

Na Presença de Deus com os meus Amigos



Na Presença de Deus com os meus Amigos

Este culto foi idealizado para ser realizado de forma diferente: não existem espectadores - só adoradores. Onde a mensagem pregada não será falada mas cantada.

Num sábado à noite num local pequeno, que poderá ser um salão ou ao ar livre, para um grupo entre oitenta e cem pessoas, contando com os músicos. Se for realizado na igreja deverá ser feitas alterações na disposição dos bancos e não utilizar a plataforma.

Uma hora antes de começar o culto tudo deverá estar pronto e uma mesa posta à entrada com frutas, para que ao chegarem as pessoas possam dialogar enquanto degustam um alimento saudável. O equipamento de som deve ser simples. Deve ser usado apenas o indispensável para que possamos ouvir o som dos instrumentos e das vozes de maneira harmoniosa. Não deverá haver um palco e uma platéia. A idéia é distribuir os instrumentistas entre as pessoas, de forma que o culto seja realizado por todos os presentes.

Este é o primeiro de uma série e o tema escolhido para começar foi: A Alegria. Porque vivemos num período da história muito peculiar: estamos nos últimos dias. Dias atarefados. Dias pecaminosos. As mudanças são rápidas. O estresse é contagiante. A ganância, a vaidade e o orgulho prevalecem. O que é puro e verdadeiro está quase obsoleto. Não existe tempo para as coisas eternas.....

Neste cenário, qual deve ser a nossa postura, a nossa atitude e comportamento?

Ao nos reunirmos neste pequeno grupo, vamos fortalecer a amizade, vamos buscar a presença de Deus, exaltar o Seu nome e encontrar forças pra continuar na jornada rumo ao céu.

Obs. Verificar a possibilidade de recolher uma oferta para pagar as despesas dos próximos eventos.

Objetivos:

Nos aproximar de Deus

Nos aproximar das pessoas

Levantar fundos para (Nos Aproximar da Qualidade)

Mensagem Central:

Da tristeza para a Alegria - Salmos 30:11 e 12

Tu transformaste as minhas lágrimas em sorriso. Tiraste as minhas roupas de luto e me vestiste com roupas de festa para que eu cante louvores sem parar. Sim, Senhor, meu Deus, sempre te darei graças, por toda a minha vida!

Índice

10	Bem Junto a Cristo
37	Cada Novo Dia
113	Calmo, Sereno e Tranquilo
102	Descansar
157	É Hora de Brilhar
19	Eu só Quero Estar Onde Estás
34	Hoje é Tempo de Louvar
66	Louvai a Deus
155	Mais Perto Quero Estar
79	Meu Refúgio
2	Prece
172	Rei dos Reis
122	Sempre Confiante
135	Sorria
145	Te Agraceço
96	Teu Poder
53	Vem Louvar

12 13 14 15 16

Te co-nhe-ci quan-do me ni - no mas ho-je _ou mui - to dis - tan - te No mun-do _dei em meus ca-

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord progression: F \sharp B \flat 9 Em7⁹ Em D C \sharp F \sharp 7(#9) F \sharp m7 B \flat 9 B7 Em Em(Maj7) Em7

22 23 24 25

Pai tens vis - to mi - nhas lá - gri - mas

não te - nho lar não te - nho mi - gos Pai tens vis - to mi - nhas lá - gri - mas

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

C \sharp F \sharp 9 F \sharp m7 B \flat 9 B7 EMaj7 F \sharp m7 G \sharp m7 F \sharp m7 B7

22 C \sharp F \sharp 9 F \sharp m7 B \flat 9 B7 EMaj7 F \sharp m7 G \sharp m7 3 F \sharp m7 B7

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes chord symbols and melodic lines. The score is divided into measures 22, 23, 24, and 25. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Pai tens vis - to mi - nhas lá - gri - mas não te - nho lar não te - nho mi - gos Pai tens vis - to mi - nhas lá - gri - mas'. There are triplets in measures 24 and 25.

26 27 28 29

Só Tu sa - bes mi - nhas lu - tas Sei que tás cha - man - do: Vem, meu fi - lho

Só Tu sa - bes mi - nhas lu - tas Sei que tás cha - man - do: Vem, meu fi - lho

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

EMaj7 E G# G° F#m7 F#m E D# G#7 G#m7 C# C#m B

EMaj7 E G# G° F#m7 F#m E 2D# G#7 G#m7 C# C#m B

The musical score is arranged for a vocal ensemble and a full instrumental ensemble. The vocal parts include Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental ensemble includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Trumpet in Bb (Bb Tpt.), Bass (base), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 30, 31, 32, and 33. The vocal parts have lyrics: "Tu não po-des mais fi-car so - zi - - nho" and "Pai, me_tre-go to-tal - men-te". The piano part features complex chord progressions and rhythmic patterns, including triplets and sixteenth notes. The instrumental parts for woodwinds and strings are mostly rests, with some accompaniment in the lower strings.

Chord progression for the base part:

- Measure 30: A#m, D#7
- Measure 31: D#m7, G#7
- Measure 32: D#Maj7, Ebm7
- Measure 33: Fm7, Ebm7, Ab7

The musical score is arranged for a full band and includes the following parts:

- Vocal Lines:** Two vocal staves (Soprano and Alto) with lyrics in Portuguese. The lyrics are: "vem gui - ar - me nes - te tan - te Que - ro, Pai, vol - tar ao lar per - di - do eem Teus bra - ços des - can - vem gui - ar - me nes - te tan - te Que - ro, Pai, vol - tar ao lar per - di - do eem Teus bra - ços des - can".
- Flute (Fl. 1, Fl. 2):** Two staves, currently blank.
- Clarinet (B♭ Cl. 1, B♭ Cl. 2):** Two staves, currently blank.
- Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.):** Four staves, currently blank.
- Trumpet (B♭ Tpt.):** One staff, currently blank.
- Base:** One staff showing chord progressions: D♭Maj7, D♭/F, E°, E♭m7, E♭m/D, C∅, F7, Fm7/B♭, E♭7, E♭m7, E♭m7/A♭.
- Piano (Pno):** Two staves (treble and bass clef) with accompaniment including triplets.
- String Section (Vln. I, Vln. II, Vla., Vc., Cb.):** Six staves, currently blank.

The score is in the key of B-flat major (three flats) and includes measure numbers 34 through 38. The vocal lines feature triplets in measures 34, 35, 36, and 37.

Bem Junto a Cristo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal:** Two vocal staves (Soprano and Alto) with lyrics "sar" and "sar".
- Woodwinds:** Flute 1 and 2, Clarinet in Bb 1 and 2, Saxophone Soprano, Alto 1 and 2, and Tenor Saxophone.
- Brass:** Trumpet in Bb.
- Keyboard:** Piano (Pno) and Bass.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 39 through 41, and then measures 2 through 5. The key signature is Bb major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. The woodwinds and strings provide harmonic support, with some instruments playing *pp* (pianissimo) in measures 2-5. The bass part includes a series of chords: D^b, D^b, B^bm7, A^b/G^b, G^b, D^b2/F, B^bm7, E^bm7, A^bsus7⁹, D^b, G^b, and A^b/G^b, G^b. The piano part also includes a dynamic marking of *f* (forte) in measure 5.

The musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It features a vocal line with lyrics in Portuguese and a full instrumental ensemble. The score is divided into systems, with measures 15 through 22 shown. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal line includes lyrics: "paz des-fru - tar Sim ao Teu pei - to eu bus-co_a paz Pois Teu a - mor di - vi -". The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Chord symbols are provided above the vocal and piano parts, including Gc, Eb7, Ab7, Db, Ab/C, Db, Gb2, Ab, Bbm7, Ab/Gb, Gb, Db2/F, and Bbm7. Dynamics such as *mf* and *f* are indicated throughout the score.

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It features a vocal line and a piano accompaniment, with a full orchestral arrangement. The score is written in the key of D major and 3/4 time. The vocal line includes the lyrics: "mais ao Senhor Só este meu co-ra-". The piano accompaniment includes the lyrics: "mais ao Senhor Só este meu co-ra-". The orchestral arrangement includes parts for Flute 1 and 2, Clarinet 1 and 2, Saxophone (Soprano, Alto 1, Alto 2, Tenor), Trumpet (B-flat), Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 31, 32, 33, and 34. The piano part includes dynamic markings such as *mp* and *mf*. The orchestral parts include various articulations and dynamics.

