

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flauto e Oboe:** Starts with a forte (*f*) melody, then rests during the first repeat, and returns with a piano (*p*) melody.
- Clarinetto in Mi b:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinetto in Si b 1:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinetto in Si b 2:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinetto in Si b 3:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Sax soprano:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Sax contralto:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Sax tenore:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Sax baritono:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Tromba in Si b 1, 2, 3:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone accomp. 1, 2, 3:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Flicorno Soprano:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Flicorno Soprano 1, 2:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Corno in Mi b 1, 2, 3:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Flic. tenore:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Flic. baritono:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Bassi in Fa e Mi b e Contrabbasso in Sib:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Glockenspiel:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Tamburo:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Cassa e Piatti:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).

The score includes dynamic markings (*f*, *mp*, *p*) and performance instructions such as "Prima volta taci" (First time rest) and "Prima volta taci" (First time rest) for the woodwind instruments. The piece is in 6/8 time and features a key signature of one flat.

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA". It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems of staves. The first system includes Flute and Oboe (Fl. e Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat 1 (Tr. Sib 1), Trombone 1 (T. ne 1), Trombone 2 (Acc. 2), Flute in Soprano (Fl. Sop. nino), Flute in Soprano 1 (Flc. Sopr. 1), Clarinet in B-flat 1 (Cn. 1), Flute in Tenor (Fl. T.), Flute in Bass (Fl. b.), Bassoon and Contrabassoon (Bass. e C. B.), Glockenspiel (Glk.), Tamburo (Tamburo), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a tamburo and cymbals/percussion, with specific rhythmic markings such as 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA" and is page 3 of the score. It features a large ensemble of instruments. The score begins at measure 18, marked with a "Cresc..." instruction. The instruments and their parts are as follows:

- Fl. e Ob.:** Flute and Oboe, playing a melodic line with a "Cresc..." instruction.
- Cl. Mi♭:** Clarinet in B-flat, playing a melodic line with a "Cresc..." instruction.
- Cl. Si♭ 1:** Clarinet in B-flat 1, playing a melodic line with a "Cresc..." instruction.
- Cl. Si♭ 2:** Clarinet in B-flat 2, playing a melodic line with a "Cresc..." instruction.
- Cl. Si♭ 3:** Clarinet in B-flat 3, playing a melodic line with a "Cresc..." instruction.
- Sax S.:** Saxophone Soprano, playing a melodic line with a "Cresc..." instruction.
- Sax C.:** Saxophone Alto, playing a melodic line with a "Cresc..." instruction.
- Sax T.:** Saxophone Tenor, playing a melodic line with a "Cresc..." instruction.
- Sax B.:** Saxophone Baritone, playing a rhythmic pattern with a "Cresc..." instruction.
- Tr. Si♭ 1 2 3:** Trumpet in B-flat 1, 2, and 3, playing a melodic line with a "Cresc..." instruction.
- T. ne 1 Acc. 2 3:** Trombone 1, 2, and 3, playing a rhythmic pattern with a "Cresc..." instruction.
- Fl. Sop. nino:** Flute piccolo, playing a melodic line with a "Cresc..." instruction.
- Flc. Sopr. 1 2:** Flute C soprano 1 and 2, playing a melodic line with a "Cresc..." instruction.
- Cn. 1 2 3:** Clarinet in C 1, 2, and 3, playing a rhythmic pattern with a "Cresc..." instruction.
- Fl. T.:** Flute Tenor, playing a melodic line with a "Cresc..." instruction.
- Fl. b.:** Flute Bass, playing a melodic line with a "Cresc..." instruction.
- Bass. e C. B.:** Bassoon and Contrabassoon, playing a rhythmic pattern with a "Cresc..." instruction.
- Glk.:** Glockenspiel, playing a rhythmic pattern with a "Cresc..." instruction.
- Tamburo:** Snare drum, playing a rhythmic pattern with a "Cresc..." instruction.
- C. e P.:** Cymbals and Piano, playing a rhythmic pattern with a "Cresc..." instruction.

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (Cresc...). The percussion parts (Tamburo, C. e P.) include specific rhythmic patterns and counts (1, 2, 3, 4, 5).

