

Um Milagre, Senhor!

(Recolhimento das ofertas Sábado Manhã)

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Adaptação: Adriano Carrijo

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a common time signature (C). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B \flat , Alto Sax., Trumpet in B \flat , Trombone, and Percussion staves. The second system includes the Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass staves. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The woodwind and brass parts are mostly silent, with some activity in the Alto Sax. part in the final measures. The string parts are also mostly silent, with some activity in the Violoncello and Contrabass parts in the final measures.

This musical score is for the piece "Um Milagre, Senhor!". It is a page from a larger score, indicated by the number "2" in the top left. The title "Um Milagre, Senhor!" is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 6, as indicated by the number "6" above the first staff. The Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are currently silent, represented by horizontal lines with a bar across them. The Alto Saxophone part has a melodic line starting in measure 6. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The music is written in a clean, professional style with clear notation and a well-organized layout.

This page of the musical score, titled "Um Milagre, Senhor!", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 12 with a melodic line.
- Oboe (Ob.):** Part 1, starting at measure 12 with a melodic line.
- Bass Clarinet (B \flat Cl.):** Part 1, starting at measure 12 with a melodic line.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 12 with a melodic line.
- Bass Trombone (B \flat Tpt.):** Part 1, starting at measure 12 with a melodic line.
- Trombone (Tbn.):** Part 1, starting at measure 12 with a melodic line.
- Percussion (Perc.):** Part 1, starting at measure 12 with a rhythmic pattern.
- Piano (Pno.):** Part 1, starting at measure 12 with a complex accompaniment.
- Violin I (Vln. I):** Part 1, starting at measure 12 with a melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 12 with a melodic line.
- Viola (Vla.):** Part 1, starting at measure 12 with a melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 12 with a melodic line.
- Contrabass (Cb.):** Part 1, starting at measure 12 with a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 12. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

18

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical score for the piece 'Um Milagre, Senhor!', starting at measure 18. The score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The Percussion part includes 'x' marks above the staff, indicating specific rhythmic patterns. The Piano part includes a triplet of eighth notes in the right hand. The string parts (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment.

Musical score for the piece "Um Milagre, Senhor!". The score is for measures 24 through 29. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (indicated by two sharps) and 4/4 time. Measure 24 is marked with a '24' above the staff. The percussion part includes a snare drum pattern starting in measure 28. The piano part features a triplet in measure 28. The woodwinds and strings provide harmonic support throughout the passage.

This page of the musical score covers measures 30 through 35. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- Ob.** (Oboe): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- B♭ Cl.** (B-flat Clarinet): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- A. Sax.** (Alto Saxophone): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- B♭ Tpt.** (B-flat Trumpet): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- Tbn.** (Tuba): Measures 30-31 are rests; measures 32-35 play a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc.** (Percussion): Measures 30-31 are rests; measures 32-35 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno.** (Piano): Measures 30-31 are rests; measures 32-35 play a complex accompaniment with chords and moving lines in both hands.
- Vln. I** (Violin I): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- Vln. II** (Violin II): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- Vla.** (Viola): Measures 30-31 are rests; measures 32-35 play a melodic line starting on G4.
- Vc.** (Violoncello): Measures 30-31 are rests; measures 32-35 play a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb.** (Cello): Measures 30-31 are rests; measures 32-35 play a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

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36 2.

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.