3Bm G 32D 36f 34D

mais ao Se - nhor Só es - te meu co - ra -

Fl. 1 31 32 33 34

Fl. 2 *mp*

B \flat Cl. 1 31 32 33 34

B \flat Cl. 2 31 32 33 34

S. Sx. 31 32 33 34

A. Sx. 1 31 32 33 34

A. Sx. 2 31 32 33 34

T. Sx. 31 32 33 34

B \flat Tpt. 31 32 33 34

base Bm G D G D

Pno 3Bm G 32D 36f 34D

mais ao Se - nhor Só es - te meu co - ra -

Vln. I 31 32 33 34

Vln. II 31 32 33 34

Vla. 31 32 33 34

Vc. 31 32 33 34

Cb. 31 32 33 34

3Bm E7 3A7 37D 38A 39G A D A 40A 41F# A G 42F#

ção pe - ca - dor Mas te su - pli - co em con - tri - ção, Oh, Sal - va - dor, dá - me

Fl. 1 35 36 37 38 39 40 41 42

Fl. 2 35 36 37 38 39 40 41 42

B♭ Cl. 1 35 36 37 38 39 40 41 42

B♭ Cl. 2 *mp* 35 36 37 38 39 40 41 42

S. Sx. 35 36 37 38 39 40 41 42

A. Sx. 1 35 36 37 38 39 40 41 42 *mf*

A. Sx. 2 35 36 37 38 39 40 41 42 *mf*

T. Sx. 35 36 37 38 39 40 41 42 *mp*

B♭ Tpt. 35 36 37 38 39 40 41 42 *mf*

base Bm E7 A7 D A G A D A D A G A G D

Pno 3Bm E7 3A7 37D 38A 39G A D A 40A 41F# A G 42F#

ção pe - ca - dor Mas te su - pli - co em con - tri - ção, Oh, Sal - va - dor, dá - me

Vln. I 35 36 37 38 39 40 41 42 *mp*

Vln. II 35 36 37 38 39 40 41 42 *mp* Só violões

Vla. 35 36 37 38 39 40 41 42 *mp* Só violões

Vc. 35 36 37 38 39 40 41 42 Só violões

Cb. 35 36 37 38 39 40 41 42 Só violões

5Bm G 5D 5G 54D 5Bm E7 5A7 5D 5C#

bem jun-to-es - tar, Té lá no_a - lém con - se - guir a - por - tar. Oh, lar e - ter - no,

Fl. 1 51 52 53 54 55 56 57 58

Fl. 2

B♭ Cl. 1 51 52 53 54 55 56 57 58

B♭ Cl. 2 *mp*

S. Sx. 51 52 53 54 55 56 57 58

A. Sx. 1

A. Sx. 2 *mf*

T. Sx.

B♭ Tpt. *mp*

base Bm G D G D Bm E7 A7 D C#

Pno 5Bm G 5D 5G 54D 5Bm E7 5A7 5D 5C#

bem jun-to-es - tar, Té lá no la lém con - se - guir a - por - tar. Oh, lar e - ter - no,

Vln. I 51 52 53 54 55 56 57 58

Vln. II

Vla.

Vc.

Cb.

lar deves-plen - dor! Lá es - ta - rei jun-to,ao meu Sal - va - dor Lá can - ta -

59 60 61 62 63 64 65

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

Só violões

59 G A D A 60 A 61 D F# A G G D F# 62 A A7 D 63 G A G 64 G

59 G A D A 60 A 61 D F# A G G D F# 62 A A7 D 63 G A G 64 G

lar deves-plen - dor! Lá es - ta - rei jun-to,ao meu Sal - va - dor Lá can - ta -

59 60 61 62 63 64 65

mp

f

Só violões

Só violões

Só violões

Só violões

Eu Só Quero Estar Onde Estás

rall.....

66 $\frac{D}{A}$ $\frac{Em7(\flat 5)}{B\flat}$ $\frac{D}{A}$ A13 68D $\text{♩} = 108$ INTRO 2 3 4

rei to - do_o Seu gran - de_a - mor.

Fl. 1 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

Fl. 2 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

B \flat Cl. 1 66 67 68 2 3 4

B \flat Cl. 2 66 67 68 2 3 4

S. Sx. 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

A. Sx. 1 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

A. Sx. 2 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

T. Sx. 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

B \flat Tpt. 66 67 68 2 3 4

base $\frac{D}{A}$ $\frac{Em7(\flat 5)}{B\flat}$ $\frac{D}{A}$ A13 D $\text{♩} = 108$ INTRO Am7 G/B C

rall..... Só violões

Pno 66 $\frac{D}{A}$ $\frac{Em7(\flat 5)}{B\flat}$ $\frac{D}{A}$ A13 68D $\text{♩} = 108$ INTRO 2 3 4

rei to - do_lo Seu gran - de_la - mor.

Vln. I 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

Vln. II 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

Vla. 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

Vc. 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

Cb. 66 67 68 $\text{♩} = 108$ INTRO 2 3 4

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It is arranged for a full band and includes the following parts:

- Unlabeled staff (top): Treble and Bass clefs, measures 5-12.
- Fl. 1 and Fl. 2: Flute parts, Treble clef, measures 5-12.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, Treble clef, key signature of two sharps (F# and C#), measures 5-12.
- S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax.: Saxophone parts, Treble clef, key signature of two sharps, measures 5-12.
- B♭ Tpt.: Trumpet part, Treble clef, key signature of two sharps, measures 5-12.
- base: Bass line with chords: D, C/G, G, Em7, Am7, G/B, C, D, G, C/G. Measures 5-12.
- Pno: Piano part, Treble and Bass clefs, measures 5-12.
- Vln. I and Vln. II: Violin parts, Treble clef, measures 5-12.
- Vla.: Viola part, Bass clef, measures 5-12.
- Vc.: Violoncello part, Bass clef, measures 5-12.
- Cb.: Contrabasso part, Bass clef, measures 5-12.

The score is organized into measures 5 through 12, with each measure containing a bar line and a measure number above it. The key signature is two sharps (F# and C#).

ESTROFE

13 14 15 16 17 18 19 20 21 22

Eu só quero es tar onde estás ____ E vi-ver ____ em Tu-a pre - sen - ça Ver a Tu-a face.e.o a do-rar ____ Jun-to.a ti _

ESTROFE

Fl. 1 13 14 15 16 17 18 19 20 21 22

Fl. 2 13 14 15 16 17 18 19 20 21 22

B♭ Cl. 1 13 14 15 16 17 18 19 20 21 22

B♭ Cl. 2 13 14 15 16 17 18 19 20 21 22

ESTROFE

S. Sx. 13 14 15 16 17 18 19 20 21 22

A. Sx. 1 13 14 15 16 17 18 19 20 21 22

A. Sx. 2 13 14 15 16 17 18 19 20 21 22

T. Sx. 13 14 15 16 17 18 19 20 21 22

B♭ Tpt. 13 14 15 16 17 18 19 20 21 22

ESTROFE

base G2 Am7 G/B C D C/G G Em7 Am7 G/B C

13 14 15 16 17 18 19 20 21 22

Pno Eu só queroles tar onde estás ____ E vi-ver ____ em Tu-a pre - sen - ça Ver a Tu-a facelelo a do-rar ____ Jun-to.a ti _

ESTROFE

Vln. I 13 14 15 16 17 18 19 20 21 22

Vln. II 13 14 15 16 17 18 19 20 21 22

Vla. 13 14 15 16 17 18 19 20 21 22

Vc. 13 14 15 16 17 18 19 20 21 22

Cb. 13 14 15 16 17 18 19 20 21 22

— eu quero estar — Eu só que-ro.es tar on-de. estás — On-de tu - do.é pa-ra sem - pre Le-va-me pra

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

D G C/G G2 Am7 G/B C D C/G G Em7

Am^7 G/B C $\text{C}^{\#}$ C/G G $\text{E}^{\flat}/\text{m}^7$

23 24 25 26 27 28 29 30 31

es - te lu - gar, _____ Pois eu que - roa li - mo - rar _____ Eu que-ro_es tar con - ti go

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am7 G/B C D G C/G G Am7

$\overset{32}{A}m7$ $\overset{33}{G/B}$ $\overset{34}{C}$ $\overset{35}{D}$ $\overset{36}{G}$ $\overset{37}{C/G}$ $\overset{38}{A}m7$

es - te lu - gar, _____ Pois eu que - roa li - mo - rar _____ Eu que-roles tar con - ti go

f

f

mf

p

This musical score is for the hymn "Na Presença de Deus Com os Meus Amigos". It features a vocal line and a piano accompaniment, with various instrumental parts. The score is divided into measures 39 through 45. The vocal line includes the lyrics: "Ven-do a Tu-a fa - ce ___ E sen-tar à me - sa, en-vol-vi-do por Tua gló - ria ___ Na pre -". The piano accompaniment includes the lyrics: "Ven-do la Tu-a fa - ce ___ E sen-tar à me - sa, en-vol-vi-do por Tua gló - ria ___ Na pre -". The instrumental parts include Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt., base, Pno, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*), and chord symbols (e.g., C/D, D, D/E, Em, Em7, Am7, 3C/D, 4D/E, 4Em7).

