

THE CHRONICLES OF NARNIA

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
For piano and string quartet

Harry Gregson Williams

Arranged and Adapted by Adriano Carrijo

Viola

"The Wardrobe"
Slowly $\text{♩} = 80$

pp *p* *mf* *f* *mp*

8

p *f* *mp*

"Father Christmas"
Spirited $\text{♩} = 116$
3 pizz. arco

18 *mf*

26

32 *rall.* *p*

Driving $\text{♩} = 132$ "Only The Beginning Of The Adventure"

40 *mf*

47

Broadly $\text{♩} = 100$
rit.

54 *f*

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The image shows a musical score for the Viola part of 'The Chronicles of Narnia'. It consists of seven staves of music. The first staff is for 'The Wardrobe', marked 'Slowly' with a tempo of 80 beats per minute. The second staff continues the piece. The third staff is for 'Father Christmas', marked 'Spirited' with a tempo of 116 beats per minute and a 3/4 time signature. The fourth staff continues. The fifth staff is for 'Driving', marked with a tempo of 132 beats per minute. The sixth staff is for 'Only The Beginning Of The Adventure'. The seventh staff is marked 'Broadly' with a tempo of 100 beats per minute and includes a 'rit.' (ritardando) marking. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, and *f*, as well as performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The key signature is one sharp (F#) and the time signature is 4/4.

