O SAXOFONE

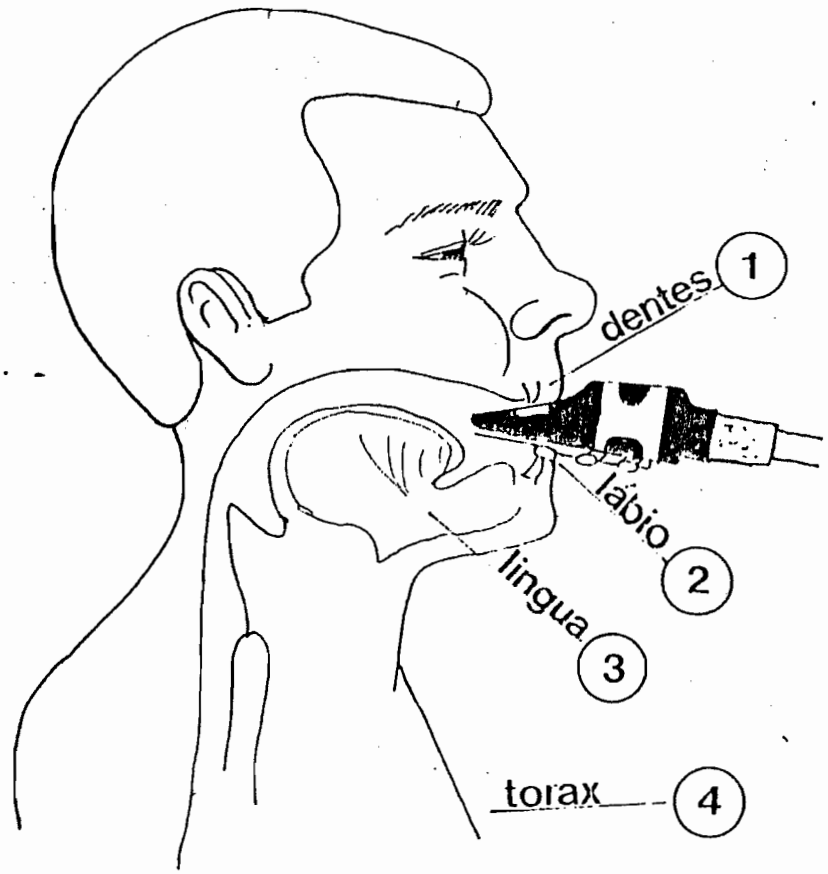
DEMÉTRIO S. LIMA

VOL. 1

técnica e sonoridade

Bird

PONTOS IMPORTANTES PARA UMA BOA EMISSÃO



1º)Dentes apoiados levemente sobre a boquilha.

2º)Lábio inferior ligeiramente dobrado sobre os dentes

3º)Língua recuada da palheta

4º)Torax sem nenhuma tensão

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EXERCÍCIO PRELIMINAR

Comece a exercitar uma emissão livre usando somente o tudel.

Pontos a observar:

-Sopre calmamente para que o som não saia forte.

-Os dentes devem estar bem apoiados.

-Não deixe que o som saia metálico.

-Evite sustentar a nota por muito tempo.

-Deixe que o ar saia livremente,srm pressões.

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L I Ç Ã O 1

Para se conseguir uma emissão livre e relaxada, ter um som claro e rico em harmônicos é preciso fazer estes exercícios com disciplina e consciencia observando com atenção alguns pontos :

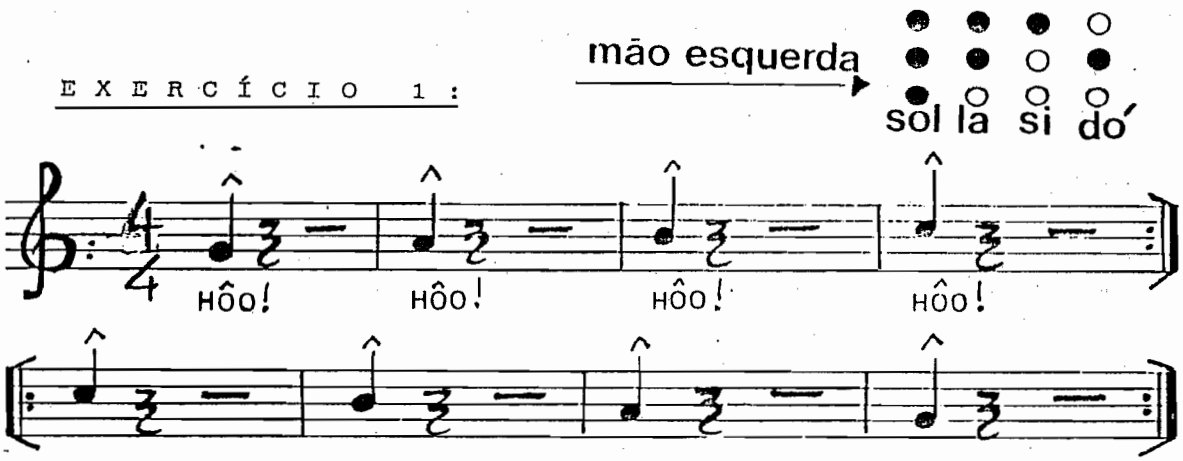
1º)Deixe o torax completamente relaxado

2º)Tome cuidado com a pressão excessiva dos lábios

3º)Sempre pronuncie a sílaba "hoo...",deixando que a coluna de ar passe livremente,sem interferencias.

4º)Respire calmamente.

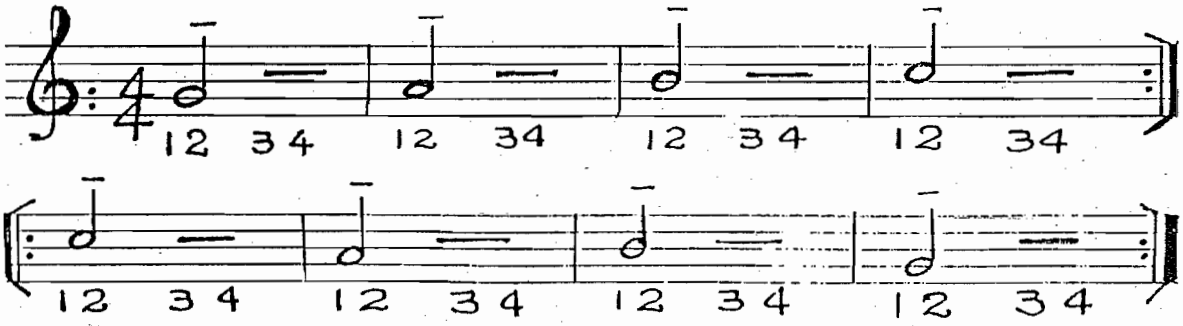
E X E R C Í C I O 1 :



OBS: As notas devem ser bem curtas.

Respeite a pulsação.

E X E R C Í C I O 2 :



OBS: Neste exercício as notas são tenutas.

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E X E R C Í C I O 3:

Toda nota emitida sofre variações de frequência (afinação mais baixa ou mais alta).
No exercício anterior procuramos tocar as notas mantendo a maior linearidade possível, evitando que a nota subisse ou descesse tanto no início quanto no final da emissão.

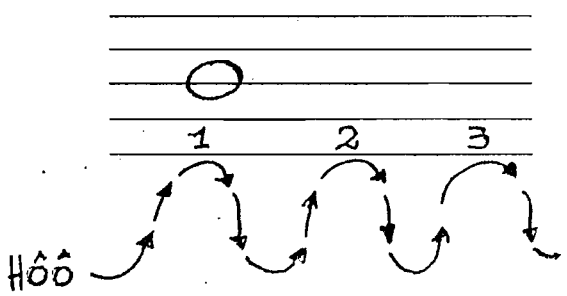
Exemplo:

Emissão certa: início ——— fim

Emissão errada

Para que possamos ter um som afinado, seguro em sua intensidade e um vibrato bonito vamos estudar agora o som sobre o processo senoidal.
Procure tocar uma nota oscilando o som lentamente como a modulação de uma sirene.

Exemplo 1:



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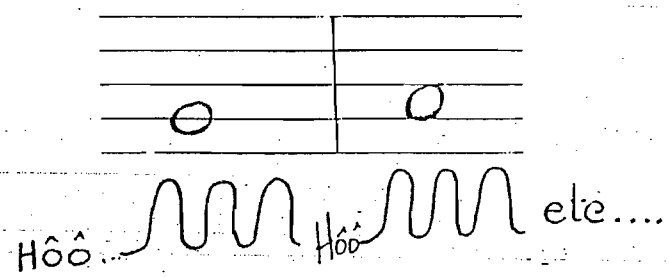

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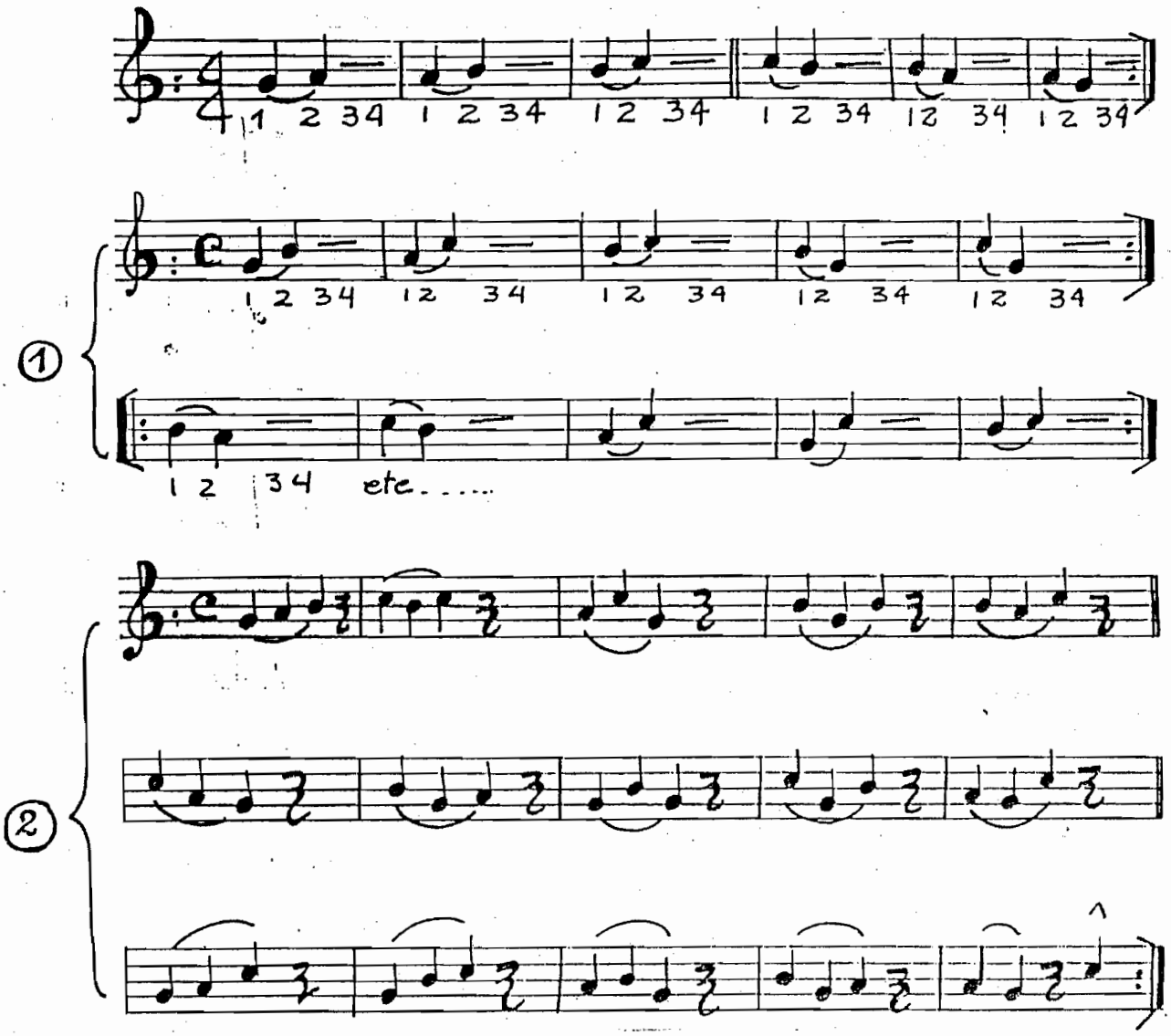
L I Ç Ã O 2

I N T E R V A L O S :



OBS: -Mantenha o pulso contando mentalmente.

-Não esqueça de relaxar os músculos do pescoço. "Hoo..."

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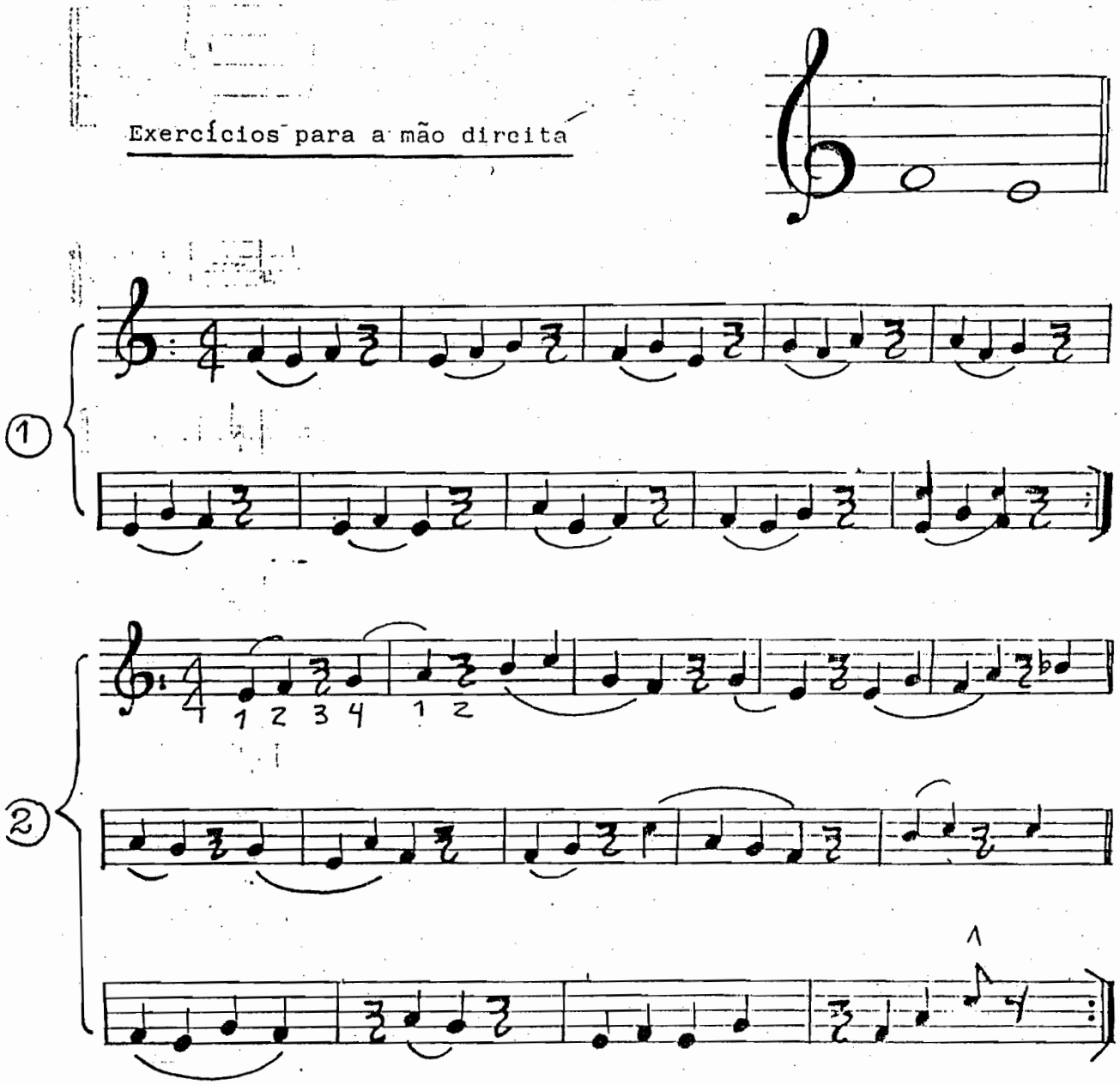
L I Ç Ã O 3

Exercícios para a mão direita



OBS: Não aperte os dedos demasiadamente sobre as chaves do instrumento.

Relaxe bastante os músculos da face (bochechas) para que o som não saia metálico.

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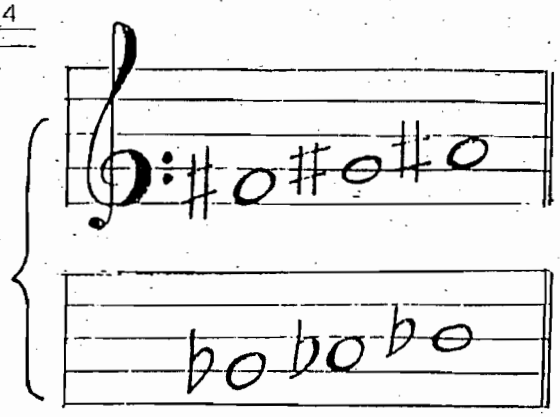
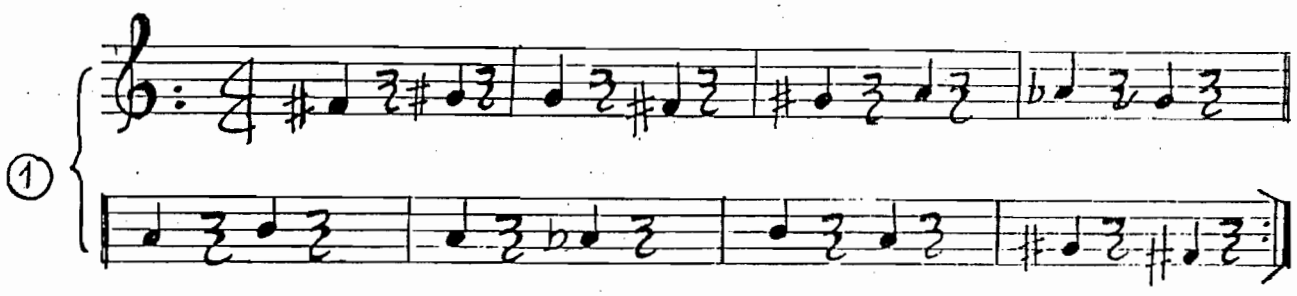
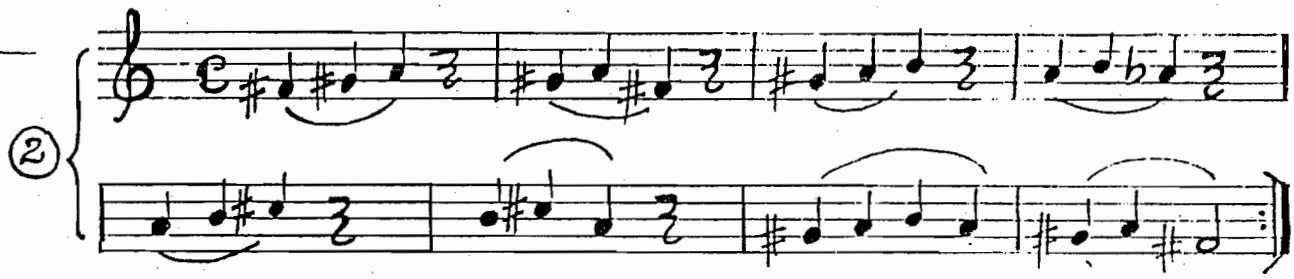
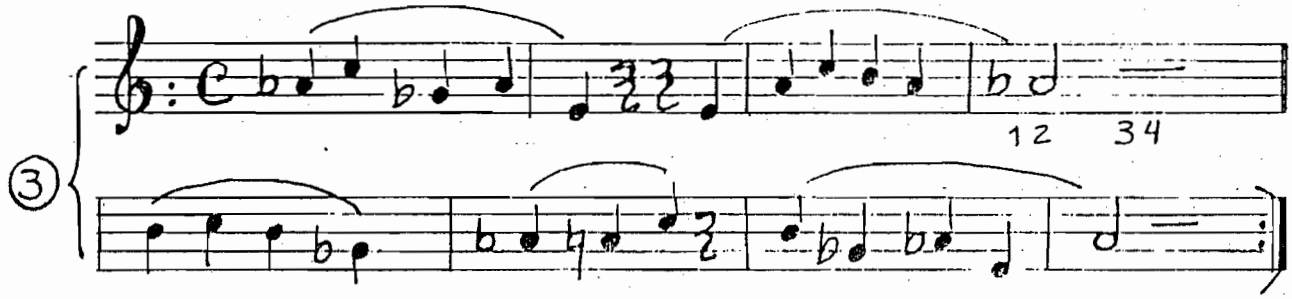
L I Ç Ã O 4

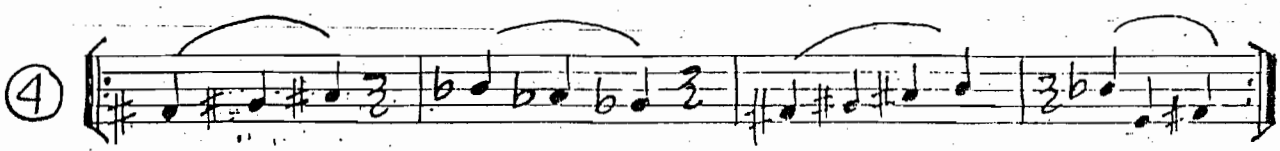
NOTAS CROMÁTICAS :











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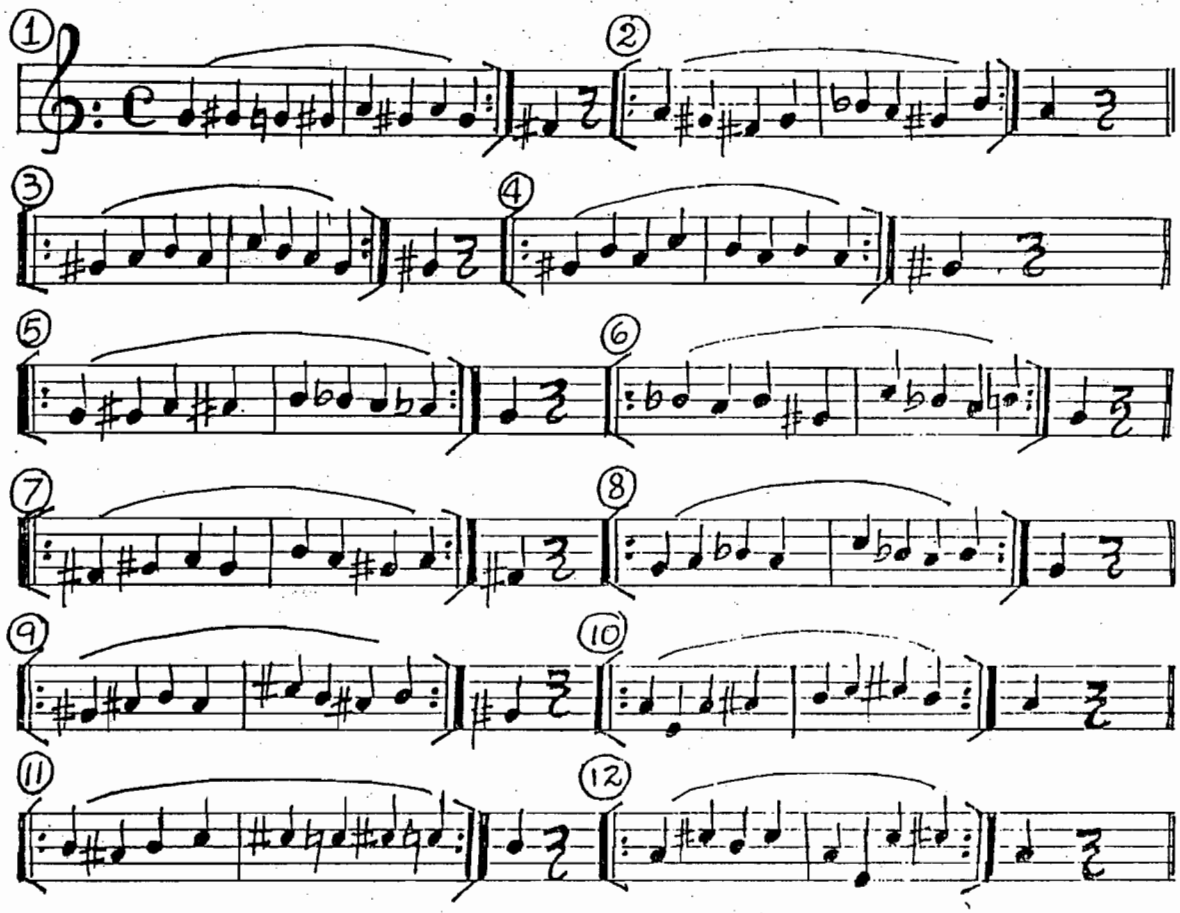
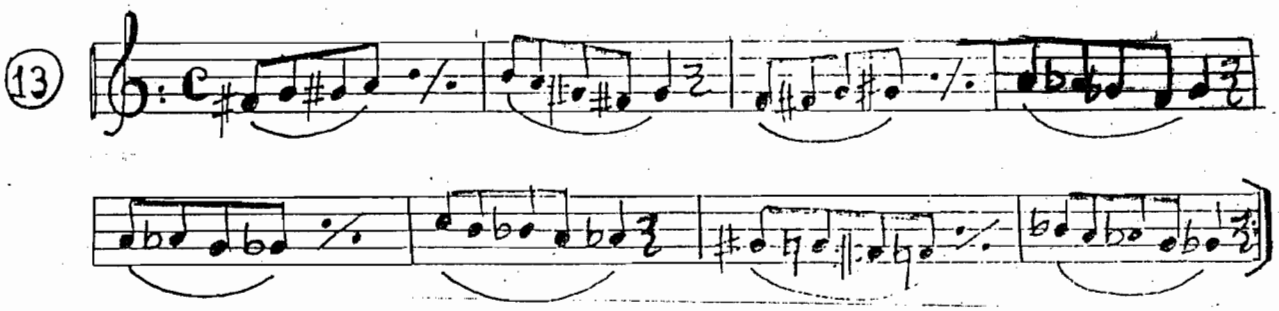
L I Ç Ã O 5

Exercícios de mecanismo para notas cromáticas:





OBS: -Repita cada exercício até conseguir perfeita igualdade entre as notas.