46 47 48 49 50 51 52

sen - ça ____ do meu Se - nhor eu que - ro.es - tar Sim eu que - ro.es - tar, ____ que-ro.es - tar _

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

D/C C C/D G Bm/F# Em G7+/D C D E \flat

46/D/C C 47C/D 48G Bm/F# 49Em G7+/D 50C 51D 52E \flat

Pno

sen - ça ____ do meu Se - nhor eu que - roles - tar Sim eu que - roles - tar, ____ que-roles - tar _

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ESTROFE

53 54 55 56 57 58 59

— con - ti - go, ó — Deus

ESTROFE

53 54 55 56 57 58 59

mp

B \flat Cl. 1

B \flat Cl. 2

ESTROFE

53 54 55 56 57 58 59

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

ESTROFE

F G G A m7 G/B C D

base

53 54 55 56 57 58 59

Pno

— con - ti - go, ó — Deus Eu só que-ro-les tar on-de-les - tás e vi - ver em Tu - a pre -

ESTROFE

53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

C/G

G

sen - ça

61 62 63 64 65 66

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em7 Am7 G/B C D G

Ém7 A \flat m7 G/B C \flat D \flat G

Ver a Tu - a fa - celelo a - do - rar Jun - tola Ti eu que - roles - tar

p

67 68 69 70 71 72

Oh meu Deus Tu és a fo - çae can - ção e quan - does - tou con - ti -

Fl. 1

Fl. 2 *f*

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2 *f*

T. Sx.

B \flat Tpt.

base

G D/F# Em D/F#Em/G Am C/D D/C Bm

Pno

Oh meu Deus Tu és a fo - çae can - ção e quan - does - tou con - ti -

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, the vocal line includes the lyrics: " - go Se sou fra - co Tu és for - te Eu só que-roles - tar on - deles - tás, —". The instrumental parts include:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mp* and *mf*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts.
- S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax.: Saxophone parts.
- B♭ Tpt.: Trumpet part.
- base: Bass line with chords: Em, Am, Am7, C/D, Am7, G/B.
- Pno: Piano accompaniment with chords: Em, Am, Am7, C/D, Am7, G/B.
- Vln. I, Vln. II, Vla., Vc., and Cb.: String parts.

Measure numbers 73 through 78 are indicated above the vocal and piano parts.

Salmos 57

7 Meu coração está tranquilo e confiante, ó Deus, meu coração está firme; cantarei ao som de instrumentos!

8 Acorde, minha alma! Acordem, harpa e lira! Vou despertar a alvorada!

9 Eu te louvarei, ó Senhor, entre as nações; cantarei teus louvores entre os povos.

10 Pois o teu amor é tão grande que alcança os céus; a tua fidelidade vai até as nuvens.

11 Sê exaltado, ó Deus, acima dos céus! Sobre toda a terra esteja a tua glória!

79 80 81 82 83 84 85 86 87

On-de tu - dolé pa-ra sem - pre Le-va-me pra es - te lu-gar, ____ Sim eu que - ro_es-tar, ____ que-ro_es-tar ____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C D C/G G Em7 Am7 G/B C D E \flat

Pno

79 80 81 82 83 84 85 86 87

On-de tu - dolé pa-ra sem - pre Le-va-me pra es - te lu-gar, ____ Sim eu que - roles-tar, ____ que-roles-tar ____

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 89 90 91 92 93 94 95 96

— con-ti - go, ó - Deus — Sim eu que - ro-es-tar, — que-ro-es-tar — con-ti - go, ó - Deus —

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

F G C D E \flat F G G

Pno

— con-ti - go, ó - Deus — Sim eu que - ro-es-tar, — que-ro-es-tar — con-ti - go, ó - Deus —

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a vocal soloist and a full orchestra. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are: '— con-ti - go, ó - Deus — Sim eu que - ro-es-tar, — que-ro-es-tar — con-ti - go, ó - Deus —'. The instrumental parts include Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone in C (Soprano, Alto 1 and 2, Tenor), Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords: F, G, C, D, E-flat, F, G, G. The score spans measures 88 to 96, with a repeat sign at the end of measure 96.

6 G Em/A D D/F# 7 C2 G/B 8 A7 1º grupo: 9 Asus A

Cris-to e-xal-tar, E Sua gló-ria en-che-rá es - te lu - gar Vem lou - var, Vem lou -

palmas 2º grupo: Em G/A

6 7 8 9 10

Fl. 1 *palmas* *f* *mf* *f* *mf*

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx. *palmas* (só na 2ª vez) *p* *mf*

A. Sx. 1 *palmas* (só na 2ª vez) *p* *mf*

A. Sx. 2

T. Sx. *palmas* (só na 2ª vez) *p* *mf*

B♭ Tpt.

6 7 8 9 10

base G Em/A D D/F# C2 G/B A7 Asus A

6 G Em/A D D/F# 7 C2 G/B 8 A7 1º grupo: 9 Asus A

Cris-to e-xal-tar, *palmas* E Sua gló-ria en-che-rá es - te lu - gar Vem lou - var, Em G/A Vem lou -

2º grupo: *f* *mf* *f* *mf*

6 7 8 9 10

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla.

Vc.

Cb.

This musical score is for the hymn "Na Presença de Deus Com os Meus Amigos". It is arranged for a vocal soloist and a full orchestra. The score is divided into two systems, each containing measures 11 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloist part includes lyrics: "Vem lou - var. 2. No Vem lou - var." and "Vem lou - var. var. Vem lou - var.". The piano accompaniment includes chords: D, Em, G/A, Asus, A3us, G2/B, and D. The orchestration includes Flute 1 and 2, Clarinet in Bb 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features first and second endings for several instruments, including the flute, saxophones, and strings. The piano part has a "2º grupo" (second group) marking. The score concludes with a double bar line and repeat sign at the end of measure 16.

10 11 12 13 14

tir o ca-lor Co-moé bom le - van-tar ter - na voz em lou-vor, É tão bom per - ce-ber que o sol já bri-lhou Sou fe

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G A D D/F \sharp A m D7 G G m

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a band. At the top, the page number '38' and the title 'Na Presença de Deus Com os Meus Amigos' are displayed. The score is for measures 10 through 14. The vocal line at the top has lyrics: 'tir o ca-lor Co-moé bom le - van-tar ter - na voz em lou-vor, É tão bom per - ce-ber que o sol já bri-lhou Sou fe'. Below the vocal line are staves for Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords: G, A, D, D/F#, A m, D7, G, G m. The string parts (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The woodwind and brass parts are currently silent, indicated by a flat line with a 'z' (zilhão) symbol.

15 16 17 18 19 *mulheres*

liz com Je-sus mi - nha vi - da mu-dou Deus a - ma can-tar E - le a - ma com-por Ca-da

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em D/F# Asus A G G/B A/C# D D/F# G A

Detailed description of the musical score: The score is for a piece in D major (two sharps). It consists of 19 measures. The vocal line (top) has lyrics: 'liz com Je-sus mi - nha vi - da mu-dou Deus a - ma can-tar E - le a - ma com-por Ca-da'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Soprano, Alto 1 and 2, Tenor Saxophone, B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features a rhythmic accompaniment with chords. The string section provides harmonic support with eighth-note patterns. The bass line is simple, following the chord progression: Em, D/F#, Asus, A, G, G/B A/C#, D, D/F#, G, A.

no - ta___ um som to - das tem seu___ va - lor

No com - pas - so___ da fé só e -_xis - te___ can - ção se Je-

20 21 22 23

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

D D/F# A m D7 G G m

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is written in G major and 4/4 time. It features a vocal line with lyrics in Portuguese, and instrumental parts for Flute 1 and 2, Clarinet 1 and 2, Saxophone (Soprano, Alto 1, Alto 2, Tenor), Trumpet (B-flat), Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords (D, D/F#, A m, D7, G, G m) and a right-hand part with chords and a melodic line. The vocal line has lyrics: 'no - ta___ um som to - das tem seu___ va - lor' and 'No com - pas - so___ da fé só e -_xis - te___ can - ção se Je-'. The score is divided into measures 20, 21, 22, and 23.

