

MANAS

Ward De Vleeschhouwer (2003)

♩. = 84

Soprano

Clarinet in B \flat

Piano

p

Ped.



5

S.

Cl.

Pno

p

Ped.



9

S.

Cl.

Pno

mp

Ped.

13

S.

Cl.

Pno



17

S.

Cl.

Pno

mf

mf

con ped.



21

S.

Cl.

Pno

mf A foot _____ and light- heart - ed I take to the op - en

26

S. road

Cl.

Pno



28

S.

Cl.

Pno

$\text{♩} = 100$

$\text{♩} = 100$

f



32

S. *f* Heal - thy, free _____, the world _____

Cl.

Pno

38

S. *be - fore me* *The long brown path*

Cl. *f*

Pno

44

S. *f* *be - fore me* *lea - ding*

Cl. *f*

Pno *f* *p*

47

S. *f* *wher - e - ver* *I Choose*

Cl. *mf* *f*

Pno *f* *mf*

50

S. *Hence* _____ *forth* _____ *I* _____

Cl.

Pno *p*



54

S. _____ *ask* _____ *not* _____ *good* _____ *for - tune*

Cl.

Pno



57

S.

Cl.

Pno *mf*

59

S. *I* my - self am good

Cl.

Pno *p*



62

S. for tune

Cl.

Pno *ff*

con ped.



65

S. Strong and con -

Cl.

Pno *p*

68

S. tent Strong and con - tent

Cl.

Pno



71

S. Strong and con - tent I tra - vel the op - en road

Cl.

Pno



75

S. *mf* Strong and con - tent I tra - vel the op - en road

Cl.

Pno

79

S. *p* Strong and con - tent

Cl.

Pno *p* *pp*



84 $\text{♩} = 63$

S. *pp* Go - ing where I list my own mas - ter

Cl.

Pno *pp*



90

S. to - tal and ab - so - lute The east and

Cl.

Pno

95

S. *west are mine and the north and south are mine*

Cl.

Pno



100 $\text{♩} = 84$

S.

Cl.

Pno *mp*

And.



105

S.

Cl. *mp*

Pno

108

S. From this hour I or - dain my - self loos'd of limits and i - ma - gi - na - ry lines

Cl.

Pno



110

S. Go - ing where

Cl.

Pno

P20.



114

S.

Cl.

Pno

116

S. *go - ing where I list*

Cl.

Pno



120

S.

Cl.

Pno

mf

$\text{♩} = 138$



123

S.

Cl.

Pno

125

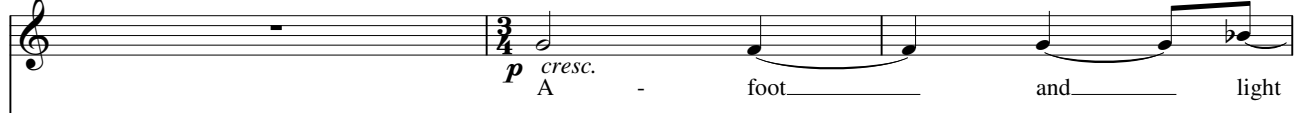
S. 


Cl. 

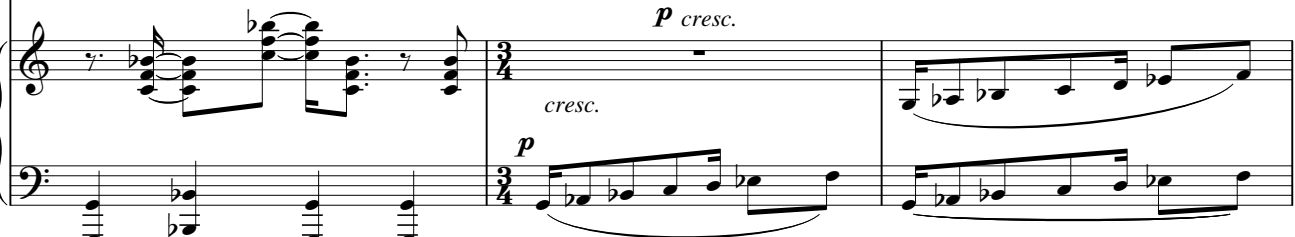
Pno 



128

S. 
p cresc.

Cl. 

Pno 



131

S. 

Cl. 

Pno 

134 $\text{♩} = 100$

S. *f* Heal - thy, free, the world

Cl. *f*

Pno *ff*

140

S. be - fore me The long brown path

Cl.

Pno

146

S. Strong and con - tent

Cl.

Pno