

SHOOT THE MOON

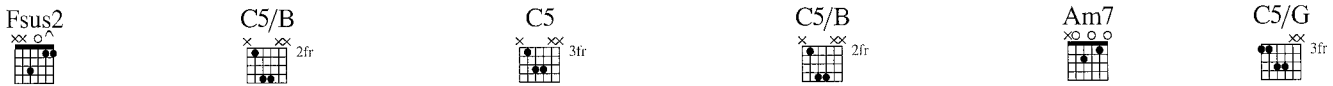
Words and Music by
JESSE HARRIS

Moderately slow



mp

Musical notation for the first system, including a piano introduction in 4/4 time.



The sum-mer days — are gone — too soon. —

Musical notation for the second system, including the first line of lyrics.



You shoot the moon — and miss com - plete - ly.

Musical notation for the third system, including the second line of lyrics.

C5 C5/B Am7 C5/G F(add9) C/E

And now you're left ___ to face _____ the gloom, _ the emp - ty room that

Fsus2 C5/B Am7 G(add4)

once smelled ___ sweet - ly. Of all the flow - ers you plucked,

F#m7b5 Fsus2 C/E Dm7

if ___ on - ly _____ you knew the rea -

C G/B Am7 Gsus

son _____ why you ___ had to each _

F#m7b5

Fsus2

C/E

Dm7

C

C5/B



be lone - ly. Was it just the sea son?

C

C5/B

Am7

C5/G



Now the fall is here a - gain.

F(add9)

C/E

Fsus2

C5/B



You can't be - gin to give in. It's all o - ver.

C5

C5/B

Am7

C5/G



When the snows come roll - in' through

F(add9) C/E F(add9) C5/B

you're roll - in' too, with some new _____ lov - er.

Am7 G(add4) F#m7b5 Fsus2

Will you _____ think of _____ times _____ you've _____ told _____ me _____

C/E Dm7 C G/B

that you _____ knew _____ the rea - son _____

Am7 G(add4) F#m7b5 Fsus2

why we had _____ to each _____ be _____ lone - ly? _____



It was just the sea son.



(Guitar solo-ad lib.)



Will you think of times you've told me



that you knew the rea son

Am7 G(add4) F#m7b5 F(add9)

why we had to each be lone - ly? —

C/E Dm7 C C5/B

It was just the sea - son. —

C5 C5/B Am7 C/G C/F C/E

Lead Vocal and Guitar ad lib.

1-3 C/F C/B 4 C/F G/B C