34 35 36 37 38

uni ESTROFE

e - ta dahis-tó - ria E - le e meu Cri - a - dor A pau - saém es - pa - çou - mau -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G/B D/A Bm7 C G C G D D ESTROFE D D/F#

Pno

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

ESTROFE

ESTROFE

ESTROFE

ESTROFE

39 40 41 uniss. 42 43

sên-cia ___ de som Se sua voz si - len-ci - a ___ não per-ca ___ o tom a can - ção de ___ sua vi - da ___ não é sem ___ va-lor te-nha

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G A D D/F# Am D7 G Gm

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The page is numbered 44. The score is in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics in Portuguese. The lyrics are: 'sên-cia ___ de som Se sua voz si - len-ci - a ___ não per-ca ___ o tom a can - ção de ___ sua vi - da ___ não é sem ___ va-lor te-nha'. The vocal line is marked with measure numbers 39, 40, 41, 42 (uniss.), and 43. Below the vocal line are staves for various instruments: Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B \flat Tpt., base (with chords G, A, D, D/F#, Am, D7, G, Gm), Pno, Vln. I, Vln. II, Vla., Vc., and Cb. The piano part includes a bass line and a treble line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. The score is arranged for a full orchestra and vocal soloist.

44 45 46 47 mulheres

fé no Ma-es - troer - gaa voz em lou-vor Se hoje fal - taha - r - mo - ni - a na can -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em D/F# Asus A A F#m7 B7 E E/G#

çã o do vi - ver

O Au - tor de Sua vi - da quer re - ger o seu ser E nas ho - ras de dor não pre -

uniss.

48 49 50 51

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

A B E E/G# Bm E7 A

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in Bb 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 48, 49, 50, and 51. The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics 'ção do vi - ver' and 'O Au - tor de Sua vi - da quer re - ger o seu ser E nas ho - ras de dor não pre -' with a 'uniss.' instruction. The piano part includes a chord progression: A, B, E, E/G#, Bm, E7, A. The instrumental parts are arranged in a standard orchestral layout.

no - va ma - nhã com mi - nha vi - da vou lou - var ao Se - nhor Ca - da no - vo - di - a Sin - to

57 58 59 60

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A E/G \sharp m7E E/G \sharp A E/B C \sharp m B \flat sus E E/G \sharp

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 57-60. The vocal line (S. Sx.) has lyrics: 'no - va ma - nhã com mi - nha vi - da vou lou - var ao Se - nhor Ca - da no - vo - di - a Sin - to'. The instrumental parts include Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones (Soprano, Alto 1 and 2, Tenor), Trumpet in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The bass part includes a chord progression: A E/G \sharp m7E, E/G \sharp , A, E/B, C \sharp m, B \flat sus, E, E/G \sharp . The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Salmos 30:4 e 5 - Cantar ao Senhor

4 Cantem louvores ao Senhor, vocês, os seus fiéis; louvem o seu santo nome.

5 Pois a sua ira só dura um instante, mas o seu favor dura a vida toda;
o choro pode persistir uma noite, mas de manhã irrompe a alegria.

Salmos 66:3 e 4

Alegrem-se os justos! Exultem diante de Deus! Regozijem-se com grande Alegria!
Cantem a Deus, Louvem o Seu nome, exaltem aquele que cavalga sobre as nuvens,
Seu nome é Senhor! Exultem diante dEle!

61 62 63 64 65

Seu a - mor Oau - tor dae-xis-ten - cia Po - e - ta dahi - só - ria E - le é meu Cri - a - dor Oau -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

61 62 63 64 65

A G#7 C#m7 E/G# A E E/G# A/C# E/B C#m7 D A A(add9) E E7/D

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a full band and includes a vocal line. The vocal line is in Portuguese and spans measures 61 to 65. The instrumental parts include Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chord symbols and a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 50.

66 67

tor dae - xis - ten - - - cia Po - é - ta dahis - tó - - - ria

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A/C# E/B E/G# A/C# E/B C#m7

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72

E-le é meu Cri-a-dor E-le é meu Cri-a-dor

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

D A D \sharp m7(b5)/C \sharp C \sharp 7(b9) F \sharp m7 A 9/B A E A/C \sharp D E E

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a large ensemble. At the top, there are vocal lines with the lyrics 'E-le é meu Cri-a-dor' repeated across measures 68 to 72. Below the vocal lines are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chord symbols: D, A, D \sharp m7(b5)/C \sharp C \sharp 7(b9), F \sharp m7, A 9/B, A, E, A/C \sharp , D, E, E. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines are in a soprano range, and the instrumental parts are distributed across the ensemble.

Vem Louvar

INTRODUÇÃO 2 3 4 5 6 ESTROFE 7

É che-ga-da-la ho-ra do Rei...

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2 *mf*

S. Sx.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B \flat Tpt.

base *f* Entra Bass D \flat A/D D \flat D \flat sus D \flat A/D D \flat A C G/B ESTROFE D A

Pno

É che-ga-da-la ho-ra do Rei...

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13

— da Gló-ria E-le vem mar-chan-do pra — nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

base

C G/BG 6 D A G7+/C A/D D A C G/BA D A C

8 C G/BG 6 9D A G7+/C 10 A/D 11D A 12C G/BA 13D A C

Pno

8 9 10 11 12 13

— da Gló-ria E-le vem mar-chan-do pra — nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

- mos fi-car — So-mos seu po-vo re-mi - do — não há mo-ti-vo me-lhor — pra co-me-mo-rar! —

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Tpt.
 base
 Pno
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

14 15 16 17 18 19

mp *mf* *mp* *mf*

A C C G/B D A D/F# G/D G

14 A C G/B 16 D A D/F# 18 G/D 19 G

26 27 28 29 30 31

te-la - le - gar no Se-nhor vem bus-car po-der. É che-ga-da ho-ra do Rei da Gló - ria

ESTROFE

Fl. 1 27 28 29 30 31

Fl. 2 *f*

B \flat Cl. 1 26 27 28 29 30 31

B \flat Cl. 2 26 27 28 29 30 31

S. Sx. 26 27 28 29 30 31

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B \flat Tpt. 26 27 28 29 30 31

base

ESTROFE

C G D A/D G G 9 G sus D A C G/B G 6

26 C G 27 D A/D 28 G 29 G 9 G sus 30 D A 31 C G/B G 6

Pno

te-la - le - gar no Se-nhor vem bus-car po-der. É che-ga-da ho-ra do Rei da Gló - ria

ESTROFE

Vln. I 26 27 28 29 30 31

Vln. II 26 27 28 29 30 31

Vla. 26 27 28 29 30 31

Vc. 26 27 28 29 30 31

Cb. 26 27 28 29 30 31

32 33 34 35 36

E-le vem mar-chan-do pra ___ nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

D A G7+/C A/D D A C G/B A D A C

3 D A G7+/C 33 A/D 3 D A 3 C G/B A 3 D A C

E-le vem mar-chan-do pra ___ nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -

Detailed description of the musical score: This is a page of a musical score for a song. The score is arranged for a full band and includes vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems, with measures 32 through 36 shown. The vocal line (top) has lyrics: 'E-le vem mar-chan-do pra ___ nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -'. The instrumental parts include Flute 1 and 2, Clarinets in B-flat 1 and 2, Saxophones (Soprano, Alto 1 and 2, Tenor), Trumpet in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords: D, A, G7+/C, A/D, D, A, C, G/B, A, D, A, C. The piano part also has lyrics: 'E-le vem mar-chan-do pra ___ nos bus-car con-si-go ver em Seu ros - to um sor-ri - so mais per-to dE-le que-re -'. There are dynamic markings like 'f' and '3' in the piano part.