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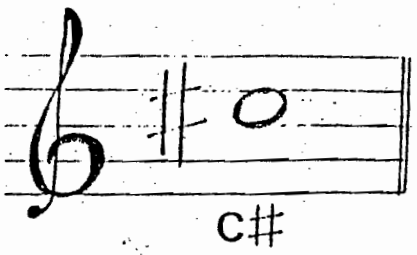
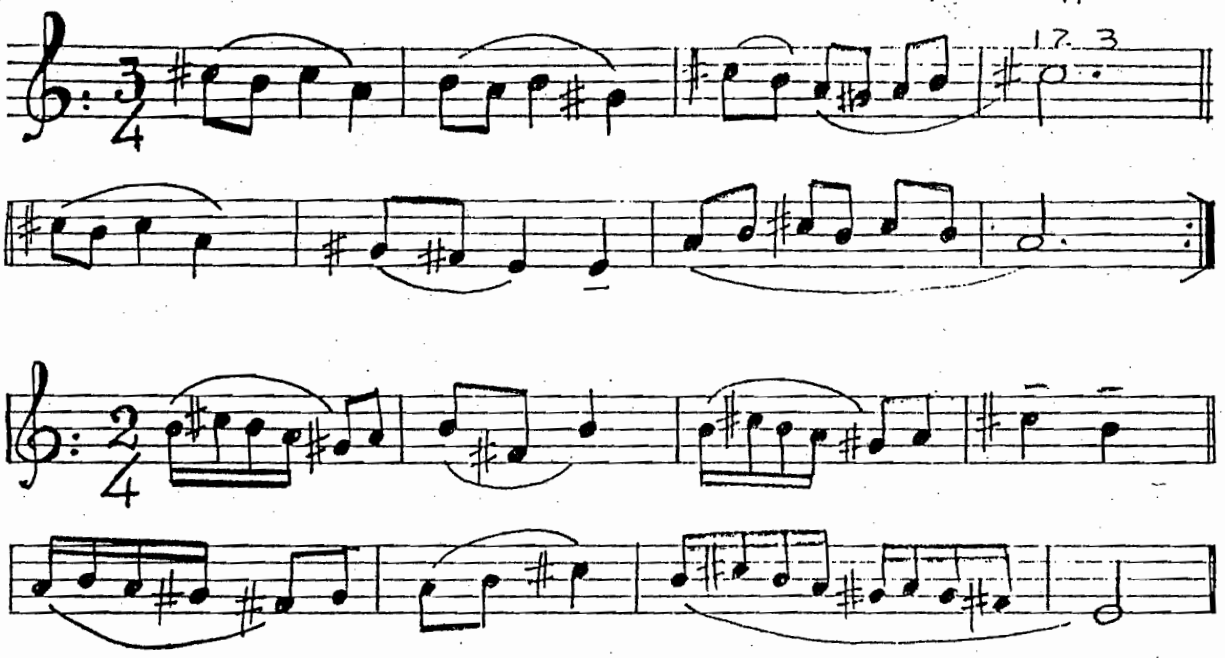
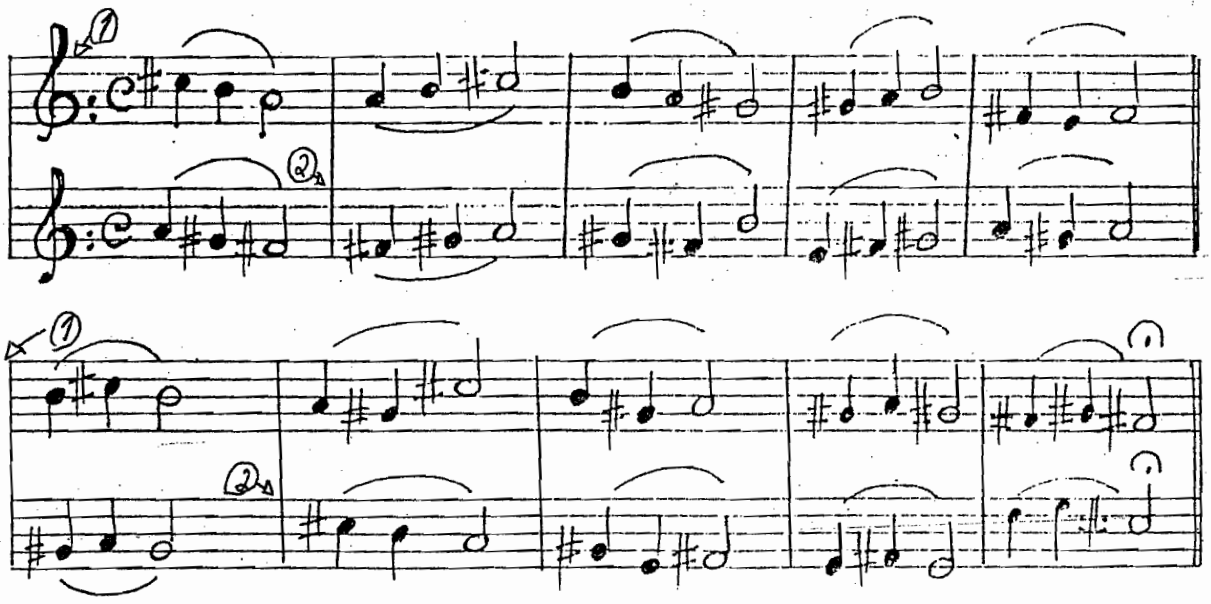
L I Ç Ã O 6



Exercícios sobre o DO# :



D U E T O



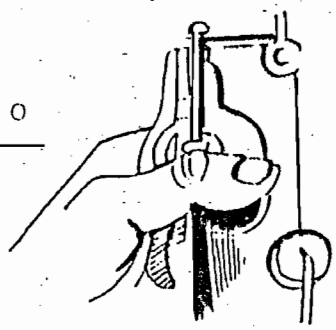
OBS:-Mantenha o equilíbrio do instrumento

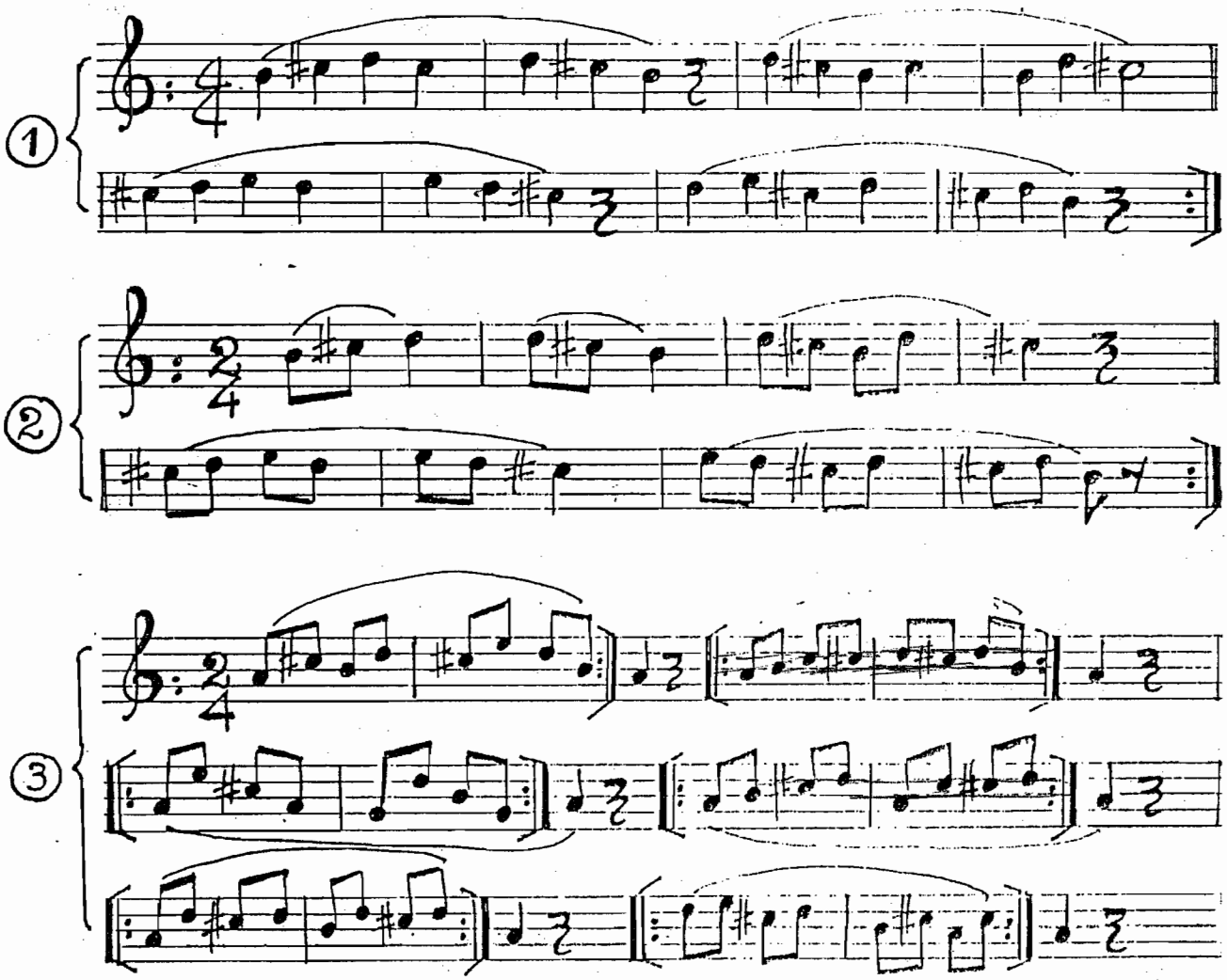
-Atenção ao timbre das notas para que não saia com metálico.

-Relaxe o maxilar inferior (ar nas bochechas).

L I Ç Ã O 7

P A S S A G E M D E R E G I S T R O





OBS: - Deixe o polegar na posição horizontal.

- Aperte o registro somente o necessário.

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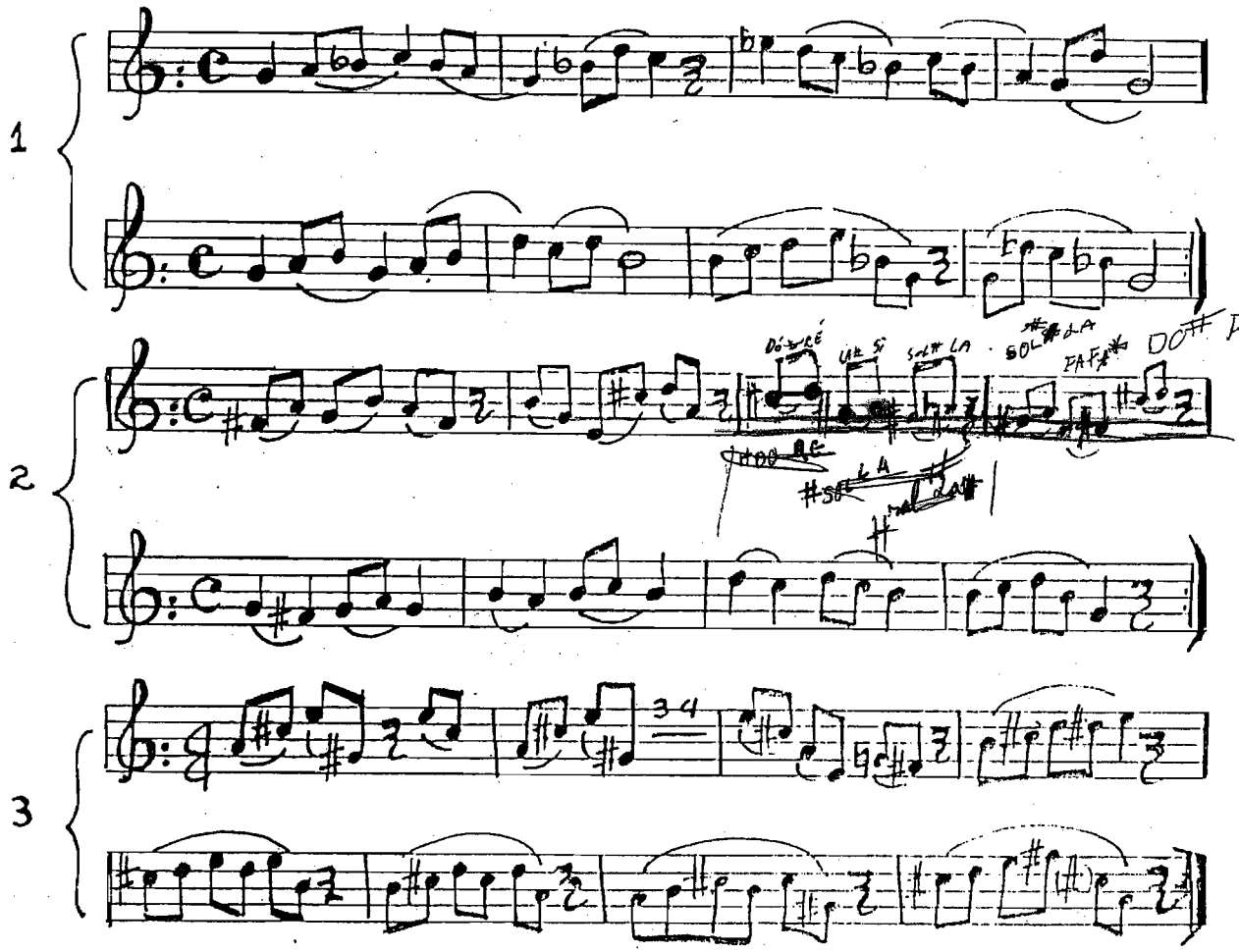
L I Ç Ã O 7 A

E X E R C Í C I O S C O M P L E M E N T A R E S :



OBS: -Faça os exercícios respeitando as ligaduras.

-Conte mentalmente para manter uma pulsação regular.

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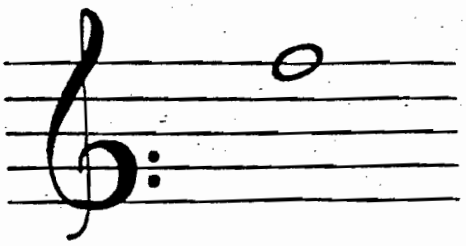
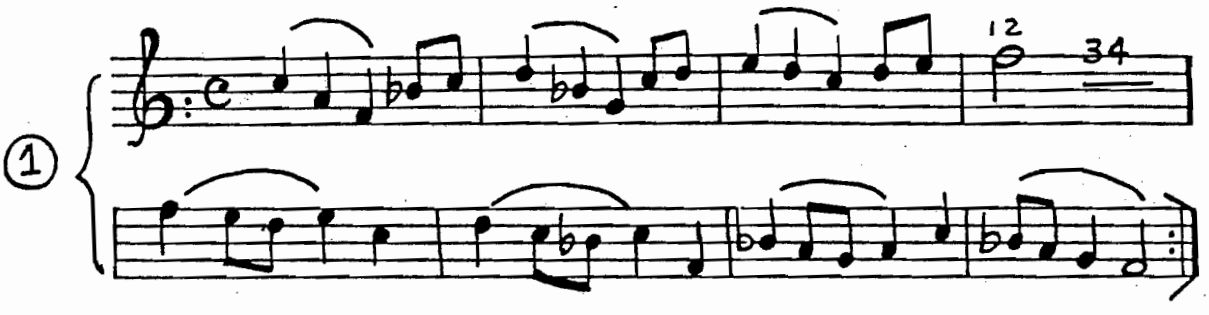
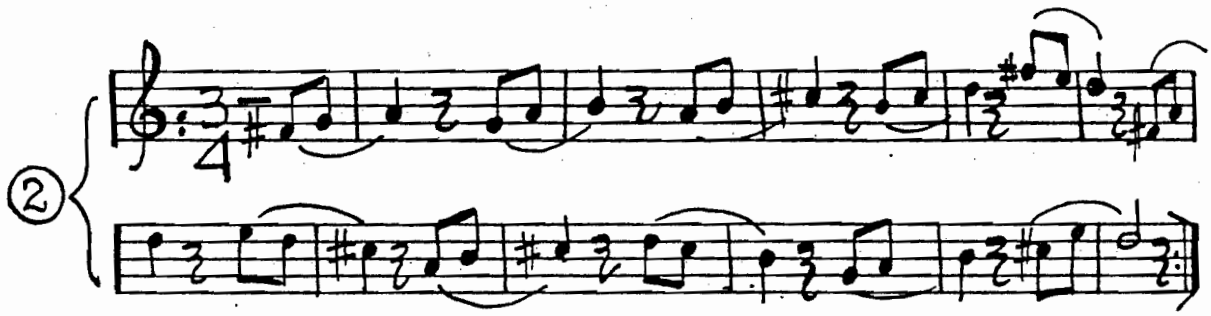
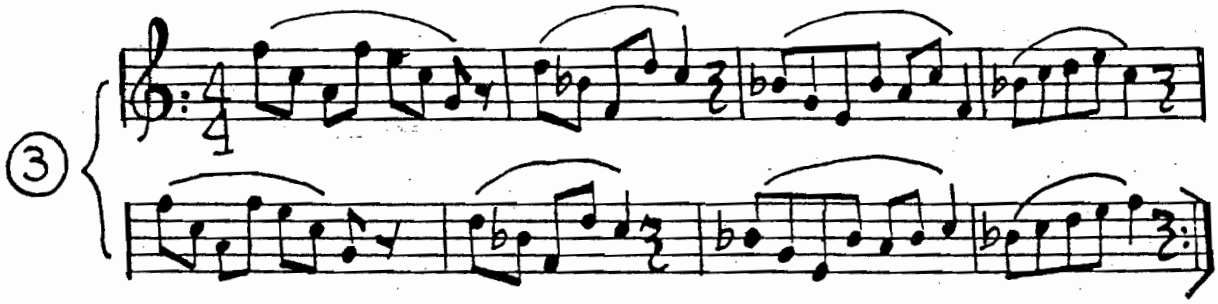
L I Ç Ã O 8

3 melodias simples:









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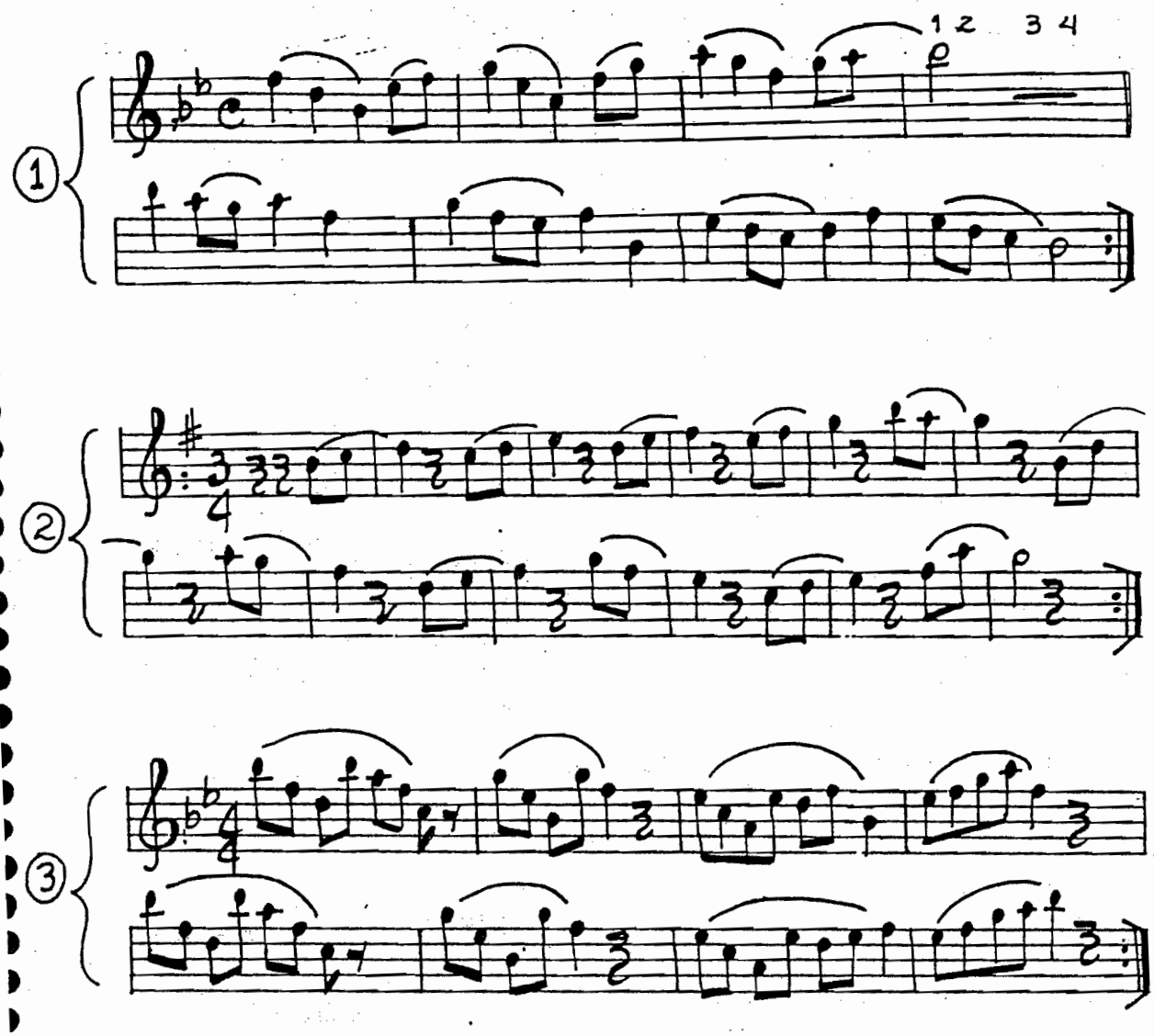
ESCOLA DE MÚSICA

L I Ç Ã O 8

B♭

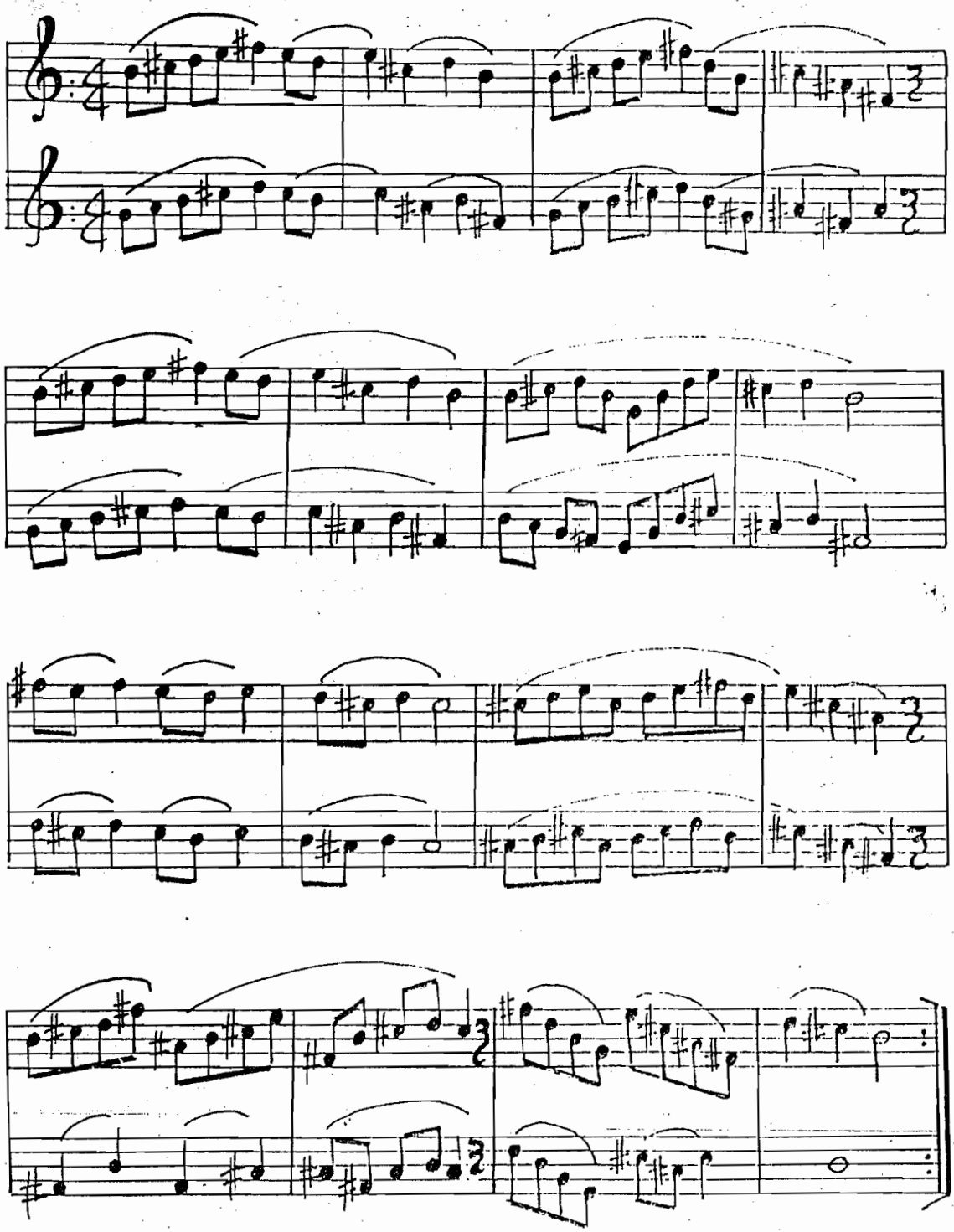
3 melodias simples:



Bird
ESCOLA DE MÚSICA

LIÇÃO 8A

DUETO:

