



# CLARINETICS

## 1. THE FULL WORK-OUT

(\*SUGGESTED BREATH MARKS.)

BY STEPHEN DAVIES.

**FREELY** ♩ = c69

mf *WARM UP.*

**PESANTE** ♩ = c40

f

**A** **IN TEMPO** ♩ = 81

*LEAN HEAVILY ON THE ACCENTS*

mf

**B** **MAESTOSO** ♩ = 69

*HOLD BACK*

rit... ff *MOLTO ESPRES.....*

**C** **A TEMPO** ♩ = 81

*mp SNAPPED TOGETHER!*

rit... mp

f

ff

32 **D**

mp *f* *mf*

This staff contains measures 32 through 37. It begins with a dynamic marking of *mp*. The music features a melodic line with slurs and accents. A dynamic marking of *f* appears in measure 35, and *mf* appears in measure 37. A box labeled 'D' is placed above the first measure.

38 *ff*

*ff* **E**

OSTIA SIA BASSO. SUT DON'T!

This staff contains measures 38 through 41. It starts with a dynamic marking of *ff*. The music continues with slurs and accents. A box labeled 'E' is placed above measure 40. The text 'OSTIA SIA BASSO. SUT DON'T!' is written above the staff in measure 40. The staff ends with a double bar line.

39 *mf*

*mf*

This staff contains measures 39 through 43. It begins with a dynamic marking of *mf*. The music consists of a melodic line with slurs and accents.

40 *f*

*f*

This staff contains measures 40 through 47. It starts with a dynamic marking of *f*. The music features a melodic line with slurs and accents.

41

This staff contains measures 41 and 42. It continues the melodic line with slurs and accents.

42 **F** LIKE AN 'ECHO' EFFECT

*mp* *ff*

This staff contains measures 42 through 45. It features a rhythmic pattern of eighth notes with slurs and accents. A box labeled 'F' is placed above measure 42, with the text 'LIKE AN 'ECHO' EFFECT' written above it. Dynamic markings of *mp* and *ff* are present.

43 *mp* *ff*

*mp* *ff*

This staff contains measures 43 and 44. It continues the rhythmic pattern with slurs and accents. Dynamic markings of *mp* and *ff* are present.

44 *mp* *ff*

*mp* *ff*

This staff contains measures 44 and 45. It continues the rhythmic pattern with slurs and accents. Dynamic markings of *mp* and *ff* are present.

45 *mp* *ff* *mp* *ff*.....

*mp* *ff* *mp* *ff*.....

This staff contains measures 45 through 48. It continues the rhythmic pattern with slurs and accents. Dynamic markings of *mp* and *ff* are present. The staff ends with a double bar line and a fermata.

**G** A TEMPO ♩ = 81

47 *f* *mf*

50 *ff* *mf* *ff*

*WILDLY!* 6 *SIM.* 6

54 *mf*

LOTS DOWN THE BOTTOM, LESS UP TOP!

58 *mp* *mp* *f*

63 *ff*

**H**

65

67 *mf* *f*

**I**

70 *mf*

73 *f*

76 *ff* *ACCELL.*

LONG LOUD PAUSE! HOLD BACK

## 2. A WELL EARNED REST

**FREE & EASY** ♩ = c50

*FREELY INTERPRET TEMPO THROUGHOUT...*

74 *mp* **MOLTO ESPRES...**

77 *mf* *f* **VIB.**

81 *mp* **ESPRES. E VIB.**

85 *mf* *f* *mf* *mp*

90 **A LITTLE RUSHED** *f* **ESPRES.** **ACCELL.....** *mp* **(A TEMPO)**

94 **A TEMPO** *mf* **SLIGHT RIT..**

98 *sub. mf* **RUSHED** *f*

103 **MOLTO ESPRES....** **ACCELL E CRESC.....** *sub. mp* **(A TEMPO)**

107 **M SLOWER.** *PLAINLY*

110 *RIT E MOLTO DIM.....* **LONG, LONG PAUSE SLOWLY DYING AWAY TO NOTHING....**

3. THE DRIVE HOME

VIGOROUSLY ♩ = c140

*f* TOP GEAR THROUGHOUT!!

*mf* *ff*

*mf* *ff* *sub. mp*

*f* *mf* *ff*

*mf* *ff*

*f* *sub. mp* *f* *sub. mp*

*p* CON MOTO

*ff*

*mf* ACCELL.....

(A TEMPO)

*ff* INTENSELY

*mp*

*mp* ACCELL.....

143

145

146

**Q A TEMPO**

*RALL.....* **ff**

147

**mp** **f**

149

**mp** **f**

3

151

**mf**

6

6

153

6

7

7

155

7

7

7

**Q A TEMPO**

*MOLTO RIT.....* **ff** **MANTAIN VOLUME & DRIVE TO THE END..**

157

3

159

**mf** **ff**

162

**mf** **ff**

164

