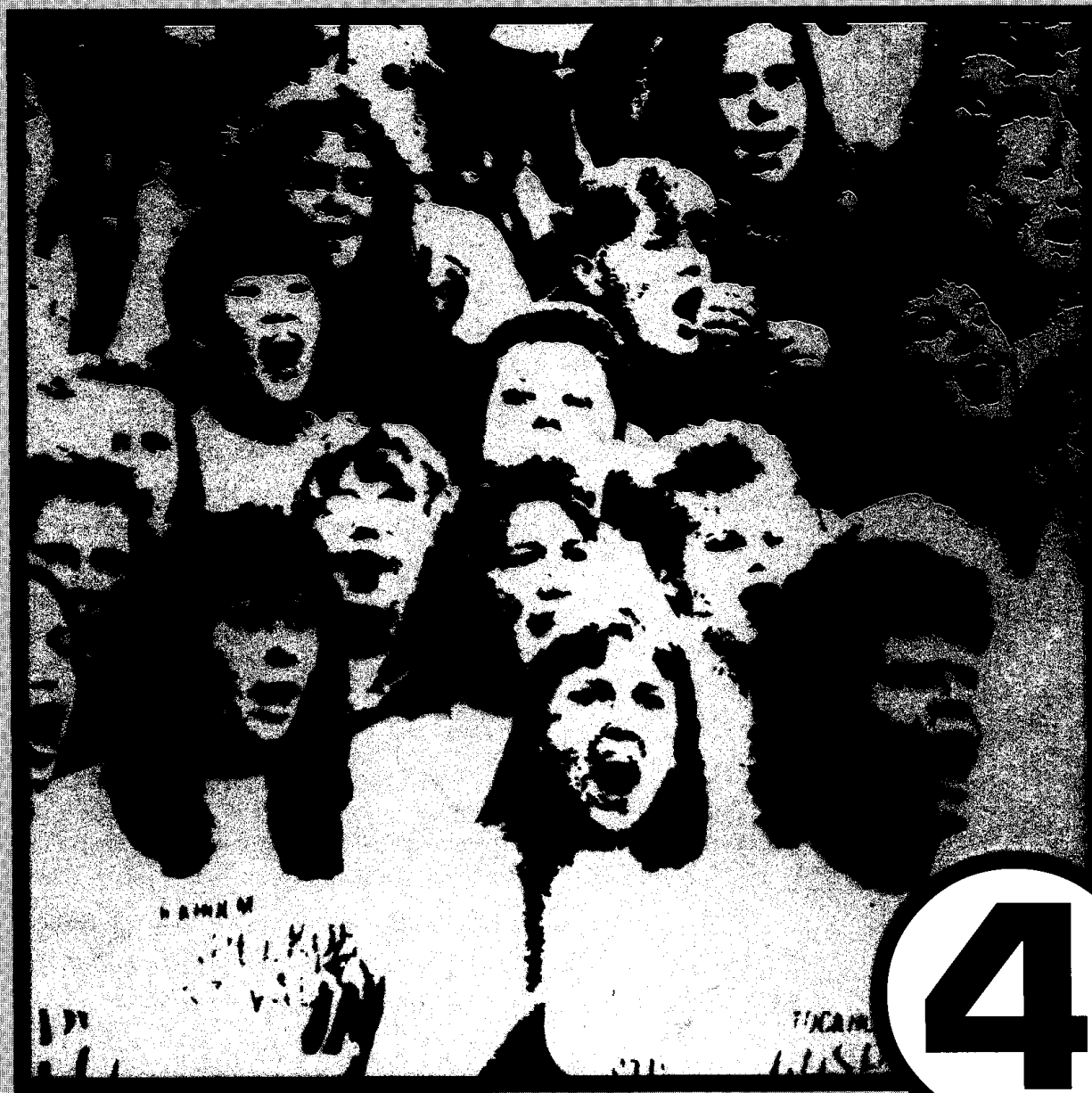


# GOSPEL

NOTHÄFTE



4

MED MATERIAL FRÅN

STOCKHOLM  
GOSPELKÖR  
FESTIVAL



Hold on .....	3
What a mighty God/I´m so glad/There is power...	4
Every step of the way .....	7
I will praise the Lord .....	10
God is great .....	12
Ride on King Jesus .....	14
God will bring you through .....	16
God´s been better than good .....	18
Swing low/Come and go with me/Oh Freedom .....	20
Total praise .....	28
<b>Bonuslåt</b>	
Oh happy day .....	30

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Notskrift: Jonas Engström

Tryckeri: Procoma/Markaryds Grafiska AB

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**Materialet Gospel 4 består av tre varandra kompletterande delar:**

<b>Nothäfte</b>	-körsats och ackordanalys
<b>Studiekassett</b>	-stämgenomgång
<b>CD</b>	-sångerna framförda i sin helhet

# Hold on

Em<sup>7</sup> Trad.

