

# FAZ UM MILAGRE EM MIM

Music by Regis Danese / Gabriela

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## Regis Danese

Transcription by Deusdet Coppen

**Larghetto** ♩ = 62

Vocals

Piano

*mp*

*leggieramente*

RH LH LH LH LH

Detailed description: This system shows the first four measures of the piece. The vocal line is mostly rests, with a melodic phrase starting in the third measure. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand. Dynamics include *mp* and *leggieramente*. Handings (RH/LH) are indicated for various notes.

Cmaj<sup>7</sup> Bm<sup>7</sup> D

Detailed description: This system continues the piano accompaniment for measures 5-7. The left hand maintains the eighth-note pattern, while the right hand plays chords and moving lines. Chords Cmaj<sup>7</sup>, Bm<sup>7</sup>, and D are indicated above the staff.

Em<sup>9</sup> G<sup>9</sup> G D/F#

*sempre* expressive

Detailed description: This system covers measures 8-10. It features a repeat sign in measure 9. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chords Em<sup>9</sup>, G<sup>9</sup>, G, and D/F# are indicated. The instruction *sempre* expressive is written in the left hand.

Em<sup>9</sup> C<sup>9</sup>

This system contains the first four measures of the piece. The treble clef features a melodic line with eighth notes and a slur over the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord labels Em<sup>9</sup> and C<sup>9</sup> are placed above the treble staff in the second and fourth measures, respectively.

G/B D/F#

This system contains the next four measures. The melodic line continues with eighth notes and a slur. The piano accompaniment features a steady bass line. Chord labels G/B and D/F# are placed above the treble staff in the second and fourth measures, respectively.

Em<sup>7</sup> C<sup>9</sup>

This system contains the next four measures. The melodic line has a slur over the first two measures. The piano accompaniment continues with chords and a bass line. Chord labels Em<sup>7</sup> and C<sup>9</sup> are placed above the treble staff in the second and fourth measures, respectively.

G/B C<sup>9</sup>

This system contains the next four measures. The melodic line has a slur over the first two measures. The piano accompaniment continues with chords and a bass line. Chord labels G/B and C<sup>9</sup> are placed above the treble staff in the second and fourth measures, respectively.

G<sup>9</sup> C<sup>9</sup>

This system contains the final four measures. The melodic line has a slur over the first two measures. The piano accompaniment continues with chords and a bass line. Chord labels G<sup>9</sup> and C<sup>9</sup> are placed above the treble staff in the second and fourth measures, respectively.

Chords: G, G/B, Am

Chords: Am/G, F, D

Expression: *expressive*

Chords: G, D/F#

Dynamic: *mf*

Chords: Em7, C9

Chords: G/B, D/F#

Em7 C

Cm 1. G<sup>3</sup> D/F#

Em7 C<sup>9</sup>

C/D G<sup>3</sup> 2G Am G/B Em Am G

*mf*

Em D/F# Em<sup>7</sup>

Em<sup>7</sup> G/D

D/F# Em<sup>7</sup>

C<sup>9</sup> G<sup>3</sup>

G D/F#

Em<sup>7</sup> C<sup>9</sup>

## Faz um milagre em mim

Regis Danese

Composição: Regis Danese / Gabriela

Como Zaqueu

Eu quero subir

O mais alto que eu puder

Só pra te ver

Olhar para Ti

E chamar sua atenção para mim

Eu preciso de Ti, Senhor

eu preciso de Ti, Oh! Pai

Sou pequeno demais

Me dá a Tua Paz

Largo tudo pra te seguir

Entra na minha casa

Entra na minha vida

Mexe com minha estrutura

Sara todas as feridas

Me ensina a ter Santidade

Quero amar somente a Ti,

Porque o Senhor é o meu bem maior,

Faz um Milagre em mim.

