

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

The musical score is arranged in 16 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Requinta (Eb):** Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- 1º Clarinete (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- 2º Clarinete (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Clarone (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Sax-Soprano (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Sax-Alto (Eb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Sax-Tenor (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Sax-Barítono (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- 1º Pistom (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- 2º Pistom (Bb):** Treble clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Trompas (Eb):** Treble clef, C major key signature, common time. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 3 with a forte (*f*) dynamic.
- 1º Trombone (C):** Bass clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombones 2 e 3 (C):** Bass clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Bombardino (C):** Bass clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Tuba (Bb):** Bass clef, C major key signature, common time. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.
- Percussão:** Common time. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 3 with a forte (*f*) dynamic.

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7

Flauta (C) *f* *mf* *cresc.* *cresc.* *f* *mf*

Requinta (Eb) *f* *mf* *cresc.* *cresc.* *f* *mf*

1º Clarinete (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

2º Clarinete (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

Clarone (Bb) *f* *mf* *cresc.* *cresc.* *f*

Sax-Soprano (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

Sax-Alto (Eb) *f* *mf* *cresc.* *cresc.* *f* *mf*

Sax-Tenor (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

Sax-Barítono (Bb) *f* *mf* *cresc.* *cresc.* *f*

1º Pistom (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

2º Pistom (Bb) *f* *mf* *cresc.* *cresc.* *f* *mf*

Trompas (Eb) *f* *mf* *cresc.* *cresc.* *f*

1º Trombone (C) *f* *mf* *cresc.* *cresc.* *f*

Trombones 2e3 (C) *f* *mf* *cresc.* *cresc.* *f*

Bombardino (C) *f* *mf* *cresc.* *cresc.* *f* *mf*

Tuba (Bb) *f* *mf* *cresc.* *cresc.* *f*

Percussão *f* *mf* *cresc.* *cresc.* *f*

Inno di Mameli

25

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

Clarone (Bb)

Sax-Soprano (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Bb)

1º Pistom (Bb)

2º Pistom (Bb)

Trompas (Eb)

1º Trombone (C)

Trombones 2e3 (C)

Bombardino (C)

Tuba (Bb)

Percussão

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Inno di Mameli

35

Flauta (C) *f* *mf*

35

Requinta (Eb) *f* *mf*

1º Clarinete (Bb) *f* *mf*

2º Clarinete (Bb) *f* *mf*

Clarone (Bb)

35

Sax-Soprano (Bb) *f* *mf*

Sax-Alto (Eb) *f* *mf*

Sax-Tenor (Bb) *f* *mf*

Sax-Barítono (Bb)

35

1º Pistom (Bb) *f* *mf*

2º Pistom (Bb) *f* *mf*

35

Trompas (Eb) *f* *mf*

35

1º Trombone (C) *f*

Trombones 2e3 (C) *f*

35

Bombardino (C) *f* *mf*

Tuba (Bb)

35

Percussão *f* *mf*

Inno di Mameli

39

Flauta (C)

39

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

Clarone (Bb)

39

Sax-Soprano (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Bb)

39

1º Pistom (Bb)

2º Pistom (Bb)

39

Trompas (Eb)

39

1º Trombone (C)

mf

Trombones 2e3 (C)

mf

39

Bombardino (C)

Tuba (Bb)

39

Percussão

The image shows a page of a musical score for the hymn 'Inno di Mameli'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta (C), Requinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), Clarone (Bb), Sax-Soprano (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), Sax-Barítono (Bb), 1º Pistom (Bb), 2º Pistom (Bb), Trompas (Eb), 1º Trombone (C), Trombones 2e3 (C), Bombardino (C), Tuba (Bb), and Percussão. The score begins at measure 39. The Flute, Clarinet, Saxophone, and Trumpet parts feature melodic lines with slurs and accents. The Trombone and Tuba parts provide harmonic support with sustained notes and chords. The Percussion part includes a snare drum and cymbal. The dynamic marking *mf* (mezzo-forte) is indicated for the Trombone and Tuba parts. The score is written in a key signature of two flats (Bb) and a common time signature (C).

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Percussão

The musical score is written for a percussion instrument, likely a snare drum, in common time (C). The piece is in 2/4 time, as indicated by the '2' above the first and fourth measures. The score consists of 43 measures, divided into systems of five measures each, with the final system containing three measures. The dynamics are marked as follows: *f* (forte) at measures 1, 7, 11, 26, 31, 35, and 43; *mf* (mezzo-forte) at measures 11, 21, 26, 31, 35, and 43; *cresc.* (crescendo) at measures 7, 11, and 26; and *mp* (mezzo-piano) at measure 21. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the 43rd measure.

Inno di Mameli

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M. Novaro - G. Mameli

Tuba (Eb)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *mf*, *f*, *mf*. Accents (>) are placed over the first three notes of the first measure.
- Staff 2 (measures 6-10): *f*, *mf*, *cresc.*
- Staff 3 (measures 11-15): *cresc.*, *f*, *mf*. A double bar line is present after measure 12.
- Staff 4 (measures 16-20): No dynamics or articulation markings.
- Staff 5 (measures 21-25): *mp*, *mf*. A hairpin (decrescendo) is shown between measures 24 and 25.
- Staff 6 (measures 26-30): *f*, *f*, *mf*. Accents (>) are placed over the last four notes of measure 28. A hairpin (decrescendo) is shown between measures 29 and 30.
- Staff 7 (measures 31-34): *f*, *mf*. A hairpin (decrescendo) is shown between measures 32 and 34.
- Staff 8 (measures 35-38): No dynamics or articulation markings.
- Staff 9 (measures 39-42): No dynamics or articulation markings.
- Staff 10 (measures 43-46): No dynamics or articulation markings.

