

O Menino da Flauta

Fuga em Lá Menor

Eduardo Roz

Moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 2 and Hn. 3 4
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Timpani:** Timp.
- String Section:** Vln. 1, Vln. 2, Vla., Vlc., and Cbs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 15 through 20. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns (two in 1 and 2, two in 3 and 4), two trumpets in B-flat, and a timpani player. The string section includes two violins, one viola, one violoncello, and one contrabass. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, measures 29 through 32. The score is for a symphony orchestra. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The first four measures show various melodic lines for the woodwinds and strings, with some instruments having rests. The timpani part has a rhythmic pattern starting in measure 30. The score is written in a standard musical notation with stems, beams, and various note values.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 33 through 37. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns (two in E-flat and two in F), two trumpets in B-flat, and a timpani player. The string section includes two violins, one viola, one violoncello, and one contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '33' is located at the top left of the score.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a prominent sixteenth-note run in the fourth measure.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a sixteenth-note run in the fourth measure.
- Horns:** Hn. 1 2 and Hn. 3 4.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Percussion:** Timp.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Bass:** Cbs.

The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings in the lower half.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 58, showing measures 58 through 62. The score is for a symphony orchestra. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into five systems. Each system contains staves for different instruments. The notation includes various note values, rests, and dynamic markings. The first three measures (58-60) feature a complex rhythmic pattern with many eighth and sixteenth notes. The last two measures (61-62) show a more sustained melodic line with some grace notes and a final cadence.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, measures 64 through 70. The score is for a symphony orchestra and is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a melodic line with some rhythmic variation. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The Timpani part is mostly silent, with a few notes in measure 69. The score is written in a clear, professional style with standard musical notation.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 71. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of two horns (Hn. 1 2 and Hn. 3 4), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and a timpani player (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vlc.), and a contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The first three measures (71-73) show a dense texture with many notes, while the fourth measure (74) has some instruments resting. The page number '71' is located at the top left of the score.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.