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA". It is a full orchestral score for a band, starting at measure 27. The instruments included are:

- Fl. e Ob. (Flute and Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Cl. Sib. 1 (Clarinet in B-flat 1)
- Cl. Sib. 2 (Clarinet in B-flat 2)
- Cl. Sib. 3 (Clarinet in B-flat 3)
- Sax. S. (Soprano Saxophone)
- Sax. C. (Contralto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tr. Sib. 1, 2, 3 (Trumpets in B-flat)
- T. ne 1, Acc. 2, 3 (Trombones 1, 2, and 3)
- Fl. Sop. nino (Piccolo Flute)
- Fic. Sopr. 1, 2 (Flute in C 1 and 2)
- Cn. 1, 2, 3 (Cornets 1, 2, and 3)
- Fl. T. (Flute in C Tenor)
- Fl. b. (Flute in C Bass)
- Bass. e C. B. (Bassoon and Contrabassoon)
- Glk. (Glockenspiel)
- Tamburo (Tambourine)
- C. e P. (Cymbals and Pedals)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include specific rhythmic patterns for the tambourine and cymbals/pedals, with some measures marked with a slash (/) indicating a specific rhythmic figure. The woodwind and brass parts have multiple staves, with some instruments having three parts (e.g., Clarinet in B-flat 1, 2, 3). The score concludes with a first ending bracket labeled "1.v." at the end of each instrument's part.

36 2 v. *ff* Dimin... *mp* *ff*

Cl. Sib. *ff* Dimin... *mp* *ff*

Cl. Sib. 1 *ff* Dimin... *mp* *ff*

Cl. Sib. 2 *ff* Dimin... *mp* *ff*

Cl. Sib. 3 *ff* Dimin... *mp* *ff*

Sax. S. *ff* Dimin... *mp* *ff*

Sax. C. *ff* Dimin... *mp* *ff*

Sax. T. *ff* Dimin... *mp* *ff*

Sax. B. *f* Dimin... *mp* *ff*

Tr. Sib. 1 *ff* Dimin... *mp* *ff*

Tr. Sib. 2 *ff* Dimin... *mp* *ff*

Tr. Sib. 3 *ff* Dimin... *mp* *ff*

T. ne 1 *ff* Dimin... *mp* *ff*

Acc. 2 *ff* Dimin... *mp* *ff*

Acc. 3 *ff* Dimin... *mp* *ff*

Fl. Sop. nino *ff* Dimin... *mp* *ff*

Flc. Sopr. 1 *ff* Dimin... *mp* *ff*

Flc. Sopr. 2 *ff* Dimin... *mp* *ff*

Cn. 1 *f* Dimin... *mp* *ff*

Cn. 2 *f* Dimin... *mp* *ff*

Cn. 3 *f* Dimin... *mp* *ff*

Fl. T. *ff* Dimin... *mp* *ff*

Fl. b. *ff* Dimin... *mp* *ff*

Bass. e C. B. *f* Dimin... *mp* *ff*

Glk. *ff* Dimin... *mp* *ff*

Tamburo *f* Dimin... *mp* *ff*

C. e P. *f* Dimin... *mp* *ff*

This musical score is for the piece "Segue POLENTA E SALSICCIA". It is a full orchestration for a large ensemble. The score is divided into two systems, with the first system starting at measure 45. The instruments included are:

- Fl. e Ob. (Flute and Oboe)
- Cl. Sib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tr. Sib 1, 2, 3 (Trumpet in B-flat 1, 2, 3)
- T. ne 1, Acc. 2, 3 (Trombone 1, Trombone 2, Trombone 3)
- Fl. Sop. nino (Piccolo Flute)
- Fic. Sopr. 1, 2 (Flute in C 1, Flute in C 2)
- Cn. 1, 2, 3 (Cornet 1, 2, 3)
- Fl. T. (Flute in C Tenor)
- Fl. b. (Flute in C Bass)
- Bass. e C. B. (Bassoon and Contrabassoon)
- Glk. (Glockenspiel)
- Tamburo (Tambourine)
- C. e P. (Celesta and Piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is written for two systems, with the first system starting at measure 45. The second system begins with first and second endings for several instruments, marked "1 v." and "2 v." respectively. The piece concludes with a final *f* dynamic marking.

54 **TRIO**

Fl. e Ob. Dimin... **TRIO** *p*

Cl. Mi♭ Dimin... **TRIO** *p*

Cl. Si♭ 1 Dimin... **TRIO** *p*

Cl. Si♭ 2 Dimin... **TRIO** *p*

Cl. Si♭ 3 Dimin... **TRIO** *p*

Sax S. Dimin... **TRIO** *p*

Sax C. Dimin... **TRIO** *p*

Sax T. Dimin... **TRIO** *p*

Sax B. Dimin... **TRIO** *p*

Tr. Si♭ 1 2 3

54 **TRIO**

T. ne 1 Dimin... **TRIO** *p*

Acc. 2 3

54

Fl. Sop. nino Dimin...

