

# DEUS E EU NO SERTÃO

Music by Victor Chaves Zapalá Pimentel

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♩ = 108

Transcription by Deusdet Coppen

*mf* *cresc.* *decresc.* *a tempo*

E C#m E C#m  
Red. \* (cada compasso)

E C#m E C#m  
Red.

A B7 E B7

*espress*

E C#m E C#m

E C#m E C#m

A B7 E

A B7 E

F#m B E

F#m B E

*sotto voce* *espress*

C#m F#m B

C#m F#m B

A B7 E C#m

*staccato* *mp*

E C#m A

*sempre espress*

B7 E B7

E C#m E C#m

A B7 E B7

E C#m E C#m

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, starting on a whole rest. The bass clef staff features a rhythmic accompaniment of eighth notes with a slur over the first two notes of each measure. Chords E and C#m are indicated above the treble staff.

A B7 E B7

The second system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, starting on a whole rest. The bass clef staff features a rhythmic accompaniment of eighth notes with a slur over the first two notes of each measure. Chords A, B7, and E are indicated above the treble staff.

F#m B E C#m

The third system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, starting on a whole rest. The bass clef staff features a rhythmic accompaniment of eighth notes with a slur over the first two notes of each measure. Chords F#m, B, and E are indicated above the treble staff.

F#m B A B7 E

The fourth system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, starting on a whole rest. The bass clef staff features a rhythmic accompaniment of eighth notes with a slur over the first two notes of each measure. Chords F#m, B, A, B7, and E are indicated above the treble staff.

F#m B E C#m

The fifth system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, starting on a whole rest. The bass clef staff features a rhythmic accompaniment of eighth notes with a slur over the first two notes of each measure. Chords F#m, B, and E are indicated above the treble staff.

F#m B A B7 E

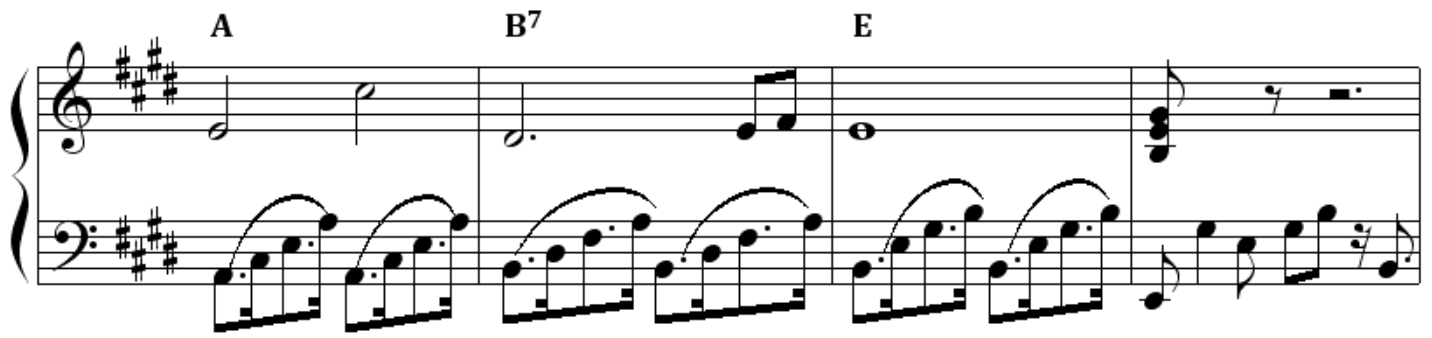
*mp*

C#m E C#m

A B7 E B7

A B7 E

A B7 E



## Deus e Eu No Sertão

Victor e Leo

E C#m E C#m  
 Nunca vi ninguém viver tão feliz  
 A B7 E B7  
 Como eu no sertão.  
 E C#m E C#m  
 Perto de uma mata e de um ribeirão  
 A B7 E B7  
 Deus e eu no sertão.  
 F#m B E C#m  
 Casa simplesinha rede pra dormir  
 F#m B A B7 E C#m E C#m  
 De noite um show no céu, deito pra assistir.  
 A B7 E B7  
 Deus e eu no sertão.

E C#m E C#m  
 Das horas não sei, mais vejo o clarão  
 A B7 E B7  
 Lá vou eu cuidar chão.  
 E C#m E C#m  
 Trabalho cantando a terra é inspiração  
 A B7 E B7  
 Deus e eu no sertão.  
 F#m B E C#m  
 Não há solidão, tem festa lá na vila  
 F#m B A B7 E  
 Depois da missa, vou ver minha menina.  
 F#m B E C#m  
 De volta pra casa queima lenha no fogão  
 F#m B A B7 E C#m E C#m  
 E junto ao som da mata vou eu e um violão  
 A B7 E B7  
 Deus e eu no sertão.