37 38 39 40 41

- mos fi - car ____ So-mos seu po - vo re - mi - do ____ não há mo - ti - vo me - lhor ____ pra co - me - mo - rar! ____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

A C C G/B D A D/F# G/D

A C C G/B D A D/F# G/D

- mos fi - car ____ So-mos seu po - vo re - mi - do ____ não há mo - ti - vo me - lhor ____ pra co - me - mo - rar! ____

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords and a treble line with a melody. The score is marked with a mezzo-piano (*mp*) dynamic and includes a key signature of two sharps (F# and C#). Measure numbers 37 through 41 are indicated at the top of the page.

42 43 44 45 46

REFRÃO

Vem lou - var e tela - le - grar no Se-nhor vem can-tar lou-vor

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f*

G G G6 A Asus D A C G D A/D

42 43 44 45 46

Vem lou - var e tela - le - grar no Se-nhor vem can-tar lou-vor

REFRÃO

47 48 49 50 51 52

Vem can - tar e tela-le - grar no Se-nhor vem bus-car po-der.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G D A C G D A/D G G⁹ G $\bar{7}$ F#m

47 48 49 50 51 52

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese: "Vem cantar e tela-le-grar no Se-nhor vem bus-car po-der." The score includes parts for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a guitar chord chart above it. The score is in the key of D major and 4/4 time. Dynamics like piano (p) and forte (f) are indicated for the strings and piano. The page number 61 is in the top right corner.

INTERLÚDIO

53 54 55 56 57

E se tris-te es-tás _____ de-ves can - tar tam - bém _____ Pois cer-ta - men -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

D/F# G G/D D D 9 D 9 E m D/F# G

53 54 55 56 57

D/F# G D D 9 D 9 E m D/F# G

Pno

E se tris-te es-tás _____ de-ves can - tar tam - bém _____ Pois cer-ta - men -

INTERLÚDIO

53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61 62

- te Je-sus ___ vai cu-rar ___ teu co - ra-ção ___ Vem lou - var ___ e te-la - le - grar no Se-nhor

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Asus A D A C G

58 59 60 61 62

Asus A 60 61 D A 62 C G

- te Je-sus ___ vai cu-rar ___ teu co - ra-ção ___ Vem lou - var ___ e te-la - le - grar no Se-nhor

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

68 69 70 71 72

Vem can - tar e tela - le - grar no Se-nhor vem bus-car po-der. po-der.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A E B D A E B/E A E A

68A 69E 70D 71E 72A

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piano part includes chord diagrams for the bass line. The lyrics are: 'Vem can - tar e tela - le - grar no Se-nhor vem bus-car po-der. po-der.'

Louvai a Deus

73 74 2

po - der. _____

Fl. 1 73 74 2

Fl. 2 73 74 2

B \flat Cl. 1 73 74 2

B \flat Cl. 2 73 74 2

S. Sx. 73 74 2

A. Sx. 1 73 74 2

A. Sx. 2 73 74 2

T. Sx. 73 74 2

B \flat Tpt. 73 74 2

base E/G#F#m A A E E2 D/E

Pno 73 74 E/G# A E E2 2 D/E

po - der. _____

Vln. I 73 74 2

Vln. II 73 74 2

Vla. 73 74 2

Vc. 73 74 2

Cb. 73 74 2

Detailed description: This is a page of a musical score for the hymn 'Louvai a Deus'. The score is arranged for a vocal soloist and a full orchestra. The vocal part includes a soloist (S. Sx.) and four vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx.). The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone (Soprano, Alto 1, Alto 2, Tenor), B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. The lyrics 'po - der. _____' are written under the vocal lines. The page number 66 is in the top left corner, and the title 'Louvai a Deus' is centered at the top. The score is numbered 73, 74, and 2, indicating measures and a second ending.

The musical score is arranged in systems. The vocal line at the top includes lyrics: "Va - les, ___ mon - ta - nhas, ___ pla -". The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt., base, and Pno. The piano part includes chord symbols: A/E, A7+, F#sus7+, C7+, E sus/B, 3A/E, A7+, F#sus7+, 5C7+, E sus/B, and 7E2. The score is marked with "ESTROFE" and "E2" at the beginning of the final system. Measure numbers 3, 4, 5, 6, and 7 are indicated above the vocal line.

8 9 10 11 12 13

ní - ceis ___ lou-vai Lu - as ___ es-tre - las, ___ pla - ne - tas ___ can-tai La - gos ___ e rios, on - das ___ do mar, lou-vai ___

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

D E2 D C D Esus C D

8D 9E2 10D 11C 12D 13Esus

Pno

ní - ceis ___ lou-vai Lu - as ___ es-tre - las, ___ pla - ne - tas ___ can-tai La - gos ___ e rios, on - das ___ do mar, lou-vai ___

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18

Po - vos, na - ções, to - da ter - ra lou - vai Bos - ques, cam - pi - nas, flo - res - tas can - tai A - ves do céu,

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

E2 D E2 D C

Pno

1 \sharp E2 1 \sharp D 1 \sharp E2 1 \sharp D 1 \sharp C

Po - vos, na - ções, to - da ter - ra lou - vai Bos - ques, cam - pi - nas, flo - res - tas can - tai A - ves do céu,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

19 20 21

pei - xes do mar, lou - vai

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

D Esus7 E7

Pno

1 D 2 Esus 2 E7

pei - xes do mar, lou - vai

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 19, 20, and 21. The vocal line (top) has lyrics 'pei - xes do mar, lou - vai'. The instrumental parts include Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones Soprano, Alto 1, Alto 2, and Tenor, Trumpet in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part has a melody with lyrics 'pei - xes do mar, lou - vai' and chords 1 D , 2 Esus , and 2 E7 . The bass part has chords D, Esus7, and E7. The woodwinds and strings have various rhythmic patterns and rests.

REFRÃO

22 23 24 25

Deus éo re - gen - te do céu e do mar DE - leé a gló - ria e to - doo lou - vor

REFRÃO

22 23 24 25

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

REFRÃO

22 23 24 25

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

REFRÃO

base

22A m7 D7 2G7+ C7+ 2Am7 B7 2Em E7

22A m7 D7 2G7+ C7+ 2Am7 B7 2Em E7

Pno

Deus éo re - gen - te do céu e do mar DE - leé a gló - ria e to - doo lou - vor

REFRÃO

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

ESTROFE

26 27 28 29 30 31

Com a - legri - a com fé a - do-rai Lou-vai a Deus com a - mor. Com ins - trumentos de

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A m7 D7 G7+ C7+ A m7 B7 E m C D

ESTROFE

E2

Pno

26 A m7 D7 27 G7+ C7+ 28 A m7 B7 29 E m 30 31 3/E2

Com a - legri - a com fé a - do-rai Lou-vai a Deus com a - mor. Com ins - trumentos de

Vln. I

Vln. II

Vla.

Vc.

Cb.

ESTROFE

31

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a vocal soloist and a full orchestra. The vocal line is at the top, with lyrics in Portuguese. The instrumental parts include Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The score is divided into three systems, each labeled 'ESTROFE' (Verse). The first system covers measures 26-31, the second system covers measures 26-31, and the third system covers measures 26-31. The piano part includes chord symbols: Am7, D7, G7+, C7+, Am7, B7, Em, C, D, E2, 2A m7, 2G7+, 2A m7, 2Em, 3/E2. Dynamics markings include mp, mf, and f. The score is in the key of D major and 4/4 time.

32 33 34 35 36

cor - das lou-vai Flau-tas trom-pe - tes te - cal - dos to-cai Com e - mo-ção, to - dos a Deus lou-vai

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

D E2 D C D

Pno

32D 33E2 34D 35C 36D

cor - das lou-vai Flau-tas trom-pe - tes te - cal - dos to-cai Com e - mo-ção, to - dos a Deus lou-vai

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords (D, E2, D, C, D) and a melody line. The score is divided into five measures, numbered 32 to 36. The key signature has three sharps (F#, C#, G#).