54

Flc. Sopr. 1 2 Dimin...

54 **TRIO**

Cn. 1 2 3 Dimin... **TRIO** *p*

54 **TRIO**

Fl. T. Dimin... **TRIO** *p*

54 **TRIO**

Fl. b. Dimin... **TRIO** *p*

Bass. e C. B. Dimin... **TRIO** *p*

54 **TRIO**

Glk. Dimin... **TRIO**

Tamburo Dimin... **TRIO** *p* 2 2

54 **TRIO**

C. e P. Dimin... **TRIO** *p* 1 2 3

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA". It is arranged for a large ensemble and begins at measure 63. The score is divided into two systems of staves. The first system includes:

- Fl. e Ob. (Flute and Oboe)
- Cl. Sib (Clarinets in B-flat)
- Cl. Sib 1 and 2 (Clarinets in B-flat, first and second parts)
- Cl. Sib 3 (Clarinets in B-flat, third part)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)

The second system includes:

- Tr. Sib 1, 2, 3 (Trumpets in B-flat)
- T. ne 1 Acc. 2, 3 (Trombones 1, 2, and 3)
- Fl. Sop. nino (Piccolo Flute)
- Fic. Sopr. 1, 2 (Flutes in C, first and second parts)
- Cn. 1, 2, 3 (Cornets)
- Fl. T. (Flute Tenor)
- Fl. b. (Flute Bass)
- Bass. e C. B. (Double Bass and Contrabass)
- Glk. (Glockenspiel)
- Tamburo (Tambourine)
- C. e P. (Cymbals and Snare Drum)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with sustained notes, and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a final cadence in measure 70.

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA" and is page 9 of the score. It features a large ensemble of instruments. The score begins at measure 72. The instruments and their parts are as follows:

- Fl. e Ob.:** Flute and Oboe, playing a melodic line with a crescendo.
- Cl. Mi♭:** Clarinet in B-flat, playing a melodic line with a crescendo.
- Cl. Si♭ 1:** Clarinet in B-flat 1, playing a melodic line with a crescendo.
- Cl. Si♭ 2:** Clarinet in B-flat 2, playing a melodic line with a crescendo.
- Cl. Si♭ 3:** Clarinet in B-flat 3, playing a melodic line with a crescendo.
- Sax S.:** Saxophone Soprano, playing a melodic line with a crescendo.
- Sax C.:** Saxophone Alto, playing a melodic line with a crescendo.
- Sax T.:** Saxophone Tenor, playing a melodic line with a crescendo.
- Sax B.:** Saxophone Baritone, playing a rhythmic accompaniment with a crescendo.
- Tr. Si♭ 1, 2, 3:** Trumpet in B-flat, playing a rhythmic accompaniment with a crescendo.
- T. ne 1, Acc. 2, 3:** Trombone, playing a rhythmic accompaniment with a crescendo.
- Fl. Sop. nino:** Flute piccolo, playing a melodic line with a crescendo.
- Flc. Sopr. 1, 2:** Flute C soprano, playing a melodic line with a crescendo.
- Cn. 1, 2, 3:** Cor Anglais, playing a rhythmic accompaniment with a crescendo.
- Fl. T.:** Flute Tenor, playing a melodic line with a crescendo.
- Fl. b.:** Flute Bass, playing a melodic line with a crescendo.
- Bass. e C. B.:** Bassoon and Contrabassoon, playing a rhythmic accompaniment with a crescendo.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment with a crescendo.
- Tamburo:** Snare drum, playing a rhythmic accompaniment with a crescendo.
- C. e P.:** Cymbals and Percussion, playing a rhythmic accompaniment with a crescendo.

The score includes dynamic markings such as "Cresc..." and "2" (second ending) for the Tamburo and C. e P. parts. The music is written in a key signature of two flats and a 4/4 time signature.