Hold on just a litt - le while lon - ger

Detailed description: This system shows the first two measures of the song. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a dotted quarter note on G4 and a quarter note on B4. The second measure has a quarter note on G4 and a quarter note on B4. The third measure has a quarter note on G4 and a quarter note on B4. The fourth measure has a quarter note on G4 and a quarter note on B4. The fifth measure has a quarter note on G4 and a quarter note on B4. The sixth measure has a quarter note on G4 and a quarter note on B4. The seventh measure has a quarter note on G4 and a quarter note on B4. The eighth measure has a quarter note on G4 and a quarter note on B4.

B<sup>7</sup> Em<sup>7</sup>

Hold on just a litt - le while lon - ger

Detailed description: This system shows the next two measures. The first measure has a dotted quarter note on G4 and a quarter note on B4. The second measure has a quarter note on G4 and a quarter note on B4. The third measure has a quarter note on G4 and a quarter note on B4. The fourth measure has a quarter note on G4 and a quarter note on B4. The fifth measure has a quarter note on G4 and a quarter note on B4. The sixth measure has a quarter note on G4 and a quarter note on B4. The seventh measure has a quarter note on G4 and a quarter note on B4. The eighth measure has a quarter note on G4 and a quarter note on B4.

Em<sup>7</sup>

Hold on just a litt - le while lo - nger

Detailed description: This system shows the next two measures. The first measure has a dotted quarter note on G4 and a quarter note on B4. The second measure has a quarter note on G4 and a quarter note on B4. The third measure has a quarter note on G4 and a quarter note on B4. The fourth measure has a quarter note on G4 and a quarter note on B4. The fifth measure has a quarter note on G4 and a quarter note on B4. The sixth measure has a quarter note on G4 and a quarter note on B4. The seventh measure has a quarter note on G4 and a quarter note on B4. The eighth measure has a quarter note on G4 and a quarter note on B4.

Am<sup>7</sup> Em<sup>7</sup>/B B<sup>7</sup> Em<sup>7</sup>

Eve - ry - thing is gon - na be al - right

Detailed description: This system shows the next two measures. The first measure has a dotted quarter note on G4 and a quarter note on B4. The second measure has a quarter note on G4 and a quarter note on B4. The third measure has a quarter note on G4 and a quarter note on B4. The fourth measure has a quarter note on G4 and a quarter note on B4. The fifth measure has a quarter note on G4 and a quarter note on B4. The sixth measure has a quarter note on G4 and a quarter note on B4. The seventh measure has a quarter note on G4 and a quarter note on B4. The eighth measure has a quarter note on G4 and a quarter note on B4.

Am<sup>7</sup> Em<sup>7</sup>/B B<sup>7</sup> Em<sup>7</sup>

Eve - ry - thing is gon - na be al - right

Detailed description: This system shows the final two measures. The first measure has a dotted quarter note on G4 and a quarter note on B4. The second measure has a quarter note on G4 and a quarter note on B4. The third measure has a quarter note on G4 and a quarter note on B4. The fourth measure has a quarter note on G4 and a quarter note on B4. The fifth measure has a quarter note on G4 and a quarter note on B4. The sixth measure has a quarter note on G4 and a quarter note on B4. The seventh measure has a quarter note on G4 and a quarter note on B4. The eighth measure has a quarter note on G4 and a quarter note on B4.