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Tuba (Bb)

Musical score for Tuba (Bb) of the Italian National Anthem. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *mf* (measures 1-2), *f* (measures 3-4), *mf* (measure 5).
- Staff 2 (measures 6-10): *f* (measures 6-7), *mf* (measures 8-9), *cresc.* (measure 10).
- Staff 3 (measures 11-15): *cresc.* (measures 11-12), *f* (measures 13-14), *mf* (measure 15).
- Staff 4 (measures 16-20): *f* (measures 16-17), *mf* (measures 18-19), *f* (measure 20).
- Staff 5 (measures 21-25): *mp* (measures 21-22), *mf* (measures 23-24), *f* (measure 25).
- Staff 6 (measures 26-30): *f* (measures 26-27), *f* (measures 28-29), *mf* (measure 30).
- Staff 7 (measures 31-34): *f* (measures 31-32), *f* (measures 33-34), *mf* (measures 35-36).
- Staff 8 (measures 37-38): *f* (measures 37-38).
- Staff 9 (measures 39-42): *f* (measures 39-40), *f* (measures 41-42).
- Staff 10 (measures 43-46): *f* (measures 43-44), *f* (measures 45-46).

Inno di Mameli

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Bombardino (C)

Musical score for Bombardino (C) in bass clef, common time, and B-flat major. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *mf*, *f*, *mf*

Staff 2 (6): *f*, *mf*, *cresc.*

Staff 3 (11): *cresc.*, *f*, *mf*

Staff 4 (16): *cresc.*

Staff 5 (21): *mp*, *mf*

Staff 6 (26): *f*, *f*

Staff 7 (31): *mf*, *f*

Staff 8 (35): *f*, *mf*

Staff 9 (39): *f*

Staff 10 (43): *f*

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

Bombardino (C)

Musical score for Bombardino (C) in C major, 2/4 time. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth notes. The second staff starts at measure 6 with a *f* dynamic, followed by a *mf* dynamic and a *cresc.* marking. The third staff starts at measure 11 with a *cresc.* marking, followed by *f* and *mf* dynamics. The fourth staff starts at measure 16 with a *cresc.* marking. The fifth staff starts at measure 21 with a *mp* dynamic, followed by a *mf* dynamic. The sixth staff starts at measure 26 with a *f* dynamic, followed by a *cresc.* marking and another *f* dynamic. The seventh staff starts at measure 31 with a *mf* dynamic, followed by a *f* dynamic. The eighth staff starts at measure 35 with a *f* dynamic, followed by a *mf* dynamic. The ninth staff starts at measure 39 with a *f* dynamic. The tenth staff starts at measure 43 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 3

1 *mf* *f* *mf*

6 *f* *mf* *cresc.*

11 *cresc.* *f* *mf*

16

21 *mf*

26 *f* *f*

31 *f*

35 *f*

39

43 *f*

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

Trombone 2

mf f mf

6 f mf cresc.

11 cresc. f mf

16

21 mf

26 f f

31 f

35 f

39

43 f

Inno di Mameli

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M. Novaro - G. Mameli

1º Trombone (C)

The musical score is written for the 1st Trombone in C, in the key of B-flat major and 2/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Trompa (Eb) 3

2

f

7

f *mf* *cresc.*

11

cresc. *f* *mf*

16

21

mp *mf*

26

f *mf*

31

f *mf*

35

f *mf*

39

43

f

Inno di Mameli

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M. Novaro - G. Mameli

Trompa (Eb) 2

2 *f*

7 *f* *mf* *cresc.*

11 *cresc.* *f* *mf*

16

21 *mp* *mf*

26 *f* *mf*

31 *f* *mf*

35 *f* *mf*

39

43 *f*

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Trompa (Eb) 1

2

f

7

f *mf* *cresc.*

11

cresc. *f* *mf*

16

21

mp *mf*

26

f *mf*

31

f *mf*

35

f *mf*

39

43

f

Inno di Mameli

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2º Pistom (Bb)

Musical score for 2º Pistom (Bb). The score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). The piece consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

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1º Pistom (Bb)

The musical score is written for the first horn part in B-flat major, 2/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

6

11

16

21

26

31

35

39

43

Inno di Mameli

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M. Novaro - G. Mameli

Sax-Barítono (Bb)

6 *mf* *f* *mf* *cresc.*

11 *cresc.* *f* *mf*

16

21 *mp* *mf*

26 *f* *mf*

31 *f* *mf*

35

39

43 *f*

Inno di Mameli

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Sax-Tenor (Bb)

Musical score for Sax-Tenor (Bb) of the Italian National Anthem. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

Inno di Mameli

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M. Novaro - G. Mameli

Sax-Alto (Eb)

6

11

16

21

26

31

35

39

43

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

Sax-Soprano (Bb)

6

11

16

21

26

31

35

39

43

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

Clarone (Bb)

6

11

16

21

26

31

35

39

43

Inno di Mameli

(Hino Nacional da Itália)

M. Novaro - G. Mameli

2º Clarinete (Bb)

Musical score for 2º Clarinete (Bb) of the Italian National Anthem. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 43 measures, divided into systems of five measures each. The dynamics are marked as follows: *mf* (measures 1-5), *f* (measures 6-10), *mf* (measures 11-15), *cresc.* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *f* (measures 31-35), *mf* (measures 36-40), *f* (measures 41-43). The score includes various musical notations such as accents, slurs, and dynamic markings.

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1º Clarinete (Bb)

Musical score for 1º Clarinete (Bb) of the Italian National Anthem. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

Inno di Mameli

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Flauta (C)

2 *f*

7 *f* *mf* *cresc.*

11 *cresc.* *f* *mf*

16 *mp*

21 *mf*

26 *f* *mf*

31 *f* *mf*

35 *f* *mf*

39

43 *f*