Segue "POLENTA E SALSICCIA"

This musical score is for the piece "Segue POLENTA E SALSICCIA". It is a full orchestral score for woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 82. The woodwind section includes Flute (Fl. e Ob.), Clarinet in B-flat (Cl. Sib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in C (Cl. Sib 3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in B-flat (Tr. Sib 1, 2, 3), Trombone 1 (T. ne 1), Trombone 2 (Acc. 2), Trombone 3 (3), Flute in Soprano (Fl. Sop. nino), Flute in Soprano 1 (Flc. Sopr. 1, 2), Corn 1 (Cn. 1), Corn 2 (2), Corn 3 (3), Flute in Tenor (Fl. T.), Flute in Bass (Fl. b.), Bassoon (Bass. e C. B.), and Glockenspiel (Glk.). The percussion section includes Tamburo and Cymbals and Snare (C. e P.). The score features a dynamic marking of "Cresc..." (Crescendo) starting at measure 82 and continuing through the piece. The piece concludes with a "Fine" marking. The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. The score is written for a large ensemble, with multiple parts for each instrument.

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Oboe

Prima volta taci

f *p* *f* *ff* *mp* *f* *mp* *Cresc...* *TRIO* *Cresc...* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Clarinetto piccolo in Mi \flat

Prima volta taci

f *p* *f* *Cresc...* *ff* *mp* *ff* *f* *Dimin...* *TRIO* *mp* *p* *Cresc...* *Cresc...* *1 V.* *2 V.* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Clarinetto in Si \flat 1

Prima volta tacit

f *p*

12 *Suona* *Cresc...* *f*

23

34 *1 v.* *2 v.* *ff* *Dimin... mp* *ff*

45 *1 v.* *2 v.* *f* *TRIO* *Dimin...*

56 *2* *p* *mp*

69 *Cresc...*

81 *Cresc...* *1 V.* *2 V.* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Clarinetto in Si \flat 2

Prima volta taci—

f *p* *ff* *mp* *ff* *p* *mp* *f* *mp* *Cresc...* *Dimin...* *TRIO* *Dimin...* *Cresc...* *Cresc...* *Fine*

12 Suona

23 Cresc...

35 1 v. 2 v. *ff* *mp* *ff*

46 1 v. 2 v. *f* *Dimin...*

58 *p* *mp*

70 *Cresc...*

81 1 v. 2 v. *Cresc...* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

RAFFAELE MIRABELLI

Clarinetto in Si \flat 3

Marciabile

Prima volta taci

f

p

12

Suona

Cresc... *f*

23

35 1 v. 2 v.

ff Dimin... *mp* *ff*

46 1 v. 2 v. **TRIO**

f Dimin...

56 2

p *mp*

69

Cresc...

81 1 v. 2 v.

Cresc... *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Sax soprano

Prima volta taci

The musical score is written for Saxophone Soprano in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 12, includes the instruction "Suona" and a crescendo marking "Cresc..." leading to a dynamic of *f*. The third staff starts at measure 23. The fourth staff starts at measure 34, features first and second endings, and includes dynamics *ff*, "Dimin...", *mp*, and *ff*. The fifth staff starts at measure 45, includes first and second endings, a dynamic of *f*, and the section title "TRIO" with "Dimin..." following. The sixth staff starts at measure 56, includes a dynamic of *p* and "mp". The seventh staff starts at measure 68, includes a "Cresc..." marking. The eighth staff starts at measure 80, includes a "Cresc..." marking and ends with "Fine".

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Sax contralto

The musical score is written for Saxophone Contralto in G major and 6/8 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and a *mp* marking. The second staff includes a *Cresc...* marking and a *f* dynamic. The third staff features a *ff* dynamic, a *Dimin...* marking, and a *mp* dynamic. The fourth staff is marked *TRIO* and includes a *f* dynamic and a *Dimin...* marking. The fifth staff starts with a *p* dynamic, includes a *mp* dynamic, and ends with a *Fine* marking. The score includes various musical notations such as slurs, ties, and first/second endings (1 v., 2 v.).

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Sax tenore

f *mp*

12 *Cresc...* *f*

24

35 1 v. 2 v. *ff* *Dimin... mp* *ff*

46 1 v. 2 v. *f* **TRIO** *Dimin...*

57 *p* *mp*

68 *Cresc...*

79 *Cresc...* 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Sax baritono

The musical score is written for Saxophone Baritone in G major and 6/8 time. It consists of six staves of music. The first staff (measures 1-11) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, featuring a series of eighth-note patterns. Measures 12-23 show a crescendo (*Cresc...*) leading to a forte (*f*) dynamic. The second staff (measures 24-35) includes a first ending bracket (*1 v.*) at the end. The third staff (measures 36-46) starts with a forte (*f*) dynamic, followed by a diminuendo (*Dimin...*) to mezzo-piano (*mp*), and ends with a fortissimo (*ff*) dynamic. The fourth staff (measures 47-57) features a first ending (*1 v.*) and a second ending (*2 v.*) leading into a **TRIO** section starting at measure 49. The *TRIO* section begins with a forte (*f*) dynamic and a diminuendo (*Dimin...*). The fifth staff (measures 58-68) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 69-79) shows a crescendo (*Cresc...*). The final staff (measures 80-84) includes a first ending (*1 V.*) and a second ending (*2 V.*) leading to the *Fine* marking.

