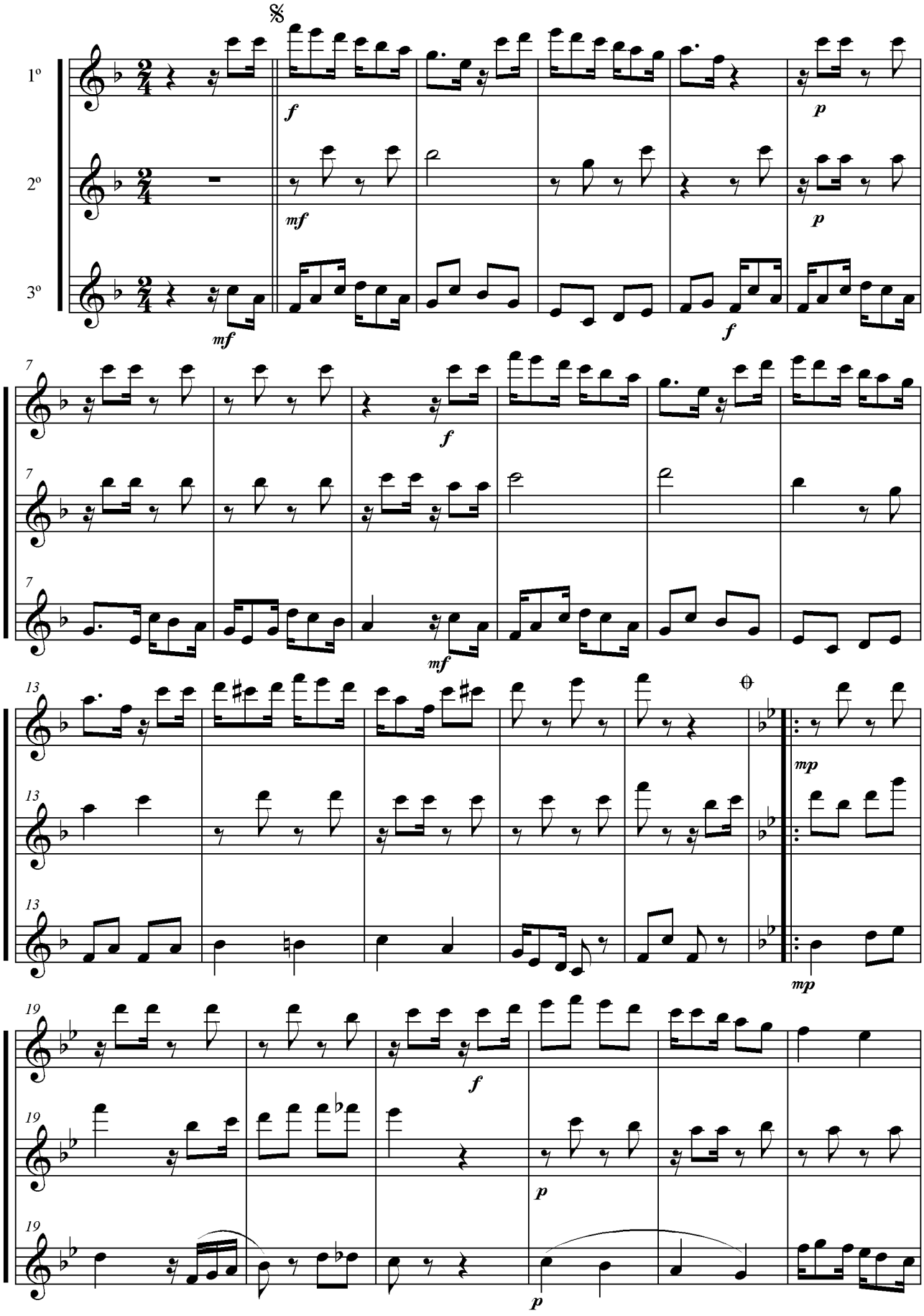
48. Viva Bach!

