

# THE CHRONICLES OF NARNIA

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe  
For piano and string quartet

Harry Gregson Williams  
Arranged and Adapted by Adriano Carrijo

"The Wardrobe"  
Slowly ♩ = 80

Piano

*pp* *p* *mf*

A

*f* *mp* *p*

"Father Christmas"  
Spirited ♩ = 116

*f* *mp*

*mf*

C

*mf* *f*

C

D

30

37

*rall.*

**Driving** ♩ = 132

"Only The Beginning Of The Adventure"

44

*mf*

E

50

*rit.* **Broadly** ♩ = 100

55

*f*

61

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 61 features a treble staff with a quarter note chord (F#4, A4) and a bass staff with a quarter note chord (C3, E3). Measure 62 has a treble staff with a quarter note chord (F#4, A4) and a bass staff with a quarter note chord (C3, E3). Measure 63 is a whole note chord in both staves (F#4, A4, C3, E3). Measure 64 has a treble staff with a quarter note chord (F#4, A4) and a bass staff with a quarter note chord (C3, E3). The score ends with a double bar line.