

Hino do Ministério da Defesa

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva



10
Anos

“HINO DO MINISTÉRIO DA DEFESA”

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Expressão de progresso ingente,
Irmanados ao longo da História,
Construindo à luz do servir,
Um valor que ficou na memória.

Desta gente fiel confiante,
Esperança, no peito aflora,
O labor, um fanal triunfante,
Desejavam teus filhos outrora.

Estrilho

**Ministério da Defesa,
Guardião da paz surgiu,
Vigilância permanente,
Forte elo do Brasil.**

Sentimento de amor à nação,
Passo firme, voltado ao serviço,
Integrando a nossa segurança,
A certeza de um compromisso.

Promovendo com modernidade,
Liderança rumo ao futuro,
Desta terra a soberania,
Nesta Pátria de sonhos tão puros.

Estrilho

**Ministério da Defesa,
Guardião da paz surgiu,
Vigilância permanente,
Forte elo do Brasil.**

HINO DO MINISTÉRIO DA DEFESA

Melodia com Letra

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$



1. Ex - pres - são de pro - gres - so in - gen - te, Ir - ma - na dos ao lon - go da His -
gen - te fi - el con - fi - an - te, Es - pe - ran - ça no pei - to a
men - to de a - mor à na - ção, Pas - so fir - me, vol - ta - do a ser -
ven - do com mo - der - ni - da - de, Li - de - ran - ça ru - mo ao fu -



tó - ria, Cons - tru - in - do à luz do ser - vir, Um va -
flo - ra, O la - bor, um fa - nal tri - un - fan - te, De - se -
vi - ço, In - te - gran - do a nos - sa se - gu - ran - ça, A cer -
tu - ro, Des - ta ter - ra a so - be - ra - ni - a, Nes - ta



lor que fi - cou na me - mó - ria. 2. Des - ta
ja - vam teus fi - lhos ou - tro - ra. Mi - nis -
te - za de um com - pro - mis - so. 4. Pro - mo -
Pá - tria de so - nhos tão pu - ros.



té - rio da De - fe - sa, guar - di - ão da paz sur - giu, Vi - gi -



lân - cia per - ma - nen - te, For - te e - lo do Bra - sil. 3. Sen - ti -



sil.

HINO DO MINISTÉRIO DA DEFESA

Pianística

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

Musical notation for the first system of the piano introduction. It features a treble and bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music includes triplets and a 'D.C.' (Da Capo) marking. Chords are indicated below the bass line: AbM7, Ab, Bb/F, Bb7, Gm7, C7/E, C7, Fm7, and Bb7.

Musical notation for the second system, including the first line of lyrics. The lyrics are: "1. Ex - pres são de pro - gres - so in gen - te, Ir - ma - gen - te fi - el con - fi an - te, Es - pe - men - to de a - mor à na ção, Pas - so ven - do com mo - der - ni da - de, Li - de -". Chords are indicated below the bass line: Eb, Bb7, Eb, and Eb7.

Musical notation for the third system, including the second line of lyrics. The lyrics are: "na - dos ao lon - go da His - tó - ria, Cons - tru - in - do à luz do ser - ran - ça no pei - toa flo - ra, O la bor, um fa - nal tri - un - fir - me, vol - ta - do a ser - vi - ço, In - te gran - do a nos - sa se - gu - ran - ça ru - mo ao fu - tu - ro, Des - ta ter - ra a so - be - ra -". Chords are indicated below the bass line: Ab, Bb/Ab, Eb6, Eb, and G7.

Musical notation for the fourth system, including the third line of lyrics and first/second endings. The lyrics are: "vir, Um va - lor que fi - cou na me mó - ria. 2. Des - ta fan - te, De - se - ja - vam teus fi - lhos ou tro - ra. Mi - nis ran - ça, A cer - te - za de um com - pro - mis - so. 4. Pro - mo pu - ros. ni - a, Nes - ta Pá - tria de so - nhos tão A/Bb Bb7 A/Bb Bb7 Eb7". Chords are indicated below the bass line: Cm7, F, A/Bb, Bb7, A/Bb, Bb7, and Eb7.

