

Nenhuma condenação há

Armando Filho

flauta C

1ºclariente Bb

2ºclariente Bb

3ºclarinete Bb

sax alto Eb

sax tenor Bb

1ºtrompete Bb

2ºtrompete Bb

3ºtrompete Bb

1ºtrombone C

2ºtrombone C

bombardino Bb

tuba Bb

bateria

mf

p

mf

p

p

p

p

p

mf

This musical score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: flauta C, 1º clariente Bb, 2º clariente Bb, 3º clarinete Bb, sax alto Eb, sax tenor Bb, 1º trompeta Bb, 2º trompeta Bb, 3º trompeta Bb, 1º trombone C, 2º trombone C, bombardino Bb, tuba Bb, and bateria. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and brass parts feature a melodic line that begins with a half rest in the first measure and then moves to a dotted quarter note in the second measure. The woodwinds play this line with a dynamic marking of *p* (piano). The trombones and bombardino play a rhythmic accompaniment of eighth notes, starting in the third measure with a dynamic marking of *mf* (mezzo-forte). The tuba plays a rhythmic accompaniment of quarter notes. The bateria part is indicated by a double bar line and a series of 'x' marks, representing a complex rhythmic pattern.

flauta C

1º clariente Bb

2º clariente Bb

3º clarinete Bb

sax alto Eb

sax tenor Bb

1º trompeta Bb

2º trompeta Bb

3º trompeta Bb

1º trombone C

2º trombone C

bombardino Bb

tuba Bb

bateria

p

mf

This musical score is arranged for a jazz band and consists of 13 staves. The instruments and their parts are as follows:

- flauta C**: Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- 1ºclariente Bb**: Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- 2ºclariente Bb**: Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- 3ºclarinete Bb**: Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- sax alto Eb**: Treble clef, key signature of two flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- sax tenor Bb**: Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes C5, B4, A4. Part 4: quarter notes G4, F4, E4. Part 5: whole note G4. Part 6: whole note G4.
- 1ºtrompeta Bb**: Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest. Part 5: whole note G4. Part 6: whole note G4.
- 2ºtrompeta Bb**: Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest. Part 5: whole note G4. Part 6: whole note G4.
- 3ºtrompeta Bb**: Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest. Part 5: whole note G4. Part 6: whole note G4.
- 1ºtrombone C**: Bass clef, key signature of three flats. Part 1: eighth notes G2, A2, B2, C3. Part 2: eighth notes D3, E3, F3, G3. Part 3: eighth notes A3, B3, C4, D4. Part 4: eighth notes E4, F4, G4, A4. Part 5: quarter note B4. Part 6: quarter note C5.
- 2ºtrombone C**: Bass clef, key signature of three flats. Part 1: eighth notes G2, A2, B2, C3. Part 2: eighth notes D3, E3, F3, G3. Part 3: eighth notes A3, B3, C4, D4. Part 4: eighth notes E4, F4, G4, A4. Part 5: quarter note B4. Part 6: quarter note C5.
- bombardino Bb**: Treble clef, key signature of three flats. Part 1: eighth notes G4, A4, B4, C5. Part 2: eighth notes D5, E5, F5, G5. Part 3: eighth notes A5, B5, C6, D6. Part 4: eighth notes E6, F6, G6, A6. Part 5: quarter note B6. Part 6: quarter note C7.
- tuba Bb**: Bass clef, key signature of three flats. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes C3, D3, E3. Part 3: quarter notes F3, G3, A3. Part 4: quarter notes B3, C4, D4. Part 5: quarter notes E4, F4, G4. Part 6: quarter notes A4, B4, C5.
- bateria**: Percussion staff with a double bar line. Part 1: eighth notes G2, A2, B2, C3. Part 2: eighth notes D3, E3, F3, G3. Part 3: eighth notes A3, B3, C4, D4. Part 4: eighth notes E4, F4, G4, A4. Part 5: eighth notes B4, C5, D5, E5. Part 6: eighth notes F5, G5, A5, B5.

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- flauta C:** Plays a series of six whole notes: G3, G3, G3, G3, G3, G3.
- 1ºclariente Bb:** Plays a series of six whole notes: F3, F3, F3, F3, F3, F3.
- 2ºclariente Bb:** Plays a series of six whole notes: F3, F3, F3, F3, F3, F3.
- 3ºclarinete Bb:** Plays a series of six whole notes: E3, E3, E3, E3, E3, E3.
- sax alto Eb:** Plays a series of six whole notes: D3, D3, D3, D3, D3, D3.
- sax tenor Bb:** Plays a series of six whole notes: C3, C3, C3, C3, C3, C3.
- 1ºtrompeta Bb:** Plays a series of six whole notes: B2, B2, B2, B2, B2, B2.
- 2ºtrompeta Bb:** Plays a series of six whole notes: B2, B2, B2, B2, B2, B2.
- 3ºtrompeta Bb:** Plays a series of six whole notes: B2, B2, B2, B2, B2, B2.
- 1ºtrombone C:** Plays a series of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- 2ºtrombone C:** Plays a series of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- bombardino Bb:** Plays a series of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- tuba Bb:** Plays a series of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- bateria:** Plays a series of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