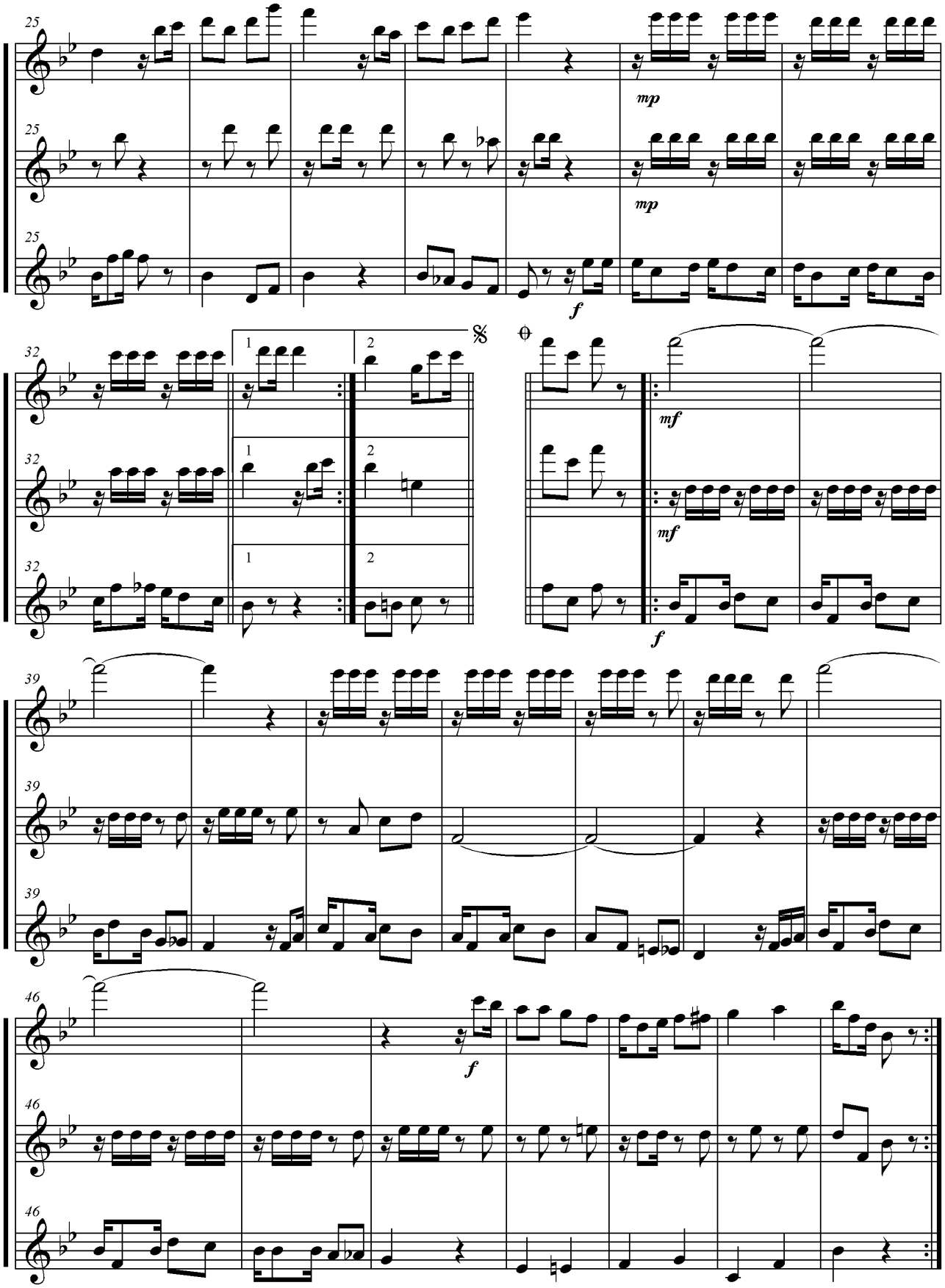


49. Lundum em 5



50. Maxixe Carinhoso (de Pedro Salgado)





Continuação do exercício 50: **Maxixe Carinhoso** (de Pedro Salgado)