Hino do Ministério da Defesa

2 14

Musical notation for measures 14-17. The system includes a vocal line and a piano accompaniment. The lyrics are: "té - rio da De - fe - sa, guar - di - ão da paz sur - giu, Vi - gi". The piano accompaniment features chords: Ab, Bb7/Ab, Gm7, C7, Fm7, Bb7, Eb, Bbm7, Eb7.

18

Musical notation for measures 18-21. The system includes a vocal line and a piano accompaniment. The lyrics are: "lân - cia per - ma - nen - te, For - te e - lo do Bra - sil. 3.Sen - ti". The piano accompaniment features chords: Ab, Bb7/Ab, Gm7, C7, Fm7, Bb7, Eb. The system ends with a double bar line and a repeat sign.

Musical notation for the 3 D.C. section. It features a vocal line with a fermata and the word "sil." and a piano accompaniment with a chord Eb.

Coda#

Musical notation for the Coda section. It features a piano accompaniment with triplets of chords: Cb, Db, and Eb.

HINO DO MINISTÉRIO DA DEFESA

CONDUTOR

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is arranged for a conductor and a full band. The conductor part is written in a grand staff (treble and bass clefs) with a common time signature. The band instruments are listed on the left side of the score:

- Flauta
- 1º/2º/3º Clarinetes Bb
- 1º/2º Sax Alto Eb
- 1º/2º Sax Tenor Bb
- Sax Baritono Eb
- 1º/2º/3º/4º Trompas F
- 1º/2º/3º Trompetes Bb
- 1º/2º/3º/4º Trombones
- Bombardino C
- Tuba C
- Tarol
- Pratos
- Bombo

The score is in the key of B-flat major (two flats) and common time. It features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *D.C.* (Da Capo). The piece concludes with a Coda section marked with a # symbol. The conductor part includes a *f* marking at the beginning of the piece.

Hino do Ministério da Defesa

2

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

B. Tba. *mf*

D. S. *mf*

Hino do Ministério da Defesa

This page of the musical score for 'Hino do Ministério da Defesa' features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- B. Sx. (Bass Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet.
- Hn. (Horn):** Harmonic accompaniment with chords and melodic fragments.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes.
- B. Tba. (Bass Trombone):** Melodic line with eighth and sixteenth notes, including a triplet.
- D. S. (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as beams, slurs, and dynamic markings.

Hino do Ministério da Defesa

4

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

B. Tba.

D. S.

1^a V

2^a V

3

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Hino do Ministério da Defesa' and the page number is 4. The score is written for 12 measures. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba (B. Tba.), and Drums (D. S.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems of six staves each. The first system includes Flute, Clarinet, Saxophones, and Horns. The second system includes Trumpets, Trombones, Baritone, Tuba, and Drums. The score features various musical notations including notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., '1^a V', '2^a V', '3'). There are also some specific markings like '12' at the beginning of the first and last staves, and '3' indicating triplets in the Horn, Trombone, and Drum parts.

Hino do Ministério da Defesa

16

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

16

Hn.

B♭ Tpt.

Tbn.

Bar.

B. Tba.

16

D. S.

Hino do Ministério da Defesa

6

Musical score for Hino do Ministério da Defesa, measures 20-22. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- D. S. (Double Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first system (measures 20-22) includes dynamic markings of *mf* and *f*. The second system (measures 21-22) includes dynamic markings of *f* and *f*, and concludes with a *D.C.* (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and triplets.

The image displays a musical score for the seventh page of the 'Hino do Ministério da Defesa'. The score is organized into two main systems, each containing five staves. Each staff is labeled 'Coda #' on the left side. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line on the fourth staff with accents and a triplet of eighth notes. The second system includes complex rhythmic patterns with accents and triplets across the fourth and fifth staves. The score concludes with a final measure on the fifth staff of the second system, marked with a fermata and a final cadence.

