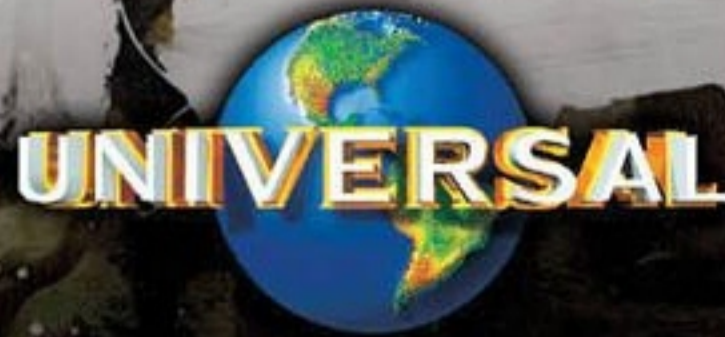


PIANO | VOCAL | GUITAR

VIVA LA VIDA

RECORDED BY **C O L D P L A Y** ON CAPITOL RECORDS

WORDS AND MUSIC BY GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION AND CHRIS MARTIN



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(♩ = 138)

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the first system of 'Viva La Vida'. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes. The system is divided into four measures, each with a chord symbol above it: Db2, Absus/Eb, Ab, and Fm.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the second system of 'Viva La Vida'. The system is divided into four measures with chord symbols: Db2, Absus/Eb, Ab, and Fm. The lyrics 'I used to' are written below the vocal line in the fourth measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the third system of 'Viva La Vida'. The system is divided into four measures with chord symbols: Db2, Absus/Eb, Ab, and Fm. The lyrics 'rule the world, — seas would rise when I gave the word. — Now, in the morn-ing I' are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the fourth system of 'Viva La Vida'. The system is divided into four measures with chord symbols: Db2, Absus/Eb, Ab, and Fm. The lyrics 'sweep a-lone, — sweep the streets I used to own. —' are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Db Absus/Eb Ab Fm

The first system of piano accompaniment consists of four measures. The key signature is D minor (three flats). The first measure is in D minor (Db), the second in A minor (Absus/Eb), the third in B-flat minor (Ab), and the fourth in F minor (Fm). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Db Absus/Eb Ab Fm

I used to

The second system of piano accompaniment consists of four measures. The key signature is D minor. The first three measures are silent, and the fourth measure contains the lyrics "I used to". The piano accompaniment continues with the same melodic and bass line patterns as the first system.

Db Absus/Eb Ab Fm

roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the

The third system of piano accompaniment consists of four measures. The key signature is D minor. The lyrics "roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the" are written below the vocal line. The piano accompaniment continues with the same melodic and bass line patterns.

Db Absus/Eb Ab Fm

crowd — would sing; — "Now the old king is dead! - Long live The King!" One min - ute I

The fourth system of piano accompaniment consists of four measures. The key signature is D minor. The lyrics "crowd — would sing; — 'Now the old king is dead! - Long live The King!' One min - ute I" are written below the vocal line. The piano accompaniment continues with the same melodic and bass line patterns.

Db Absus/Eb Ab Fm

held the key, — next the walls were closed on me and I dis-covered that my

This system contains the first four measures of the song. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the beginning of each measure: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

cas - tles stand — up - on pil - lars of sand, - pil - lars of sand. I

This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern. Chord changes occur at the beginning of each measure: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern. Chord changes occur at the beginning of each measure: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

This system contains the final four measures of the page. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern. Chord changes occur at the beginning of each measure: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

For some rea-son I can't ex-plain, - once you go there was nev-er, nev-er an hon-

This system contains the first four measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is D-flat major (three flats). The chords are D-flat major, A-flat sus/E-flat, A-flat major, and F minor.

Db Absus/Eb Ab Fm

- est word; - that was when I ruled the world. -

This system contains the next four measures. The vocal line continues with a long note on 'est' and a rest. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Db Absus/Eb Ab Fm

This system contains the next four measures. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Db Absus/Eb Ab Fm

It was a wick-ed and

This system contains the final four measures of the page. The vocal line has a rest for the first three measures, followed by the lyrics 'It was a wick-ed and'. The piano accompaniment continues with the same rhythmic pattern.

Db Absus/Eb Ab Fm

wild _____ wind _____ blew down the doors to let me in. _____ Shat - tered win - dows and the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is D-flat major (three flats). The chord progression is Db, Absus/Eb, Ab, and Fm. The lyrics are: "wild _____ wind _____ blew down the doors to let me in. _____ Shat - tered win - dows and the".

Db Absus/Eb Ab Fm

sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -

The second system of the musical score continues the vocal line and piano accompaniment. The chord progression remains Db, Absus/Eb, Ab, and Fm. The lyrics are: "sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -".

Db Absus/Eb Ab Fm

ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a

The third system of the musical score continues the vocal line and piano accompaniment. The chord progression remains Db, Absus/Eb, Ab, and Fm. The lyrics are: "ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a".

Db Absus/Eb Ab Fm

lone - ly string. _____ Oh, who would ev - er want to be king? _____ I

The fourth system of the musical score concludes the vocal line and piano accompaniment. The chord progression remains Db, Absus/Eb, Ab, and Fm. The lyrics are: "lone - ly string. _____ Oh, who would ev - er want to be king? _____ I".

♩
Db
Absus/Eb
Ab
Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

Db
Absus/Eb
Ab
Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

Db
Absus/Eb
Ab
Fm
to ⊕

For some rea - son I can't — ex - plain I know St. Pe - ter won't call — my name. — Nev - er

Db
Absus/Eb
Ab
Fm

an hon - est word, — but that was when I — ruled the world. —

Db Fm Db Fm Db

Fm Ebsus Dbmaj7 Absus/Eb

Whoa, _____ whoa, _____

Ab Fm *D.S. al Coda* Coda Dbmaj7 Absus/Eb

whoa, _____ an hon - est word, _____ but that was

Cm7 Fm Dbmaj7 Eb7 Cm7 Fm *Repeat & fade*

when I _____ ruled the world. _____ Oo _____