

Black is the Color of My True Love's Hair

Arranged by Ellis French 2005

Soprano

Alto

Tenor

Bass

Piano

(For rehearsal only)

p *mf* *mp*
Black, black, black is the col-or of my true love's hair. Her

p *mf* *mp*
Black, black, black is the col-or of my true love's hair. Her

p *mf* *mp*
Black, black, black is the col-or of my true love's hair. Her

p *mf* *mp*
Black, black, black is the col-or of my true love's hair. Her

p *mf* *mp*

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Soprano

Alto

Tenor

Bass

Piano

(For rehearsal only)

f *mf* *p*
lips are some-thing won-d'rous fair; The pur-est eyes and the dain-tiest hands.

f *mf* *p*
lips are some-thing won-d'rous fair; The pur-est eyes and the dain-tiest hands.

f *mf* *p*
lips are some-thing won-d'rous fair; The pur-est eyes and the dain-tiest hands.

f *mf* *p*
lips are some-thing won-d'rous fair; The pur-est eyes and the dain-tiest hands.

f *mf* *p*

10

Soprano
f *mp* *mf*
 I love the grass where on she stands. I love my love and

Alto
f *mp* *mf*
 I love the grass where on she stands. I love my love and

Tenor
f *mp*
 I love the grass where on she stands. I love my love and well she knows, I

Bass
f *mp*
 I love the grass where on she stands. I love my love and well she knows, I

Piano
f *mp* *mf*
 (For rehearsal only)

15

Soprano
f
 well he knows, I love the grass where - on he goes. If

Alto
f
 well he knows, I love the grass where - on he goes. If

Tenor
f *mf*
 well he knows, I love the grass where - on he goes. If

Bass
f *mf*
 love the grass where - on she goes. If she on earth no

Piano
f *mf*
 (For rehearsal only)

18

Soprano
 he on earth no more I see, my life would quick-ly fade a-

Alto
 he on earth no more I see, my life would quick-ly fade a-

Tenor
 more I see, my life would quick - ly fade a-way.

Bass
 more I see, my life would quick - ly fade a-way.

Piano
 (For rehearsal only)

22

Soprano
 - way. *mp* I go to the ri-ver to mourn, to weep. But sat - is-fied I

Alto
 - way. *mp* I go to the ri-ver to mourn, to weep. But sat - is-fied I

Tenor
 I *mp* I go to the ri-ver to mourn, to weep. But

Bass
 I *mp* I go to the ri-ver to mourn, to weep. But

Piano
 (For rehearsal only)

26

Soprano
ne'er can sleep, I'll write him a note in a few lit - tle lines, I'll suf - fer

Alto
ne'er can sleep, I'll write him a note in a few lit - tle lines, I'll suf - fer

Tenor
sat - is-fied I ne'er can sleep, I'll write her a note in a few lit - tle lines, I'll

Bass
sat - is-fied I ne'er can sleep, I'll write her a note in a few lit - tle lines, I'll

Piano

(For rehearsal only)

30

Soprano
death ten thou - sand times. *mf* Black is the col - or of my true love's hair. I

Alto
death ten thou - sand times. *mf* Black is the col - or of my true love's hair. I

Tenor
suf - fer death ten thou - sand times. *mf* Black is the col - or of my true love's hair. I

Bass
suf - fer death ten thou - sand times. *mf* Black is the col - or of my true love's hair. I

Piano

(For rehearsal only)

34

Soprano
Alto
Tenor
Bass

love my love and well we know, if we on earth no more can see, my

Piano

(For rehearsal only)

38

Soprano
Alto
Tenor
Bass

life will quick-ly leave me. Black is the col-or of my true love's hair.

Piano

(For rehearsal only)