# What a mighty God-medley

What a mighty God we serve

**A**  $A^b$   $D^b/A^b$   $A^b$  Trad.

What a migh - ty God we serve

$A^b$   $Fm^7$   $B^b9$   $E^b7$

What a migh - ty God we serve

$A^b$   $A^b$   $A^b/C$   $\oplus$

An - gels bow be - fore Him Heaven and earth a - dore Him

$A^b m^7/C$   $D^b$   $A^b/E^b$   $E^b7$   $A^b$   
till A el. B

What a migh - ty God we serve

$A^b m^7/C$   $D^b$   $A^b/E^b$   $E^b7$   $A^b$  Coda x ggr sista ggn Fine

What a migh - ty God God we serve

## I'm so glad

**B**  $A^b$   $B^b7$   $E^b$

I'm so glad Je - sus lif - ted me

$E^b$  *Adim*  $B^bm7$   $E^b$

I'm so glad

$A^b$   $Gm7sus$   $C^7$   $Fm$   $B^b9$

Je - sus lif - ted me I'm so glad

$E^bm7$   $A^b$   $D^b6$   $A^b/C$   $B^bm7$

Je - sus lif - ted me sing - ing

$A^b/E^b$   $C^7$   $Fm$   $B^bm7(5)$  x ggr  $A^b/E^b$   $E^b7$   $A^b$

glo - ry ha - le - lu - ja Je - sus lif - ted me

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The score includes various chords such as A-flat major, B-flat dominant 7, E-flat major, E-flat minor 7, B-flat minor 7, G minor 7 suspended, C dominant 7, F minor, B-flat 9, E-flat minor 7, D-flat 6, A-flat/C, B-flat minor 7, A-flat/E-flat, and E-flat 7. There are also performance markings like 'Adim' (ad libitum) and 'x ggr' (crescendo). The lyrics are: 'I'm so glad Je - sus lif - ted me', 'I'm so glad', 'Je - sus lif - ted me I'm so glad', 'Je - sus lif - ted me sing - ing', and 'glo - ry ha - le - lu - ja Je - sus lif - ted me'.

**B<sup>b</sup> 7(# 5, # 9)** **E<sup>b</sup>m<sup>11</sup>**

2.

You've been walk - ing right be - side me

**A<sup>b</sup>11** **D<sup>b</sup>** **A<sup>b</sup>m7** **D<sup>b</sup>7**

1.

Eve - ry step of the way — Eve - ry

**A<sup>b</sup>11** **D<sup>b</sup>** **F7sus** **F7**

2.

Eve - ry step of the way

**B** **B<sup>m</sup>** **G** **A<sup>b</sup>** **A<sup>b</sup>/G** **D<sup>b</sup>/F** **E<sup>b</sup>/G** **F<sup>7</sup>/A**

Lord I give all the praise to You Fo - or

**B<sup>m</sup>7** **G** **A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>**

what You've done no one else could do

C E<sup>b</sup>m<sup>11</sup> Fm7sus B<sup>b</sup> 7(# 5,# 9) B<sup>b</sup> 7(# 5,# 9)

Lord I want to thank You You've been  
praise You

E<sup>b</sup>m<sup>11</sup> Fm7sus B<sup>b</sup> 7(# 5,# 9) B<sup>b</sup> 7(# 5,# 9)

wal - kin'right be - side me You've been You've been

E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Fm7sus

bet - ter to me than I've been to my - self thank You

B<sup>b</sup> 7(# 5,# 9) B<sup>b</sup> 7(# 5,# 9) E<sup>b</sup>m<sup>11</sup>

x ggr sista ggn

You've been You've been wal - kin'right be - side

E<sup>b</sup>m<sup>11</sup> A<sup>b</sup>11 D<sup>b</sup>

me eve - ry step of the way

# God is great

Dirk Chaney

**A<sub>D<sup>b</sup></sub>**

Oh mag - ni - fy the Lord with me let us ex - alt His name to - get -

**E<sub>m</sub>/D<sup>b</sup>** **G<sub>m</sub><sup>6</sup>/D<sup>b</sup>**

**D<sup>b</sup>** **D<sup>b</sup>** **G<sup>b</sup>(add9)/B<sup>b</sup>** **C<sup>b</sup>** **A<sup>b</sup>11**

her. For the Lord is great and wor - thy to be praised

**D<sup>b</sup>** **C<sup>b</sup>13(b9)** **E<sub>m</sub>/B<sup>b</sup>**

I will lift up my hands and

**G<sub>m</sub><sup>6</sup>/A** **D<sup>b</sup>/A<sup>b</sup>** **D<sup>b</sup>/F**

mag - ni - fy His name for the Lord is

**E<sub>m</sub>/B<sup>b</sup>** **E<sup>b</sup>9** **A<sup>b</sup>** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>11**

