

# NOCTURNE / BOHEMIAN RHAPSODY

From piano and string quartet

Performed by Lucia Micarelli

Adapted by Adriano Carrijo

Nocturne ♩ = 70

Piano

*mp*

Violin I



Vln. I

8

A



Pno.

Vln. I

15

*accel.* *a tempo*

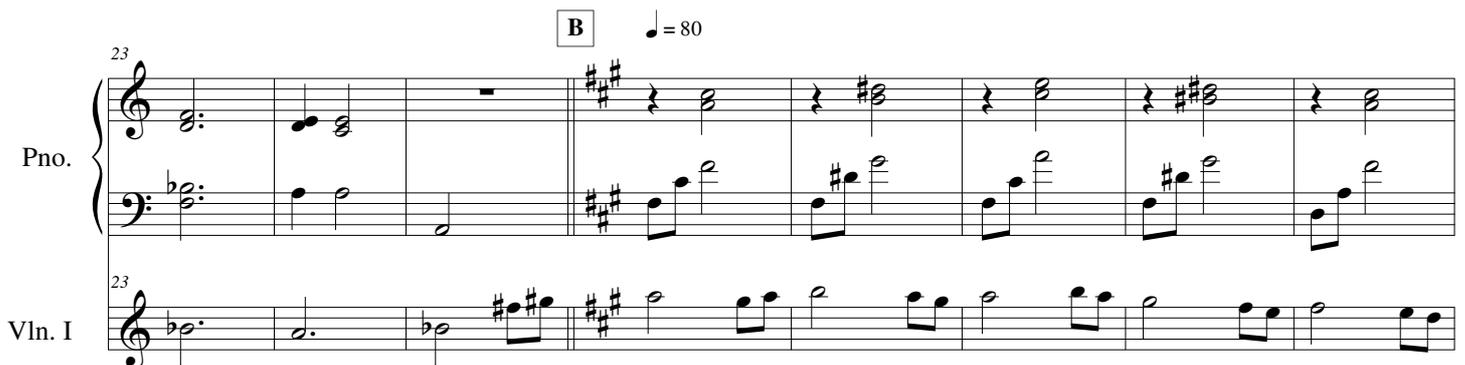


Pno.

Vln. I

23

B ♩ = 80



C *accel.*

♩ = 120

Piano and Violin I score for measures 31-37. The piano part features chords and arpeggios, while the violin part has a melodic line with some slurs.

D

Piano and Violin I score for measures 38-44. The piano part continues with harmonic support, and the violin part has a more active melodic line.

*rit.*

E ♩ = 100

Piano and Violin I score for measures 45-51. The tempo is marked as *rit.* and the tempo indicator is ♩ = 100. The piano part has some rests, and the violin part continues its melodic development.

*rit.*

Piano and Violin I score for measures 52-57. The piano part has several measures of rest, while the violin part continues with a melodic line.

*a tempo*

Piano and Violin I score for measures 58-64. The tempo is marked as *a tempo*. The piano part has a more active accompaniment, and the violin part has a melodic line with some slurs.

**F** Bohemian Rhapsody ♩ = 72

*rit.*

Pno.

Vln. I

Pno.

Vln. I

**G** Original Sheet Music

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D. S.

79

Piano

Vln. I

Vln. II

Vla.

Vc.

Bass

D. S.

3

3

3

3

83

Vln. I

Vln. II

Vla.

Vc.

Bass

D. S.

6 6 9

This musical score page contains measures 85 through 88 of the piece. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass, and Double Bass (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 85 begins with a piano introduction in the right hand, followed by a melodic line in the left hand. Measures 86 and 87 feature a more active piano accompaniment with chords and moving lines in both hands. Measure 88 concludes the section with a final chord in the piano and a melodic phrase in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Bass) enter in measure 86 with a melodic line, and the Double Bass (D. S.) part features a rhythmic pattern of eighth notes and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

88 *rit.* **H** Nocturne ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

93

*mf*

Vln. I

101

Vln. I