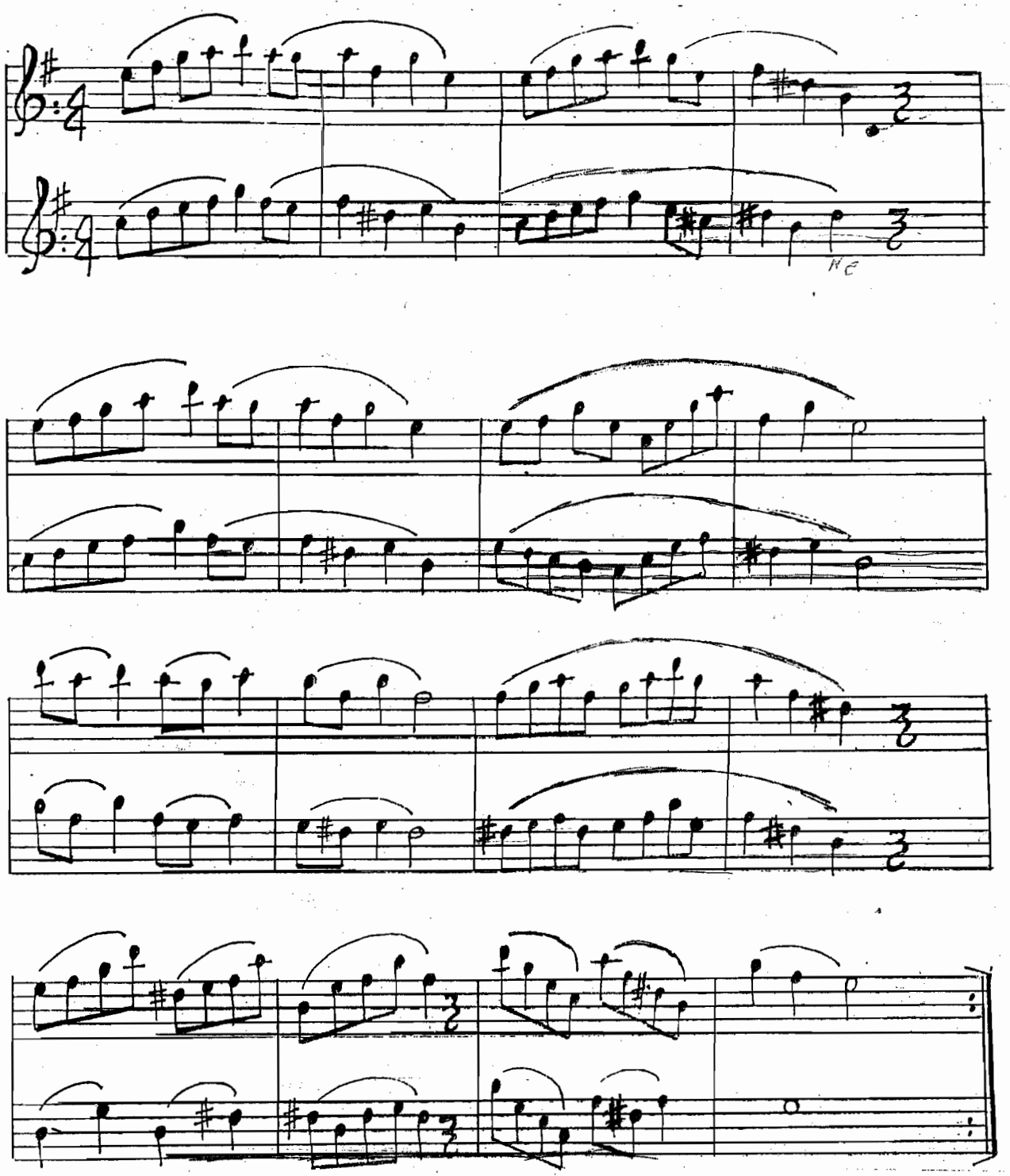


T-Bird
ESCOLA DE MÚSICA

Bb

LIÇÃO 8A

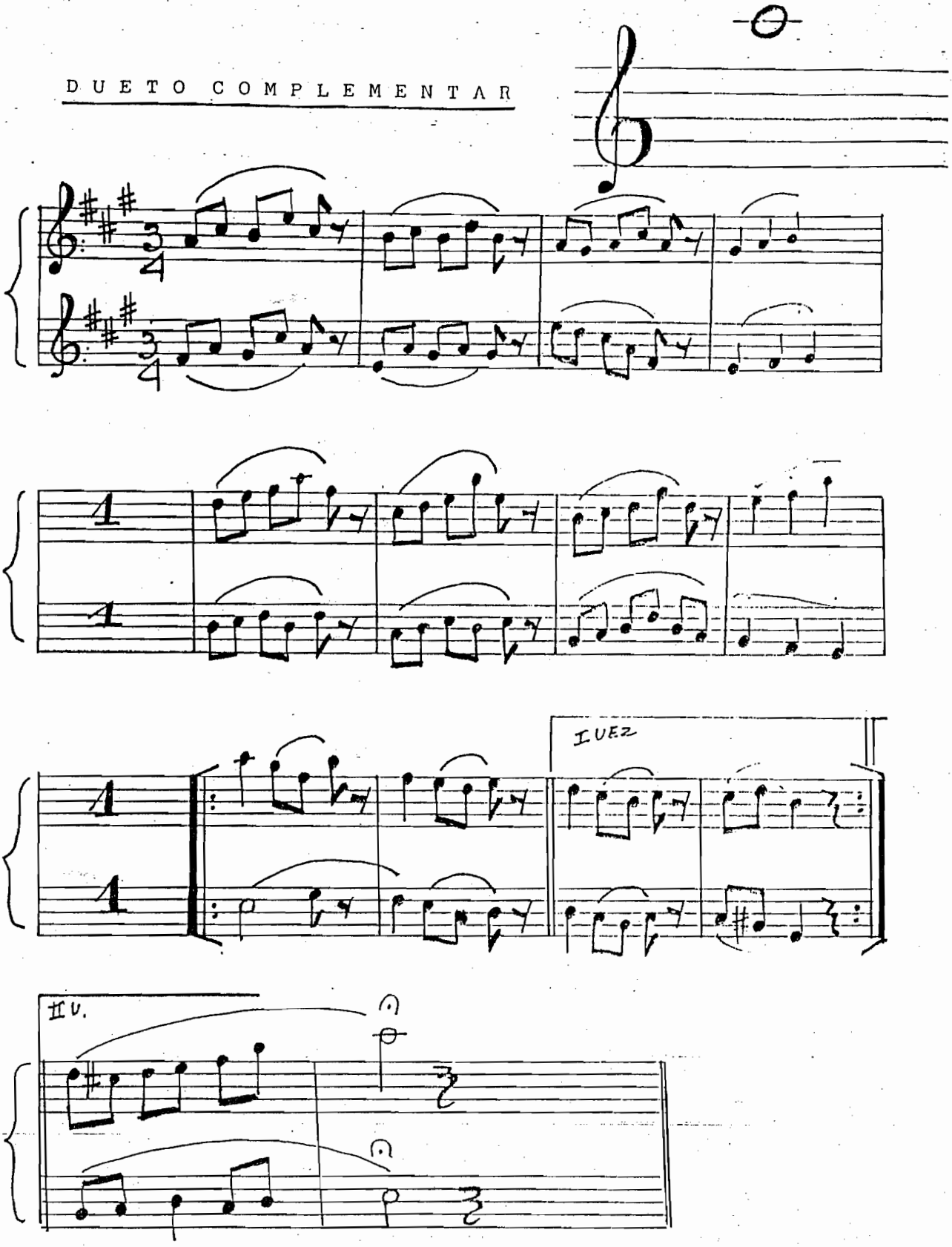
DUETO



ESCOLA DE MÚSICA

LIÇÃO 9

DUETO COMPLEMENTAR

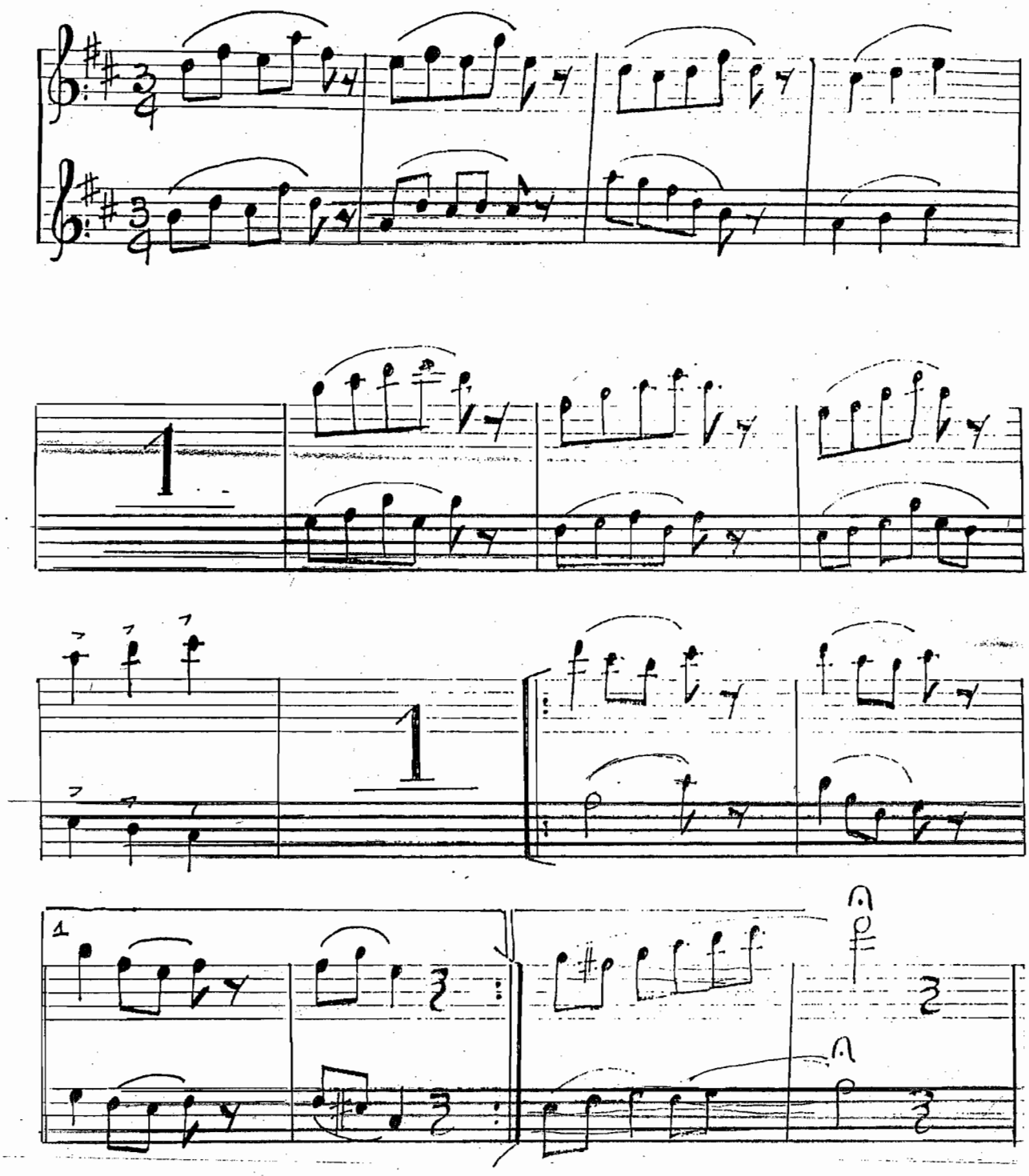


Tigrinho
ESCOLA DE MÚSICA

LIÇÃO 9

Bb

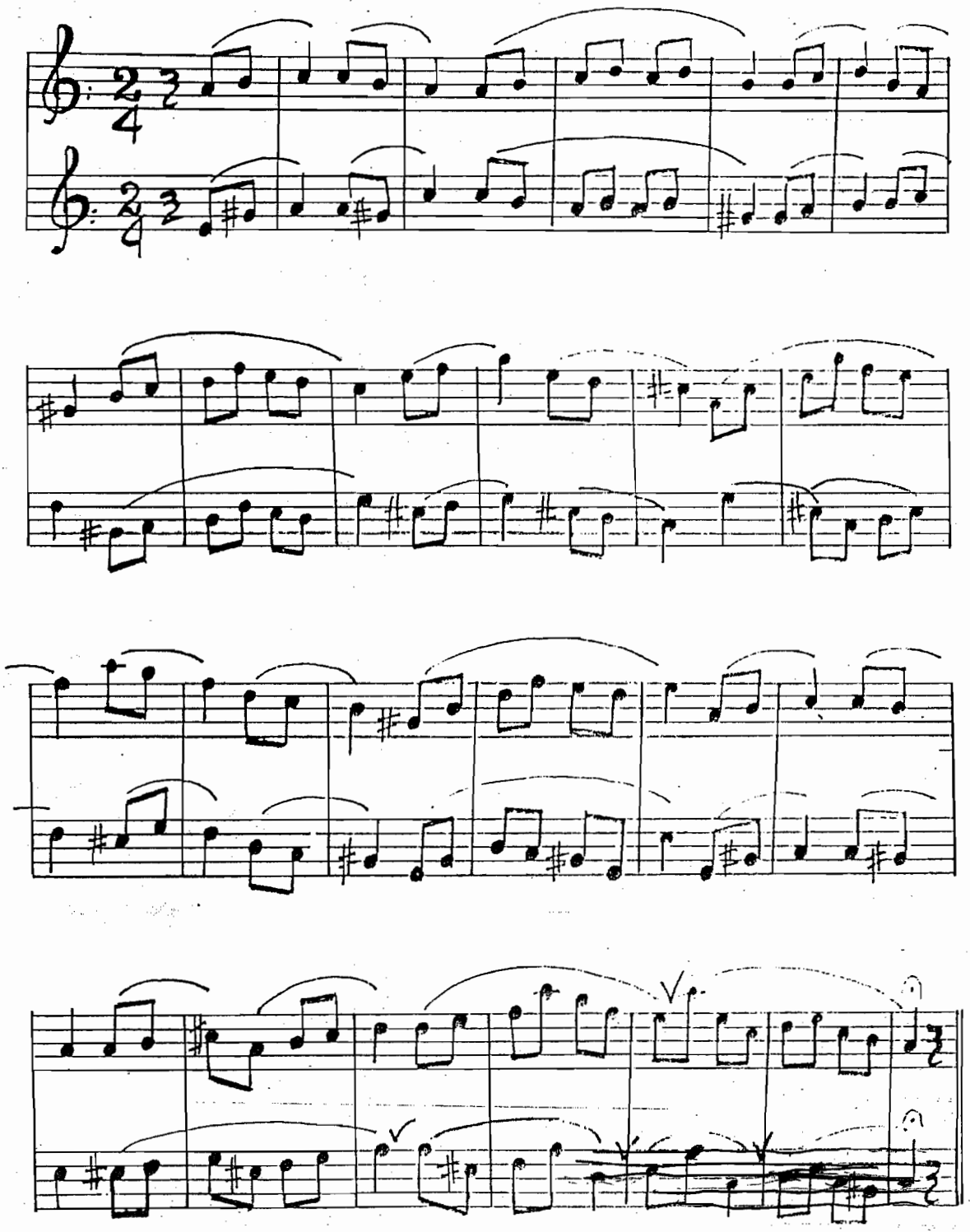
DUETO COMPLEMENTAR



Fred
ESCOLA DE MÚSICA

L I Ç Ã O 9A

D U E T O :

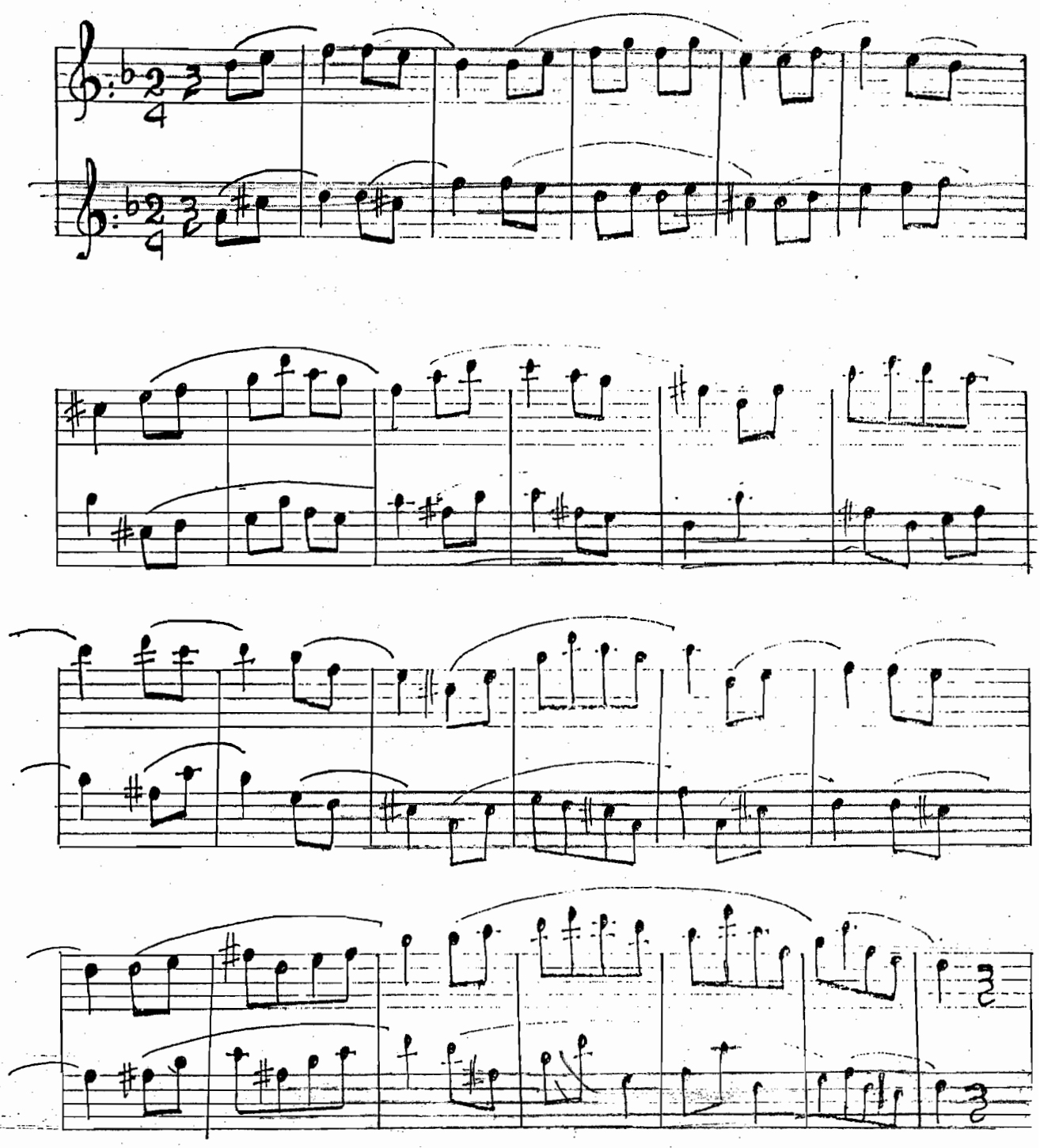


ESCOLA DE MÚSICA

LIÇÃO 9A

B♭

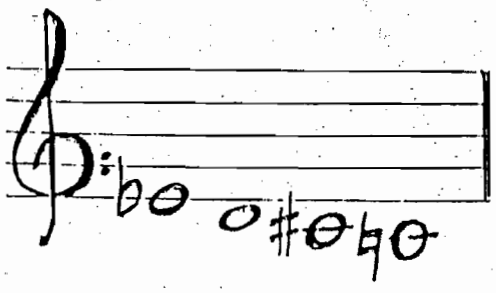
DUETO



Tirol
ESCOLA DE MÚSICA

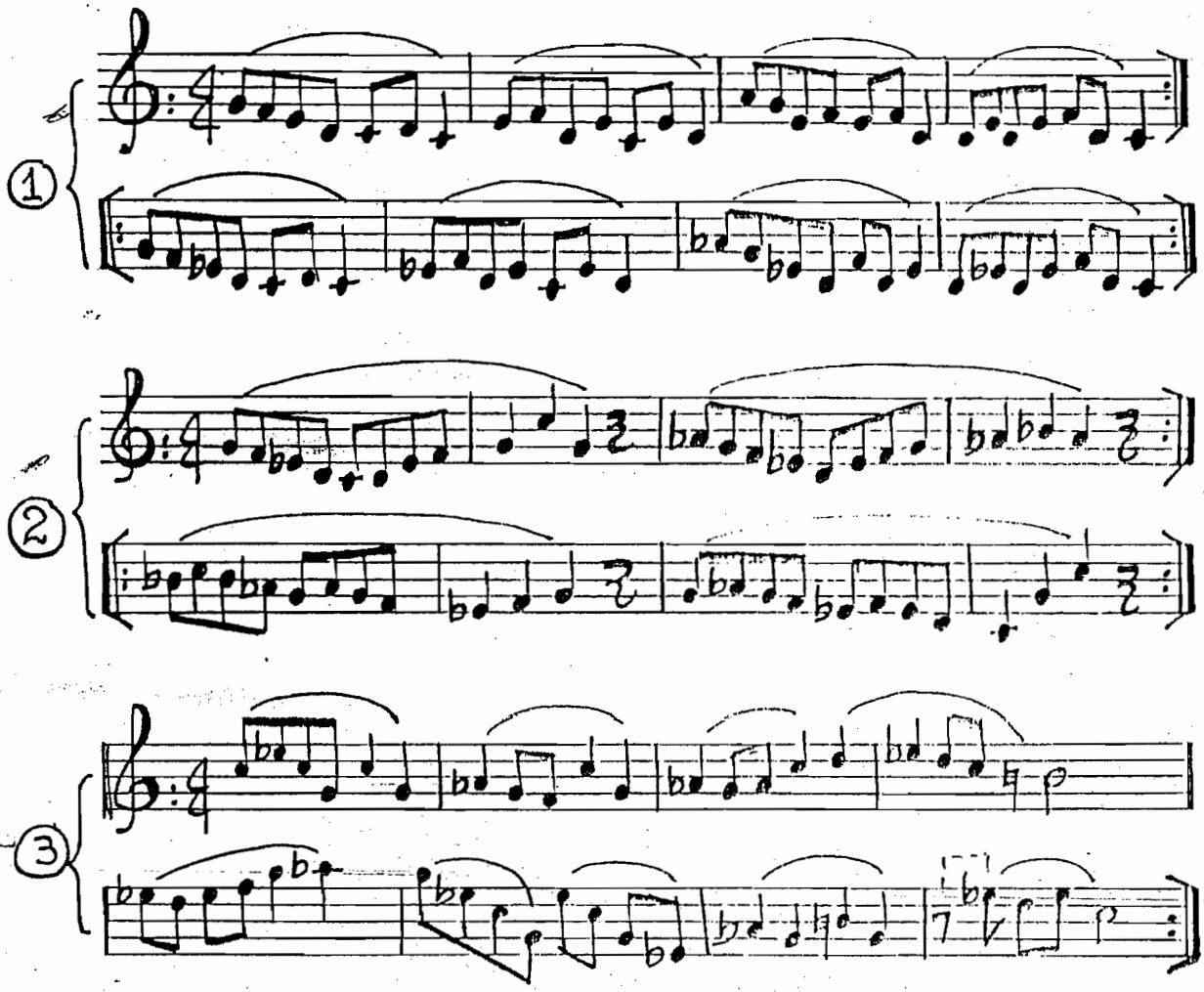
L I Ç Ã O 10

N O T A S G R A V E S :



Para tocar as notas graves procure deixar o maxilar inferior para baixo, bem relaxado.

Esta técnica deve ser aplicada desde a nota sol(2ª linha)até as notas mais graves.

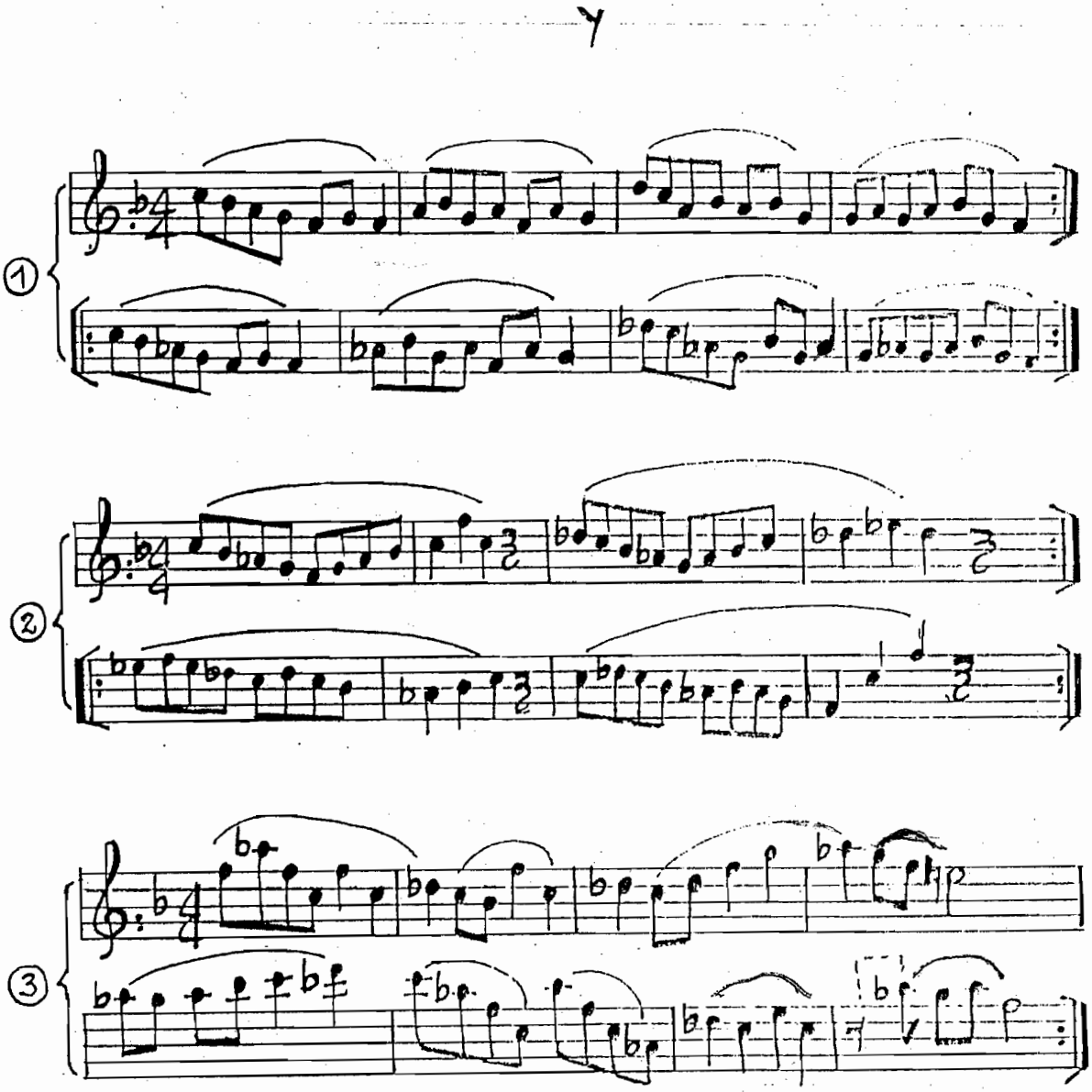


OBS: Procure repetir os exercícios obedecendo as ligaduras.