HINO DO MINISTÉRIO DA DEFESA

Flauta C

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for Flauta C in 3/4 time, key of B-flat major. It begins with a tempo marking of Marcial $\text{♩} = 120$. The score consists of 24 measures, divided into six systems of four measures each. The first system (measures 1-4) features a triplet of eighth notes, a dynamic of *f*, and a *D.C.* instruction. The second system (measures 5-8) includes a dynamic of *mf* and a repeat sign. The third system (measures 9-12) contains first and second endings, marked *1ª V* and *2ª V*. The fourth system (measures 13-16) features a dynamic of *f* and a repeat sign. The fifth system (measures 17-20) includes a dynamic of *mf* and a *D.C.* instruction. The sixth system (measures 21-24) concludes with a dynamic of *f* and a *Coda #* instruction.

HINO DO MINISTÉRIO DA DEFESA

1º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of 24 measures across seven staves. Measure 1 starts with a triplet of eighth notes, marked with an accent (^) and a dynamic of *f*. Measure 2 contains a 'D.C.' (Da Capo) marking. Measure 3 has another triplet of eighth notes with an accent (^) and a dynamic of *f*. Measure 4 begins with a dynamic of *f* and a slur over a triplet of eighth notes. Measure 5 has a dynamic of *mf* and a section symbol (§). Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 starts with a first ending bracket labeled '1ª V'. Measure 13 starts with a second ending bracket labeled '2ª V'. Measure 14 has a dynamic of *f* and a slur over a triplet of eighth notes. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mf* and a section symbol (§). Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *f* and a 'D.C.' marking. Measure 23 has a dynamic of *f* and a triplet of eighth notes. Measure 24 is the final measure, marked 'Coda #'. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *mf*).

HINO DO MINISTÉRIO DA DEFESA

2º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (2/4). The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. The first system (measures 1-4) features a triplet of eighth notes, a 'D.C.' instruction, and a 'Coda #' instruction. The second system (measures 5-8) includes a forte (*f*) dynamic, a first ending bracket, and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) contains a first ending bracket labeled '1ª V' and a second ending bracket labeled '2ª V'. The fourth system (measures 13-16) features a forte (*f*) dynamic and a first ending bracket. The fifth system (measures 17-20) includes a mezzo-forte (*mf*) dynamic, a first ending bracket, and a forte (*f*) dynamic. The sixth system (measures 21-24) contains a forte (*f*) dynamic, a 'D.C.' instruction, and a 'Coda #' instruction. The score concludes with a final Coda section.

HINO DO MINISTÉRIO DA DEFESA

3º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 3rd Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 3, featuring a triplet of eighth notes with accents and a 'D.C.' (Da Capo) marking. The second staff starts at measure 4 with a dynamic marking of *f* and continues to measure 7, ending with a repeat sign. The third staff covers measures 8 through 11. The fourth staff begins at measure 12 with a first ending bracket labeled '1ª V' and continues to measure 15 with a dynamic marking of *f*. The fifth staff covers measures 16 through 19. The sixth staff starts at measure 20 with a dynamic marking of *mf* and includes a second ending bracket labeled '2ª V' and a 'D.C.' marking. The final staff is labeled 'Coda #' and contains the concluding measures of the piece.

HINO DO MINISTÉRIO DA DEFESA

1º Sax Alto Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written for 1st Alto Saxophone in Eb. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The first staff contains measures 1-3, featuring a triplet of eighth notes (marked 'f') and a 'D.C.' (Da Capo) instruction. The second staff (measures 4-7) starts with a mezzo-forte ('mf') dynamic and includes a repeat sign. The third staff (measures 8-11) continues the melodic line. The fourth staff (measures 12-15) includes first and second endings ('1ª V' and '2ª V') and a forte ('f') dynamic. The fifth staff (measures 16-19) features a melodic phrase with a forte ('f') dynamic. The sixth staff (measures 20-23) includes a mezzo-forte ('mf') dynamic and a 'D.C.' instruction. The seventh staff (measures 24-25) is labeled 'Coda #' and concludes the piece.

