

ROMANZE

Andante

5

9

13

17

20

24

28

33

37

41

46

p

f

p

cresc.

fp

f

p

f

p

fp

p

fp

p

A

50|| **B**

55

59 *cresc.* *fp* **C**

63 *f* *f*

68 *p*

MENUETTO

Allegretto

f *tr*

7 *tr* *p*

12 *cresc.* *f* *tr* *tr*

17 **Trio** *sotto voce*

22 *f*

27 *sotto voce*

32 *Menuetto da capo*

RONDO
Allegro

8

13

20

27

33

41

48

55

62

69

74

Eine Kleine Nachtmusik, K. 525

79 *f p* **B**

85 *f p*

92

98 **C**

105

113 *p*

120 *f p*

127 **Goda** *p*

135 *tr*

142 *tr* **D**

148

155

Detailed description: This image shows a page of musical notation for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The page contains ten staves of music, numbered 79 through 155. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. Section markers **B**, **C**, and **D** are placed above the staves. A 'Goda' (ritardando) is indicated above the staff starting at measure 127. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line at the end of measure 155.