

Instrumentação para pequena banda
por Wilson Neves Gonzaga (Niterói, 1978).

"Hino à Barra do Piraí"

Música e letra do Prof. Carlos
Nazareth Barbosa Leite

Vibrante

Marcial $\text{♩} = 120$

6

Music score for the first section, starting at measure 6. The key signature is common time (C). The music consists of a series of chords and rests, primarily in the bass and middle registers. Measure 6 ends with a dynamic ***ff***.

§ 1a. Parte

7

Continuation of the musical score for the first section, starting at measure 7. The key signature changes to A major (one sharp). The music continues with a series of chords and rests, ending with a dynamic ***p***.

13

13

Continuation of the musical score for the first section, starting at measure 13. The key signature changes to E major (three sharps). The music continues with a series of chords and rests, ending with a dynamic ***f***.

18

18

Continuation of the musical score for the first section, starting at measure 18. The key signature changes to B major (two sharps). The music continues with a series of chords and rests, ending with a dynamic ***f***.

23 molto

2a. Parte

23

Continuation of the musical score for the second section, starting at measure 23. The key signature changes to F# major (one sharp). The music continues with a series of chords and rests, ending with a dynamic ***ff***.

30

30

Continuation of the musical score for the second section, starting at measure 30. The key signature changes to C major (no sharps or flats). The music continues with a series of chords and rests, ending with a dynamic ***ff***.

36

36

Continuation of the musical score for the second section, starting at measure 36. The key signature changes to G major (one sharp). The music continues with a series of chords and rests, ending with a dynamic ***f***.



40

40

Continuation of the musical score for the second section, starting at measure 40. The key signature changes to D major (two sharps). The music includes instructions: "Ao § 2 vezes" (At § 2 times), "depois ao ♩" (after to the ♩), "p/ finalizar" (to finish), and "ff". The music ends with a dynamic ***ff***.

pesante