REFRÃO

37 38 39 40 41

Deus éo re-gen - te do céu e do mar DE - leé a gló - ria e

Fl. 1 *mp* *mf* *f*

Fl. 2

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2

S. Sx.

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B♭ Tpt.

base Esus E7 **REFRÃO** A m7 D7 G7+ C7+ A m7 B7

Pno *Bsus* *E7* *A m7* *D7* *G7+* *C7+* *A m7* *B7*

Deus éo re-gen - te do céu e do mar DE - leé a gló - ria e

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45 46

to - doo___ lou-vor Com a - le-gri - a___ com fé a - do-rai Lou-vai___ a Deus com___ a - mor

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Em E7 Am7 D7 G7+ C7+ Am7 B7 Em

4Em E7 4Am7 D7 4G7+ C7+ 4Am7 B7 4Em

Pno

to - doo___ lou-vor Com a - le-gri - a___ com fé a - do-rai Lou-vai___ a Deus com___ a - mor

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone (Soprano, Alto 1 and 2, Tenor), Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords and a treble line with a melody. The score is divided into measures 42 through 46. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'to - doo___ lou-vor Com a - le-gri - a___ com fé a - do-rai Lou-vai___ a Deus com___ a - mor'.

47 48 49 50

To - dos os po - vos na mes - mae - mo - ção Can - tai lou - vo - res em seu co - ra - ção

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A m7 D7 G7+ C7+ A m7 B7 E m E7

47A m7 D7 48G7+ C7+ 49A m7 B7 50E m E7

Pno

To - dos os po - vos na mes - mae - mo - ção Can - tai lou - vo - res em seu co - ra - ção

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords and a right-hand line with a vocal melody. The score is divided into four measures, numbered 47 to 50. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'To - dos os po - vos na mes - mae - mo - ção Can - tai lou - vo - res em seu co - ra - ção'.

52 53 54 55 56

to - doo ___ lou - vor Lou - vai ___ a Deus com ___ a - mor Lou - vai ___ a Deus com ___ a - mor

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G7+ C7+ A m7 B7 E m A m7 B7 A m7

5 \sharp G7+ C7+ 5 \sharp A m7 B7 5 \sharp E m 5 \sharp A m7 B7 5 \sharp A m7

Pno

to - doo ___ lou - vor Lou - vai ___ a Deus com ___ a - mor Lou - vai ___ a Deus com ___ a - mor

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 52 through 56. The score is written in the key of D major (two sharps) and 4/4 time. The vocal line (top) features the lyrics: 'to - doo ___ lou - vor Lou - vai ___ a Deus com ___ a - mor Lou - vai ___ a Deus com ___ a - mor'. The instrumental parts include Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords: G7+, C7+, A m7, B7, E m, A m7, B7, A m7. The piano part also includes a right-hand line with chords: 5 \sharp G7+, C7+, 5 \sharp A m7, B7, 5 \sharp E m, 5 \sharp A m7, B7, 5 \sharp A m7. The score includes various musical notations such as accents, slurs, and dynamic markings.

Meu Refúgio

57 58 2 3 4

Lou-vai ___ a Deus com ___ a - mor.

Fl. 1 57 58 2 3 4

Fl. 2 57 58 2 3 4

B \flat Cl. 1 57 58 2 3 4

B \flat Cl. 2 57 58 2 3 4

S. Sx. 57 58 2 3 4

A. Sx. 1 57 58 2 3 4

A. Sx. 2 57 58 2 3 4

T. Sx. 57 58 2 3 4

B \flat Tpt. 57 58 2 3 4

base B7 E2 E E9sus E E9sus $\frac{E}{D}$ D7M(9) $\frac{E}{D}$ D7M(9)

Pno 5B7 58E2 E E9sus 2E E9sus $\frac{E}{D}$ D7M(9) $\frac{E}{D}$ D7M(9)

Lou-vai ___ a Deus com ___ a - mor.

Vln. I 57 58 2 Solo 3 4 Tutti

Vln. II 57 58 2 Solo 3 4 Tutti

Vla. 57 58 2 3 4

Vc. 57 58 2 3 4

Cb. 57 58 2 3 4

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 9.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 plays a rhythmic pattern of eighth notes starting in measure 5.
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax. S. Sax. and A. Sax. 1 play eighth-note patterns starting in measure 5. T. Sax. plays a similar pattern.
- Trumpets:** B♭ Tpt. (partially obscured).
- Base:** Bass line with chords: E, E9sus, E, E9sus, E/D, D7M(9), E/D, D7M(9), E, Esus.
- Piano (Pno):** Accompaniment for the base line.
- Violins:** Vln. I and Vln. II. Both play a melodic line with a long slur across measures 5-8.
- Viola (Vla.):** Plays a melodic line with a long slur across measures 5-8.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes starting in measure 5.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes starting in measure 5.

The score is in the key of E major (indicated by four sharps) and 4/4 time. Measures 5 through 9 are indicated at the top of the page. Dynamics include *f* (forte) for the saxophones and *f* for the strings.

10 11 12 13 14 15 16

Fl. 1 ⁷⁰ ESTROFE

10 11 12 13 14 15 16

10 11 12 13 14 15 16

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

10 11 12 13 14 15 16

B \flat Tpt.

base E Esus E E C \sharp m C \sharp m A(add9) A(add9)

10 E Esus 11 12 13 14 15 16

Pno

10 11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20 21

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

E Esus E Esus E E C \sharp m

Detailed description of the musical score: The score is for a full orchestra and includes a vocal soloist (S. Sx.). It covers measures 17 to 21. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in Soprano, Alto 1, Alto 2, and Tenor, and Trumpets in B-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Piano and a Bass line. The vocal soloist part has lyrics 'E Esus E Esus E E C#m' under measures 17-21. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including sixteenth and eighth notes, and some sustained notes. The woodwind parts have melodic lines with some rests.

22 23 24 25 26

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C \sharp m A(add9) A(add9) E Esus E

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a large ensemble. At the top, measures 22 through 26 are indicated. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano (Pno), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The bass line includes chord symbols: C \sharp m, A(add9), A(add9), E, Esus, and E. The piano part is shown with a grand staff. The string section (Violins, Viola, Violoncello, and Contrabass) has more active parts, with Violins I and II playing melodic lines and the lower strings providing harmonic support.

27 28 29 30 31

REFRÃO

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

C#m C#m A(add9) E/G# B/D# C#m

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It is arranged for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1, featuring a melodic line with slurs and accents across measures 32-37.
- Fl. 2**: Flute 2, which is mostly silent in this section.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a rhythmic accompaniment.
- B♭ Cl. 2**: Clarinet in B-flat 2, which is mostly silent.
- S. Sax.**: Soprano Saxophone, playing a rhythmic accompaniment.
- A. Sax. 1**: Alto Saxophone 1, playing a rhythmic accompaniment.
- A. Sax. 2**: Alto Saxophone 2, which is mostly silent.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat, which is mostly silent.
- base**: Bass line with chord symbols: A(add9), Bsus, Bsus, C#m, A(add9), E.
- Pno**: Piano, which is mostly silent.
- Vln. I**: Violin I, playing a harmonic accompaniment.
- Vln. II**: Violin II, playing a harmonic accompaniment.
- Vla.**: Viola, playing a harmonic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure numbers 32 through 37 are indicated at the top of each staff.

Musical score for the piece "Na Presença de Deus Com os Meus Amigos". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1): Melodic line starting at measure 38, featuring a trill in measure 39 and a dynamic marking of *f* at measure 43.
- Fl. 2 (Flute 2): Rests throughout the section.
- B♭ Cl. 1 (B-flat Clarinet 1): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- B♭ Cl. 2 (B-flat Clarinet 2): Rests throughout the section.
- S. Sx. (Soprano Saxophone): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- A. Sx. 1 (Alto Saxophone 1): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- A. Sx. 2 (Alto Saxophone 2): Rests throughout the section.
- T. Sx. (Tenor Saxophone): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- B♭ Tpt. (B-flat Trumpet): Rests throughout the section.
- base (Bass): Accompaniment line with chords: B D# (measures 38-39), G(add9) (measure 40), A(add9) (measure 41), E (measures 42-43), and lyrics "Esus" under measures 41 and 42. A dynamic marking of *f* is present at measure 43.
- Pno (Piano): Rests throughout the section.
- Vln. I (Violin I): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- Vln. II (Violin II): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- Vla. (Viola): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- Vc. (Violoncello): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.
- Cb. (Contrabasso): Melodic line starting at measure 38, with a dynamic marking of *f* at measure 43.

The score is in the key of D major (indicated by two sharps) and includes measure numbers 38 through 43. A box labeled "ESTROFE" is located above the Fl. 1 staff at measure 43.