great and wor - thy to be praised God is



**B**

*D<sup>b</sup> G A<sup>b</sup> A<sup>b</sup>/G D<sup>b</sup>/F D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/G*

great and He's wor - thy to be praised God is

*D<sup>b</sup>/F F7(# 5) B<sup>b</sup>m7 E<sup>b</sup>9 E<sup>b</sup>9/G A<sup>b</sup>*

great and His po - wer reigns for e - ver I will

*D<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>m<sup>6</sup>/A D<sup>b</sup>/A<sup>b</sup>*

lift up my hands and mag - ni - fy His name

*D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>/F F7(# 5) B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>*

God is great and He's wor - thy to be praised Oh mag - ni -

*E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>*

2. *x ggr* Fine

wor - thy to be praised He's wor - thy to be praised

# God will bring you through

**A** Clarence Eggleton

*Gm<sup>9</sup>* *C<sup>7</sup>* *Am<sup>9</sup>* *D7(# 5)*

God will bring you through a - ny sit - u - a - tion just

*Gm<sup>9</sup>* *C<sup>7</sup>* *Am<sup>9</sup>* *D7(# 5)*

give Him your pro - blem He will tru - ly solve them He will

*Gm<sup>9</sup>* *Am<sup>11</sup>* *B<sup>b</sup>maj<sup>7</sup>* *Gm<sup>7</sup>* *Em<sup>7</sup>* *A7(# 5)*

wo - ork it out re

*Dm<sup>7</sup>* *Cm<sup>11</sup>* *B<sup>b</sup>maj<sup>9</sup>* *B<sup>b</sup>maj<sup>9</sup>* *Gm* *Dm<sup>7</sup>*

mo - ve all your dou - oubts just keep the

*G<sup>11</sup>* *G<sup>13</sup>* *C<sup>11</sup>* *C<sup>7</sup>*

faith and be - lieve every - thing will be al -

F B7(9) C7(9) D7(9) D7(9) F11 B Bbmaj9

1. 2.

right it will be al - right

Bbmaj9 A7(# 5) A7(# 5)

just trust in Je - sus

D11 Dm7 D11 Dm7 G9(5)

be al - right al - right

Cm7 Dm7 Cm7/Eb F Gm/D D B7(9) D.S. al Coda

1. 2.

you just trust in Je - sus It will Je - sus He will

Gm7 C11 C7 F Dm7 C7 F

x ggr C7 F

sista ggn Fine

thing will be al - right every - right

# God's been better than good

trio!-feeling

A B<sup>b9</sup>

Clarence Eggleton

God's been bet-ter than good to me He loosed my sha-ckle and He

set me free I just can't thank Him e-nough for

what He's done for me He gave me joy

He gave me peace He gave me love That sur-

pass - es un - der - stand - ing I thank the Lord for

C 7(9) F9 Bb Eb7 Bb

be - ing so go - od to me good to me

B Bbm7 % %

I thank you Lord I wan - na thank Ya I thank you Lord I

Bbm7 Ab Eb9 x ggr Bbm7 Bbm7 x ggr

wan - na thank you Lord I thank you Lord I wan - na thank Ya

Bbm7 % Bbm7/D Eb6

I thank you Lord I wan - na I thank the Lord for

C 7(9) F9 x ggr Bb F11 Bb

be - ing so go - od (to) me good to me

# Swing low-medley

Swing low/Come and go with me/Oh Freedom

Trad. Arr:  
Lasse Axelsson

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

Swing low sweet

Swi - ing low

A<sup>b</sup>7 E<sup>b</sup> Cm<sup>7</sup>

cha - ri - o - ot co - min' for to car - ry me

swe - et cha - ri - ot co - min' for to car - ry me

Fm<sup>7</sup> B<sup>b</sup>11 E<sup>b</sup> E<sup>b</sup>/G

home swing low sweet

car - ry me home Swi - ing low

A<sup>b</sup>7 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>11

cha - ri - o - ot co - min' for to car - ry me

swe - et cha - ri - ot co - min' for to car - ry me

E<sup>b</sup> B<sup>b11</sup> E<sup>b</sup> B<sup>b11</sup> E<sup>b</sup> Baston A<sup>b</sup> Baston E<sup>b</sup> Baston

