

THE QUEST

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Reflective (♩ = 72)

con la Fuerza (♩ = 84)

Musical score for brass instruments. The score is divided into two sections: 'Reflective' (♩ = 72) and 'con la Fuerza' (♩ = 84). The instruments listed are Trumpet in C, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Flugelhorn, Mellophone 1st/2nd, Baritone Solo, Baritone, Trombone, Trombone, Euphonium, and Tuba. The Baritone Solo part includes dynamics *mp* and *f*, and a sixteenth-note triplet marked with a '6'. The 'con la Fuerza' section features a key signature change to one sharp (F#) and includes a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to one flat (Bb).

Reflective (♩ = 72)

con la Fuerza (♩ = 84)

Musical score for percussion instruments. The score is divided into two sections: 'Reflective' (♩ = 72) and 'con la Fuerza' (♩ = 84). The instruments listed are Marching Cymbals, Percussion, Snare Drum, Glockenspiel, and Timpani. The Marching Cymbals part includes a dynamic marking of *p* and a 'Sus.Cym.' marking. The Snare Drum part includes a 'Castanets' marking. The Glockenspiel part includes a 'Chimes-hard mallets' marking and dynamic markings of *sfz*. The Timpani part includes a 'Bass.D' marking and a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to one flat (Bb).

Whith Energy and Purpose (♩ = 152)

Instrumentation and Dynamics:

- C Tpt.:** *ff*
- Tpt. 1-3:** *ff*
- Flug.:** *ff*
- Mphn. 1:** *fp cresc.*, *f*
- Bar. 1-2:** *fp cresc.*, *f*
- Tbn. 1-2:** *ff*
- Euph.:** *ff*
- Tba.:** *mf*
- Cym.:** *p*, *f*
- Perc.:** *sfz*, *mp*, *f*, *mf*
- S. D.:** *sfz*, *mp*, *f*, *mf*
- Glock.:** *p*, *mf*
- Timp.:** *mf*, *sfz*, *mf*, *ff*

Section Headers:

- Whith Energy and Purpose** (♩ = 152) - Main title at the top.
- Whith Energy and Purpose** (♩ = 152) - Section header for the percussion/marimba part.

28

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Mphn. 1

Bar. 1

Bar. 2

Tbn.

Tbn.

Euph.

Tba.

Cym.

Perc.

S. D.

Glock.

Timp.

mp

mp

mp

64

C Tpt. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *mf*

Flug. *mf*

Mphn. 1

Bar. 1

Bar. 2

Tbn. *f*

Tbn. *f*

Euph.

Tba.

Cym.

Perc.

S. D.

Glock.

Timp.

85 **Slowly** ♩ = 76 **Majestic** **Rit.** **Courtly** ♩ = 80

C Tpt. 1 *p* *ff* *f* 3 6

Tpt. 2 *p* *ff* *f*

Tpt. 3 *p* *ff* *f*

Flug. *f* 3 6

Flug. *f*

Mphn. 1 *f* 6

Bar. 1 *f* Solo *f*

Bar. 2 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *p* *mp* *ff* **Rit.** *p* *f*

Perc. *mp* *f* 3 3 3 3

S. D. *mp* *f* 3 3 3 3

Glock. **Majestic** *f* **Courtly** ♩ = 80

Timp. *sfz* *p* 3 3 3 *pp*

96

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Mphn. 1

Bar. 1

Bar. 2

Tbn.

Tbn.

Euph.

Tba.

Cym.

Perc.

S. D.

Glock.

Timp.

f

mf

p

mp

p

mf

Chimes

106

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Mphn. 1

Bar. 1

Bar. 2

Tbn.

Tbn.

Euph.

Tba.

Cym.

Perc.

S. D.

Glock.

Timp.

Rit.

Alarming

p

f

mf

sfz

127 **Rit.** **With Energy and Purpose** ♩=152

C Tpt. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *mf*

Flug. *mf*

Mphn. 1 *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *mf*

Perc. *mp* *f* *mf*

S. D. *mp* *f* *mf*

Glock. *p*

Timp. *f*

Rit. **With Energy and Purpose** ♩=152

139

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Mphn. 1

Bar. 1

Bar. 2

Tbn.

Tbn.

Euph.

Tba.

Cym.

Perc.

S. D.

Glock.

Timp.

150

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C Tpt.**: Cornet part, starting with a melodic line in the first staff.
- Tpt. 1, 2, 3**: Trumpet parts, with dynamic markings of *f* (forte).
- Flug.**: Flute parts, with dynamic markings of *f*.
- Mphn. 1**: Mellophone part, with dynamic markings of *f*.
- Bar. 1, 2**: Baritone parts, with dynamic markings of *f*.
- Tbn.**: Trombone parts, with dynamic markings of *f*.
- Euph.**: Euphonium part, with dynamic markings of *f*.
- Tba.**: Tuba part, with dynamic markings of *f*.
- Cym.**: Cymbal part, with dynamic markings of *f* and *p* (piano).
- Perc.**: Percussion part, with dynamic markings of *f*, *mp* (mezzo-piano), and *ff* (fortissimo).
- S. D.**: Snare Drum part, with dynamic markings of *f* and *mp*.
- Glock.**: Glockenspiel part, with dynamic markings of *f*.
- Timp.**: Timpani part, with dynamic markings of *f* and *ff*.

The score includes various musical notations such as beams, slurs, and dynamic markings. The tempo and meter are consistent throughout the page, with a 4/4 time signature and a key signature of one sharp (F#).

166

C Tpt. *ff* *f* *fff*

Tpt. 1 *ff* *f* *fff*

Tpt. 2 *ff* *f* *fff*

Tpt. 3 *ff* *f* *fff*

Flug. *ff* *f* *fff*

Flug. *ff* *f* *fff*

Mphn. 1 *fp* *f* *fff*

Bar. 1 *fp* *f* *fff*

Bar. 2 *fp* *f* *fff*

Tbn. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

Euph. *ff* *f* *fff*

Tba. *ff* *f* *fff*

Cym. *f* *p* *ff* *fff*

Perc. *f* *sfz* *sfz* *sfz* *p* *fff*

S. D. *f* *sfz* *sfz* *sfz* *fff*

Glock. *fff*

Timp. *sfz* *ff* *sfz* *sfz* *fff*

Rall.

Rall.

Rall.

fff