

# SONG FROM A SECRET GARDEN

FROM THE SECRET GARDEN ALBUM  
"SONGS FROM A SECRET GARDEN"

Composed by  
ROLF LOVLAND

♩ = 70

Violin

Piano

*mp*

Cm Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 A<sup>b</sup>maj7 Fm7

**AI**

5

*mp*

Cm Cm Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7

8

*ten.*

*mp*

A<sup>b</sup>maj7 Fm7 G Cm Fm7

11

B<sup>b</sup>7 E<sup>b</sup>maj7 A<sup>b</sup>maj7 Fm7 Cm

SONG FROM A SECRET GARDEN

14 **B1**

*mf*

*mf*

$A^b$   $B^b/A^b$   $Gm$   $Cm$   $Fm$   $B^b$

17

$E^b\text{maj}^7$   $E^b6$   $Cm/A$   $D/F^\#$   $Gm$   $C/E$

20 **A2** *a tempo*

*rit.* *ten.* *mp*

$Fm$   $Fm/E^b$   $Fm/D$  *rit.*  $G$   $Cm$   $Fm^7$

*mp*

23

$B^b7$   $E^b\text{maj}^7$   $A^b\text{maj}^7$   $Fm^7$   $G$

*mf*

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26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano staff: Cm, Fm7, Bb7, Ebmaj7, Abmaj7, and Fm7. A box labeled 'B2' is positioned below the piano staff between measures 27 and 28.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano staff: Cm, Ab, Bb/Ab, Gm, and Cm. A dynamic marking 'mf' is placed below the piano staff in measure 30.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano staff: Fm, Bb, Ebmaj7, Eb6, Cm/A, and D/F#. A dynamic marking 'f' is placed below the piano staff in measure 34.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano staff: Gm, C/E, Fm, Fm/Eb, Fm/D, and G. Dynamic markings 'rit.' and 'ten.' are placed above the vocal staff in measures 35 and 37, and below the piano staff in measures 36 and 37.

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38 **A3** *a tempo*

*mp*

Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup>

*mp*

41

*mf*

G Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

44 **Coda**

*rit.*

A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> Cm *rit.* A<sup>b</sup>maj<sup>7</sup> *rit.* G<sup>7</sup>sus<sup>4</sup> Cm