

# Sebastiana

(Grav: Jackson do Pandeiro)

Rosil Cavalcanti

1

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

The musical score is for the piece "Sebastiana" by Rosil Cavalcanti, arranged for a big band. It is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with a first ending bracketed in the second system. The instrumentation includes Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, Tuba, and Snare Drum. The score begins with a first ending bracketed in the second system, and the piece concludes with a final cadence.

9

1. 2. **A**

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

This musical score page, numbered 15, features a jazz band arrangement. The instrumentation includes woodwinds (Flute, Clarinet in Bb 1, Clarinet in Bb 2+3, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2+3, Baritone, Tuba), and percussion (Snare Drum). The score is written in 4/4 time with a key signature of two flats (Bb). Measures 15-18 show the woodwinds and saxophones playing a melodic line, while the brass section provides harmonic support with chords and rhythmic patterns. The snare drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute:** Melodic line with a first ending.
- Clarinet in Bb 1:** Melodic line.
- Clarinet in Bb 2 + 3:** Harmonic accompaniment.
- Alto Saxophone 1 + 2:** Melodic line.
- Tenor Saxophone:** Melodic line.
- Baritone Saxophone:** Melodic line.
- Trumpet in Bb 1:** Melodic line.
- Trumpet in Bb 2 + 3:** Melodic line, marked *mf*.
- Horn in F 1 + 2:** Harmonic accompaniment.
- Horn in F 3 + 4:** Harmonic accompaniment.
- Trombone 1:** Harmonic accompaniment.
- Trombone 2 + 3:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Snare Drum:** Rhythmic accompaniment.

The score is written in 4/4 time with a key signature of two flats (Bb). It consists of three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation. The third measure is a first ending, marked with a '1.' and a repeat sign.



Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

To Coda

28

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

This musical score page, numbered 32, features 14 staves for various instruments. The top six staves are for woodwinds: Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The next six staves are for brass: Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, and Trombone 2 + 3. The bottom two staves are for Baritone and Tuba. The Snare Drum part is shown at the very bottom. The music is in a key with two flats (Bb) and a 4/4 time signature. Measures 32-39 are shown. The woodwinds play a complex, rhythmic melody with many slurs and ties. The brass instruments provide harmonic support with chords and rhythmic patterns. The Snare Drum part is mostly empty, indicating a specific drumming style or a section where the drum is not playing.

40

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum



⊕ Coda

44

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

50

Flute

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

1.

2.