

\* Senhora da Ajuda\*  
Marcha Grave

António Pedro dos Santos

Partitura para Banda

Arquivo Musical de:  
Pedro Miguel Paulino Bexiga  
Stª Catarina/Caldas da Rainha  
Tlm: 912497579 .....Obra nº 42

This musical score is for a marching band and is written in common time (C) with a key signature of two flats (Bb and Eb). The score is divided into two systems of five measures each. The first system is marked with a forte (f) dynamic, and the second system is marked with a piano (p) dynamic. The instruments included are:

- Flauta
- Oboé
- Requinta
- 1º Clarinete
- 2º Clarinete
- 3º Clarinete
- Sax-Soprano
- Sax-Alto
- Sax-Tenor
- Sax-Baritone
- 1º Trompete
- 2º Trompete
- 3º Trompete
- Trompas (Mi b)
- 1º Trombone
- 2º & 3º Trombone
- Bombardino
- Tuba
- Caixa
- Bombo & Pratos (with separate parts for Pratos and Bombo)
- Lira

The score features various musical notations such as slurs, accents, and dynamic markings (f and p) to guide the performance. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

7

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

Maceta no Prato

*f* *pp* *p*

14

Fl.

Ob.

Rqt<sup>a</sup>

1<sup>o</sup> Clt

2<sup>o</sup> Clt

3<sup>o</sup> Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn<sup>o</sup>

1<sup>o</sup> Tpte

2<sup>o</sup> Tpte

3<sup>o</sup> Tpte

Trops

1<sup>o</sup> Tbn

2<sup>o</sup> & 3<sup>o</sup> Tbn

Bdn<sup>o</sup>s

Tba

Cx

Bbo & Pts

Lira

21

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

28

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

35

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

This musical score is for a full orchestra and strings, starting at measure 42 and ending at a Coda. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line, marked *f* (forte) at measure 45.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also marked *f* at measure 45.
- Rqt<sup>a</sup> (Clarinet in A):** Plays a melodic line, marked *f* at measure 45.
- 1<sup>o</sup> Clt (Clarinet in B-flat):** Plays a melodic line, marked *f* at measure 45.
- 2<sup>o</sup> Clt (Clarinet in B-flat):** Plays a melodic line, marked *f* at measure 45.
- 3<sup>o</sup> Clt (Clarinet in B-flat):** Plays a melodic line, marked *f* at measure 45.
- Sax-Sop (Soprano Saxophone):** Plays a melodic line, marked *f* at measure 45.
- Sax-Al (Alto Saxophone):** Plays a melodic line, marked *f* at measure 45.
- Sax-Ten (Tenor Saxophone):** Plays a melodic line, marked *f* at measure 45.
- Sax-Batn<sup>o</sup> (Baritone Saxophone):** Plays a melodic line, marked *f* at measure 45.
- 1<sup>o</sup> Tpte (Trumpet):** Plays a melodic line, marked *f* at measure 45.
- 2<sup>o</sup> Tpte (Trumpet):** Plays a melodic line, marked *f* at measure 45.
- 3<sup>o</sup> Tpte (Trumpet):** Plays a melodic line, marked *f* at measure 45.
- Trops (Trombone):** Plays a melodic line, marked *f* at measure 45.
- 1<sup>o</sup> Tbn (Trombone):** Plays a melodic line, marked *f* at measure 45.
- 2<sup>o</sup> & 3<sup>o</sup> Tbn (Trombone):** Plays a melodic line, marked *f* at measure 45.
- Bdn<sup>o</sup>s (Bass Drum):** Plays a melodic line, marked *f* at measure 45.
- Tba (Tuba):** Plays a melodic line, marked *f* at measure 45.
- Cx (Cymbal):** Plays a melodic line, marked *f* at measure 45.
- Bbo & Pts (Bass Drum and Percussion):** Plays a melodic line, marked *f* at measure 45.
- Lira (Lira):** Plays a melodic line, marked *f* at measure 45.

The score is divided into two main sections by a double bar line at measure 45. The first section (measures 42-45) features a melodic line for the woodwinds and strings, with a dynamic marking of *f*. The second section (measures 46-50) features a melodic line for the woodwinds and strings, with a dynamic marking of *f*. The score ends with a Coda symbol.









