

THE CHRONICLES OF NARNIA

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
For piano and string quartet

Harry Gregson Williams
Arranged and Adapted by Adriano Carrijo

"The Wardrobe"
Slowly ♩ = 80

Musical score for Piano, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time, key of D major, and tempo Slowly (♩ = 80). The piano part features a melody in the right hand and accompaniment in the left hand. The string quartet consists of Violin I, Violin II, Viola, and Violoncello. Dynamics range from *pp* to *mf*. The score shows the first five measures of the piece.

Musical score for Piano, Violin I, Violin II, Viola, and Violoncello, starting at measure 6. The score is in 3/4 time, key of D major. A box labeled 'A' is placed above measure 6. The piano part features a melody in the right hand and accompaniment in the left hand. The string quartet consists of Violin I, Violin II, Viola, and Violoncello. Dynamics range from *f* to *mp*. The score shows measures 6 through 10.

11

Pno. *p* *f* *mp*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *mf* *f* *mp*

"Father Christmas"
Spirited ♩ = 116

16

Pno. *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla.

Vc.

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

26

C

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

D

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

36

rall.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Driving ♩ = 132

"Only The Beginning Of The Adventure"

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

51 E

Pno.
Vln. I
Vln. II
Vla.
Vc.

56 *rit.* **Broadly** ♩ = 100

Pno.
Vln. I
Vln. II
Vla.
Vc.

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

()

()

Detailed description: This is a page of a musical score for a string quartet and piano. The score begins at measure 61. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The string parts (Vln. I, Vln. II, Vla., and Vc.) are each on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several dynamic markings, including accents (>) and hairpins. There are also some performance instructions in parentheses, such as () and (). The score is arranged in a system with five staves.