

Naples songs

Arr. Tantaro Giuseppe

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

Andante ♩ = 70 'O sole mio
ff

This system contains the first five staves of the musical score for 'O sole mio'. The instruments are Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The tempo is marked 'Andante' with a quarter note equal to 70 beats. The dynamic is 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a rest for the first two measures, followed by a melodic line in the third measure.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Tempo di Beguine ♩ = 120
mf

This system contains the next five staves of the musical score. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The tempo changes to 'Tempo di Beguine' with a quarter note equal to 120 beats. The dynamic is 'mf' (mezzo-forte). The music continues with melodic lines for the trumpets and horns, and a bass line for the trombone and tuba. A large watermark 'Vieata la riproduzione' is overlaid diagonally across the entire page.

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

3

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Anema e core

Anema e core

Anema e core

Anema e core

Anema e core

Anema e core

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

Detailed description: This system contains measures 44 through 48. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature has one sharp (F#). The B♭ Tpt. 1 and 2 parts have a triplet of eighth notes in measure 46. The Horns and Trombones play a rhythmic pattern of eighth notes. The Tuba part has a melodic line with some accidentals.

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

3

Detailed description: This system contains measures 49 through 53. It features the same five staves as the previous system. The B♭ Tpt. 1 part has a triplet of eighth notes in measure 50. The B♭ Tpt. 2 part has a sharp sign (#) in measure 53. The Horns and Trombones continue with their rhythmic pattern. The Tuba part has a melodic line.

54

Musical score for measures 54-58. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measures 54 and 55 feature a triplet of eighth notes in the trumpet parts. The horn part has a steady eighth-note accompaniment. The tuba part has a steady quarter-note accompaniment.

59

Musical score for measures 59-63. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measures 59 and 60 feature a triplet of eighth notes in the trumpet parts. The horn part has a steady eighth-note accompaniment. The tuba part has a steady quarter-note accompaniment.

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

72

B \flat Tpt. 1

rall. di poco

B \flat Tpt. 2

rall. di poco

Hn.

rall. di poco

Tbn.

rall. di poco

Tuba

rall. di poco

Allegretto marcato ♩ = 110 'O paese d' 'o sole

f

Allegretto marcato ♩ = 110 'O paese d' 'o sole

f

Allegretto marcato ♩ = 110 'O paese d' 'o sole

f

Allegretto marcato ♩ = 110 'O paese d' 'o sole

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

84

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

90

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f — *ff*

f — *ff*

f — *ff*

f — *ff*

96

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

103

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

119

Musical score for measures 119-122. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes from one flat to three sharps between measures 119 and 120. The dynamics are marked *dim.* (diminuendo) for all instruments in measures 120 and 121.

123

Musical score for measures 123-126. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps. The dynamics are marked *rall.* (rallentando) for all instruments in measures 123, 124, 125, and 126.

Santa Lucia luntana
Moderato ♩ = 110

mf

Santa Lucia luntana
Moderato ♩ = 110

mf

Santa Lucia luntana
Moderato ♩ = 110

mf

Santa Lucia luntana
Moderato ♩ = 110

mf

Santa Lucia luntana
Moderato ♩ = 110

mf

127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

133

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

151

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 151 through 156. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'Repetita Riproduzione' is overlaid across the score.

157

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 157 through 162. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'Repetita Riproduzione' is overlaid across the score.