

# O Rei está voltando - 547 H.C.

This musical score is for the piece "O Rei está voltando - 547 H.C." and is written for a large ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as *moderato*. The ensemble includes:

- 1° clarinete Bb
- 2° clarinete Bb
- 1° sax alto Eb
- 2° sax alto Eb
- sax tenor Bb
- 1° trompete Bb
- 2° trompete Bb
- 1° trombone C
- 2° trombone C
- bombardino Bb
- tuba Bb

The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with sustained notes and a final melodic flourish in the tuba part.

4 **Allegret**

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

8

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 8. The score is written for ten parts: 1st and 2nd Clarinets in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones in C, Baritone in Bb, and Tuba in Bb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 8 features a half-note chord in the woodwinds and a half-note in the brass. Measure 9 begins with a 7-measure rest for the woodwinds, followed by eighth-note patterns in the brass. Measure 10 continues with similar eighth-note patterns in the brass. The notation includes various note values, rests, and articulation marks.

12

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 12. The score is written for ten parts: 1st and 2nd Clarinets in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones in C, Baritone in Bb, and Tuba in Bb. The music is in 4/4 time and features a key signature of two sharps (F# and C#). A thick vertical bar line is placed at the end of measure 12. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

16

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 16. The score is written for ten instruments: 1st Clarinet Bb, 2nd Clarinet Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Tenor Sax Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Baritone Bb, and Tuba Bb. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The first three measures (16-18) show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The 1st Clarinet, 1st Alto Sax, Tenor Sax, 1st Trumpet, and Baritone parts have a similar melodic line, while the 2nd Clarinet, 2nd Alto Sax, 2nd Trumpet, and Tuba parts play a more rhythmic accompaniment. The 1st Trombone and 2nd Trombone parts have a distinct melodic line. The score is presented in a clean, black-and-white format with standard musical notation.

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score is for a brass and woodwind ensemble, covering measures 20, 21, and 22. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in ten staves from top to bottom: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompette Bb, 2°trompette Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The first three measures show a progression of chords and melodic lines across the ensemble.

24

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score is for a brass and woodwind ensemble, covering measures 24, 25, and 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in ten staves from top to bottom: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompette Bb, 2°trompette Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The music is in a 4/4 time signature.

28

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score is for a brass and woodwind ensemble, starting at measure 28. The score is written for ten parts: 1st Clarinet Bb, 2nd Clarinet Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Sax Tenor Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bombardino Bb, and Tuba Bb. The music is in a key signature of two sharps (F# and C#) and a common time signature. The first three measures show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The 1st Trombone part has a flat (b) in measure 29. The score is presented in a standard musical notation format with a grand staff for each instrument.



32

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score page contains measures 32, 33, and 34 for a brass and woodwind ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in ten staves from top to bottom: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompeta Bb, 2°trompeta Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The first three measures are divided into three measures each, with a vertical bar line at the end of each measure.

36

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

40

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

1.,2.

44

3.

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

48

1°clarinete Bb

Musical staff for 1st clarinet Bb. Measures 48-51. The staff shows rests in measures 48 and 49, followed by quarter notes in measure 50 and quarter notes in measure 51.

2°clarinete Bb

Musical staff for 2nd clarinet Bb. Measures 48-51. The staff shows rests in measures 48 and 49, followed by quarter notes in measure 50 and quarter notes in measure 51.

1°sax alto Eb

Musical staff for 1st sax alto Eb. Measures 48-51. Measure 48 has a rest. Measure 49 has quarter notes. Measure 50 has eighth notes with a slur. Measure 51 has quarter notes.

2°sax alto Eb

Musical staff for 2nd sax alto Eb. Measures 48-51. Measure 48 has a rest. Measure 49 has quarter notes. Measure 50 has eighth notes with a slur. Measure 51 has quarter notes.

sax tenor Bb

Musical staff for sax tenor Bb. Measures 48-51. Measure 48 has a rest. Measure 49 has quarter notes. Measure 50 has eighth notes with a slur. Measure 51 has quarter notes.

1°trompeta Bb

Musical staff for 1st trumpet Bb. Measures 48-51. Measures 48 and 49 have rests. Measure 50 has quarter notes. Measure 51 has eighth notes.

2°trompeta Bb

Musical staff for 2nd trumpet Bb. Measures 48-51. Measures 48 and 49 have rests. Measure 50 has quarter notes. Measure 51 has chords.

1°trombone C

Musical staff for 1st trombone C. Measures 48-51. Measure 48 has a half note. Measure 49 has quarter notes. Measure 50 has quarter notes. Measure 51 has quarter notes.