ESCOLA DE MÚSICA

Bb

LIÇÃO 10



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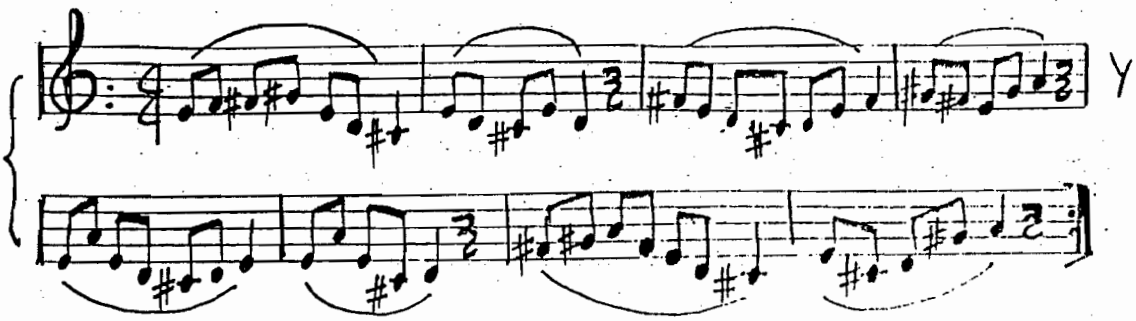

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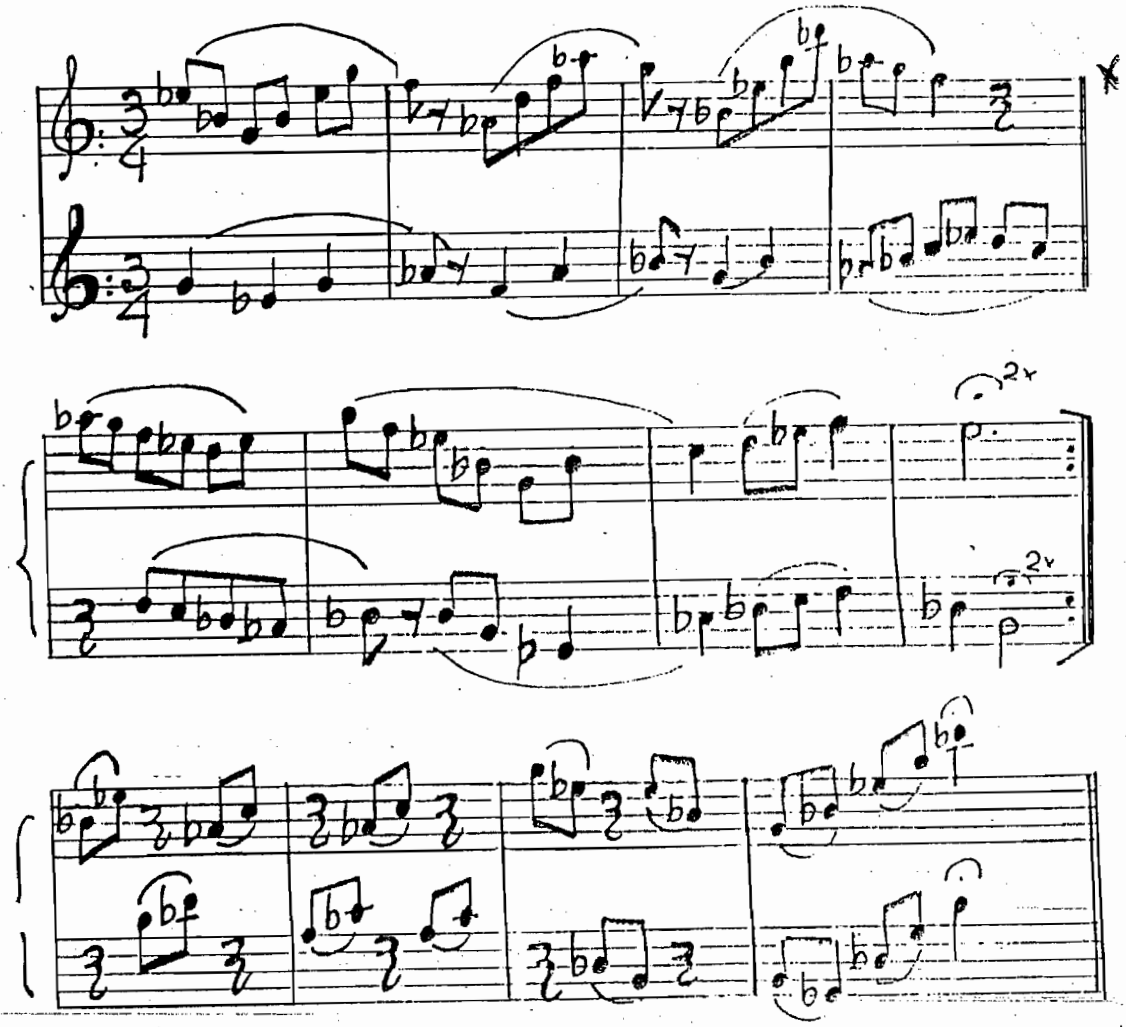

ESCOLA DE MÚSIC

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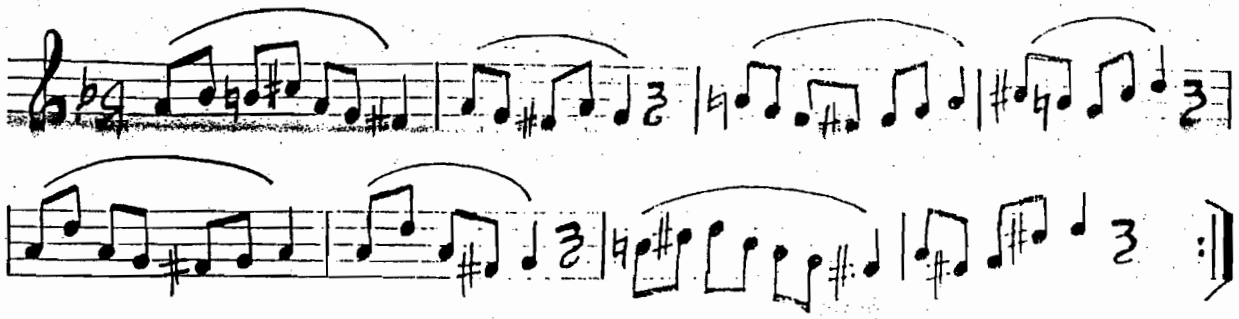

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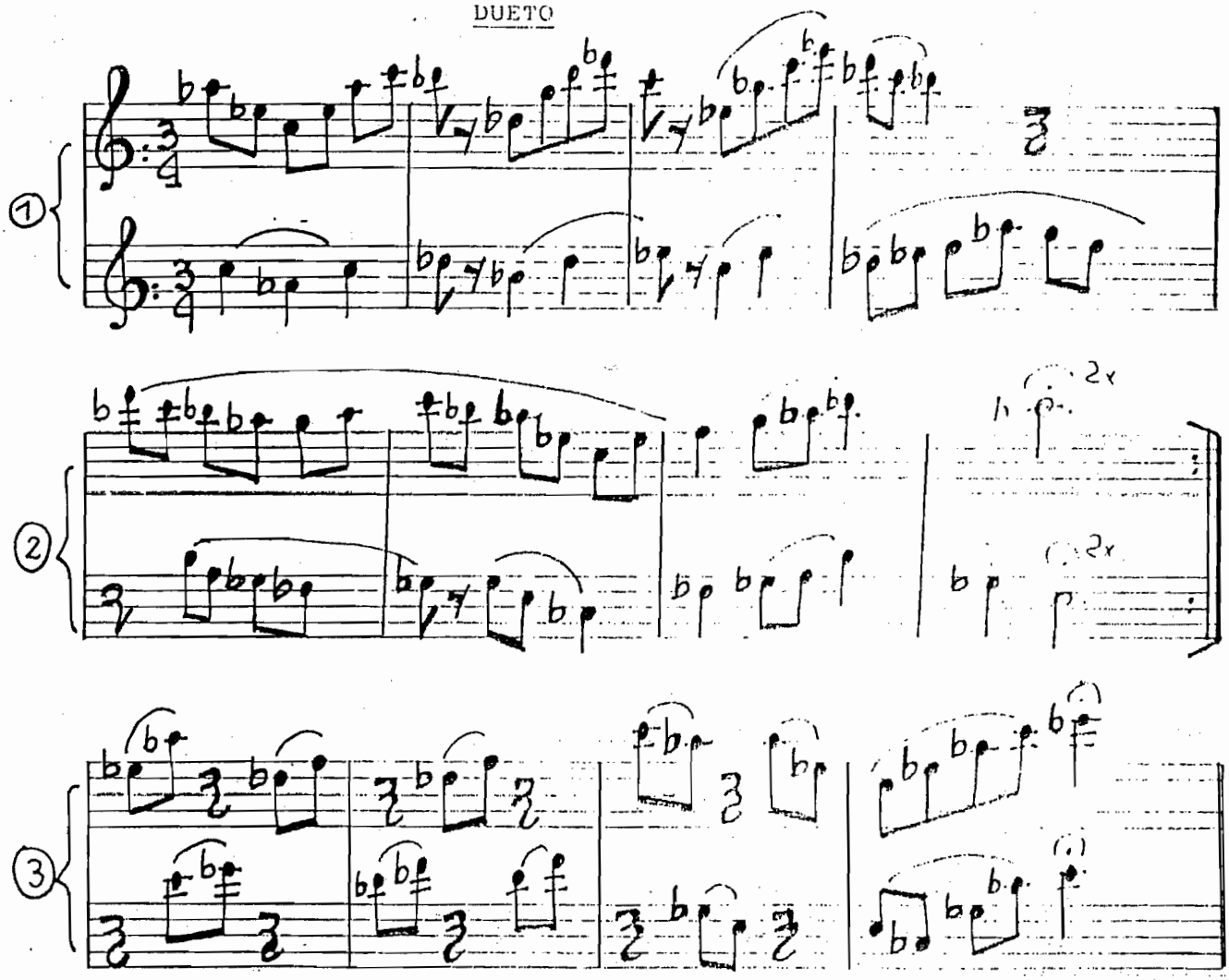

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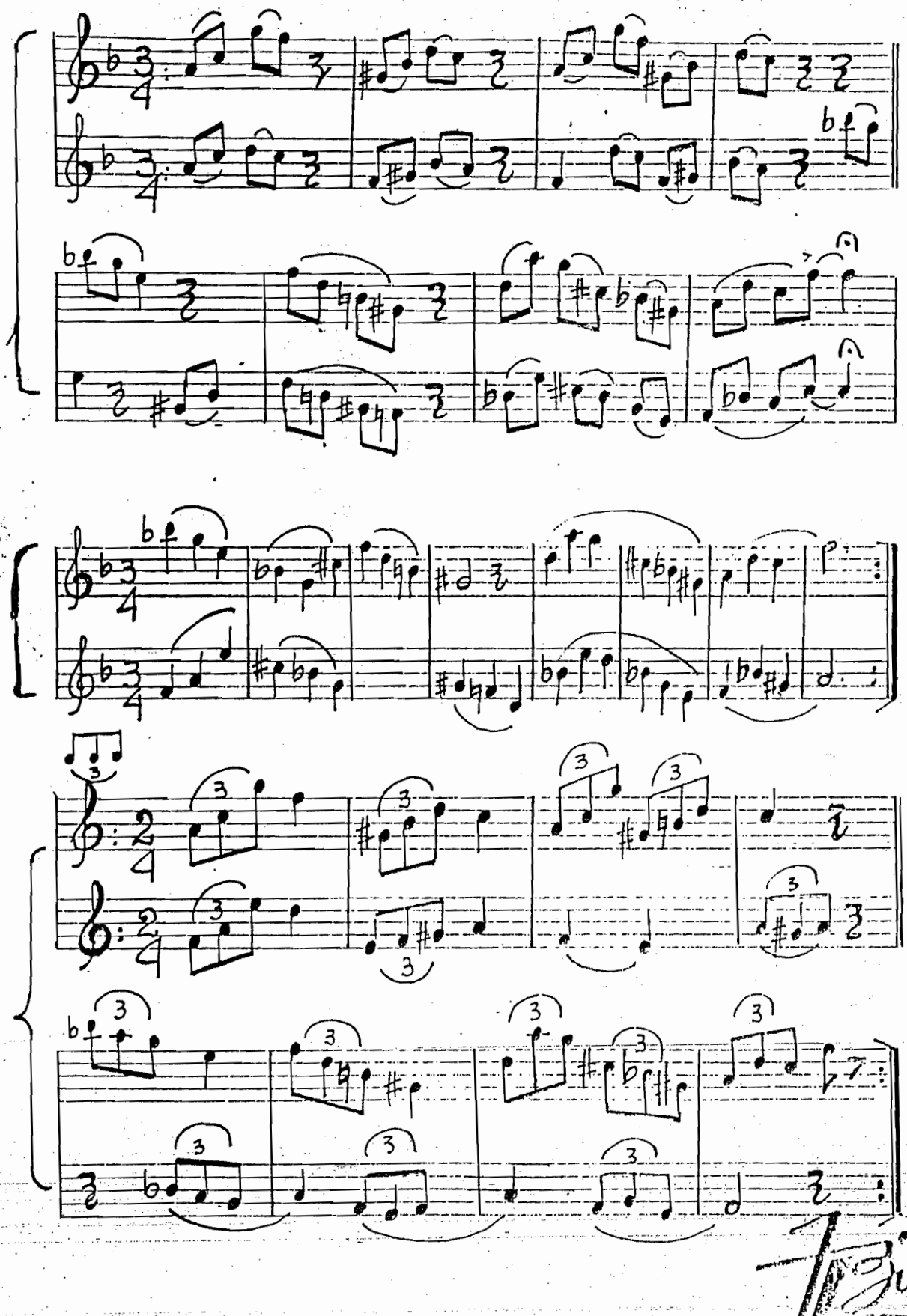
L I Ç Ã O 11

V A R I A Ç Õ E S :



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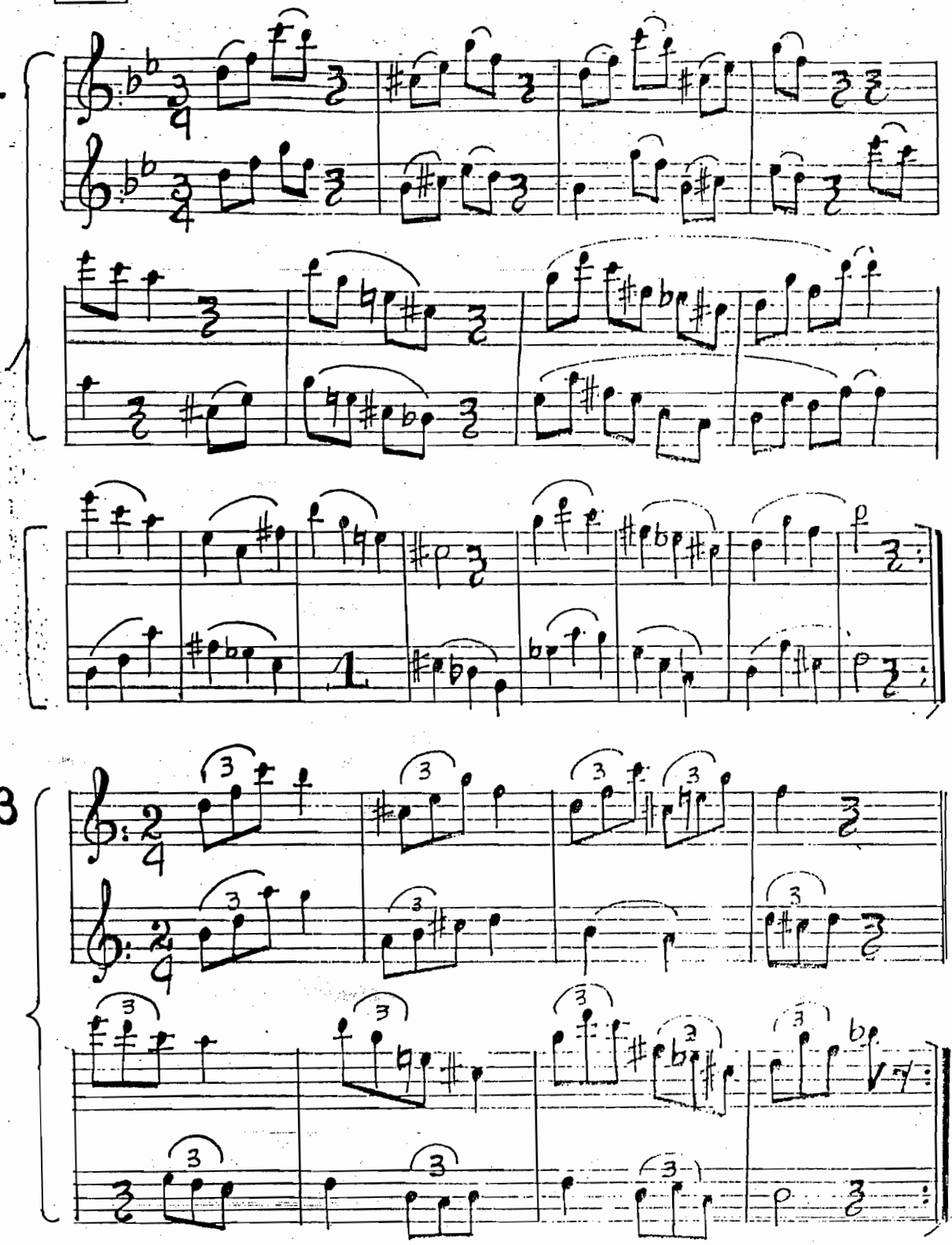
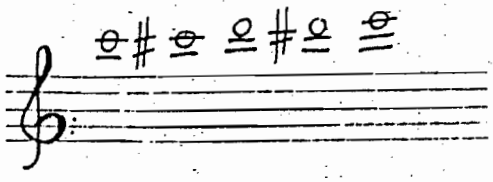
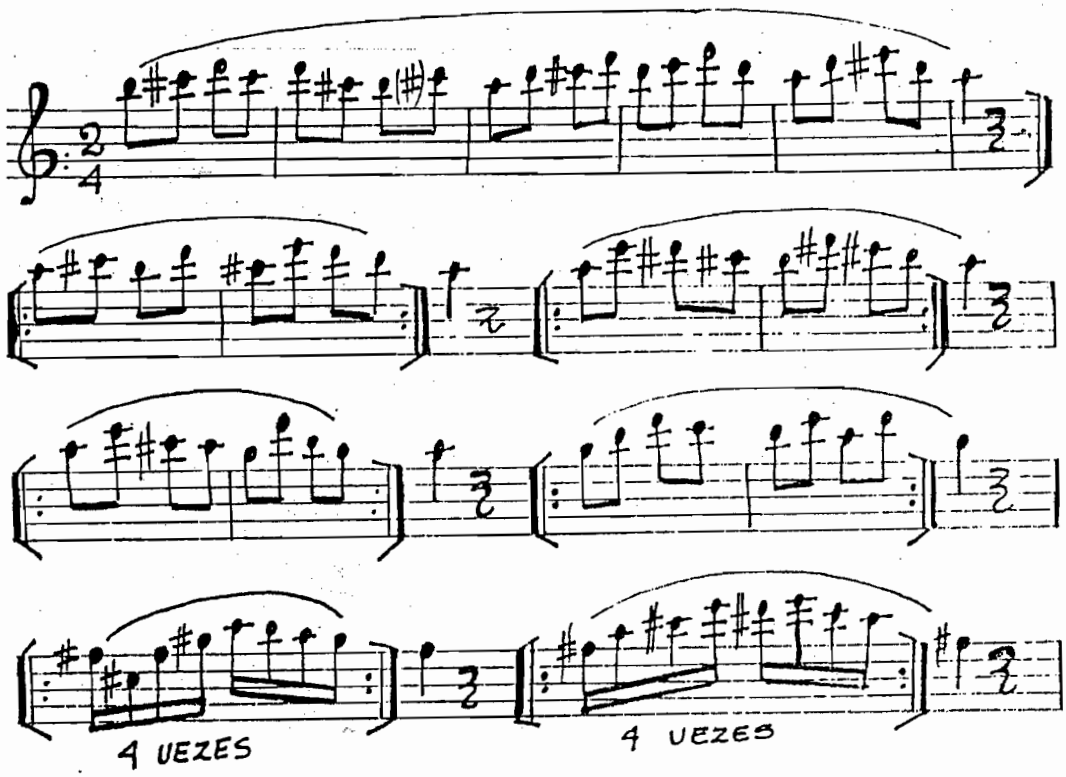
L I Ç Ã O 11



L I Ç Ã O 12

AGUDOS :





Pontos a observar :

1º)Repita cada exercício até conseguir perfeita igualdade no dedilhado.

2º)Comece com um andamento lento e aumente gradativamente.

3º)Relaxe bem os músculos da garganta.

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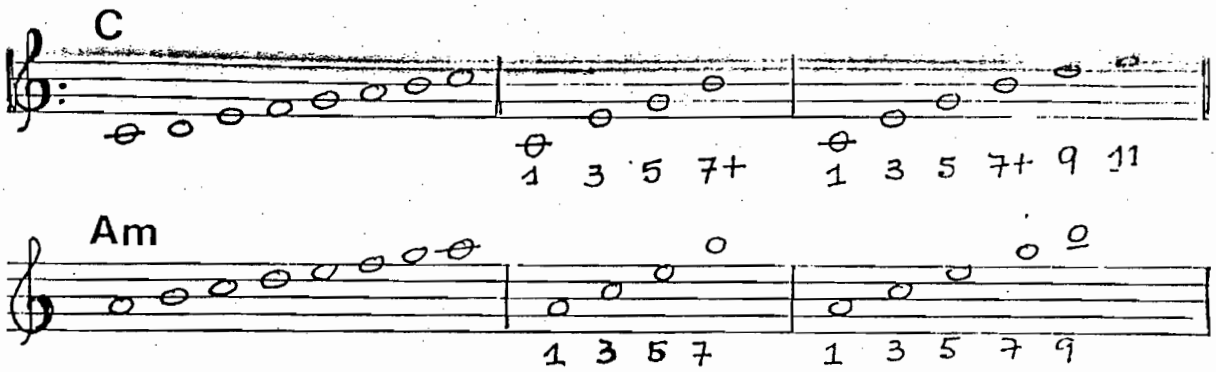
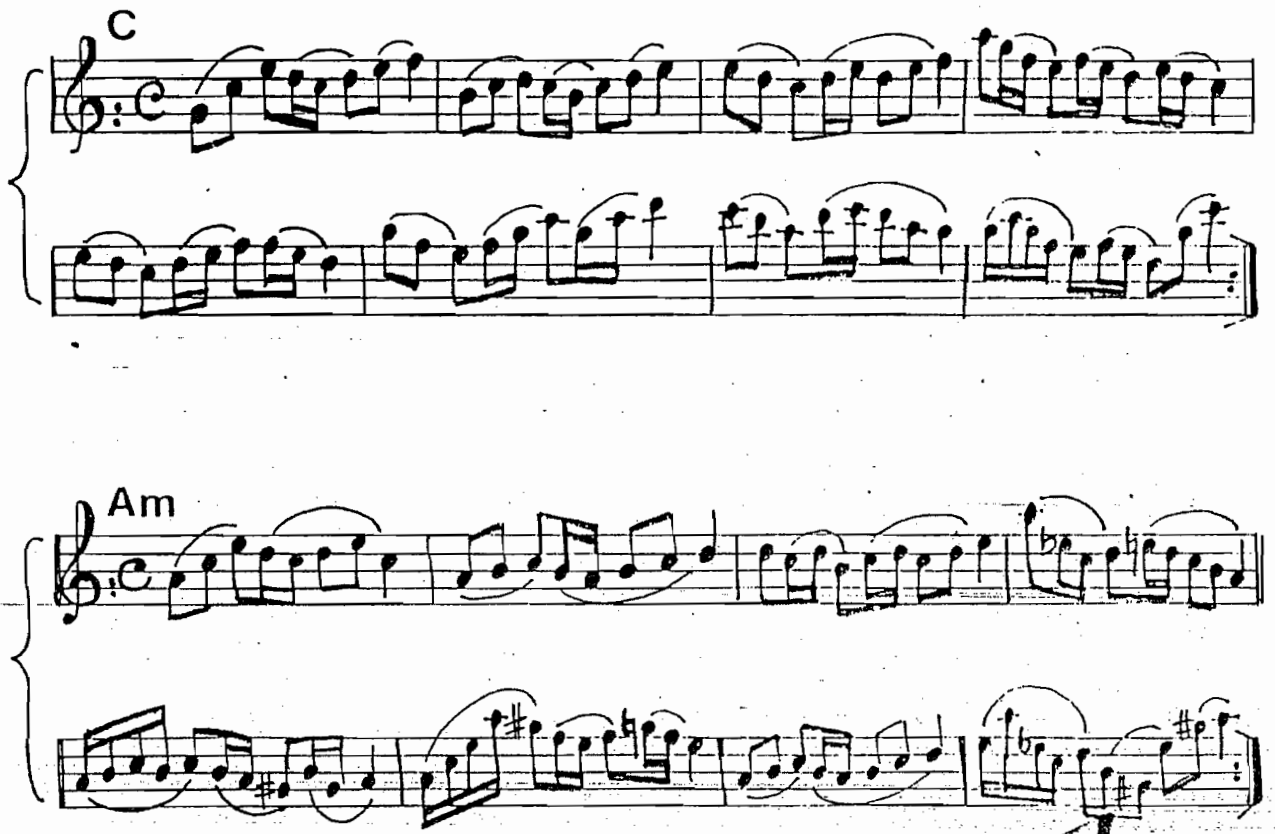
ESTUDOS SOBRE TONALIDADES FÁCEIS