1. home Swing home 2.

home home

I looked o-ver Jordan and what did I see —

E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b11</sup>

co - min' for to car - ry me home

co - min' for to car - ry me car - ry me home a

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b11</sup>

yes

band of a - angels co - min' af - ter me — co - min' for to car - ry me

E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b11</sup> E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b11</sup>

yes car - ry me

co - min' for to car - ry me co - min' for to car - ry me ha -

**E<sup>b</sup>** % % %

home come and go

ome ha - ome ha - ome ha - ome ha -

**E<sup>b</sup>** % **A<sup>b7</sup>**

with me to that land come and go with me to that land

ome ha - ome ha - ome ha -

**A<sup>b7</sup>** **E<sup>b</sup>** **Cm<sup>7</sup>**

come and go with me to that la - and where I'm bound

ome ha - ome ha - ome

**Fm<sup>7</sup>** **B<sup>b11</sup>** **E<sup>b</sup>**

Come and go with me to that land

home home home home home home home home home



E<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>m6

come and go with me to that land come and go

home home home ha -

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics "come and go with me to that land come and go". Above the staff are three chord symbols: E<sup>b</sup>7, A<sup>b</sup>7, and A<sup>b</sup>m6. The middle staff is a grand staff (treble and bass clefs) showing piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and the same key signature. It contains the lyrics "home home home ha -".

E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>11 E<sup>b</sup>

with me to that la - and where I'm bound

ome ha - ome ha - ome ha - ome home

The second system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics "with me to that la - and where I'm bound". Above the staff are five chord symbols: E<sup>b</sup>, Cm7, Fm7, B<sup>b</sup>11, and E<sup>b</sup>. The middle staff is a grand staff showing piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and the same key signature. It contains the lyrics "ome ha - ome ha - ome ha - ome home".

B<sup>b</sup>11 E<sup>b</sup>

Come and go with me to that land come and go

come and go

The third system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics "Come and go with me to that land come and go". Above the staff are two chord symbols: B<sup>b</sup>11 and E<sup>b</sup>. The middle staff is a grand staff showing piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and the same key signature. It contains the lyrics "come and go".

A<sup>b</sup>7 E<sup>b</sup>

with me to that land come and go with me to that la

with me to that land

The fourth system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics "with me to that land come and go with me to that la". Above the staff are two chord symbols: A<sup>b</sup>7 and E<sup>b</sup>. The middle staff is a grand staff showing piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and the same key signature. It contains the lyrics "with me to that land".

Cm7 Fm7 Bb11

- and where I'm bound Come and go

where I'm bound

Eb Ab7

with me to that land come and go with me to that land

Come and go with me to that land

A7 Eb Cm7 Fm7 Bb11

come and go with me to that la - and come and go

come and go with me to that la - and come and go

Eb Cm7 Fm7 Bb11 Eb Cm7

with me to that la - and come and go wi - ith me to that la

with me to that la - and come and go wi - ith me to that la

**Fm7** **A<sup>b</sup>11** **E<sup>b</sup>** **A<sup>b</sup>11** **E<sup>b</sup>** **B<sup>b</sup>11**

- and where I'm bound

- and where I'm bound

**E<sup>b</sup>** **B<sup>b</sup>7**

Oh oh

Oh oh free - dom Oh oh free -

**E<sup>b</sup>** **Cm7**

Oh oh

- dom Oh oh free - dom o - ver me

**B<sup>b</sup>** **B<sup>b</sup>11** **B<sup>b</sup>** **B<sup>b</sup>11** **E<sup>b</sup>**

be - fore I'll be a slave

and be - fore I'll be a slave

*E<sup>b</sup>7* *A<sup>b</sup>7*

I will be bur - ied I will go home to my Lord

I'll be bu - ried in - my grave and go

*E<sup>b</sup>* *C7(9)* *Fm7* *B<sup>b</sup>11* *E<sup>b</sup>* *C7(5)*

I will go home to my Lord

home to my Lo - ord and go ho - ome to my Lo -

*Fm7* *B<sup>b</sup>11* *E<sup>b</sup>* *C7(9)* *Fm7* *A<sup>b</sup>11*

I will go home to my Lord and be

- ord and go ho - ome to my Lo - ord and be

*E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup> 13(omit5)* *E<sup>b</sup>*

free

free ————— Swing low sweet

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup>

cha - ri - o - ot co - min' for to car - ry me

Fm<sup>7</sup> B<sup>b</sup>11 E<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>

ho - ome Swi - ing low sweet cha' swe - et cha - ri - ot

E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>11 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>11