44 45 46 47 48 49 50

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

E C#m C#m A(add9) A(add9) E Esus E Esus

mf

mf

mf

ff

ff

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 52 with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting at measure 53.
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax. All saxophones have melodic lines starting at measure 53.
- Trumpets:** B♭ Tpt. with a melodic line starting at measure 53.
- Bass:** A single bass line with chords: E (measures 51-52), C#m (measures 53-54), and A(add9) (measure 55).
- Piano:** Pno. with a melodic line starting at measure 53.
- Violins:** Vln. I and Vln. II. Both have melodic lines starting at measure 52 with a *mf* dynamic.
- Viola:** Vla. with a rhythmic accompaniment starting at measure 51 with a *f* dynamic.
- Violoncello:** Vc. with a rhythmic accompaniment starting at measure 52 with a *f* dynamic.
- Double Bass:** Cb. with a rhythmic accompaniment starting at measure 53 with a *f* dynamic.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measure numbers 51 through 55 are indicated at the top of each system.

56 57 58 59 60

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

REFRÃO

A(add9) E Esus E C \sharp m C \sharp m A(add9)

67 68 69 70 71 72

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base

C#m A(add9) E B D# G(add9) A(add9)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77 78 79

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

E Esus E Esus

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

REFRÃO

Solo

Solo

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page covers measures 73 to 79. A 'REFRÃO' (Chorus) section begins at measure 75. The vocal line (S. Sx.) has lyrics 'E Esus E Esus' under measures 73 and 74. The instrumental parts include Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in Soprano, Alto 1, Alto 2, and Tenor, Trumpets in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Violin I and II parts have 'Solo' markings above measures 75-79. The score uses various musical notations such as rests, notes, beams, and slurs.

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos". It spans measures 84 to 90. The score includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), B♭ Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps). The vocal line includes the lyrics "E Esus" and "E Esus". The bass line features chords: A(add9), E, B/D#, G(add9), A(add9), E Esus, and E Esus. The piano part is mostly silent, with some activity in the right hand in measures 89 and 90. The strings provide harmonic support with sustained notes and rhythmic patterns.

91 92

rit.

Fl. 1

Fl. 2

rit.

B♭ Cl. 1

B♭ Cl. 2

rit.

S. Sax.

rit.

A. Sax. 1

A. Sax. 2

rit.

T. Sax.

B♭ Tpt.

rit.

base

E Esus E

91 92

Pno

rit.

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

Cb.

ESTROFE

13 14 15 16 17 18

Es-ta-mos tão can - sa - dos, ___ Pai, ___ dão Po - der, nos dão-po - der Re-vi-ve o nos - so

ESTROFE

13 14 15 16 17 18

ESTROFE

13 14 15 16 17 18

ESTROFE

13 14 15 16 17 18

ESTROFE

13 14 15 16 17 18

A min7 C G B min7 C G D C B min7 G B min7

ESTROFE

13 14 15 16 17 18

Es-ta-mos tão can - sa - dos, ___ Pai, ___ dão Po - der, nos dão-po - der Re-vi-ve-lo nos - so

ESTROFE

13 14 15 16 17 18

Vln. I Vln. II Vla. Vc. Cb.

fz *f* *mf* *p*

Detailed description: This is a full orchestral score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is arranged in systems. The vocal parts include Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), and Tenor (T. Sx.). The instrumental parts include Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet in Bb 1 and 2 (Bb Cl. 1, Bb Cl. 2), Saxophone in C 1 and 2 (A. Sx. 1, A. Sx. 2), Trombone in Bb (Bb Tpt.), Bass (base), Piano (Pno), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four systems, each labeled 'ESTROFE' (Verse) and numbered 13 to 18. The lyrics are: 'Es-ta-mos tão can - sa - dos, ___ Pai, ___ dão Po - der, nos dão-po - der Re-vi-ve o nos - so'. The piano part includes a bass line with chords: A min7, C, G, B min7, C, G, D, C, B min7, G, B min7. The score includes various musical notations such as dynamics (fz, f, mf, p), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

REFRÃO

co - ra - - ção — Dá o po - der nos dá o po - der O Teu po - der que vem lá do

co - ra - - ção — Dá o po - der nos dá o po - der O Teu po - der que vem lá do

base

C G D C G D C

1C G 2D C 2G 2D C

REFRÃO

co - ra - - ção — Dá o po - der nos dá o po - der O Teu po - der que vem lá do

co - ra - - ção — Dá o po - der nos dá o po - der O Teu po - der que vem lá do

al - to — O Teu po - der — pra ven - cer o mal — Em Teu po - der — es - tá nos - sa

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26

f *mf* *f*

G D C G G G D C

2G 2D C 2G G G 2D C

es - pe - ran-ça _____ Con-ce deo Teu Po-der _____

27 28 29

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base

E min D C A min7 D $\frac{C}{D}$ G

Pno

es - pe - ran-ça _____ Con-ce deo Teu Po-der _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ESTROFE

8 9 10 11 12

Não que-ro vi - ver pen - san - do no a - ma - nhã Eu que-ro ser fe - liz

ESTROFE

8 9 10 11 12

ESTROFE

8 9 10 11 12

ESTROFE

8 9 10 11 12

ESTROFE

8 9 10 11 12

G2(no3) G2(no3) D G A D D

ESTROFE

8 9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a song in G major (one sharp). It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for Flute 1 and 2, B-flat Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four systems, each labeled 'ESTROFE' (Verse) and numbered 8 through 12. The piano part includes chords G2(no3), D, G, A, and D. The vocal line includes lyrics: 'Não que-ro vi - ver pen - san - do no a - ma - nhã Eu que-ro ser fe - liz'.

13 14 15 16 17

Di - as vem e vão não i - rei te - mer Pos-so con - fiar em Ti

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

*E*min7
G

A
D

D

The image shows a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese: "Di - as vem e vão não i - rei te - mer Pos-so con - fiar em Ti". The score includes parts for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part has a bass line and a treble line. The bass part includes chord symbols: Emin7 G, A D, and D. The score is numbered 104 and titled "Na Presença de Deus Com os Meus Amigos".

Se_fu-tu - ro in-cer - to é ___ bas - tao_lhar ___ com os o - lhos da fé _____ e

18 19 20 21 22

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

B min7 G2(no3) B min7 G2(no3)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a song. The top staff is the vocal line with lyrics in Portuguese: "Se_fu-tu - ro in-cer - to é ___ bas - tao_lhar ___ com os o - lhos da fé _____ e". The score includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features a rhythmic accompaniment with chords like B min7 and G2(no3). The woodwinds and strings are mostly silent, with some activity in the flute and clarinet parts.

23 24 25 26 27

REFRÃO

des-cansar nos bra-ços do Pai Con-fi-an - do Tu-a prote - ção Vou me en - tre - gar em Tu-as mãos

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

A 9sus4

REFRÃO

B min7 (add9)

E min7 G (add9)

B min7

A (add9)

E min7 G (add9)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 29 30 31 32

En - si - na - me a des - can - sar

INTERLÚDIO

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

B min7 A (add9) E min7 G (add9) G (add9) E min7 D F# G C (add9)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

INTERLÚDIO

INTERLÚDIO

Detailed description: This is a full orchestral score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is written in the key of D major (two sharps) and 4/4 time. It features a vocal line with lyrics 'En - si - na - me a des - can - sar' starting at measure 28. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), three saxophones (Soprano, Alto 1, Alto 2, and Tenor), a B-flat trumpet (B \flat Tpt.), a double bass (base), piano (Pno), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The piano accompaniment includes a bass line with chords and a grand staff with both treble and bass clefs. Chord symbols are provided for the bass line: B min7, A (add9), E min7 G (add9), G (add9), E min7, D, F#, G, and C (add9). There are three 'INTERLÚDIO' markings in boxes, one above the vocal line at measure 32, one above the saxophone parts at measure 32, and one above the piano part at measure 32. Measure numbers 28, 29, 30, 31, and 32 are indicated at the top of the score.

