

Na Presença de Deus com os meus Amigos

Este culto foi idealizado para ser realizado de forma diferente: não existem espectadores - só adoradores. Onde a mensagem pregada não será falada mas cantada.

Num sábado à noite num local pequeno, que poderá ser um salão ou ao ar livre, para um grupo entre oitenta e cem pessoas, contando com os músicos. Se for realizado na igreja deverá ser feitas alterações na disposição dos bancos e não utilizar a plataforma.

Uma hora antes de começar o culto tudo deverá estar pronto e uma mesa posta à entrada

com frutas, para que ao chegarem as pessoas possam dialogar enquanto degustam um alimento saudável.

O equipamento de som deve ser simples. Deve ser usado apenas o indispensável para que possamos ouvir o som dos instrumentos e das vozes de maneira harmoniosa. Não deverá haver um palco e uma platéia. A idéia é distribuir os instrumentistas entre as pessoas, de forma que o culto seja realizado por todos os presentes.

Este é o primeiro de uma série e o tema escolhido para começar foi: A Alegria. Porque vivemos num período da história muito peculiar: estamos nos últimos dias. Dias atarefados. Dias pecaminosos. As mudanças são rápidas. O estresse é contagiante. A ganância, a vaidade e o orgulho prevalecem. O que é puro e verdadeiro está quase obsoleto. Não existe tempo para as coisas eternas.....

Neste cenário, qual deve ser a nossa postura, a nossa atitude e comportamento?

Ao nos reunirmos neste pequeno grupo, vamos fortalecer a amizade, vamos buscar a presença de Deus, exaltar o Seu nome e encontrar forças pra continuar na jornada rumo ao céu.

Obs. Verificar a possibilidade de recolher uma oferta para pagar as despesas dos próximos eventos.

Objetivos:

Nos aproximar de Deus

Nos aproximar das pessoas

Levantar fundos para (Nos Aproximar da Qualidade)

Mensagem Central:

Da tristeza para a Alegria - Salmos 30:11 e 12

Tu transformaste as minhas lágrimas em sorriso. Tiraste as minhas roupas de luto e me vestiste com roupas de festa para que eu cante louvores sem parar. Sim, Senhor, meu Deus, sempre te darei graças, por toda a minha vida!

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Na Presença de Deus com os meus Amigos

Violin II

A Alegria

Oração

Salm. 42: 8 Conceda-me o Senhor o seu fiel amor de dia; de noite esteja comigo a sua canção.

É a minha oração ao Deus que me dá vida.

40'39"

Prece

♩ = 66

Bem Junto a Cristo

♩ = 82

43

ESTROFE

49

mp

56

mp

63

Eu Só Quero Estar...

$\text{♩} = 108$

INTRO

ESTROFE

1-13 **13** 14-25 **12** 26-36 **11** 37-55 **19**

ESTROFE

56-67 **12** 68-75 **8** 76-84 **9** 85-96 **12**

Hoje é Tempo de Louvar

1-3 **3** (só na 2ª vez)

mf

7

f *f*

10

1. 2. 14-16 **3**

Cada Novo Dia

ESTROFE



REFRÃO



ESTROFE



REFRÃO



59



63

67

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 59 and ends at measure 62. The second staff starts at measure 63 and ends at measure 66. The third staff starts at measure 67 and ends at measure 71. The music is in a treble clef with a key signature of three sharps (F#, C#, G#).

Vem Louvar

♩ = 110

INTRODUÇÃO

72

1-6 6 7-20 14

f

22

27

30-43 14

45

50

53-60 8 61-64 4

65

f

70

Detailed description: This block contains seven staves of musical notation for the introduction of the piece 'Vem Louvar'. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The introduction is divided into sections: measures 1-6, 7-20, 30-43, 53-60, and 61-64. The piece ends at measure 70. Dynamics include a forte (*f*) marking. There are also some performance markings like a 'V' (crescendo) and a hairpin.

Louvai a Deus

Musical score for 'Louvai a Deus' in G major (one sharp). The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-13, with a 7-measure rest at the beginning and a dynamic marking of *p* < *mf*. The second staff starts at measure 18 and includes a 2-measure rest. The third staff starts at measure 24. The fourth staff starts at measure 29 and includes a 2-measure rest. The fifth staff starts at measure 36 and includes a 2-measure rest. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52 and includes a 4-measure rest. The score concludes with a final chord and a fermata.

Meu Refúgio

Musical score for 'Meu Refúgio' in G major (one sharp). The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 2-measure rest, followed by a dynamic marking of *f*. It features a 'Tutti' section with a rapid sixteenth-note run. The second staff starts at measure 6 and includes a 2-measure rest at measure 9-10 and an 8-measure rest at measure 11-18. The score concludes with a final chord and a fermata.

20

26 27-28 2

31

37 39-42 4 *f*

45

50 *mf*

56 59-60 2

61

66 71-73 3

74 Solo

80 Tutti

83

90 *rit.* 4

Detailed description: This is a musical score for a piece titled "Na Presença de Deus Com os Meus Amigos". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 20-25) features a melodic line with a long note and a final chord. The second staff (measures 26-30) includes a double bar line, a 2-measure rest, and a melodic phrase. The third staff (measures 31-36) continues the melodic line. The fourth staff (measures 37-42) has a 4-measure rest followed by a melodic phrase marked *f*. The fifth staff (measures 45-49) continues the melodic line. The sixth staff (measures 50-55) features a melodic phrase marked *mf*. The seventh staff (measures 56-60) includes a 2-measure rest. The eighth staff (measures 61-65) continues the melodic line. The ninth staff (measures 66-73) has a 3-measure rest. The tenth staff (measures 74-79) is marked "Solo" and features a melodic line with long notes. The eleventh staff (measures 80-82) is marked "Tutti" and features a dense, fast melodic line. The twelfth staff (measures 83-89) continues the melodic line. The final staff (measures 90-94) is marked "rit." and features a melodic phrase ending with a 4-measure rest.

