

Instrumentação para pequena banda
por Wilson Neves Gonzaga (Niterói, 1978). "Hino à Barra do Piraí"

Música e letra do Prof. Carlos
Nazareth Barbosa Leite

Vibrante Marcial ♩ = 120

f

5 **ff**

8 **1a. Parte**

p

15

20 **f**

23 **molto** **2a. Parte**

ff

29 **ff**

34 **f**

40 **Ao § 2 vezes depois ao ◊ p/ finalizar** **ff**

44 **pesante**

Detailed description: This is a musical score for a Bassoon part in B-flat major, 3/4 time, with a tempo of 120 beats per minute. The score is divided into two main parts: '1a. Parte' (measures 8-22) and '2a. Parte' (measures 23-44). The first part begins with a forte (**f**) dynamic and includes several triplet markings. The second part starts with a piano (**p**) dynamic and features a 'molto' marking at measure 23. The score concludes with a 'pesante' (heavy) marking at measure 44. Various articulations such as accents (>) and slurs are used throughout. A double bar line with a diamond symbol (◊) is used to indicate a repeat or a specific ending point.