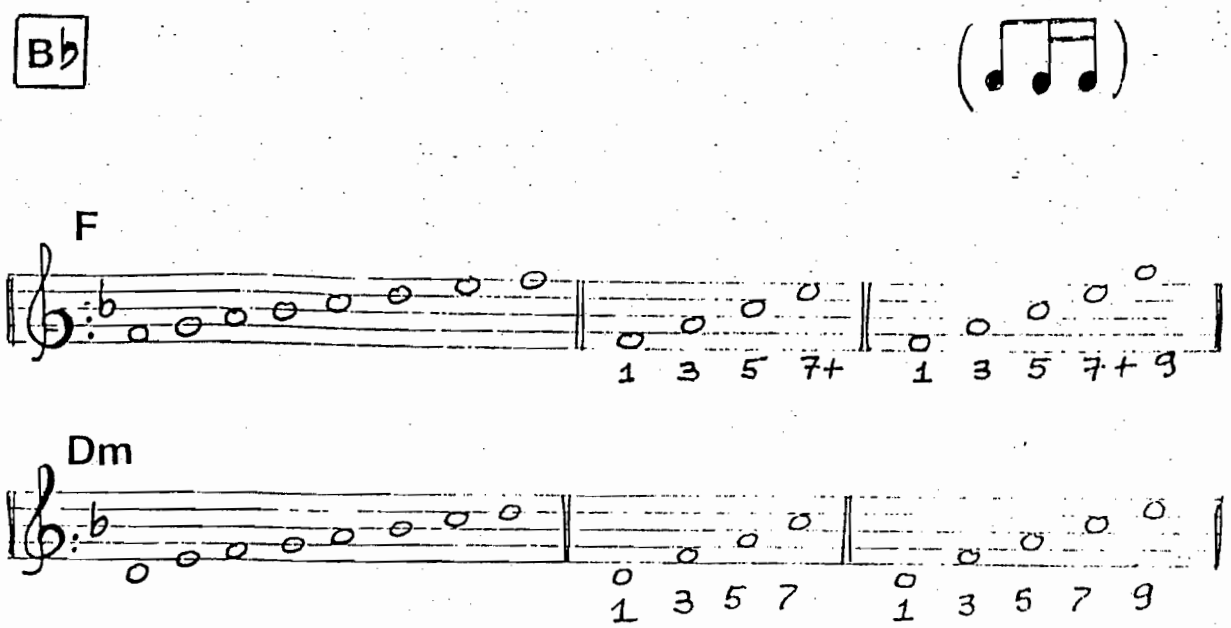


Exercícios de mecanismo :



Bird
ESCOLA DE MÚSICA

Bb



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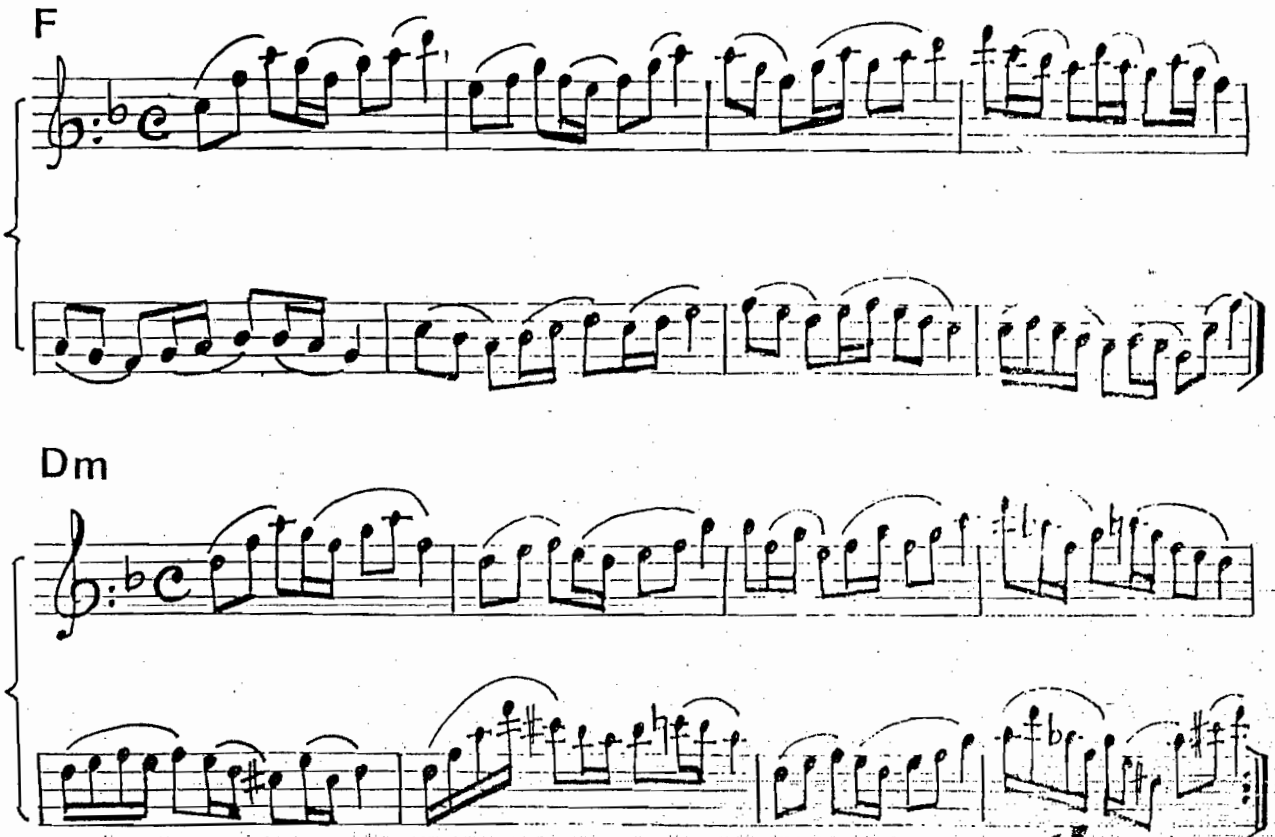

ESCOLA DE MÚSICA

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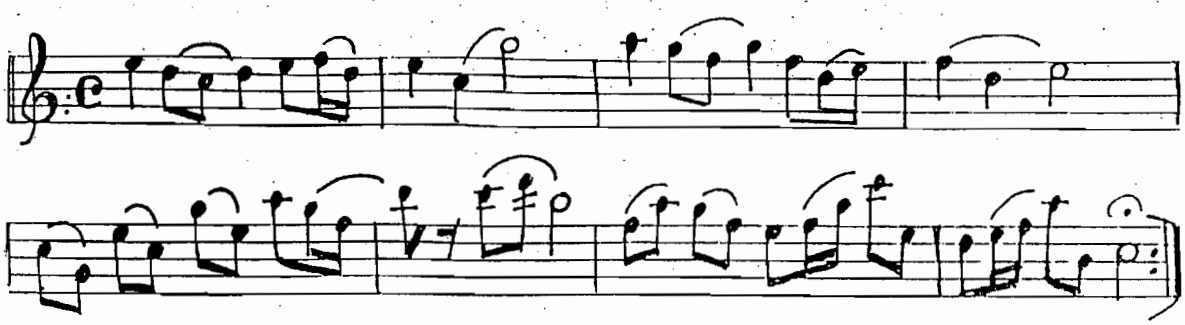

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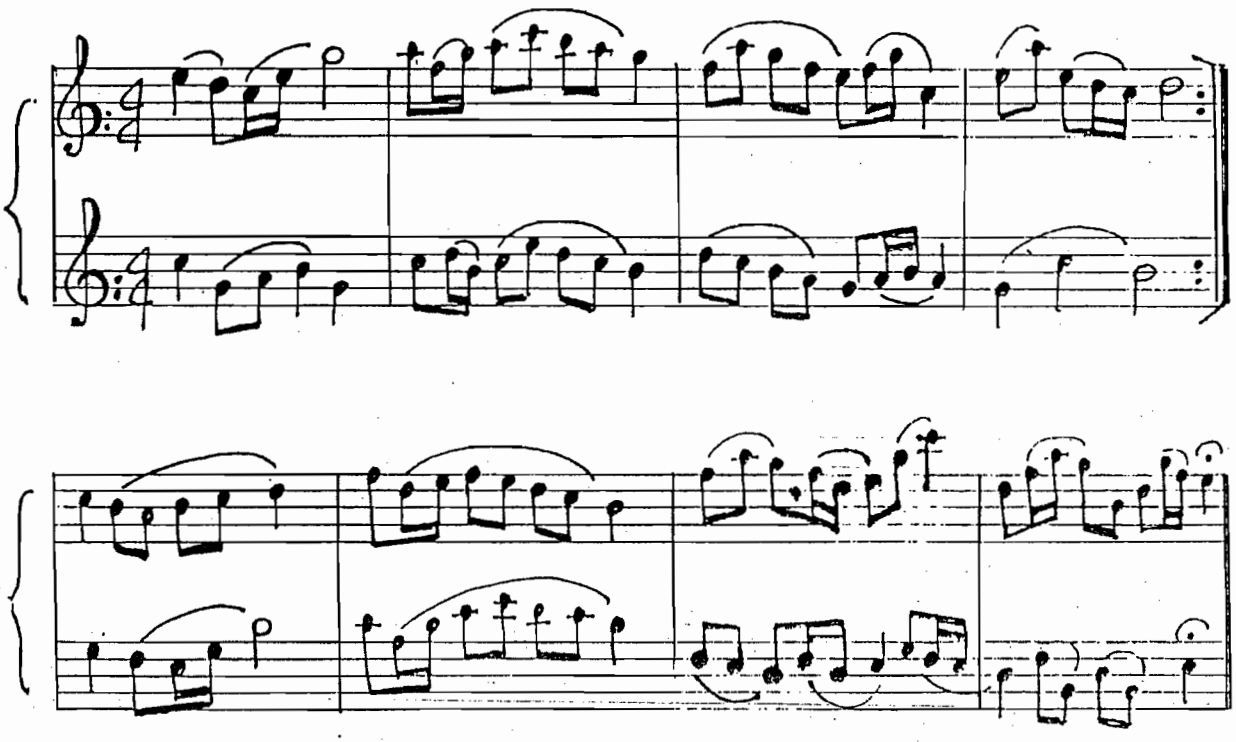

Tigrinho
ESCOLA DE MÚSICA

B♭

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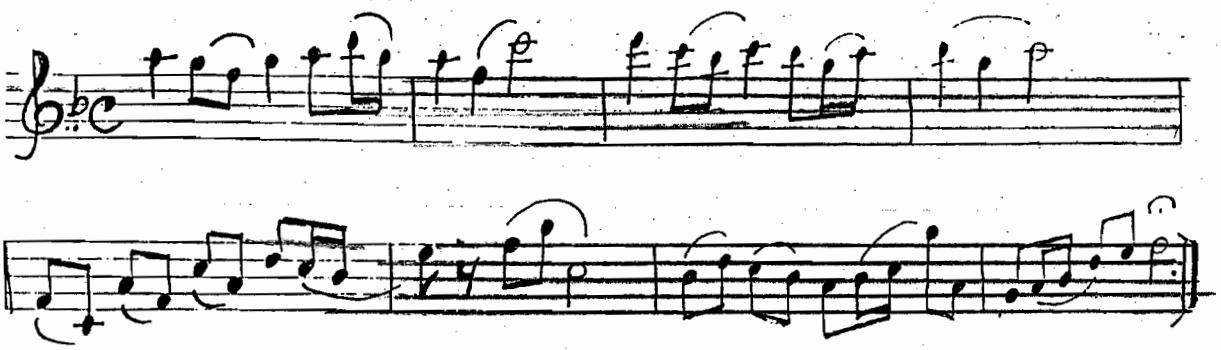

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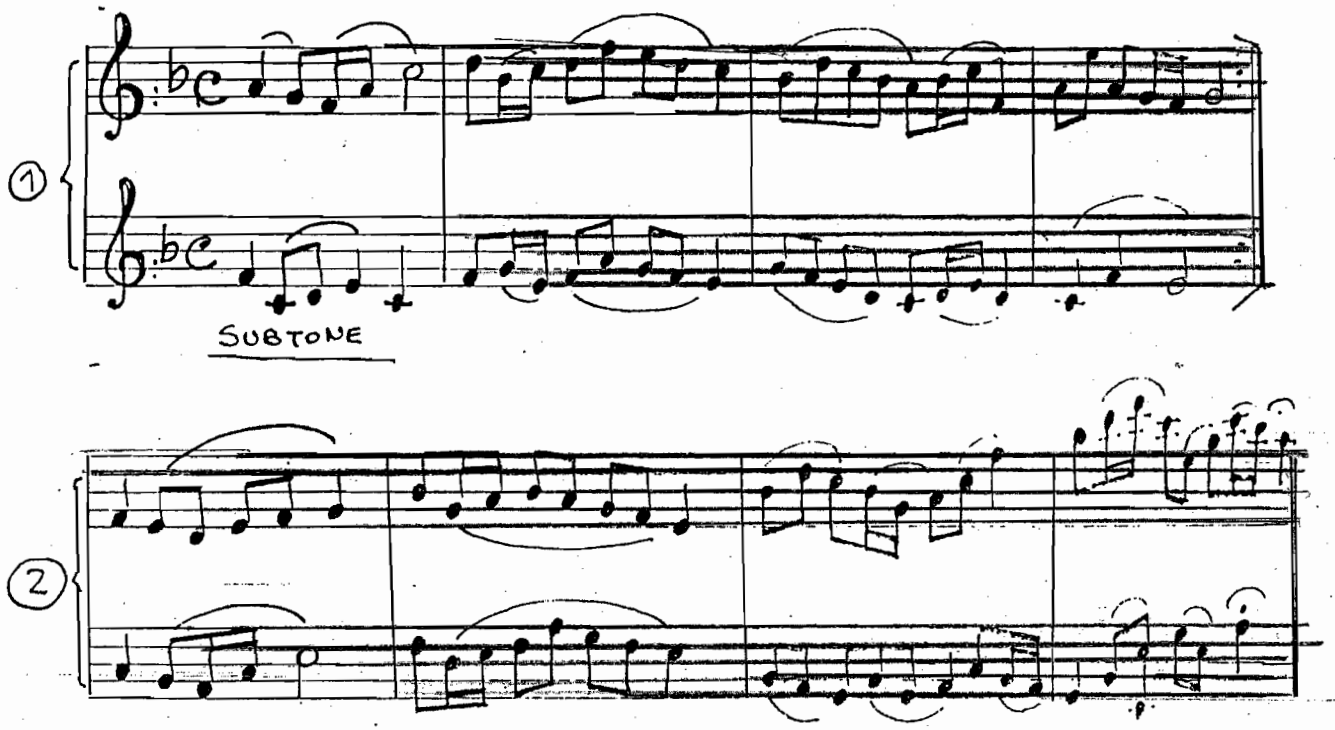

Bird
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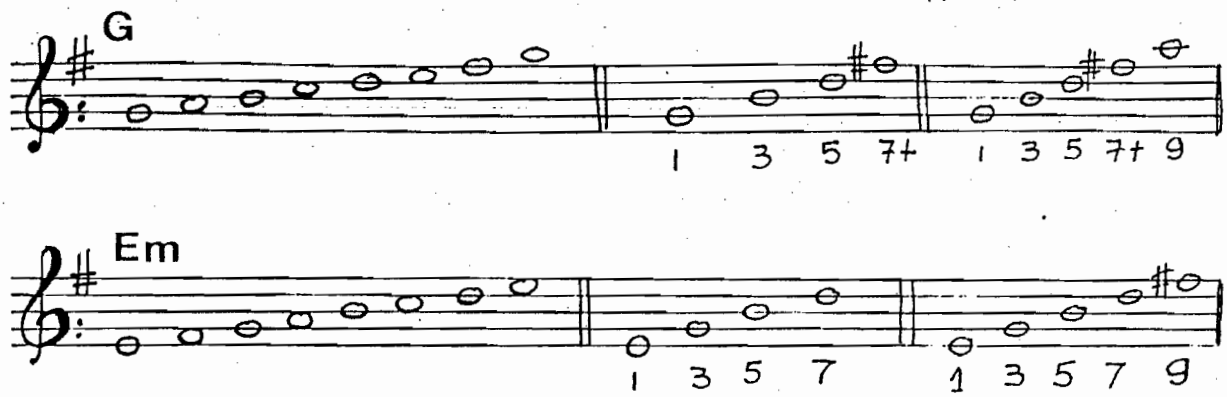

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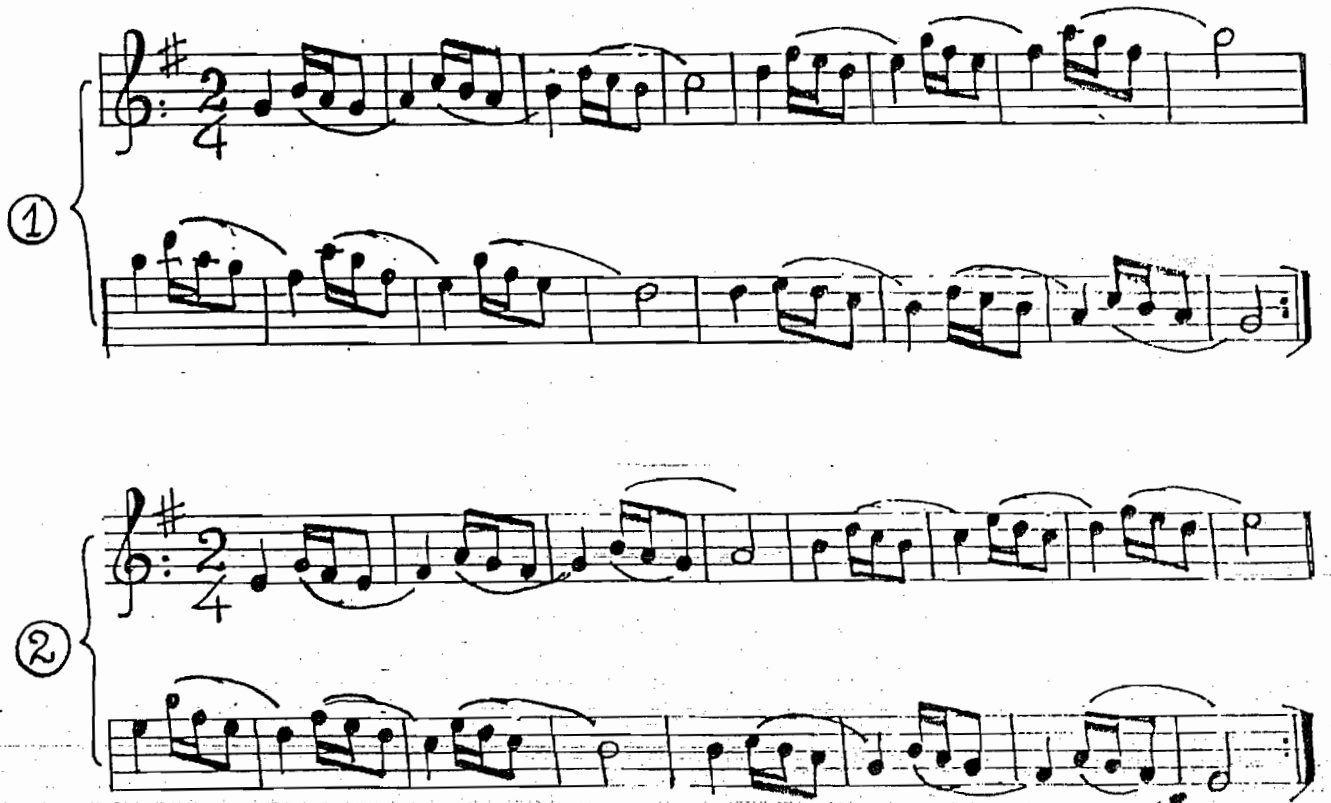

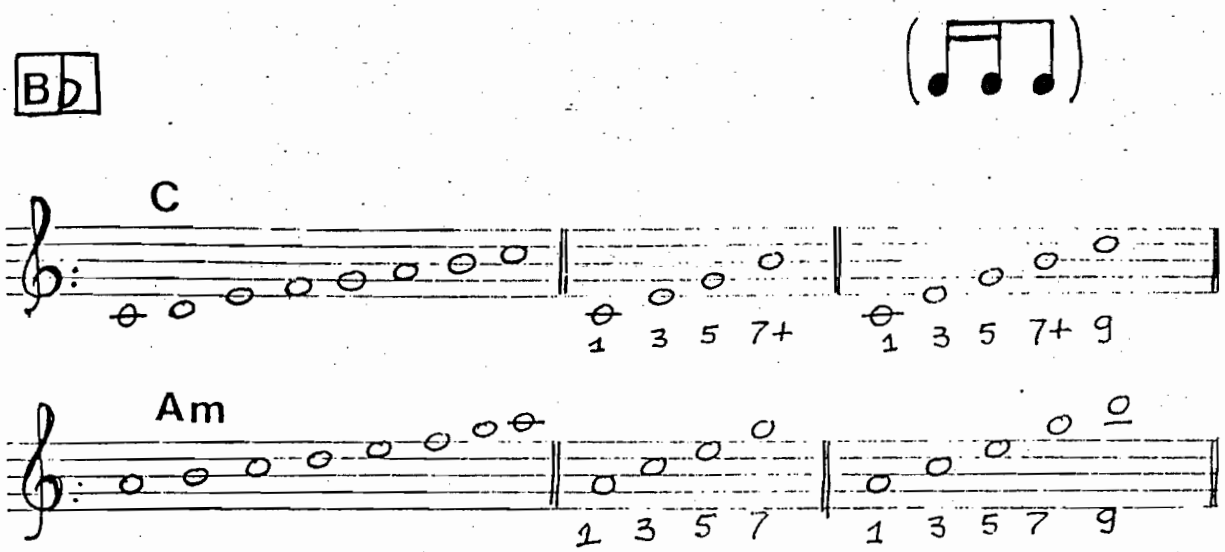

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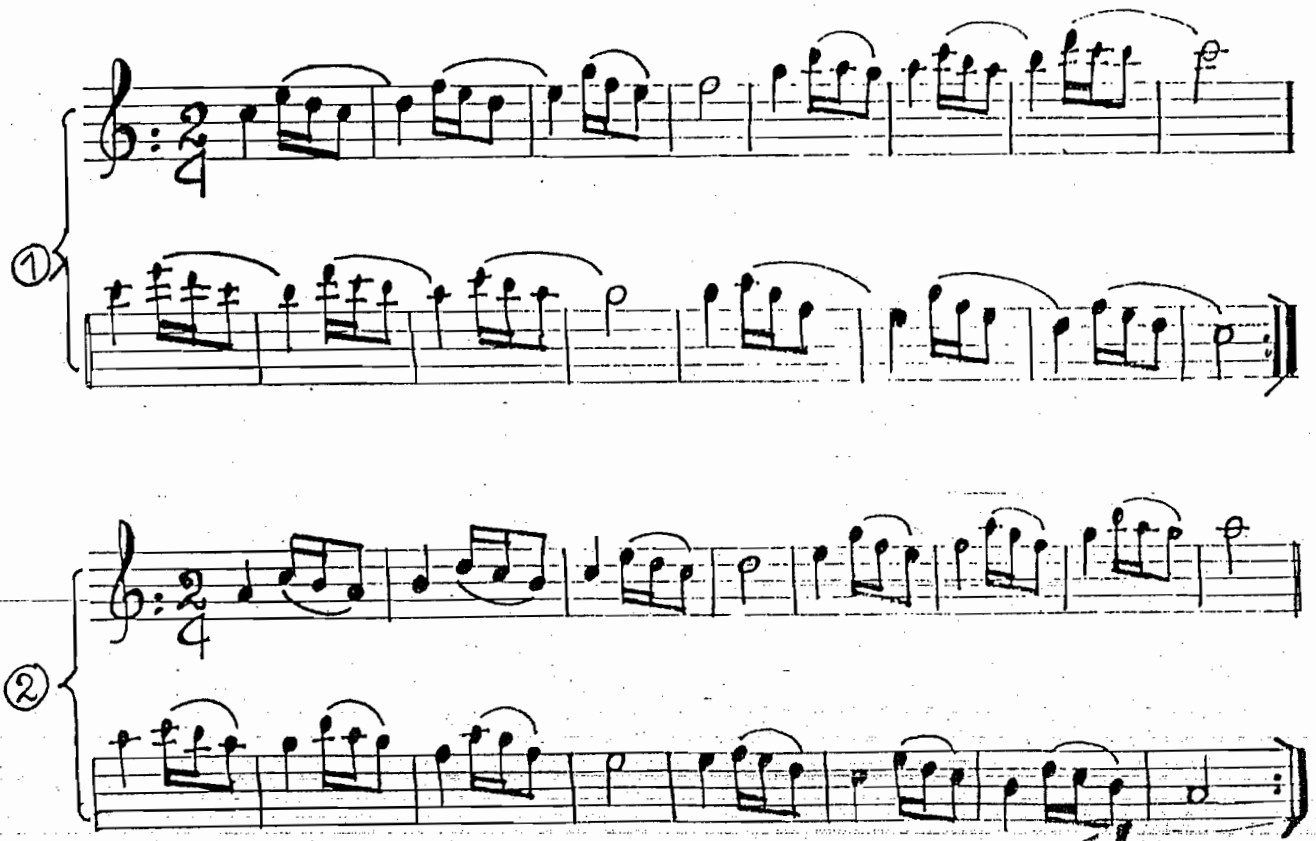

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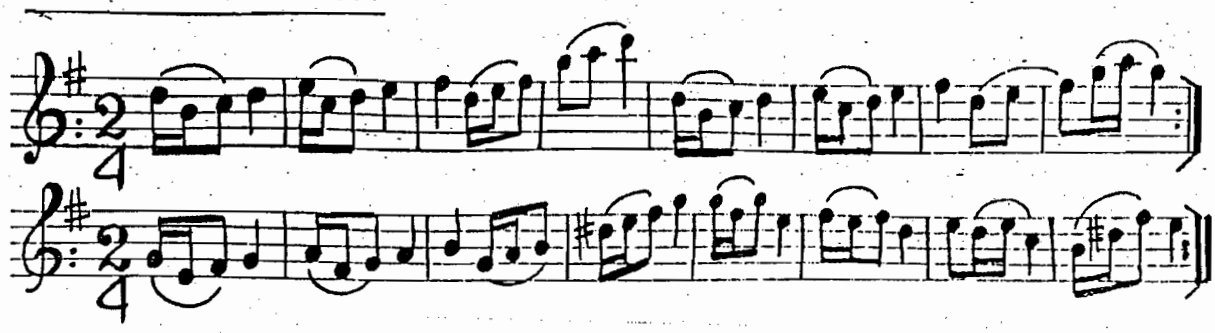