HINO DO MINISTÉRIO DA DEFESA

2º Sax Alto Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

f 3 *D.C.* *Coda #*

4 *mf* §

8

12 1ª V 2ª V *f*

16

20 § *mf* *f* 3 *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

1º Sax Tenor Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written for 1st Tenor Saxophone in Bb. It consists of six staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic and includes a triplet. The third staff starts at measure 8. The fourth staff starts at measure 12 and features two first endings, labeled *1ª V* and *2ª V*. The fifth staff starts at measure 16 with a *f* dynamic. The sixth staff starts at measure 20 and includes a *D.C.* marking. A separate *Coda #* section is provided at the bottom of the page, featuring triplet figures.

HINO DO MINISTÉRIO DA DEFESA

2º Sax Tenor Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

D.C. *f* *mf* *f* *D.C.* *Coda #*

HINO DO MINISTÉRIO DA DEFESA

Sax Baritono Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written for Sax Baritone Eb in common time (C). It consists of six staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic and includes a first ending bracket. The third staff continues the melody. The fourth staff, starting at measure 12, features two first ending brackets labeled *1ª V* and *2ª V*, with a *f* dynamic. The fifth staff starts at measure 16 and includes a *⊕* marking. The sixth staff starts at measure 20 and includes a *⊕* marking and a *D.C.* marking. A separate *Coda #* section is provided at the bottom of the page.

HINO DO MINISTÉRIO DA DEFESA

1ª Trompa F

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score for the 1st Trumpet part of the Hino do Ministério da Defesa is written in F major and 2/4 time. It begins with a *Da Capo* (D.C.) instruction and a dynamic marking of *f*. The score is divided into measures 1 through 24. Measure 1 contains a whole note G4. Measure 2 has a quarter note G4 with an accent (>) and a fermata. Measure 3 has a quarter note A4 with an accent (>) and a fermata. Measure 4 has a quarter note B4 with an accent (>) and a fermata. Measure 5 has a quarter note C5 with an accent (>) and a fermata. Measure 6 has a quarter note B4 with an accent (>) and a fermata. Measure 7 has a quarter note A4 with an accent (>) and a fermata. Measure 8 has a quarter note G4 with an accent (>) and a fermata. Measure 9 has a quarter rest. Measure 10 has a quarter note G4 with an accent (>) and a fermata. Measure 11 has a quarter note A4 with an accent (>) and a fermata. Measure 12 has a quarter note B4 with an accent (>) and a fermata. Measure 13 has a quarter note C5 with an accent (>) and a fermata. Measure 14 has a quarter note B4 with an accent (>) and a fermata. Measure 15 has a quarter note A4 with an accent (>) and a fermata. Measure 16 has a quarter note G4 with an accent (>) and a fermata. Measure 17 has a quarter note F4 with an accent (>) and a fermata. Measure 18 has a quarter note G4 with an accent (>) and a fermata. Measure 19 has a quarter note A4 with an accent (>) and a fermata. Measure 20 has a quarter note B4 with an accent (>) and a fermata. Measure 21 has a quarter note C5 with an accent (>) and a fermata. Measure 22 has a quarter note B4 with an accent (>) and a fermata. Measure 23 has a quarter note A4 with an accent (>) and a fermata. Measure 24 has a quarter note G4 with an accent (>) and a fermata. The score includes various musical notations such as accents (>), slurs, repeat signs, and dynamic markings (*f*, *mf*, *D.C.*). The piece concludes with a *Coda* section.

HINO DO MINISTÉRIO DA DEFESA

2ª Trompa F

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

Musical score for 2ª Trompa F, Hino do Ministério da Defesa. The score is in F major, 2/4 time, with a tempo of 120. It consists of several staves of music, including a Coda section.

Key features and markings:

- Staff 1: Starts with *D.C.*, *f*, and *Coda #*.
- Staff 2: Starts with *mf*.
- Staff 3: Starts with *mf*.
- Staff 4: Contains first and second endings (*1ª V* and *2ª V*), *f*, and triplets.
- Staff 5: Contains *f*, accents, and *D.C.*.
- Staff 6: Starts with *Coda #*, accents, and *D.C.*.