Coda

This musical score is for the Coda section of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, Tuba) play a melodic line. The percussion (Cymbals, Snare, Bass Drum) provides a steady accompaniment. The Lira is silent throughout the section. The score is written in a key signature of two flats and a common time signature. The dynamics are marked with *f* (forte) and *un* (unison).

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

48

Fl.

Ob.

Rqt<sup>a</sup>

1<sup>o</sup> Clt

2<sup>o</sup> Clt

3<sup>o</sup> Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn<sup>o</sup>

1<sup>o</sup> Tpte

2<sup>o</sup> Tpte

3<sup>o</sup> Tpte

Trops

1<sup>o</sup> Tbn

2<sup>o</sup> & 3<sup>o</sup> Tbn

Bdn<sup>o</sup>s

Tba

Cx

Bbo & Pts

Lira

1.

*f*





68

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

75

Fl.  
Ob.  
Rqt<sup>a</sup>  
1° Clt  
2° Clt  
3° Clt  
Sax-Sop  
Sax-Al  
Sax-Ten  
Sax-Batn°  
1° Tpte  
2° Tpte  
3° Tpte  
Trops  
1° Tbn  
2° & 3° Tbn  
Bdn°s  
Tba  
Cx  
Bbo & Pts  
Lira

Detailed description: This page of a musical score, numbered 75, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Rqt<sup>a</sup>), Clarinet in B-flat (1° Clt), Clarinet in B-flat (2° Clt), Clarinet in B-flat (3° Clt), Soprano Saxophone (Sax-Sop), Alto Saxophone (Sax-Al), Tenor Saxophone (Sax-Ten), Bass Clarinet (Sax-Batn°), Trumpet in B-flat (1° Tpte), Trumpet in B-flat (2° Tpte), Trumpet in B-flat (3° Tpte), Trombones (Trops), Trombone in B-flat (1° Tbn), Trombones in B-flat (2° & 3° Tbn), Bassoon (Bdn°s), Tuba (Tba), Cymbals (Cx), Bass Drum and Snare Drum (Bbo & Pts), and Lira. The score shows a complex arrangement with many notes, rests, and dynamic markings across the measures.

81

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

Detailed description: This page of a musical score, numbered 81, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and English Horn (Rqt<sup>a</sup>) parts feature long, flowing melodic lines with many slurs. The Clarinet (Clt) and Saxophone (Sax) parts also have melodic lines, with the Sax-Ten part showing more rhythmic activity. The Trombone (Tbn) and Trumpet (Tpte) parts are primarily harmonic, with the 1st Tbn part playing a steady eighth-note pattern. The Percussion (Trops) part consists of chords. The Cymbal (Cx) part has a rhythmic pattern. The Bassoon (Bbn) and Percussion (Bbo & Pts) parts are also harmonic. The Lira part has a simple melodic line.

87

Fl.  
Ob.  
Rqtª  
1º Clt  
2º Clt  
3º Clt  
Sax-Sop  
Sax-Al  
Sax-Ten  
Sax-Batnº  
1º Tpte  
2º Tpte  
3º Tpte  
Trops  
1º Tbn  
2º & 3º Tbn  
Bdnºs  
Tba  
Cx  
Bbo & Pts  
Lira

Detailed description: This page of a musical score, numbered 87, contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Rqtª), Clarinet in Bb (1º Clt), Clarinet in Bb (2º Clt), Clarinet in Bb (3º Clt), Soprano Saxophone (Sax-Sop), Alto Saxophone (Sax-Al), Tenor Saxophone (Sax-Ten), Bass Clarinet (Sax-Batnº), Trumpet in Bb (1º Tpte), Trumpet in Bb (2º Tpte), Trumpet in Bb (3º Tpte), Trombones (Trops), Trombone in Bb (1º Tbn), Trombones in Bb (2º & 3º Tbn), Bass Drum (Bdnºs), Tuba (Tba), Cymbals (Cx), Bongos and Percussion (Bbo & Pts), and Lira. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts are marked with long horizontal lines, indicating sustained notes or breath marks. The percussion parts include cymbal patterns and rhythmic accompaniment.

91

Fl.

Ob.

Rqt<sup>a</sup>

1° Clt

2° Clt

3° Clt

Sax-Sop

Sax-Al

Sax-Ten

Sax-Batn°

1° Tpte

2° Tpte

3° Tpte

Trops

1° Tbn

2° & 3° Tbn

Bdn°s

Tba

Cx

Bbo & Pts

Lira

1.

2.