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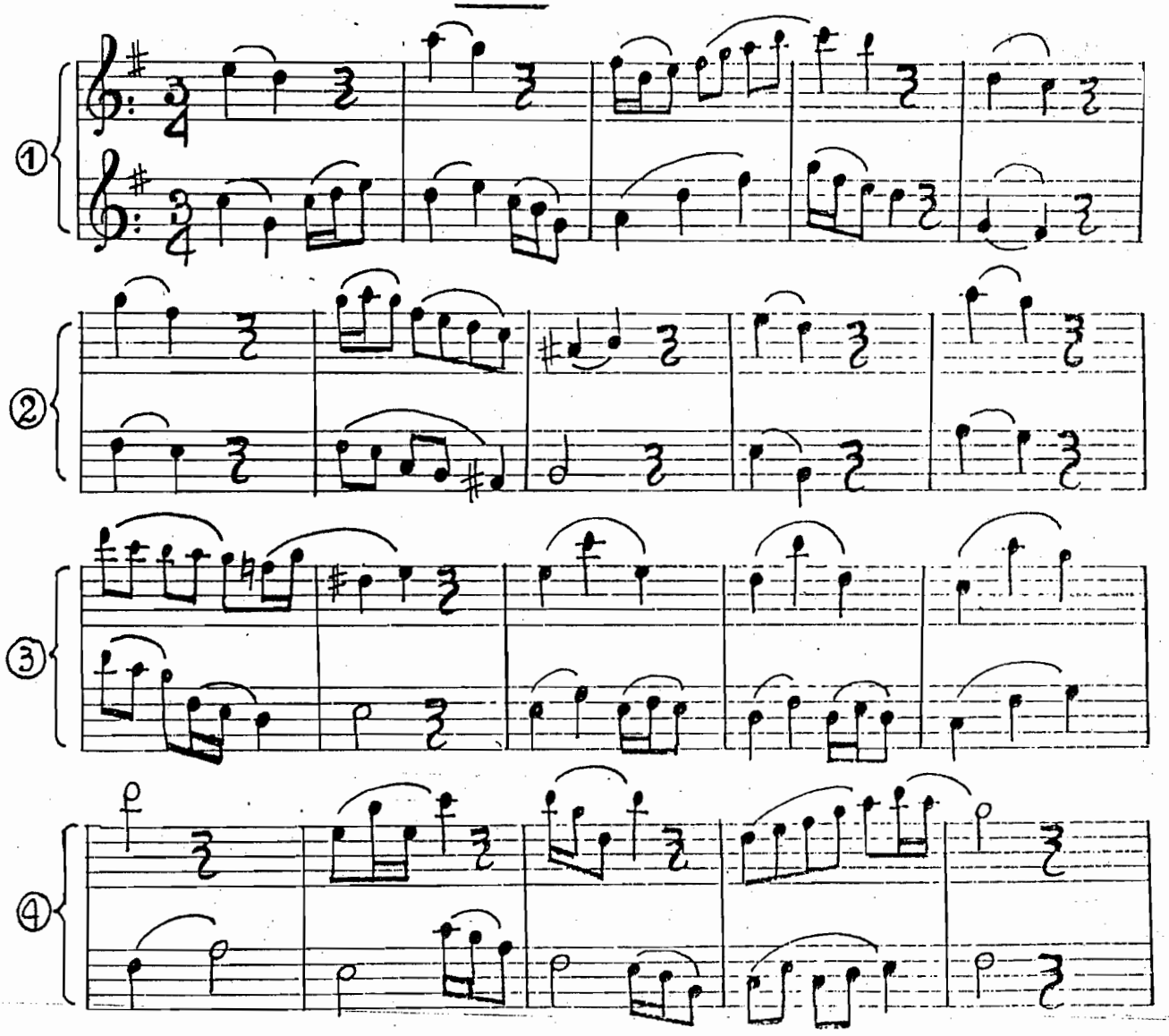
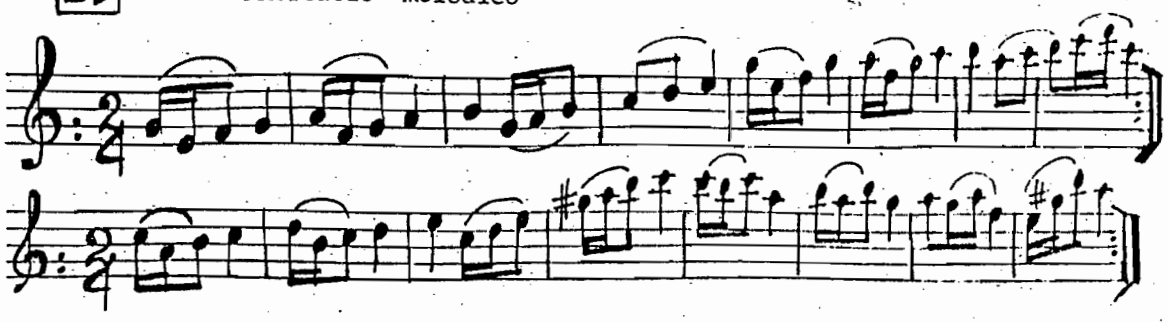


Tigrinho
ESCOLA DE MÚSICA

Bb

Exercício melódico



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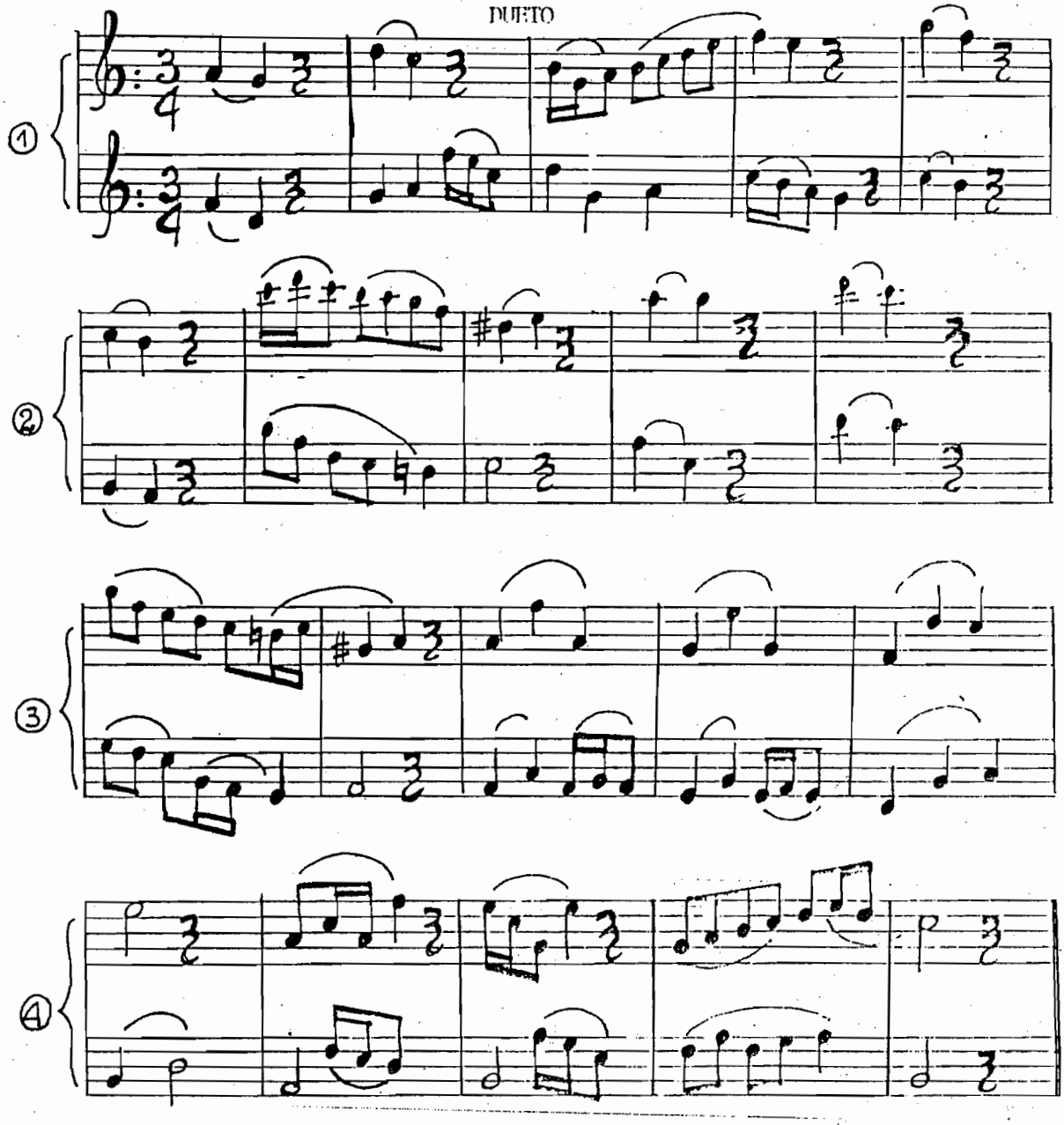
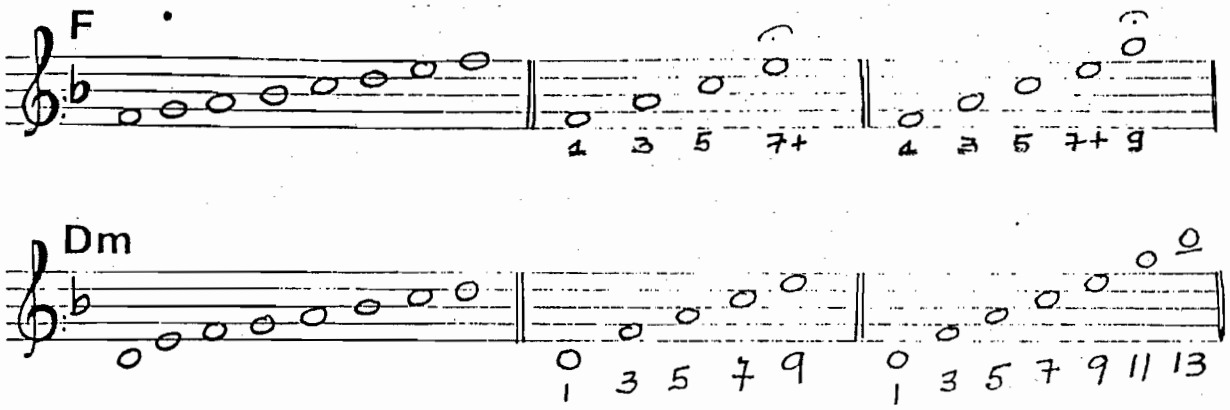
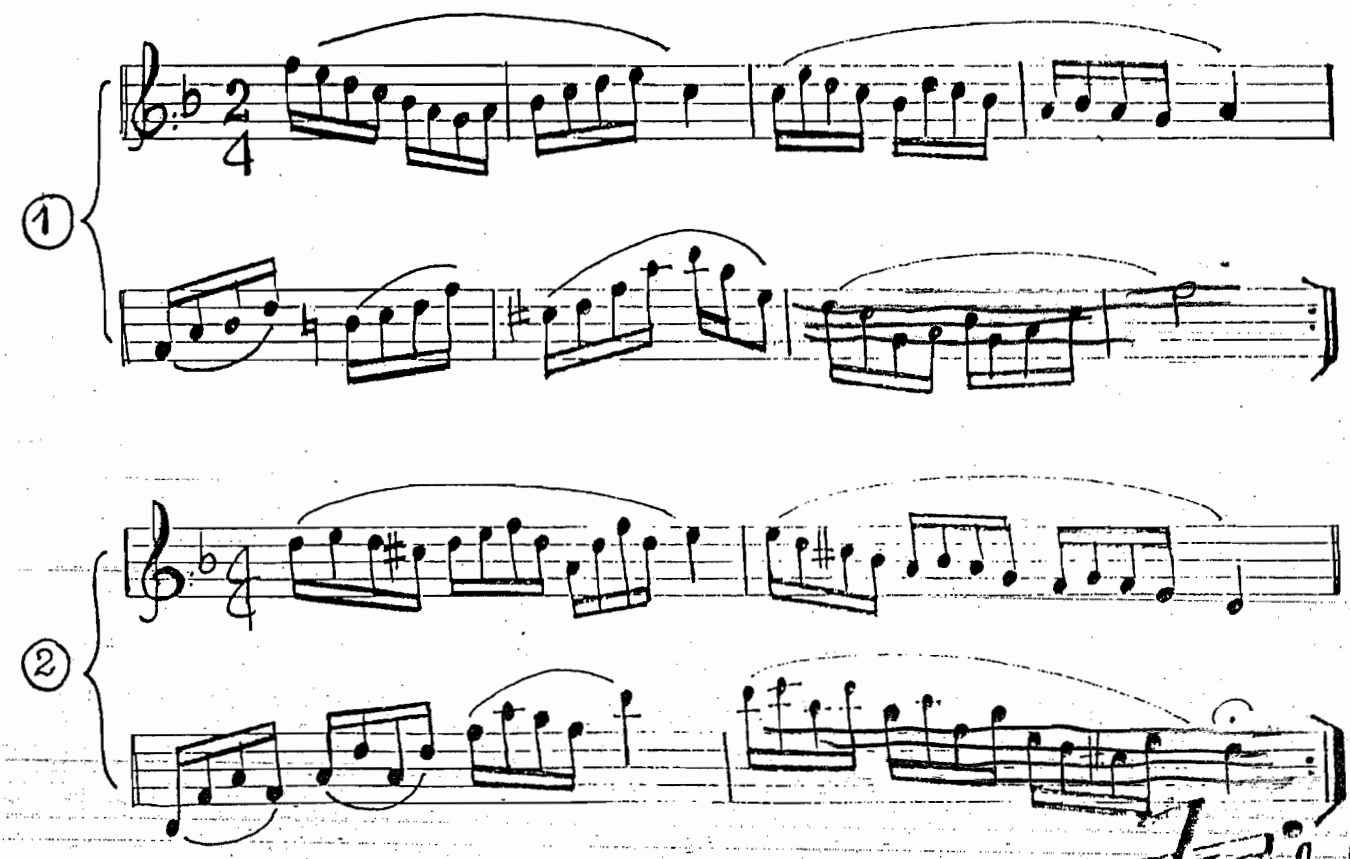


Tibal
ESCOLA DE MÚSIC



Exercícios de mecanismo :



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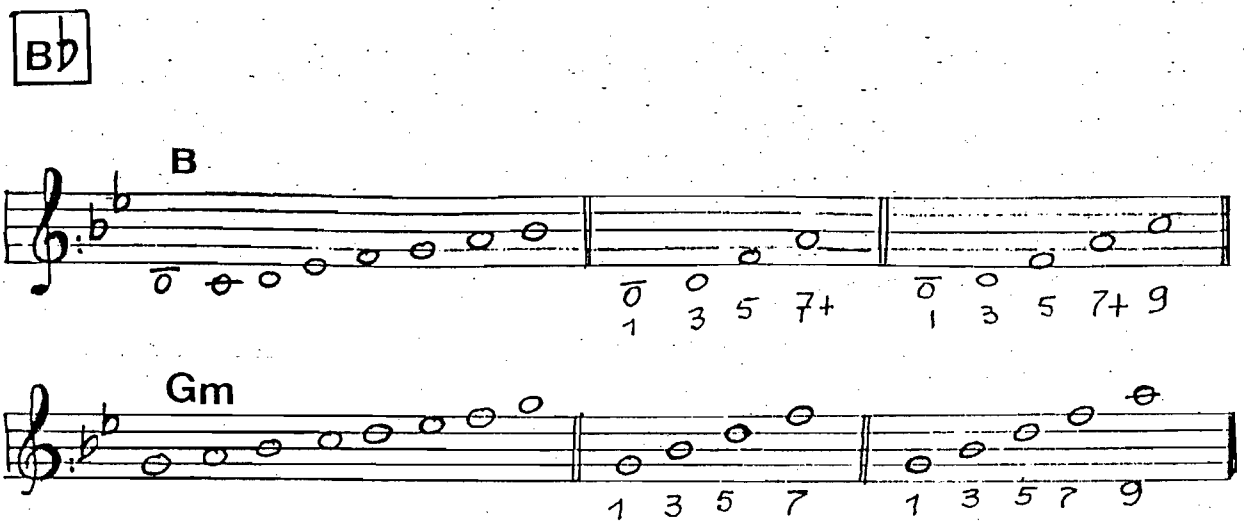

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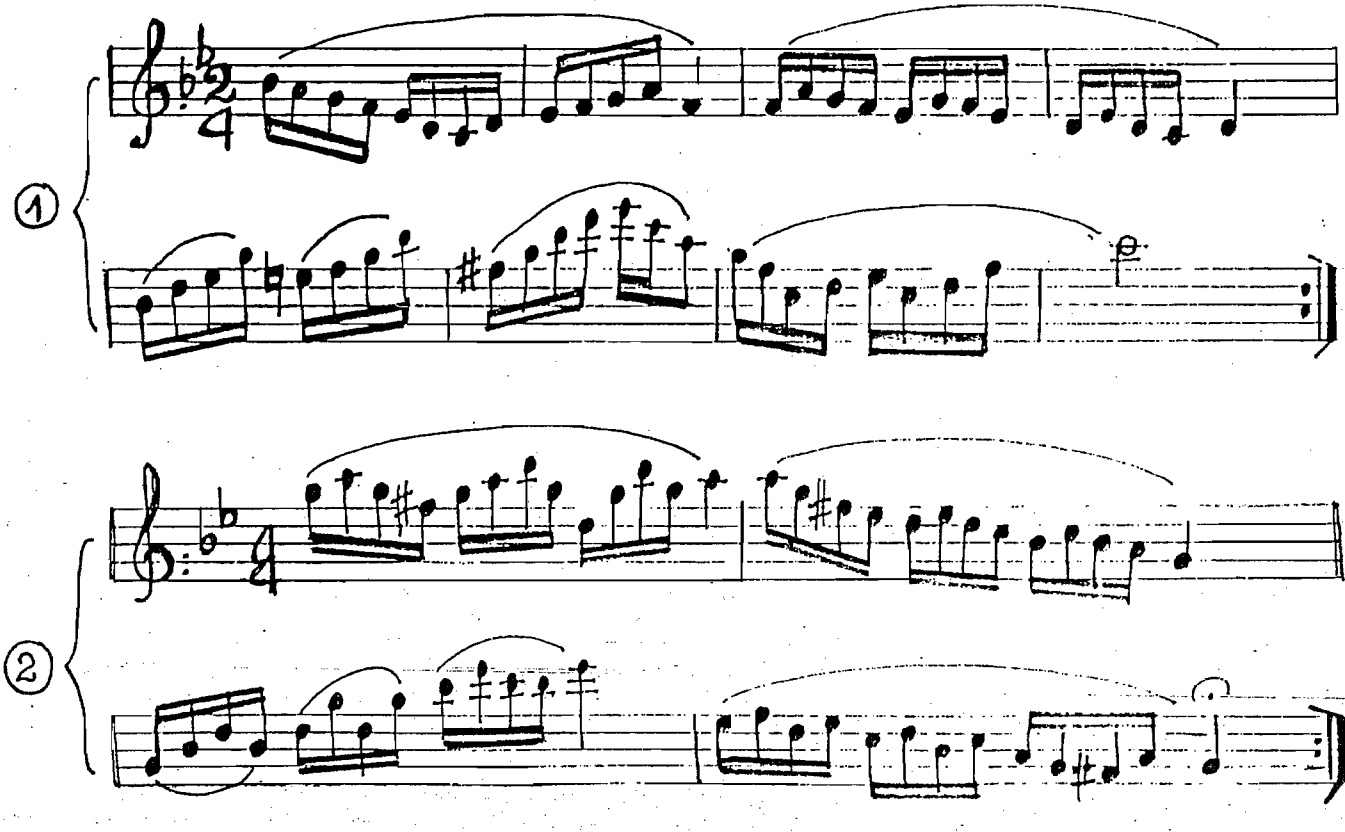
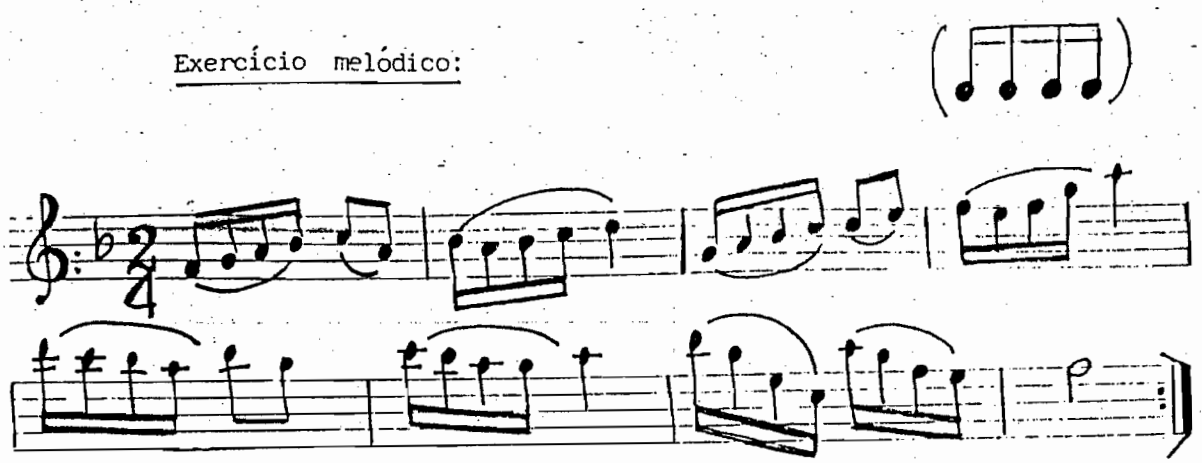
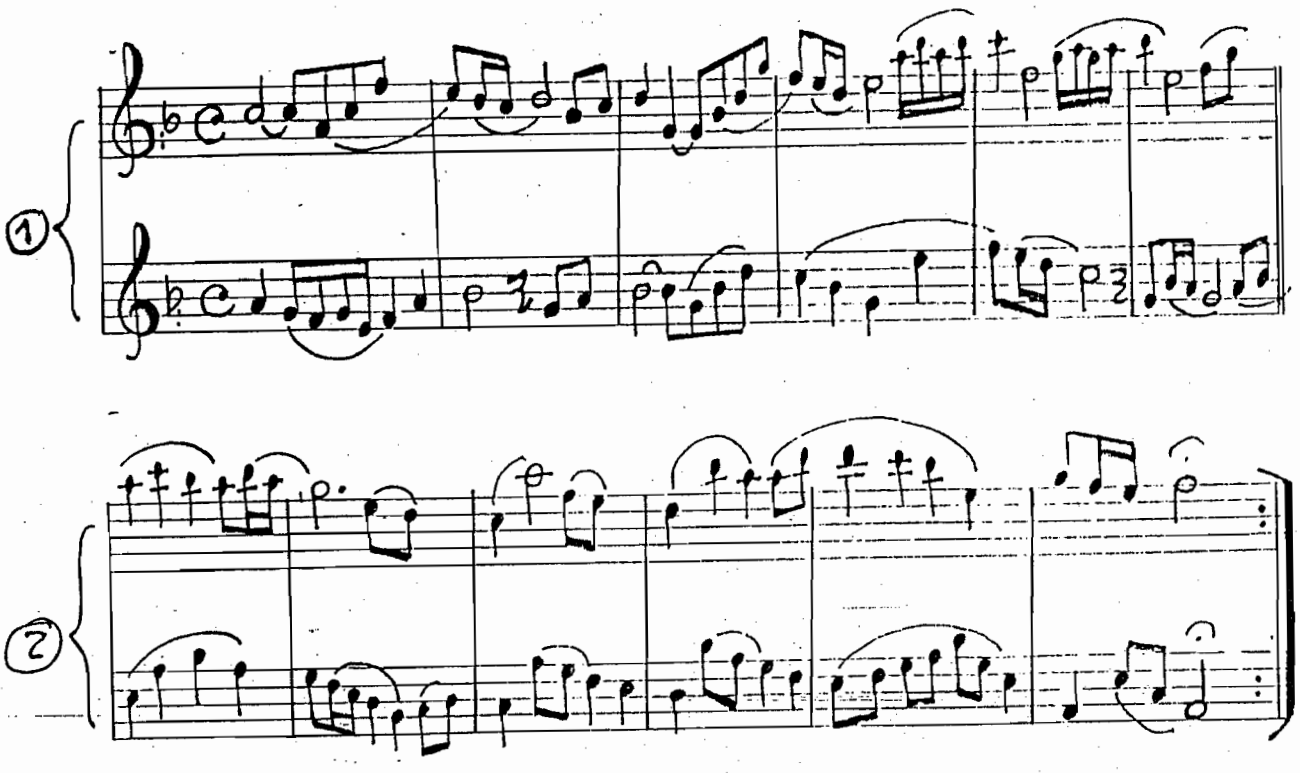


Tigrel
ESCOLA DE MÚSICA

Exercício melódico:



D U E T O



Bird
ESCOLA DE MÚSICA

Bb

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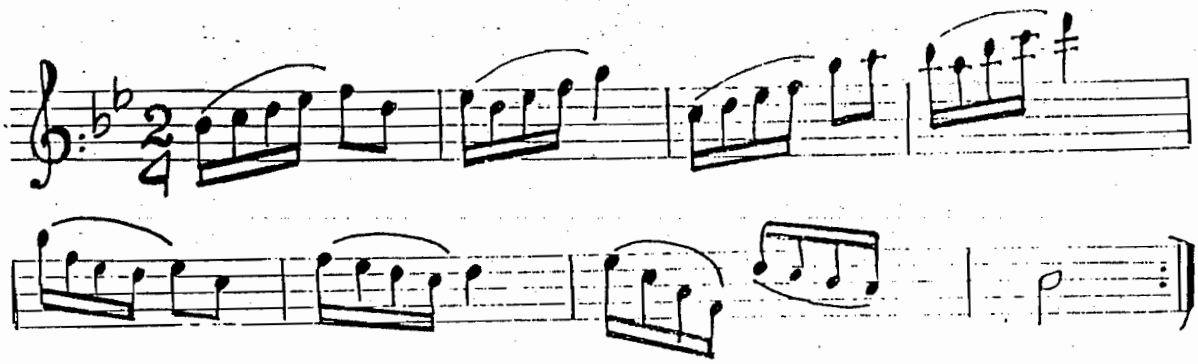