HINO DO MINISTÉRIO DA DEFESA

3ª Trompa F

Marcial ♩ = 120

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

D.C. *f* *Coda #*

4 *f*

8 *mf*

12 1ª V 3 2ª V 3 *f*

16 *f*

20 *f* *D.C.*

Coda # *f*

HINO DO MINISTÉRIO DA DEFESA

4ª Trompa F

Marcial ♩ = 120

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

The musical score is written for a 4th Trumpet in F. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of several staves of music. The first staff starts with a 'D.C.' (Da Capo) instruction and a dynamic marking of 'f' (forte). The second staff begins at measure 4 and has a dynamic marking of 'mf' (mezzo-forte). The third staff begins at measure 8. The fourth staff begins at measure 12 and features two first endings, labeled '1ª V' and '2ª V', each with a triplet of eighth notes. The dynamic marking 'f' is present at the end of this staff. The fifth staff begins at measure 16 and includes accents (>) over several notes. The sixth staff begins at measure 20 and includes a 'Coda #' instruction. The final staff is a separate line of music, also marked 'Coda #', featuring a series of eighth notes with accents.

HINO DO MINISTÉRIO DA DEFESA

1º Trompete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 1st Trumpet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes with an accent (^) and a 'D.C.' (Da Capo) marking. The second staff starts at measure 4, marked with a forte (*f*) dynamic and a repeat sign (§). The third staff starts at measure 8, marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 12, divided into two first endings (1ª V and 2ª V), with a forte (*f*) dynamic. The fifth staff starts at measure 16. The sixth staff starts at measure 20, marked with a mezzo-forte (*mf*) dynamic and a repeat sign (§). The seventh staff is the Coda, marked with a Coda symbol (#) and a forte (*f*) dynamic, featuring a triplet of eighth notes with accents (^).

HINO DO MINISTÉRIO DA DEFESA

2º Trompete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 2nd Trombone in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents, including triplets and a 'D.C.' (Da Capo) instruction. The dynamic is marked 'f'. The second staff starts at measure 4 and includes a repeat sign, a 4-measure rest, and a 'mf' dynamic. The third staff starts at measure 11 and includes first and second endings ('1ª V' and '2ª V') and a 'f' dynamic. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a repeat sign, a 4-measure rest, and a 'f' dynamic with a triplet. The sixth staff is labeled 'Coda #' and contains a final melodic phrase.

HIÑO DO MINISTÉRIO DA DEFESA

3º Trompete B \flat

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 3rd Trumpet B \flat part. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as Marcial with a quarter note equal to 120 beats per minute. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes with accents, followed by a *D.C.* (Da Capo) instruction. The second staff begins at measure 4 and features a section marked *mf* with a key signature change to two flats (B \flat and E \flat). The third staff starts at measure 11 and includes first and second endings, marked *f*. The fourth staff begins at measure 15. The fifth staff starts at measure 19 and includes a section marked *f* with a triplet of eighth notes and accents, followed by a *D.C.* instruction. The score concludes with a *Coda #* section.

HINO DO MINISTÉRIO DA DEFESA

1º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

D.C. Coda #

4 *f*

8 *mf*

12 1ª V 2ª V

3 3

16 *f*

20

⊕ §

⊕ D.C.

Coda #

3 3 3 3

HINO DO MINISTÉRIO DA DEFESA

2º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. The first staff begins with a 'D.C.' (Da Capo) instruction and ends with a 'Coda #' symbol. The second staff starts at measure 4, marked with a forte 'f' dynamic and a repeat sign. The third staff starts at measure 8, marked with a mezzo-forte 'mf' dynamic. The fourth staff starts at measure 12, featuring two first endings ('1ª V' and '2ª V') marked with 'f' dynamics and triplets. The fifth staff starts at measure 16, marked with 'f'. The sixth staff starts at measure 20, marked with a repeat sign and 'D.C.'. The final staff is the Coda, marked with 'Coda #' and containing triplets. The score includes various musical notations such as accents, slurs, and dynamic markings.

HINO DO MINISTÉRIO DA DEFESA

3º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

D.C. *f* *mf* *f* *D.C.* *Coda #*

4 8 12 16 20

1ª V 2ª V

3 3 3 3

HINO DO MINISTÉRIO DA DEFESA

4º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score for the 4th Trombone part is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes first and second endings (*1ª V* and *2ª V*) with triplets. The fifth staff starts at measure 16 with a *f* dynamic. The sixth staff starts at measure 20 and includes a *D.C.* marking. The final staff is the Coda, starting at measure 24, featuring triplets and a *Coda #* marking.

