

# "Hino à Barra do Piraí"

**Vibrante** Marcial  $\text{♩} = 120$

This musical score is for a small band and includes the following parts:

- Requinta ou Flautim
- Clarino 1o.
- Clarino 2o.
- Clarino 3o.
- Sax Alto
- Sax Tenor
- Pistom 1o.
- Pistom 2o.
- Pistom 3o.
- Tromb 1o.
- Tromb 2o.
- Tromb 3o.
- Saxornes
- Bombard
- Tuba Bb
- Tuba Eb
- Caixa
- Pratos
- Bombo

The score is written in common time (C) with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The tempo is marked as Marcial with a quarter note equal to 120 beats per minute. The score concludes with a dynamic marking of *ff* and a final cadence.

 1a. Parte

This musical score is for the first part of a piece, labeled '1a. Parte'. It is arranged for a saxophone and three percussion instruments: Conga (Cx), Snare Drum (Pr), and Bass Drum (Bu). The score consists of 16 numbered staves for the saxophone and three staves for the percussion. The music features a complex rhythmic structure with numerous triplets and slurs. Dynamics are marked with 'p' (piano) throughout the piece. The notation includes various note values, rests, and articulation marks like accents and slurs. The percussion parts provide a steady, rhythmic accompaniment to the saxophone's melodic and rhythmic lines.

This musical score page contains 16 measures of music for a string quartet and woodwinds. The staves are numbered 1 through 16, with 17 additional staves for Cx, Pr, and Bu. Measures 1-6 show the first five strings (1-5) with melodic lines and slurs. Measures 7-11 feature the lower strings (6-11) with triplets and a *p* dynamic marking. Measure 12 shows the first violin (1) playing chords. Measures 13-16 show the lower strings (13-16) with melodic lines and slurs. The woodwinds (Cx, Pr, Bu) are present in the bottom three staves, with Bu playing a rhythmic pattern.

This musical score consists of 16 numbered staves and three percussion parts labeled Cx, Pr, and Bu. The notation is as follows:

- Staves 1-11:** Treble clefs (1-7) and Bass clefs (8-11). Staves 1-7 contain melodic lines with various articulations (accents, slurs) and dynamics. Staff 8 has a *f* dynamic marking. Staff 9 has a *f* dynamic marking. Staff 10 has a *f* dynamic marking. Staff 11 has a *f* dynamic marking.
- Staff 12:** Treble clef with chordal accompaniment.
- Staff 13:** Bass clef with melodic line and a *f* dynamic marking.
- Staff 14:** Bass clef with melodic line and a *f* dynamic marking.
- Staff 16:** Bass clef with melodic line and a *f* dynamic marking.
- Percussion:** Cx (Cymbal), Pr (Triangle), and Bu (Bass Drum) parts are shown at the bottom. Bu has a *f* dynamic marking.
- Other markings:** A *molto* marking is present in the first measure of staff 1. A *f* dynamic marking is present in the first measure of staff 6.

2a. Parte

1) *ff*

2) *ff*

3) *ff*

4) *ff*

5) *ff*

6) *ff* 8<sup>va</sup>

7) *ff* 3

8a) *ff* 3

8b) *ff* 3

9) *ff*

10) *ff*

11) *ff*

12) *ff*

13) *ff* 3 3 3

14) *ff*

16) *ff*

Cx *ff*

Pr *ff*

Bu *ff*

This musical score consists of 16 numbered staves and three percussion parts labeled Cx, Pr, and Bu. The notation is as follows:

- Staves 1-5:** Five staves of music in treble clef, featuring melodic lines with slurs and accents.
- Staff 6:** Treble clef staff with a complex rhythmic pattern of eighth notes, including triplets and slurs.
- Staff 7:** Treble clef staff with a melodic line and slurs.
- Staff 8a:** Treble clef staff with a rhythmic pattern of eighth notes and slurs.
- Staff 8b:** Treble clef staff with a rhythmic pattern of eighth notes and slurs.
- Staff 9:** Bass clef staff with a melodic line and slurs.
- Staff 10:** Bass clef staff with a melodic line and slurs.
- Staff 11:** Bass clef staff with a melodic line and slurs.
- Staff 12:** Treble clef staff with block chords and slurs.
- Staff 13:** Bass clef staff with a complex rhythmic pattern of eighth notes, including triplets and slurs.
- Staff 14:** Bass clef staff with a melodic line and slurs.
- Staff 16:** Bass clef staff with a melodic line and slurs.
- Cx (Cymbal):** Percussion staff with rhythmic patterns of eighth notes.
- Pr (Percussion):** Percussion staff with rhythmic patterns of eighth notes.
- Bu (Bass Drum):** Percussion staff with rhythmic patterns of eighth notes.

Dynamic markings include *ff* (fortissimo) appearing in measures 10, 11, 12, 13, 14, 16, Cx, Pr, and Bu. Slurs and accents are used throughout the melodic lines. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 7, features 14 string staves (labeled 1) through 14) and three woodwind/percussion staves (labeled Cx, Pr, Bu). The string staves are arranged in two systems of seven staves each. The woodwind and percussion staves are at the bottom. The score includes various musical notations such as triplets, accents, and dynamics. The dynamics include *f* (forte) and *pp* (pianissimo). The woodwind and percussion parts include rests and specific rhythmic patterns.

Ao  $\times$  2 vezes  
depois ao  $\Phi$   
p/ finalizar

pesante



1) *p* *ff* 3 3 3 3

2) *p* *ff* 3 3 3 3

3) *p* *ff* 3 3 3 3

4) *p* *ff* 3 3 3 3

5) *p* *ff* 3 3 3 3

6) *p* *ff* 3 3 3 3

7) *ff* 3 3 3 3

8a) *ff*

8b) *ff*

9) *ff* 3 3 3 3

10) *ff*

11) *ff*

12) *ff*

13) *p* *ff* 3 3 3 3 3

14) *ff*

16) *ff*

Cx *ff*

Pr *ff*

Bu *ff*