2°trombone C

Musical staff for 2nd trombone C. Measures 48-51. Measure 48 has a half note. Measure 49 has quarter notes. Measure 50 has quarter notes. Measure 51 has quarter notes.

bombardino Bb

Musical staff for bombardino Bb. Measures 48-51. Measure 48 has a half note. Measure 49 has quarter notes. Measure 50 has quarter notes. Measure 51 has quarter notes.

tuba Bb

Musical staff for tuba Bb. Measures 48-51. Measure 48 has quarter notes. Measure 49 has quarter notes. Measure 50 has quarter notes. Measure 51 has quarter notes.

52

1.

2.

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

56

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score is for a brass and woodwind ensemble, covering measures 56, 57, and 58. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in ten staves from top to bottom: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompette Bb, 2°trompette Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into three measures by vertical bar lines. The first measure (56) begins with a 7-measure rest for all instruments. The second measure (57) contains the main melodic and harmonic material. The third measure (58) concludes the phrase with various note values and rests.

60

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 60. The score is written in G major (one sharp) and 4/4 time. It features ten staves, each for a different instrument: 1st Clarinet Bb, 2nd Clarinet Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Tenor Sax Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Alto Bombardino Bb, and Tuba Bb. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, often with slurs and accents. The 1st Clarinet, 1st Alto Sax, Tenor Sax, 1st Trumpet, 2nd Trombone, and Alto Bombardino parts have a more melodic and varied line, while the 2nd Clarinet, 2nd Alto Sax, 2nd Trumpet, and Tuba parts play a more consistent, rhythmic accompaniment. The score is divided into four measures, with a vertical line separating the first two from the last two.



64

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 64. The score is written for ten instruments: 1st and 2nd Clarinets in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones in C, Baritone in Bb, and Tuba in Bb. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first three measures of the page are shown, with measure numbers 64, 65, and 66 indicated at the top of the staves.

68

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score is for a brass and woodwind ensemble, starting at measure 68. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves, each representing a different instrument. The instruments are: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompeta Bb, 2°trompeta Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The music is written in treble clef for the woodwinds and saxophones, and bass clef for the brass instruments. The score is divided into four measures. The first measure (68) features a half note for the 1°clarinete Bb, sax tenor Bb, 1°trompeta Bb, and 2°trombone C, and a whole note for the 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, 2°trompeta Bb, bombardino Bb, and tuba Bb. The second measure (69) continues with similar patterns, including some eighth and sixteenth notes for the woodwinds and saxophones. The third measure (70) shows more complex rhythmic patterns, with some notes beamed together. The fourth measure (71) concludes the section with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

72

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 72. The score is written for ten instruments: 1st and 2nd Clarinets in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones in C, Baritone in Bb, and Tuba in Bb. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

76

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 76. The score is written for ten parts: 1st Clarinet Bb, 2nd Clarinet Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Sax Tenor Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bombardino Bb, and Tuba Bb. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is arranged in three measures. The 1st Clarinet, 1st Alto Sax, Sax Tenor, 1st Trumpet, 2nd Trombone, Bombardino, and Tuba parts are written in treble clef, while the 2nd Clarinet, 2nd Alto Sax, 2nd Trumpet, and 1st Trombone parts are written in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A double bar line is present at the end of measure 77.

80

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

This musical score page contains measures 80 through 83 for a brass and woodwind ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in ten staves from top to bottom: 1°clarinete Bb, 2°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb, sax tenor Bb, 1°trompette Bb, 2°trompette Bb, 1°trombone C, 2°trombone C, bombardino Bb, and tuba Bb. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

84

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 84. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves, each representing a different instrument. The instruments are: 1st Clarinet Bb, 2nd Clarinet Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Tenor Sax Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Alto Horn Bb, and Tuba Bb. The music is organized into three measures. The first measure (84) begins with a half rest for the 1st Clarinet and 1st Alto Sax, and a half note for the 2nd Clarinet and 2nd Alto Sax. The second measure (85) continues with similar rhythmic patterns, including quarter notes and eighth notes. The third measure (86) features more complex rhythmic figures, including sixteenth notes and eighth notes, with some instruments playing chords. The notation includes various note values, rests, and articulation marks such as slurs and accents.

88

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompette Bb

2°trompette Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 88. The score is written for 11 instruments: 1st and 2nd Clarinets in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones in C, Baritone in Bb, and Tuba in Bb. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is arranged in three measures. The first measure (88) features a rhythmic pattern of eighth notes and quarter notes. The second measure (89) shows a change in the woodwind parts, with some instruments playing rests. The third measure (90) continues the melodic and rhythmic development. The notation includes various note values, rests, and articulation marks such as accents and slurs.

*ritardand*

1°clarinete Bb

2°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

*ritardando*

*ritardando*

*ritardand*

*ritardand*

*ritardando*

*ritardando*

*ritardando*

*ritardando*

*ritardando*

*ritardando*