HINO DO MINISTÉRIO DA DEFESA

Bombardino Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *Coda #* at the end. The second staff starts at measure 4 with a *f* dynamic and a repeat sign. The third staff starts at measure 8 with a *mf* dynamic. The fourth staff starts at measure 12 with first and second endings (*1ª V* and *2ª V*). The fifth staff starts at measure 16 with a *f* dynamic. The sixth staff starts at measure 20 with a repeat sign and a *D.C.* marking. The final staff is a *Coda #* section featuring triplets and a key signature change to one flat (B).

HINO DO MINISTÉRIO DA DEFESA

Bombardino C

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

D.C. *Coda #*

f

mf

1ª V *2ª V*

f

⊕ *⊗* *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

Tuba Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written in bass clef with a common time signature (C). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a *D.C.* marking and a *f* dynamic. It includes accents and a *Coda #* marking at the end.
- Staff 2:** Begins at measure 4 with a *mf* dynamic and a repeat sign. It features a triplet of eighth notes.
- Staff 3:** Begins at measure 8 with a *mf* dynamic and a triplet of eighth notes.
- Staff 4:** Begins at measure 12 with a first ending bracket (*1ª V*) and a second ending bracket (*2ª V*). It includes a *f* dynamic.
- Staff 5:** Begins at measure 16 with a *f* dynamic and accents.
- Staff 6:** Begins at measure 20 with a *mf* dynamic, a repeat sign, and a *D.C.* marking.
- Staff 7:** A separate line of music starting with a *Coda #* marking.

HINO DO MINISTÉRIO DA DEFESA

Tuba Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written in bass clef, 2/4 time, and Bb major. It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *Coda #* marking at the end. The second staff starts at measure 4 with a *f* dynamic and a repeat sign. The third staff starts at measure 8 with a *mf* dynamic and a triplet of eighth notes. The fourth staff starts at measure 12 with a first ending (*1ª V*) and a second ending (*2ª V*). The fifth staff starts at measure 16 with a *f* dynamic and accents. The sixth staff starts at measure 20 with a *Φ* marking and a repeat sign, followed by a *D.C.* marking. The seventh staff is labeled *Coda #* and concludes the piece.

HINO DO MINISTÉRIO DA DEFESA

Tuba C

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written for Tuba C in bass clef, 2/4 time, and B-flat major. It begins with a *D.C.* marking and a first ending bracket. The first staff includes dynamics *f* and *mf*, and features a first ending bracket and a *Coda #* marking. The second staff starts at measure 4 and includes a *mf* dynamic and a triplet. The third staff starts at measure 8 and includes a triplet. The fourth staff starts at measure 12 and includes first and second endings (*1ª V* and *2ª V*), a *f* dynamic, and a triplet. The fifth staff starts at measure 16 and includes a triplet. The sixth staff starts at measure 20 and includes a *mf* dynamic, a first ending bracket, and a *D.C.* marking. The final staff is a *Coda #* section.

HINO DO MINISTÉRIO DA DEFESA

Tarol

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

D.C. *f* *Coda #*

4 *mf*

8

12 1ª V 2ª V *f*

16

20 *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

Pratos e Bombo

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a snare drum (Pratos) and a bass drum (Bombo). It begins with a **D.C.** (Da Capo) instruction and a **Coda #** at the end. The tempo is marked as **Marcial** with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated. The first staff (measures 1-4) features a melody with a **f** (forte) dynamic and a snare drum symbol. The second staff (measures 5-8) has a **mf** (mezzo-forte) dynamic. The third staff (measures 9-12) continues the pattern. The fourth staff (measures 13-16) includes first and second endings, labeled **1ª V** and **2ª V**, with a **f** dynamic. The fifth staff (measures 17-20) contains a **mf** dynamic and a snare drum symbol. The final staff (measures 21-24) concludes with a **D.C.** instruction and a **Coda #**.