Tromba in Si \flat 1 e 2

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

15

f

24

34

1 v. 2 v.

ff Dimin... *mp*

44

ff 1 v. 2 v. *f*

54

8

Dimin... *mp*

71

Cresc...

81

Cresc... 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Tromba in Si \flat 3

15

f *f*

25

35 1 v. 2 v. *ff* Dimin... *mp* *ff*

45 1 v. 2 v. *f* Dimin...

55 8 *mp*

72 Cresc...

82 Cresc... 1 v. 2 v. *Fine*

Detailed description: This is a musical score for a Tromba in Si \flat 3. The score is written in a single system with six staves. The key signature has one flat (B \flat), and the time signature is 3/8. The piece is titled "POLENTA E SALSICCIA" (PULENTA E SAUTISSA) and is a "Marciabile" (march). The composer is Raffaele Mirabelli. The score begins with a dynamic marking of *f* (forte) and includes several first and second endings. Measure numbers 15, 25, 35, 45, 55, 72, and 82 are indicated. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Dimin..." (diminuendo) and "Cresc..." (crescendo). The piece concludes with a "Fine" marking.

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Trombone 1

1 *f* *mp* 1 2 3 4

12 *f* Cresc... 1 2

24 3 1 v.

36 2 v. *f* Dimin... *mp* **TRIO** *ff*

47 1 v. 2 v. *f* Dimin...

58 *p* *mp*

69

80 Cresc... 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

Trombone 2

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

12 *f* *mp* 1 2 3 4

24 3 4 1 v. *f* Cresc...

36 2 v. *f* Dimin... *mp* *ff*

47 1 v. 2 v. *f* *TRIO* Dimin...

58 *p* *mp*

69 Cresc...

80 1 v. 2 v. Cresc... *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Trombone 3

12 *f* *mp* 1 2 3 4

24 3 4 1 v.

36 2 v. *f* Dimin... *mp* *ff*

47 1 v. 2 v. *f* *TRIO* Dimin...

58 *p* *mp*

69 Cresc...

80 1 v. 2 v. Cresc... *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

Flicorno sopranino

f *mp*

11 *Cresc...* *f*

22

33 1 v. 2 v. *ff* *mp* *Dimin...*

44 *ff* *f* *Dimin...*

55 7 *mp*

71 *Cresc...*

81 *Cresc...* 1 V. 2 V. *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Flicorno soprano 1 e 2

f *mp* *Cresc...* *f* *ff* *mp* *ff* *f* *Dimin...* *mp* *ff* *mp* *8* *Cresc...* *Cresc...* *1 v.* *2 v.* *Fine*

The musical score is written for Soprano Horn 1 and 2 in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mp* marking. The second staff includes a *Cresc...* marking and a dynamic of *f*. The third staff features first and second endings (1 v. and 2 v.) with a *ff* dynamic and a *mp* marking. The fourth staff starts with *ff* and *f* dynamics, and includes a *Dimin...* marking. The fifth staff has a *mp* dynamic and a measure rest of 8. The sixth staff includes a *Cresc...* marking. The seventh staff has a *Cresc...* marking and first and second endings. The piece concludes with a *Fine* marking.

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

1 2 3 4

f *mp*

12 1 2 3 4 *Cresc...* *f* 1 2

24 3 4 1 v.

36 2 v. *f* *Dimin...* *mp* **TRIO** *ff*

47 1 v. 2 v. *f* *Dimin...*

58 *p*

69 *Cresc...*

80 *Cresc...* 1 v. 2 v. *Fine*

Corno Mi \flat 2

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

1 2 3 4

f *mp*

12 1 2 4 5 6 1 2

Cresc... *f*

24 3 4 1 v.

36 2 v. *f* Dimin... *mp* *ff*

47 1 v. 2 v. **TRIO** *f* Dimin...

58 *p*

69 Cresc...

80 1 v. 2 v. Cresc... *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

1. *f* *mp* 1 2 3 4

12 1 2 3 4 *Cresc...* *f* 1 2

24 3 1 v.

36 2 v. *f* *Dimin...* *mp* *ff*

47 1 v. 2 v. **TRIO** *f* *Dimin...*

58 *p*

69 *Cresc...*

80 *Cresc...* 1 v. 2 v.

