

Instrumentação para pequena banda
por Wilson Neves Gonzaga (Niterói, 1978).

"Hino à Barra do Piraí"

Música e letra do Prof. Carlos
Nazareth Barbosa Leite

Vibrante Marcial $\text{♩} = 120$

A musical score for a small band. The key signature is one flat, and the tempo is Marcial $\text{♩} = 120$. The section is labeled "Vibrante". The music consists of six measures of eighth-note patterns, with dynamics f and ff . Measure 6 ends with a fermata over the note.

§1a. Parte

Continuation of the musical score. The section is labeled "§1a. Parte". Measures 7 and 8 show eighth-note patterns. Measure 8 ends with a dynamic p .

Continuation of the musical score. The section is labeled "§1a. Parte". Measures 14 and 15 show eighth-note patterns. Measure 15 ends with a dynamic p .

Continuation of the musical score. The section is labeled "§1a. Parte". Measures 19 and 20 show eighth-note patterns. Measure 20 ends with a dynamic f .

Continuation of the musical score. The section is labeled "2a. Parte". Measures 23 and 24 show eighth-note patterns. Measure 24 ends with a dynamic ff .

Continuation of the musical score. The section is labeled "2a. Parte". Measures 29 and 30 show eighth-note patterns. Measure 30 ends with a dynamic ff .

Continuation of the musical score. The section is labeled "2a. Parte". Measures 35 and 36 show eighth-note patterns. Measure 36 ends with a dynamic f .

Continuation of the musical score. The section is labeled "2a. Parte". Measures 40 and 41 show eighth-note patterns. Measure 41 ends with a dynamic ff .

Final section of the musical score. The section is labeled "44 pesante". Measures 44 and 45 show eighth-note patterns. Measure 45 ends with a dynamic f .