Oh Lo - ord Oh Lo - ord  
co - min' for to car - ry me co - min' for to car - ry me

E<sup>b</sup> C7(9) F7(9) B<sup>b</sup>11 B<sup>b</sup>11 E<sup>b</sup>

co - min fo - or to car - ry me car - ry me home  
co - min' fo - or to car - ry me ho - ome

# Total praise

A

Richard Smallwood

$D^{\flat}$   $B^{\flat}m$   $A^{\flat}$   $D^{\flat}$   $A^{\flat}7/E^{\flat}$   $D^{\flat}/F$   $G$   $D^{\flat}/F$

Lord I will lift mine eyes to the

$B^{\flat}7/D$   $E^{\flat}m$   $C^{\flat}$   $B^{\flat}7$   $E^{\flat}m$   $C^{\flat}$   $F7$   $B^{\flat}7$   $E^{\flat}m$   $A^{\flat}$   $D^{\flat}/F$

hills know - ing my help is

$G$   $A^{\flat}9/G$   $D^{\flat}/F$   $E^{\flat}9$   $A^{\flat}$   $A^{\flat}/G$   $D^{\flat}/F$   $F7(\#5)$   $F7$

com - ing from You Your peace You

$A^{\flat}/G$   $G$   $B^{\flat}7$   $E^{\flat}$   $Fm7$   $E^{\flat}/G$   $C^{\flat}7$   $E^{\flat}m7(\#5)$

give me in time of the storm

B

$D^{\flat}/A^{\flat}$   $E^{\flat}m11$   $E^{\flat}m$   $F7(\#5, \#9)$   $B^{\flat}m$   $A^{\flat}m7$   $D^{\flat}7$

You are the source of my strength You are the strength

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*G*maj7 *C*b7 *D*b/A<sup>b</sup> *A*m7 *D*b7 *A*b/*G* *G* *D*dim *E*m7(9)

of my life I lift my hands in to - tal

*D*b/A<sup>b</sup> *E*b9/A<sup>b</sup> *A*b7 *D*b *C*b9 *D*/C<sup>b</sup>

praise to You You A - men

**C** *G*m/A *D*b/A<sup>b</sup> *G*m *D*b/F *G*m *D*b *C*b9 *D*/C<sup>b</sup> *G*m/A *D*b/A<sup>b</sup> *G*m *D*b7/F *G*m

men A - men men A - men men A

*D*b *C*b9 *D*/C<sup>b</sup> *G*m/A *D*b/A<sup>b</sup> *G*m *D*b7/F *G*m

men A - men men A

*D*b *C*b9 *D*/C<sup>b</sup> *G*m *D*b/A<sup>b</sup> *G*m *D*b7/F *G*m *D*b

men A - men men A men

# Oh, happy day

Trad. Arr:  
Edwin R. Hawkins

F B<sup>b</sup>/F

8<sup>va</sup>

F B<sup>b</sup>/F F

B<sup>b</sup>/F A<sup>7</sup> F C<sup>11</sup>

Oh, hap - py day

F B<sup>b</sup>/F F D7(# 5)

oh, hap - py day oh, hap - py da oh, hap - py day

D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

when Je - sus wash - ed when Je - sus washed when Je - sus wash



*Gm7* *C7*

ed when Je - sus washed when Je - sus wash

*Gm7* *C11*

ed when Je - sus washed He washed my si - ins a - way

*F* *Bb/F* *F*

oh, hap - py day oh, hap - py day oh, hap - py day

*B C11* *F*

He taught me how to

*Bb7* *Bb7* *F*

walk fight and pray

F C11 F C11

fight and pray and live re -

F F Bb7 F

joi - cing eve - ry day

1. C11 F 2. C11 F C11

eve - ry day eve - ry day (piano) Oh, hap - py day

C F Bb/F x ggr F Bb/F x ggr

oh, hap - py day oh, hap - py day

F D.S al Coda Bb/F ⊕ F F Fine

oh, hap - py day oh, hap - py day Fine