This musical score is arranged for a jazz band and consists of 13 staves. The instruments and their parts are as follows:

- flauta C:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5.
- 1ºclariente Bb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5.
- 2ºclariente Bb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5.
- 3ºclarinete Bb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5.
- sax alto Eb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5. Dynamics: *p* in measure 2.
- sax tenor Bb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5. Dynamics: *p* in measure 2.
- 1ºtrompeta Bb:** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5. Dynamics: *mf* in measure 2.
- 2ºtrompeta Bb:** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5. Dynamics: *mf* in measure 2.
- 3ºtrompeta Bb:** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 4: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 5: quarter notes G4, A4, Bb4, C5. Dynamics: *mf* in measure 2.
- 1ºtrombone C:** Bass clef, key signature of three flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4. Part 5: quarter notes G3, A3, Bb3, C4.
- 2ºtrombone C:** Bass clef, key signature of three flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4. Part 5: quarter notes G3, A3, Bb3, C4.
- bombardino Bb:** Treble clef, key signature of three flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5. Part 5: quarter notes G4, A4, Bb4, C5.
- tuba Bb:** Bass clef, key signature of three flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4. Part 5: quarter notes G3, A3, Bb3, C4.
- bateria:** Percussion staff with a double bar line. Part 1: eighth notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: eighth notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5. Part 5: eighth notes G4, A4, Bb4, C5. Part 6: eighth notes G4, A4, Bb4, C5.

flauta C

1°clariente Bb

2°clariente Bb

3°clarinete Bb

sax alto Eb

sax tenor Bb

1°trompete Bb

2°trompete Bb

3°trompete Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

bateria

The image shows a musical score for a jazz band. It consists of 13 staves, each representing a different instrument. The instruments are: flauta C, 1°clariente Bb, 2°clariente Bb, 3°clarinete Bb, sax alto Eb, sax tenor Bb, 1°trompete Bb, 2°trompete Bb, 3°trompete Bb, 1°trombone C, 2°trombone C, bombardino Bb, tuba Bb, and bateria. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first six staves (flauta, clarinetes, and saxophones) play a melodic line that starts with a half note followed by a quarter note, then a quarter note with a grace note, and finally a quarter note. The next three staves (trumpets) play a rhythmic pattern of eighth notes with accents. The two trombone staves play a simple harmonic line. The bombardino staff plays a single note. The tuba staff plays a rhythmic pattern of eighth notes. The bateria staff plays a complex rhythmic pattern of eighth notes.

flauta C

1°clariente Bb

2°clariente Bb

3°clarinete Bb

sax alto Eb

sax tenor Bb

1°trompete Bb

2°trompete Bb

3°trompete Bb

1°trombone C

2°trombone C

bombardino Bb

tuba Bb

bateria

Detailed description of the musical score: The score is for a jazz band in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwinds (flute, clarinets, saxophones) and strings (trombones, tuba, bombardino) play sustained notes, mostly half notes, with some melodic movement in the final measure. The brass section (trumpets and trombones) features a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line with triplets in the fourth measure, and then sustained notes. The percussion (bateria) plays a consistent rhythmic pattern of eighth notes throughout the piece.

This musical score is for a symphony orchestra and woodwind section. It consists of 14 staves, each representing a different instrument. The instruments and their parts are:

- flauta C (Flute C): *mf*
- 1°clariente Bb (1st Clarinet Bb): *mf*
- 2°clariente Bb (2nd Clarinet Bb): *mf*
- 3°clarinete Bb (3rd Clarinet Bb): *mf*
- sax alto Eb (Alto Saxophone Eb): *mp*
- sax tenor Bb (Tenor Saxophone Bb): *mp*
- 1°trompeta Bb (1st Trumpet Bb): *mp*
- 2°trompeta Bb (2nd Trumpet Bb): *mp*
- 3°trompeta Bb (3rd Trumpet Bb): *mp*
- 1°trombone C (1st Trombone C): *mp*
- 2°trombone C (2nd Trombone C): *mp*
- bombardino Bb (Baritone Bb): *mp*
- tuba Bb (Tuba Bb): *mf*
- bateria (Drum):

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The drum part is indicated by a double bar line and a series of 'x' marks, suggesting a specific drum pattern.

This image shows a musical score for a jazz band, consisting of 13 staves. The instruments and their parts are as follows:

