

# Requinta ou Flautim

Instrumentação para pequena banda  
por Wilson Neves Gonzaga (Niterói, 1978).

## "Hino à Barra do Piraí"

Música e letra do Prof. Carlos  
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**Vibrante** Marcial  $\text{♩} = 120$

*f* *ff* 3 3 3 3

7 3 3 3 3

§1a. Parte 6

18 *f*

23 *molto* 2a. Parte *ff*

30 *ff*

35 *f*

40 Ao § 2 vezes depois ao  $\phi$  p/ finalizar *ff* 3 3 3 3

44 *pesante*

Detailed description of the musical score: The score is written for Requinta or Flute in treble clef, common time. It begins with a tempo of 120 beats per minute and a dynamic of *f*. The first system contains measures 1-6, with a crescendo leading to *ff* and triplet markings. Measure 7 starts a section of triplets. Measure 18 has a dynamic of *f*. Measure 23 is marked *molto* and starts the second part (2a. Parte) with a dynamic of *ff*. Measure 30 has a dynamic of *ff*. Measure 35 has a dynamic of *f*. Measure 40 includes the instruction 'Ao § 2 vezes depois ao  $\phi$  p/ finalizar' and a dynamic of *ff*, followed by triplet markings. Measure 44 is marked *pesante* and ends with a fermata.