Fine

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

Flicorno tenore

RAFFAELE MIRABELLI

The musical score is written for Tenor Trombone in 3/4 time, featuring various dynamics and articulations. It includes first and second endings, a Trio section, and concludes with a Fine.

Measures 1-10: *f* (forte), *mp* (mezzo-piano)

Measures 11-21: *Cresc...* (Crescendo), *f* (forte)

Measures 22-32: *ff* (fortissimo)

Measures 33-43: *1 v.* (first ending), *2 v.* (second ending), *ff* (fortissimo), *Dimin...* (Diminuendo), *mp* (mezzo-piano)

Measures 44-54: *ff* (fortissimo), *1 v.* (first ending), *2 v.* (second ending), *f* (forte), *TRIO*, *Dimin...* (Diminuendo)

Measures 55-66: *p* (piano)

Measures 67-78: *Cresc...* (Crescendo)

Measures 79-88: *1 v.* (first ending), *2 v.* (second ending), *Cresc...* (Crescendo), *Fine*

Flicorno baritono

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp*

11 *Cresc...* *f*

22

33 1 v. 2 v. *ff* *Dimin... mp*

44 *ff* 1 v. 2 v. *f* **TRIO** *Dimin...*

55 *p*

67 *Cresc...*

79 *Cresc...* 1 V. 2 V. *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Bassi Gravi
in Fa e Mi♭

12 *f* *mp* 1 2 3 4

24 *f* Cresc... 1 2

36 *f* Dimin... *mp* *ff* 1 v. 2 v.

47 *f* 1 v. 2 v. **TRIO** Dimin...

58 *p*

69 Cresc...

80 Cresc... 1 V. 2 V. *Fine*

Detailed description: This is a musical score for Basses in F and B-flat. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff (measures 1-11) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, followed by four first endings (1-4). The second staff (measures 12-23) includes a crescendo (*Cresc...*) and a forte (*f*) dynamic, with two first endings (1-2). The third staff (measures 24-35) features a forte (*f*) dynamic, a diminuendo (*Dimin...*), a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic, with two first endings (1 v., 2 v.). The fourth staff (measures 36-46) continues with a forte (*f*) dynamic, a diminuendo (*Dimin...*), a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic, with two first endings (1 v., 2 v.). The fifth staff (measures 47-57) is marked **TRIO** and starts with a forte (*f*) dynamic and a diminuendo (*Dimin...*). The sixth staff (measures 58-68) is marked *p* (piano). The seventh staff (measures 69-79) includes a crescendo (*Cresc...*). The eighth staff (measures 80-89) features a crescendo (*Cresc...*) and two first endings (1 V., 2 V.), ending with a *Fine* marking.

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Contrabasso in si \flat

12 *f* *mp* 1 2 3 4

24 *Cresc...* *f* 1 2

36 3 1 v.

47 *f* *Dimin...* *mp* *ff* 1 v. 2 v. **TRIO**

58 *f* *Dimin...*

69 *p* *Cresc...*

80 *Cresc...* 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

Glockenspiel

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp* *Cresc...* *f*

ff *1 v.* *2 v.* *3*

ff *1 v.* *2 v.* *TRIO* *f* *Dimin...*

2 *15* *Cresc...*

Cresc... *1 v.* *2 v.* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Tamburo

14

1

f *mp* Cresc... *f*

23 2 3 4 5 6 7 8 9

33 1 v. 2 v.

43 *f* Dimin... *mp* 1 v.

53 2 v. **TRIO** *ff*

64 *f* Dimin... *p* 2 2

73 2

83 Cresc... 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

RAFFAELE MIRABELLI

Cassa e Piatti

Marciabile

Musical score for Cassa e Piatti, featuring a 6/8 time signature and a key signature of one flat. The score is divided into systems of staves, with measures numbered 12, 24, 36, 47, 58, 69, and 80. The piece includes various dynamics such as *f*, *mp*, *ff*, and *p*, and performance instructions like *Cresc...*, *Dimin...*, and *TRIO*. The score concludes with a *Fine* marking.

1 2 3 4 1

12 2 3 4 5 6 7 8 9 1 2

24 3 4 5 6 7 8 1 v.

36 2 v. Dimin... mp ff

47 1 v. 2 v. **TRIO** Dimin...

58 1 2 3 4 p

69 1 2 3 4 Cresc...

80 5 1 v. 2 v. Cresc... Fine