- flauta C**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together.
- 1ºclariente Bb**: Treble clef, key signature of three flats. Similar to the flute, it has a highly rhythmic and melodic line.
- 2ºclariente Bb**: Treble clef, key signature of three flats. Similar to the first clarinet, it has a highly rhythmic and melodic line.
- 3ºclarinete Bb**: Treble clef, key signature of three flats. Similar to the first two clarinets, it has a highly rhythmic and melodic line.
- sax alto Eb**: Treble clef, key signature of three flats. The part is more melodic and less rhythmic than the woodwinds, featuring eighth and quarter notes.
- sax tenor Bb**: Treble clef, key signature of three flats. Similar to the alto sax, it has a more melodic line.
- 1ºtrompeta Bb**: Treble clef, key signature of three flats. Similar to the woodwinds, it has a highly rhythmic and melodic line.
- 2ºtrompeta Bb**: Treble clef, key signature of three flats. Similar to the first trumpet, it has a highly rhythmic and melodic line.
- 3ºtrompeta Bb**: Treble clef, key signature of three flats. Similar to the first two trumpets, it has a highly rhythmic and melodic line.
- 1ºtrombone C**: Bass clef, key signature of three flats. The part is more melodic and less rhythmic than the trumpets, featuring eighth and quarter notes.
- 2ºtrombone C**: Bass clef, key signature of three flats. Similar to the first trombone, it has a more melodic line.
- bombardino Bb**: Treble clef, key signature of three flats. The part is more melodic and less rhythmic than the woodwinds, featuring eighth and quarter notes.
- tuba Bb**: Bass clef, key signature of three flats. The part is more melodic and less rhythmic than the woodwinds, featuring eighth and quarter notes.
- bateria**: A drum set part indicated by a double bar line and a series of 'x' marks above the staff, representing a steady rhythmic pattern.

D.C. al Fine

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: flauta C, 1º clarinete Bb, 2º clarinete Bb, 3º clarinete Bb, sax alto Eb, sax tenor Bb, 1º trompeta Bb, 2º trompeta Bb, 3º trompeta Bb, 1º trombone C, 2º trombone C, bombardino Bb, tuba Bb, and bateria. The score is divided into six measures. The first measure contains a complex woodwind and brass entry with many sixteenth notes. The second measure continues this entry. The third measure features a prominent triplet of eighth notes in the woodwinds and brass. The fourth measure continues the triplet. The fifth measure shows the woodwinds and brass playing a more melodic line. The sixth measure concludes the piece with a final chord. The percussion part (bateria) is indicated by a double bar line and a series of 'x' marks above the staff, representing a steady rhythmic pattern.

This musical score is arranged in 13 staves, each representing a different instrument. The instruments are listed on the left side of the page: flauta C, 1º clariente Bb, 2º clariente Bb, 3º clarinete Bb, sax alto Eb, sax tenor Bb, 1º trompeta Bb, 2º trompeta Bb, 3º trompeta Bb, 1º trombone C, 2º trombone C, bombardino Bb, tuba Bb, and bateria. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The bateria part is represented by a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The overall structure of the score is organized into measures, with each staff showing the individual part for that instrument.

flauta C

1º clariente Bb

2º clariente Bb

3º clarinete Bb

sax alto Eb

sax tenor Bb

1º trompeta Bb

2º trompeta Bb

3º trompeta Bb

1º trombone C

2º trombone C

bombardino Bb

tuba Bb

bateria

flauta C

1º clarinete Bb

2º clarinete Bb

3º clarinete Bb

sax alto Eb

sax tenor Bb

1º trompeta Bb

2º trompeta Bb

3º trompeta Bb

1º trombone C

2º trombone C

bombardino Bb

tuba Bb

bateria

This musical score is for a symphony orchestra and woodwind section. It features 14 staves, each with a specific instrument label on the left. The instruments are: flauta C, 1º clariente Bb, 2º clariente Bb, 3º clarinete Bb, sax alto Eb, sax tenor Bb, 1º trompeta Bb, 2º trompeta Bb, 3º trompeta Bb, 1º trombone C, 2º trombone C, bombardino Bb, tuba Bb, and bateria. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The saxophone parts are marked with a piano (*p*) dynamic. The percussion part is marked with a fortissimo (*ff*) dynamic and consists of a steady, rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings.

flauta C

1º clariente Bb

2º clariente Bb

3º clarinete Bb

sax alto Eb

sax tenor Bb

1º trompeta Bb

2º trompeta Bb

3º trompeta Bb

1º trombone C

2º trombone C

bombardino Bb

tuba Bb

bateria

This musical score is for a jazz band and consists of 13 staves. The instruments and their parts are as follows:

- flauta C:** Treble clef, key signature of three flats. Part 1: quarter note, eighth note, eighth note triplet. Part 2: whole note.
- 1°clariente Bb:** Treble clef, key signature of three flats. Part 1: quarter note, eighth note, eighth note triplet. Part 2: whole note.
- 2°clariente Bb:** Treble clef, key signature of three flats. Part 1: quarter note, eighth note, eighth note triplet. Part 2: whole note.
- 3°clarinete Bb:** Treble clef, key signature of three flats. Part 1: quarter note, eighth note, eighth note triplet. Part 2: whole note.
- sax alto Eb:** Treble clef, key signature of two flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- sax tenor Bb:** Treble clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- 1°trompeta Bb:** Treble clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- 2°trompeta Bb:** Treble clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- 3°trompeta Bb:** Treble clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- 1°trombone C:** Bass clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- 2°trombone C:** Bass clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- bombardino Bb:** Treble clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- tuba Bb:** Bass clef, key signature of three flats. Part 1: whole note. Part 2: eighth note triplet, eighth note, eighth note.
- bateria:** Percussion staff with a double bar line. Part 1: eighth notes with asterisks. Part 2: eighth notes with asterisks.