Teu Poder

Musical score for 'Teu Poder' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-2) contains a whole rest with a '2' above it. The second staff (measures 3-9) contains a whole rest with a '7' above it. The third staff (measures 10-19) contains a whole rest with a '6' above it. The fourth staff (measures 20-24) contains a whole rest with a '7' above it. The fifth staff (measures 25-31) contains a whole rest with a '7' above it. The sixth staff (measures 32-35) contains a whole rest with a '4' above it. The seventh staff (measures 36-50) contains a whole rest with a '15' above it. The eighth staff (measures 51-59) contains a whole rest with a '9' above it. The score includes dynamic markings *f*, *fz*, and *p*, and articulation marks like accents and slurs.

Descansar

Musical score for 'Descansar' in G major, 4/4 time. The score consists of a single staff with a key signature of one sharp (F#) and a common time signature. The score is divided into sections by measure numbers: 1-9, 10-23, 24-31, 32-35, 36-50, and 51-59. A box labeled 'REFRÃO' is positioned above the 51-59 measure section. The score includes dynamic markings *p* and *mf*, and articulation marks like accents and slurs.

Calmo, Sereno e Tranquilo

Musical score for 'Calmo, Sereno e Tranquilo' in G major, 4/4 time. The score consists of five staves. The first staff (measures 1-4) contains a whole rest with a '4' above it. The second staff (measures 5-12) contains a whole rest with an '8' above it. The third staff (measures 13-20) contains a whole rest with an '8' above it. The fourth staff (measures 21-31) contains a whole rest with a '10' above it. The fifth staff (measures 32-38) contains a whole rest with a '7' above it. The sixth staff (measures 39-43) contains a whole rest with a '5' above it. The seventh staff (measures 44-50) contains a whole rest with a '7' above it. The eighth staff (measures 51-59) contains a whole rest with a '9' above it. The score includes dynamic markings *p*, *mf*, and *f*, and articulation marks like accents, slurs, and triplets.

Sempre Confiante

ESTROFE REFRÃO ESTROFE

1-8 8 9-16 8 17-24 8 30-32 3

33

37

41

45

49 REFRÃO

54

58

Detailed description: This is a musical score for the hymn 'Sempre Confiante'. It consists of ten staves of music. The first staff (measures 1-32) is divided into three sections: 'ESTROFE' (measures 1-8), 'REFRÃO' (measures 9-24), and 'ESTROFE' (measures 25-32). The key signature is one flat (B-flat). The first staff has a treble clef and a common time signature. The second staff (measures 33-36) has a treble clef and a common time signature. The third staff (measures 37-40) has a treble clef and a common time signature. The fourth staff (measures 41-44) has a treble clef and a common time signature. The fifth staff (measures 45-48) has a treble clef and a key signature of two sharps (D major). The sixth staff (measures 49-53) is labeled 'REFRÃO' and has a treble clef and a key signature of two sharps. The seventh staff (measures 54-57) has a treble clef and a key signature of two sharps. The eighth staff (measures 58-61) has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.

Sorria

f

6 12-19 8

Detailed description: This is a musical score for the hymn 'Sorria'. It consists of two staves of music. The first staff (measures 1-5) has a treble clef and a key signature of two sharps (D major). The second staff (measures 6-19) has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.

20

28

33

38

43

48

p

f

1. 2.

6

Detailed description: This block contains the first six staves of a musical score. The first staff (measures 20-27) is marked *p* and features a series of half notes with dynamic markings like *<* and *>*. The second staff (measures 28-32) is marked *f* and contains eighth-note patterns. The third staff (measures 33-37) continues the eighth-note patterns with a slur. The fourth staff (measures 38-42) shows a melodic line with eighth notes. The fifth staff (measures 43-47) includes a first and second ending bracket. The sixth staff (measures 48-53) concludes the piece with a final chord and a 6/8 time signature.

Te Agradeço

1-3

5-7

10-15

16

20-21

24

31

39

40-41

42-43

49

52-53

f

p

mf

con legno

arco

p

mf

3

3

6

2

2

2

2

Detailed description: This block contains the second six staves of a musical score. The first staff (measures 1-15) is in 6/8 time and features triplets and sixteenth-note patterns, marked *f*. The second staff (measures 16-19) is marked *p* and includes a double bar line and a *mf* marking. The third staff (measures 20-23) is marked *con legno* and shows a rhythmic pattern. The fourth staff (measures 24-30) is marked *arco* and features a melodic line. The fifth staff (measures 31-38) includes a double bar line and a *p* marking. The sixth staff (measures 39-53) includes a double bar line and a *mf* marking.

57 *con legno*

64 *arco*

Mais Perto Quero Estar

1-16 **16**

É Hora de Brilhar

1-10 **10**

15

22 **24-37** **14**

39

43

47 ⁴⁸⁻⁴⁹ 2 *mf* *p*

Rei dos Reis

1-6 6 *mf* *ff* *f* *mf* *f*