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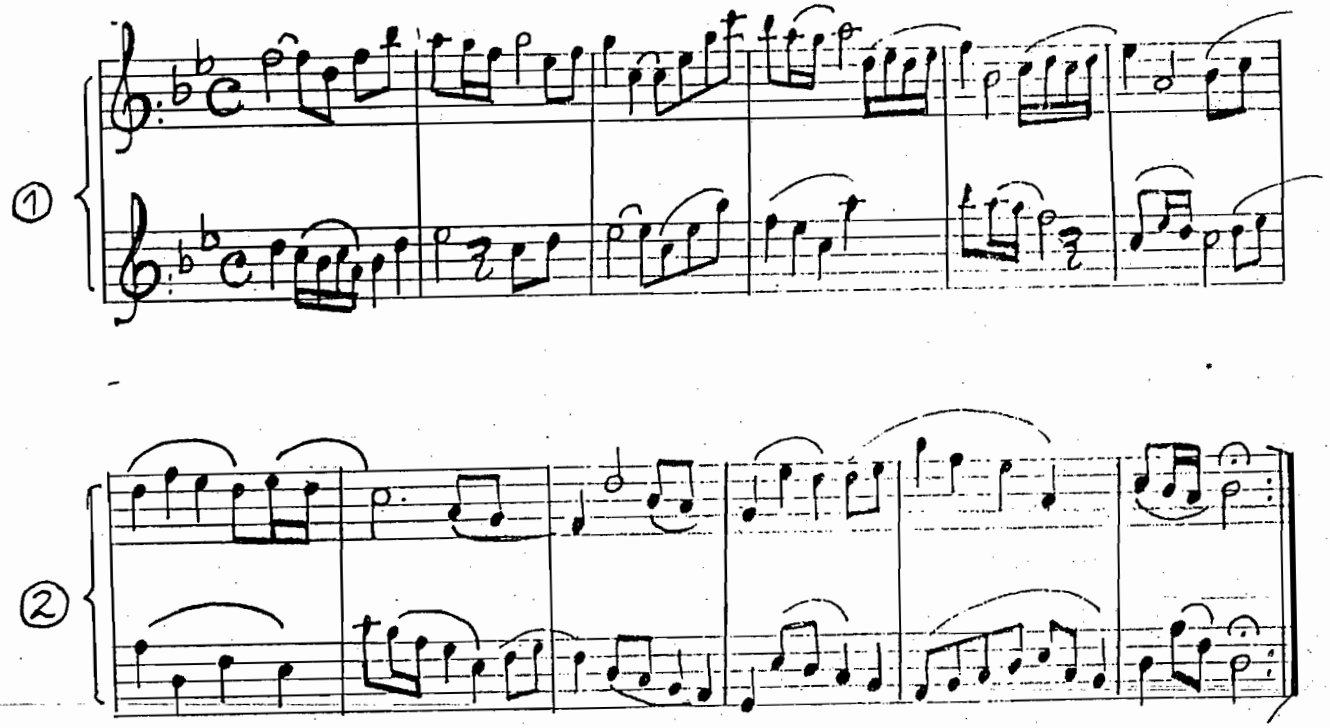

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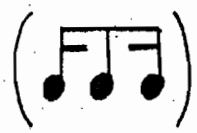
ESCOLA DE MÚSICA



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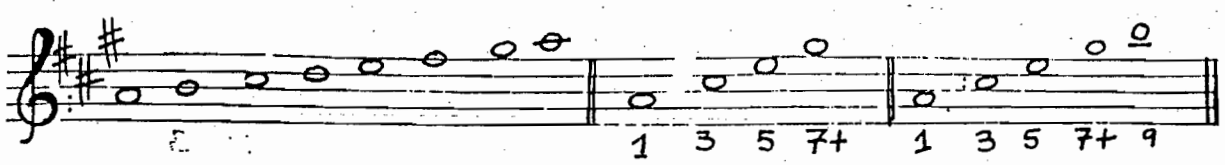

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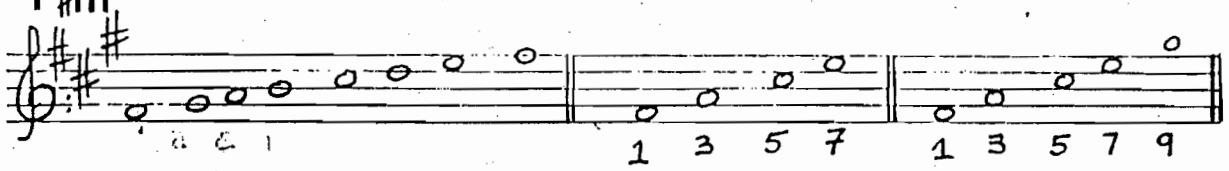
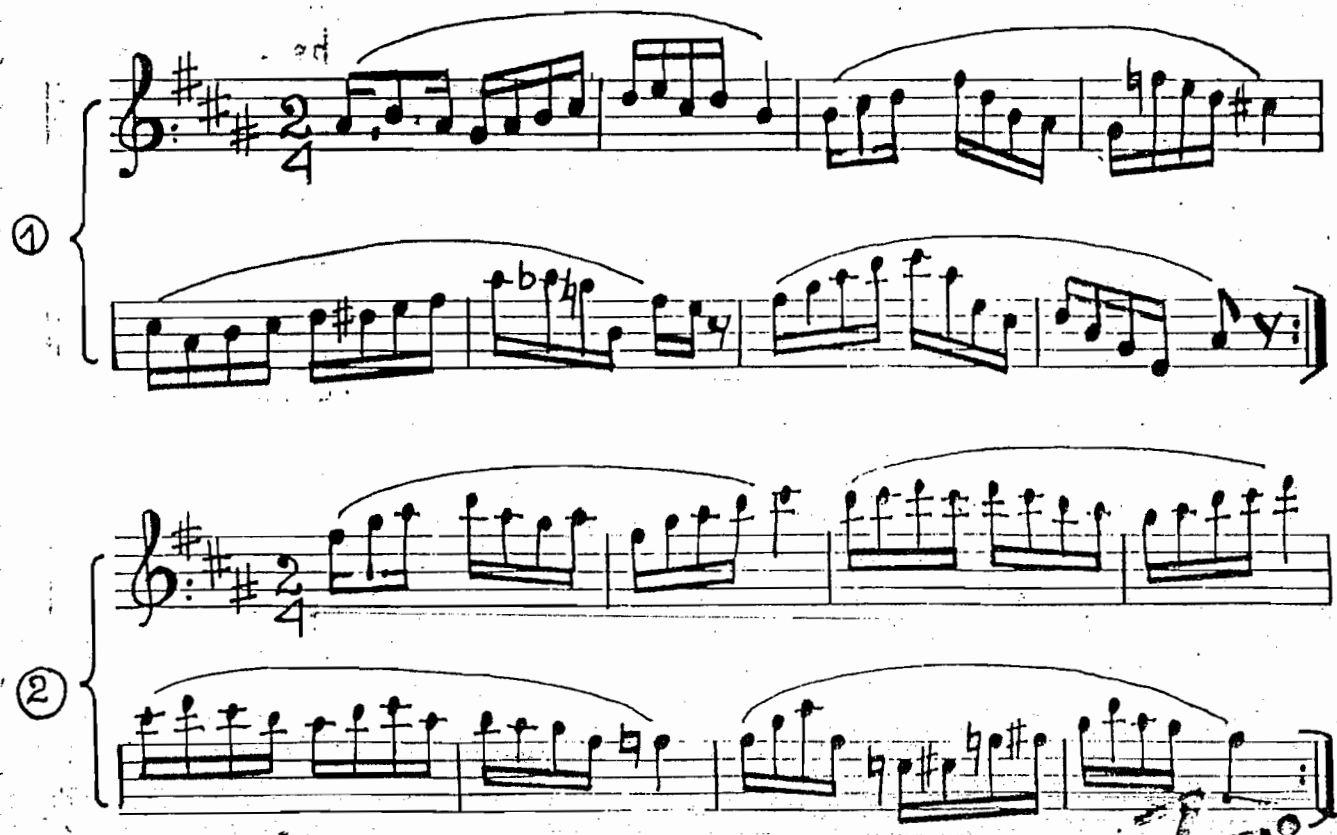


Exercícios de mecanismo :



ESCOLA DE MÚSICA

Bb

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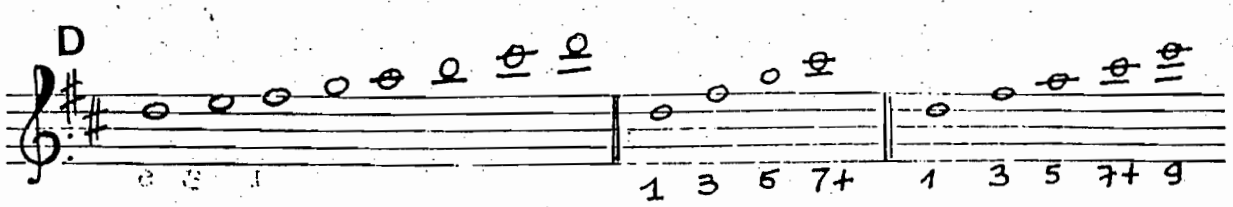

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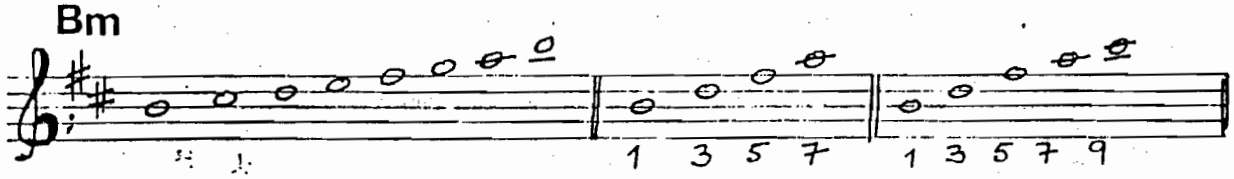

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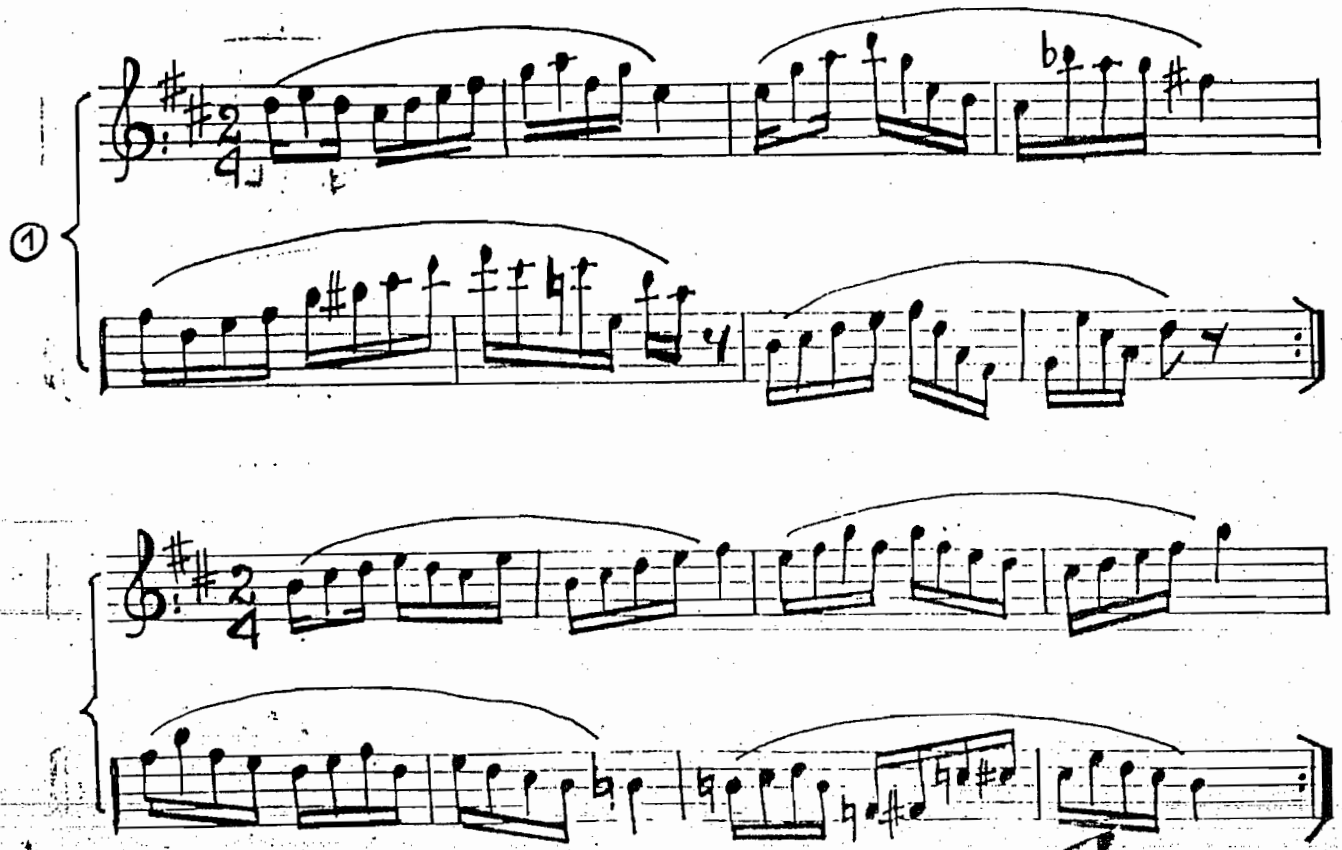

Tgird
ESCOLA DE MÚSICA

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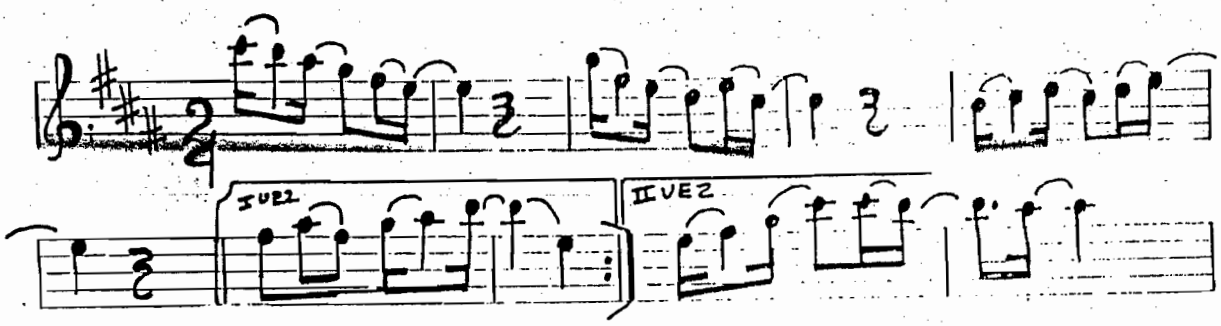
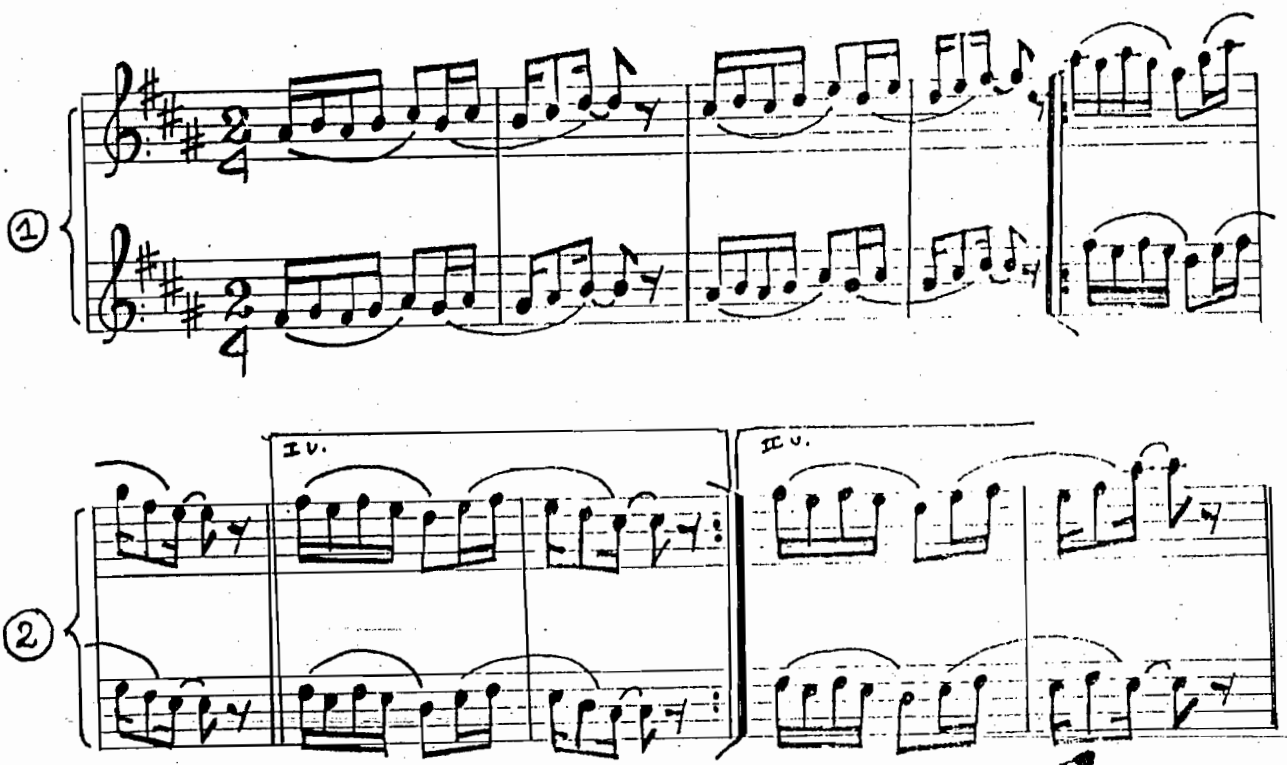


D U E T O



Tbird
ESCOLA DE MÚSICA

Bb

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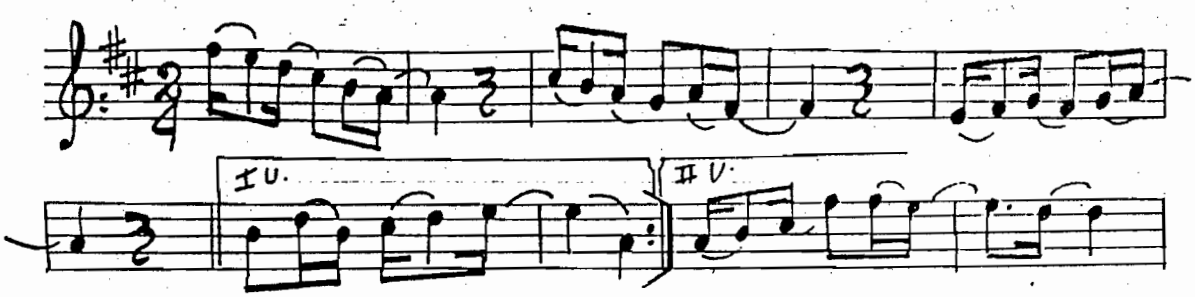

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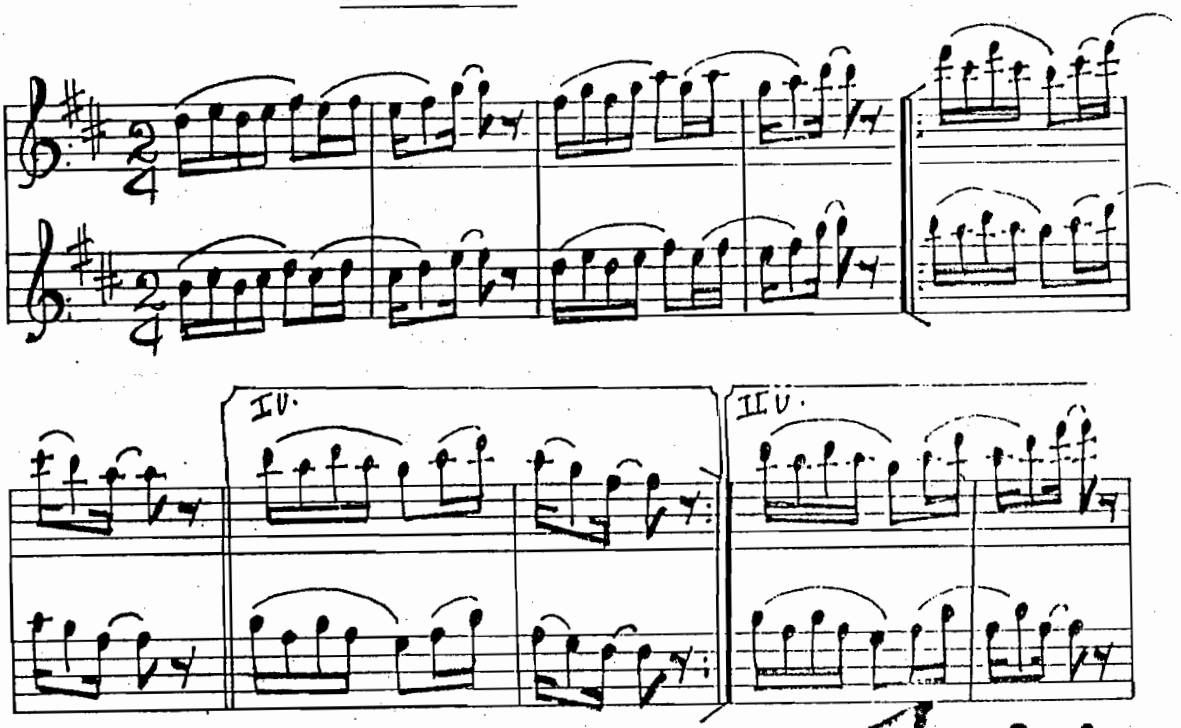

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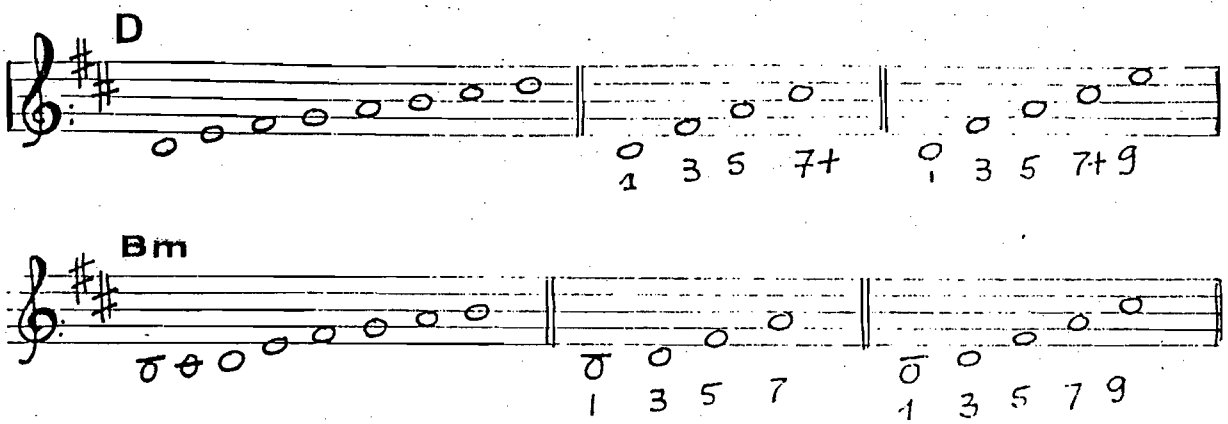

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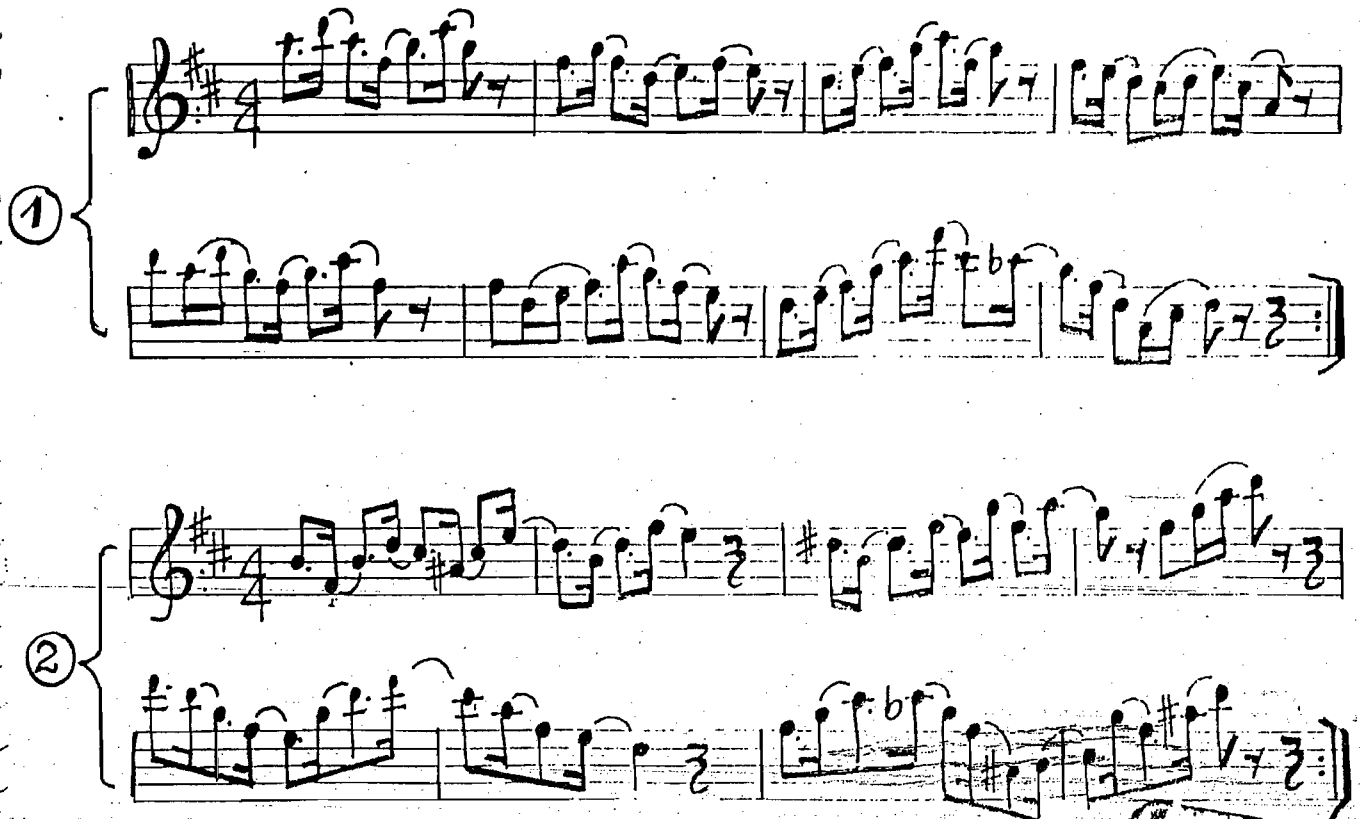

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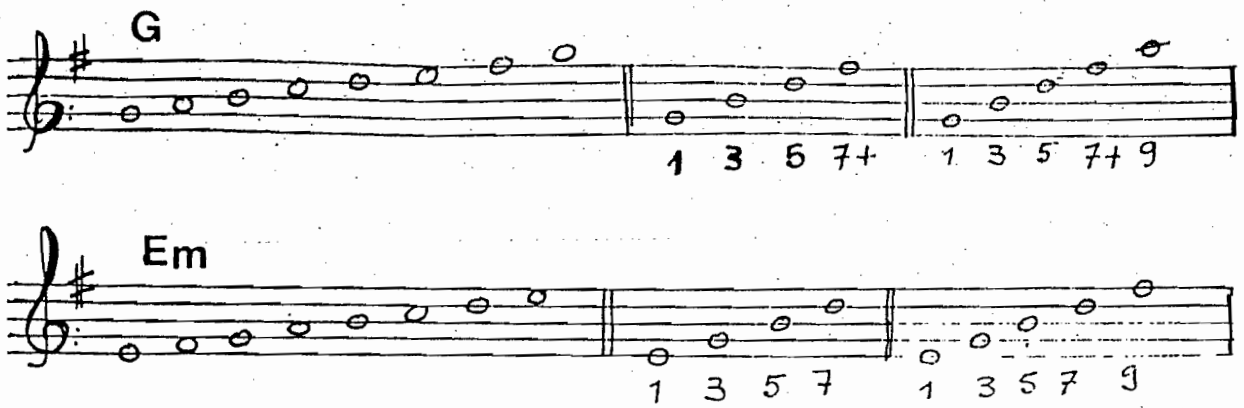

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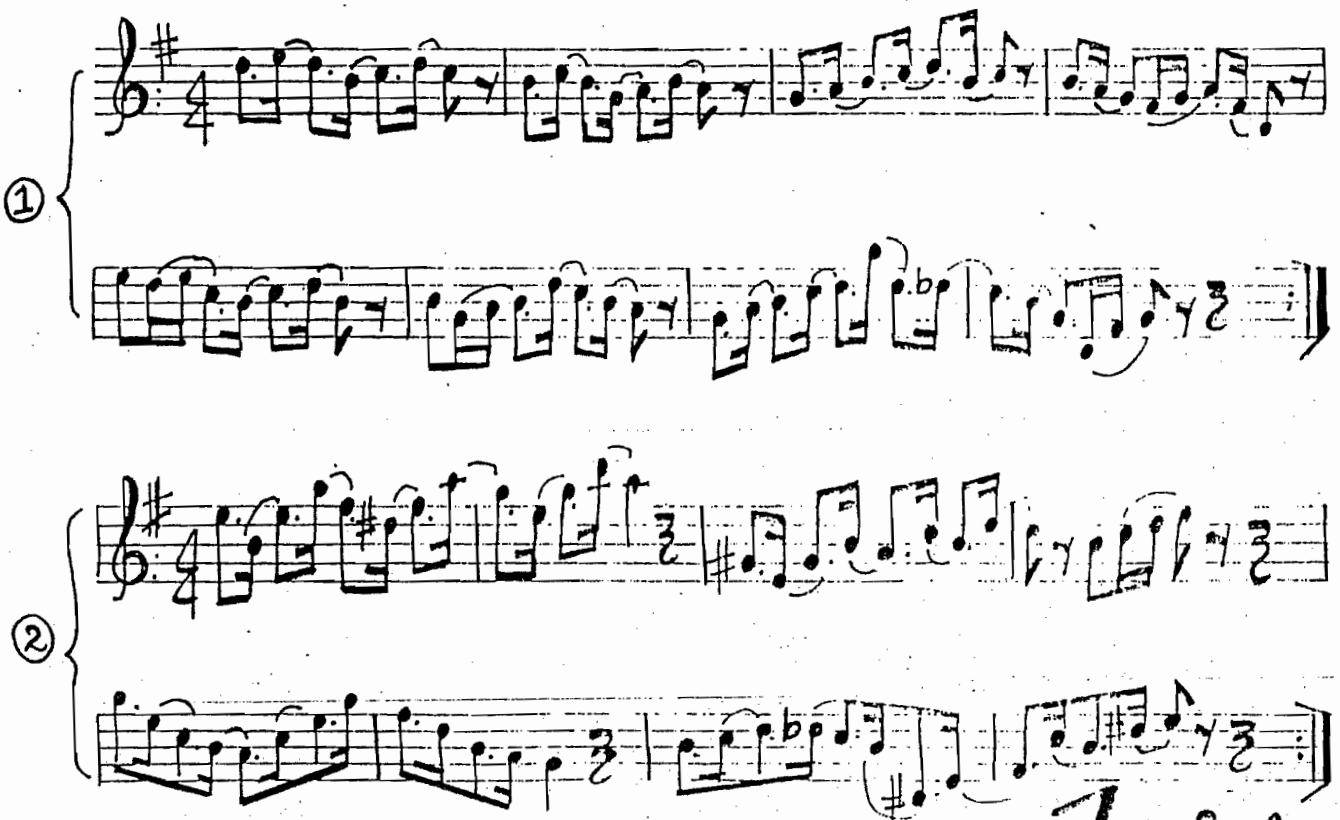
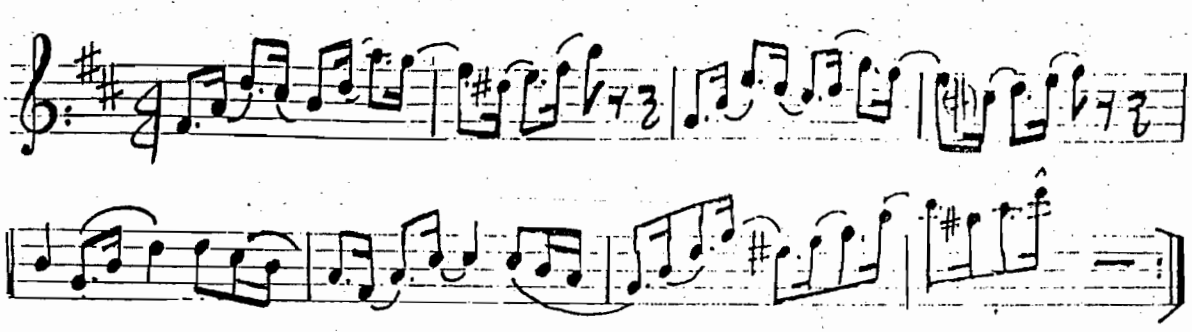


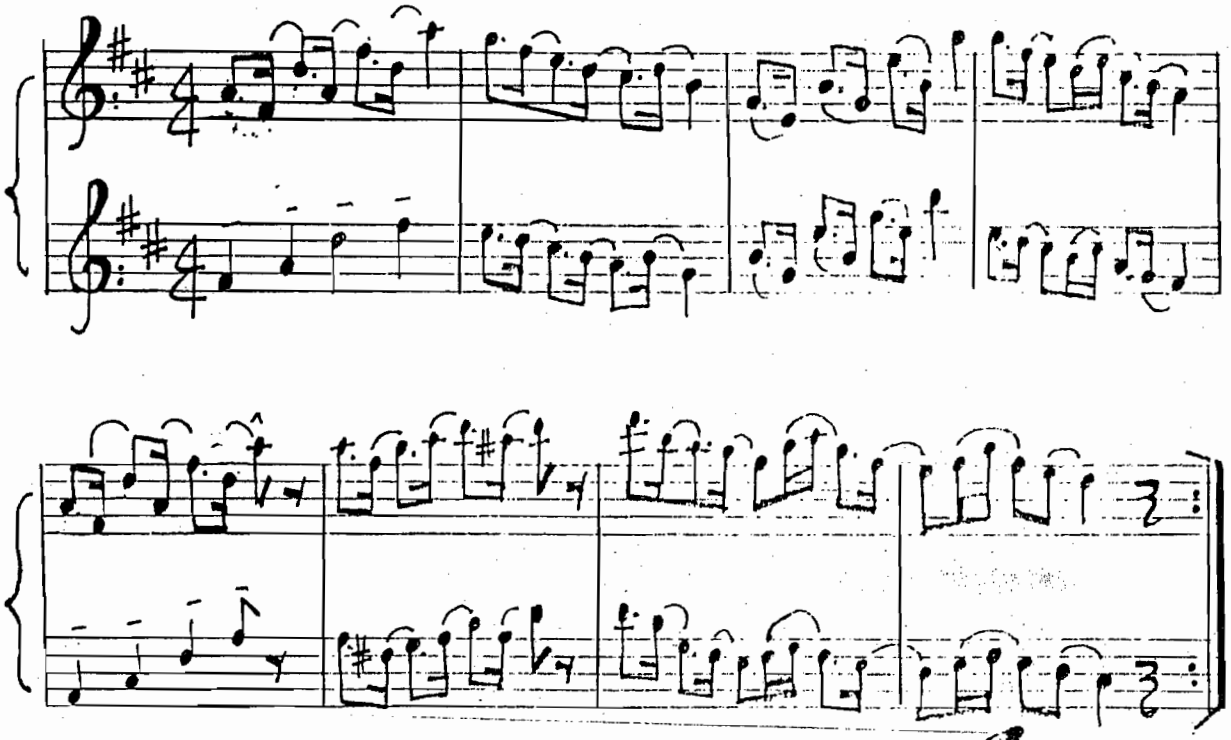
ESCOLA DE MÚSICA

(♩.♩)

Exercício melódico:



D U E T O



ESCOLA DE MÚSICA

Bb

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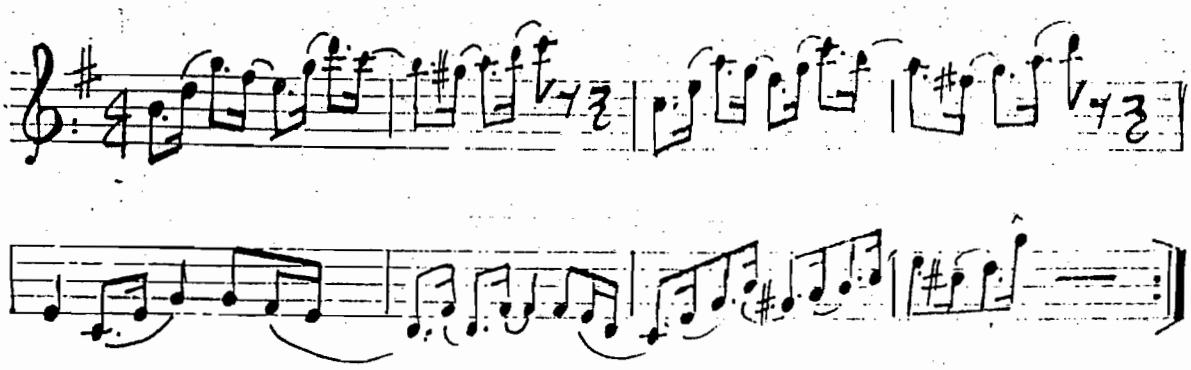
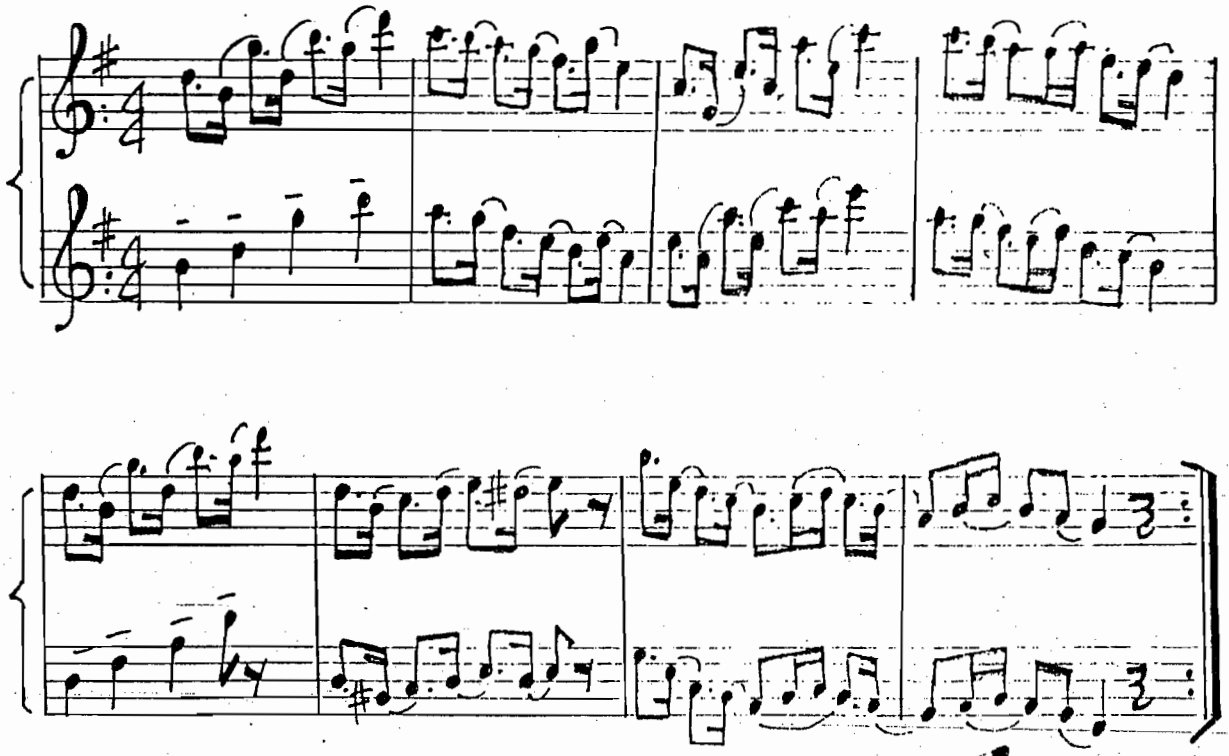
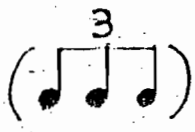
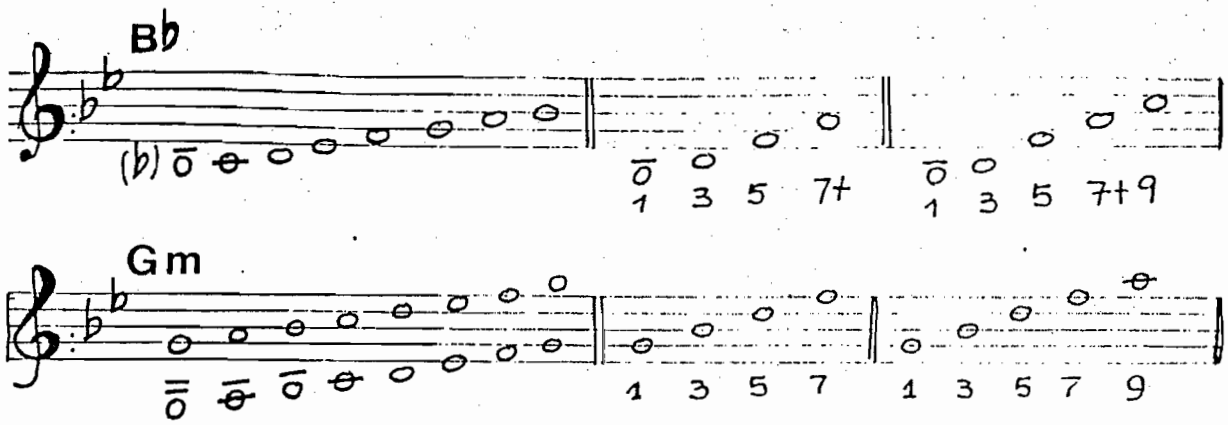


DUETO

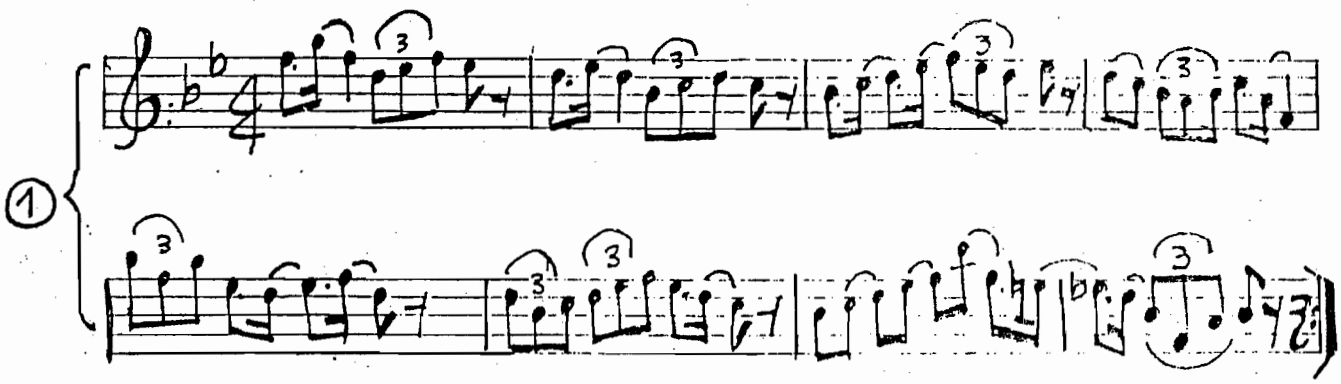


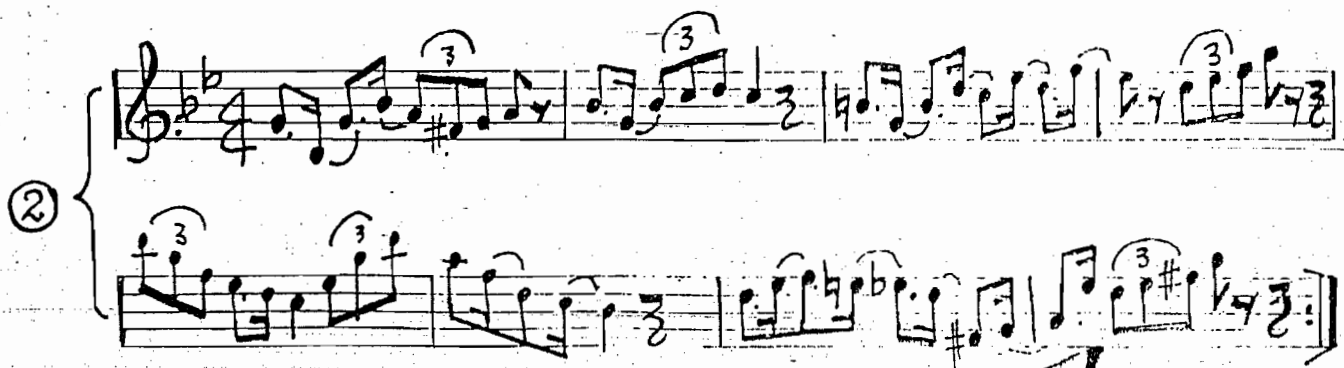
T-Bird
ESCOLA DE MÚSICA





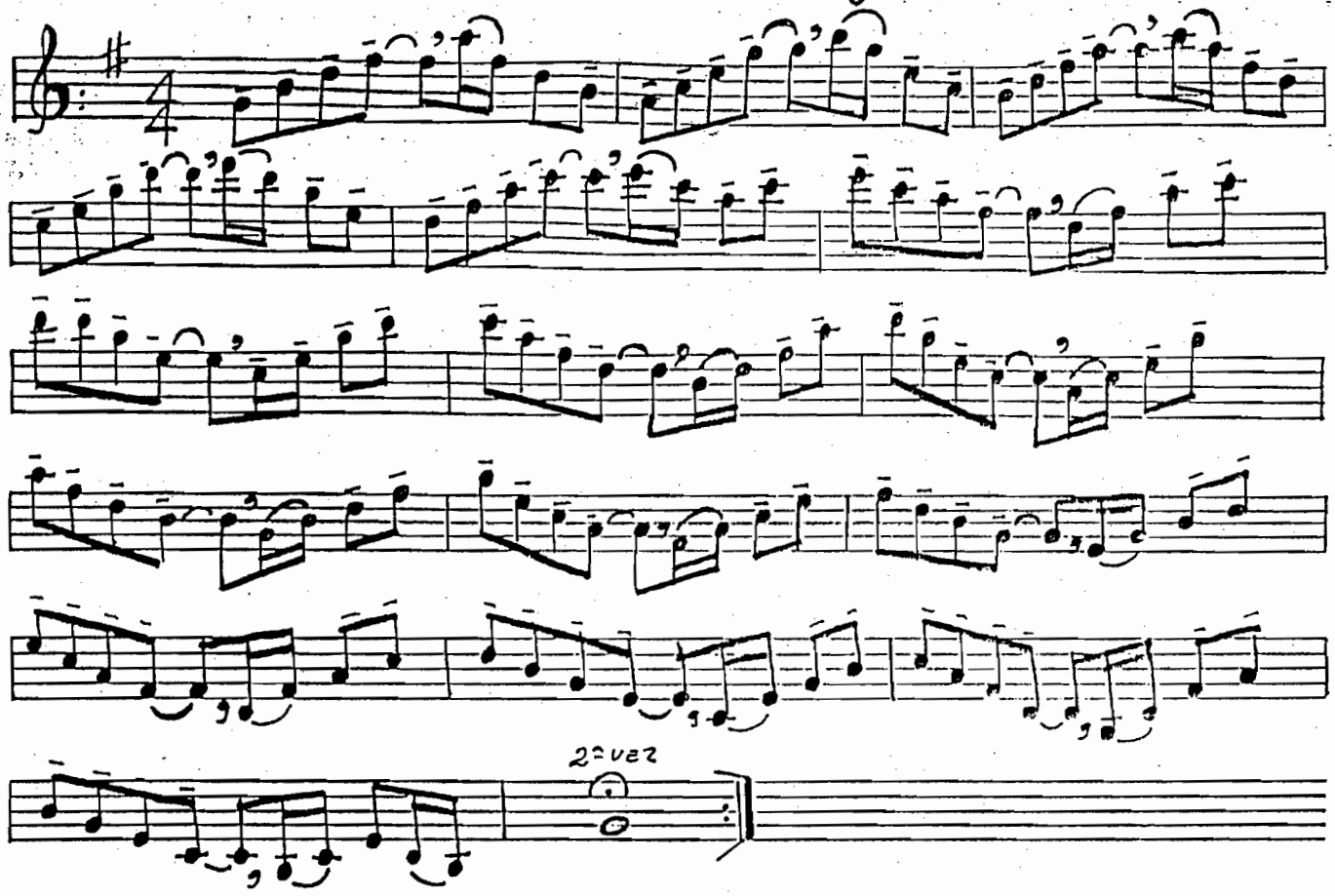
Exercícios de mecanismo :





ESCOLA DE MÚSICA

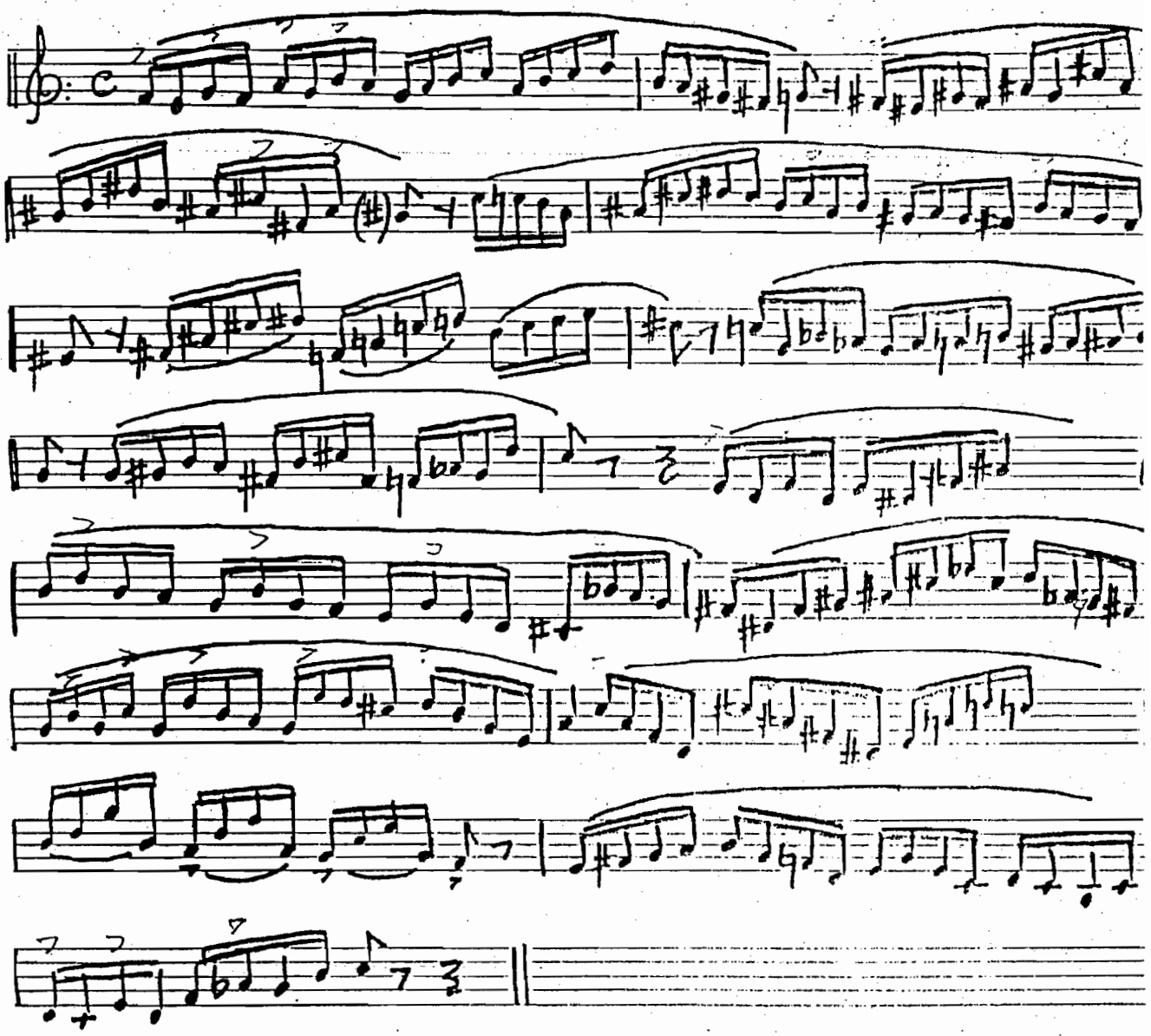
Articulações diafragmáticas



OBS. RESPIRE NAS VÍRGULAS (,)

ESCOLA DE MÚSICA

EXERCICIOS PARA AS NOTAS SUBTONADAS



OBS: EVITE DESTACAR AS NOTAS, LIGANDO AS FRASES E RELAXANDO O MAXILAR O MAXIMO QUE PUDER.

ESCOLA DE MUSICA