ESTROFE

33 34 35 36 37

Ca-da pas - so que der se - ja on - de ti-ver que-ro tre-

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

B min7 A G(add9) G(add9) D G

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

ESTROFE

ESTROFE

38 39 40 41 42

gar a Ti Ca-da de - ci - são vou de - por em Tuas mãos e es - pe - rar

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

A
D

D

E min7
G

A
D

D

Detailed description of the musical score: The score is for a song in D major (two sharps). The vocal line (Soprano) has lyrics: 'gar a Ti Ca-da de - ci - são vou de - por em Tuas mãos e es - pe - rar'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), B-flat Trumpet, Bass, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The bass part provides harmonic support with chords: A/D, D, E min7/G, A/D, D. The score is divided into measures 38, 39, 40, 41, and 42.

43 44 45 46 47

Se das a - ves Deus cui - - - da _ sei que te-nho mui-to mais _ va-lor _

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

B min7 G2(no3) B min7 F \sharp min A G2(no3)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a song titled "Na Presença de Deus Com os Meus Amigos". The page number is 110. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: "Se das aves Deus cuida sei que tenho muito mais valor". The vocal line is supported by a piano accompaniment and a variety of woodwinds and brass instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), two saxophones (S. Sx., A. Sx. 1, A. Sx. 2), and a tenor saxophone (T. Sx.). The brass section includes two B-flat trumpets (B \flat Tpt.) and a bass line. The piano part (Pno) provides harmonic support. The score is divided into five measures, numbered 43 to 47. The key signature is G major, and the time signature is 4/4. The vocal line starts with a half note on measure 43, followed by quarter notes in measures 44 and 45, and eighth notes in measures 46 and 47. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. The woodwinds and brass instruments have various melodic and harmonic parts, including some with accents and slurs. The bass line is marked with chords: B min7, G2(no3), B min7, F \sharp min A, and G2(no3).

48 49 50 51 REFRÃO

— Pos - so es - pe - rar — e des - can - sar nos bra - ços do Pai Con - fi - an -

Fl. 1 48 49 50 51 REFRÃO

Fl. 2 48 49 50 51 REFRÃO

B \flat Cl. 1 48 49 50 51 REFRÃO

B \flat Cl. 2 48 49 50 51 REFRÃO

S. Sx. 48 49 50 51 REFRÃO

A. Sx. 1 48 49 50 51 REFRÃO

A. Sx. 2 48 49 50 51 REFRÃO

T. Sx. 48 49 50 51 REFRÃO

B \flat Tpt. 48 49 50 51 REFRÃO

base E min7 C Maj7 A 9sus4 REFRÃO B min7 A (add9)

Pno 48 49 50 51 REFRÃO

Vln. I 48 49 50 51 REFRÃO

Vln. II 48 49 50 51 REFRÃO

Vla. 48 49 50 51 REFRÃO

Vc. 48 49 50 51 REFRÃO

Cb. 48 49 50 51 REFRÃO

52 53 54 55 56

- do Tu-a pro-te - ção Vou me en - tre - gar em Tu-as mãos

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

E min7 G(add9) B min7A(add9) E min7 G(add9) B min7 A(add9) E min7G(add9)

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It spans measures 52 to 56. The vocal line (Soprano) has lyrics: '- do Tu-a pro-te - ção Vou me en - tre - gar em Tu-as mãos'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The bass part includes specific chord voicings: E min7, G(add9), B min7A(add9), E min7, G(add9), B min7, A(add9), and E min7G(add9).

Calmo, Sereno e Tranquilo

57 58 59 $\text{♩} = 100$ 2

En - si - na - me a des - can - sar _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

G(add9) E min7 $\frac{D}{F\#}$ G D D D D7+ D7+ B m7/D B m7/D7+

D D D7+ D7+ B m7/D B m7/D7+

Detailed description: This is a full orchestral score for the piece 'Calmo, Sereno e Tranquilo'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics 'En - si - na - me a des - can - sar' and a piano accompaniment. The piano part includes a bass line with chords and a right-hand line with arpeggiated chords. The orchestration includes woodwinds (Flutes 1 & 2, Clarinets in B-flat 1 & 2, Saxophones in Soprano, Alto 1 & 2, and Tenor), brass (Trumpets in B-flat), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The tempo is marked as quarter note = 100. The score is divided into measures 57, 58, 59, and a two-measure repeat.

8 9 10 11 12 13 14 15

ver Is-to de-vo_a_um a-mi - go e só por Ele_eu pu-de_o-b - ter E le_é Je - sus meu a - mi - go, meu Se - nhor, o Sal-va-

REFRÃO

8 9 10 11 12 13 14 15

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm D D7+/A D7 G Gm D D7+/A D7 G

8Gm 9D D7+/A 10D7 11G 12Gm 13D D7+/A 14D7 15G

REFRÃO

8 9 10 11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22 23 24

ESTROFE

dor Só por E - legaihei a vila, er - na com Deus com Deus Triste foi sua histó - ria le - vado à cruzeir - pe - ca - oal - gum
Cano, se re - no - e - tran - qui - lo sinto des - can - sl ne se vi - ver

Fl. 1 16 17 18 19 20 21 22 23 24

Fl. 2 16 17 18 19 20 21 22 23 24

B \flat Cl. 1 16 17 18 19 20 21 22 23 24

B \flat Cl. 2 16 17 18 19 20 21 22 23 24

S. Sx. 16 17 18 19 20 21 22 23 24

A. Sx. 1 16 17 18 19 20 21 22 23 24 *mf*

A. Sx. 2 16 17 18 19 20 21 22 23 24

T. Sx. 16 17 18 19 20 21 22 23 24

B \flat Tpt. 16 17 18 19 20 21 22 23 24

base 16 17 18 19 20 21 22 23 24

Pno 16 17 18 19 20 21 22 23 24

Vln. I 16 17 18 19 20 21 22 23 24 *p*

Vln. II 16 17 18 19 20 21 22 23 24 *p*

Vla. 16 17 18 19 20 21 22 23 24 *p*

Vc. 16 17 18 19 20 21 22 23 24 *p*

Cb. 16 17 18 19 20 21 22 23 24 *p*

ESTROFE

G m D D7+/A G G A G A GA D D7+/A D7 G G m

1 G m 1 D D7+/A 1 G G A 19 G A 20 GA 21 D D7+/A 22 D 7 23 G 24 G m

25 26 27 28 29 30 31

Só porque me a - mou, mor-reu por mim e não he-si - tou E-le é Je - sus meu a - mi - go, meu Se - nhor, o Salva-
 is - so de-voaum a - mi - go que só por e - leeu pu-deo-b - ter Uh

REFRÃO

25 26 27 28 29 30 31

REFRÃO

25 26 27 28 29 30 31

REFRÃO

25 26 27 28 29 30 31

base

D D7+/A D7 G Gm D D7+/A D7 G

Pno

2D D7+/A 2D7 27G 2Gm 2D D7+/A 3D7 31G

REFRÃO

25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in treble clef with a key signature of two sharps (D major). The lyrics are: "dor Só por E - le ga-nhei a vi - da e - ter - na com Deus com Deus". The vocal line includes measures 32 through 36. Below the vocal line are staves for Flute 1 and 2, Clarinet in Bb 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, and Trumpet in Bb. The piano accompaniment consists of a Bass line and a Piano line. The Bass line includes chord symbols: Gm, D, D7+A, G, G A, G A, G A. The Piano line includes chord symbols: Gm, D, D7+A, G, G A, G A, G A. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The string parts include dynamics markings such as *p* (piano) and hairpins. The score is divided into measures 32, 33, 34, 35, and 36.

This musical score page covers measures 43 to 47. The instruments and parts included are:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and triplets in measures 46 and 47.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, mostly resting.
- S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax.: Saxophone parts, mostly resting.
- B♭ Tpt.: Trumpet part, mostly resting.
- base: Bass line with chords: G, Gm, D, D7+/A, D7, G.
- Pno: Piano accompaniment with chords: G, Gm, D, D7+/A, D7, G.
- Vln. I and Vln. II: Violin parts with melodic lines and triplets in measure 43.
- Vla.: Viola part with a melodic line starting in measure 45.
- Vc.: Violoncello part with a melodic line starting in measure 45.
- Cb.: Contrabass part, mostly resting.

Measures 43 and 44 show the beginning of the flute and violin parts. Measure 45 features the entry of the viola and cello. Measures 46 and 47 contain the final melodic phrases for the flutes, violins, and viola/cello, with a *mf* dynamic marking. The bass and piano parts provide harmonic support throughout the section.

48 49 50 51 52

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

G m D D7+/A G A

4G m 4D D7+/A 5G

p

p

p

p

Sempre Confiante

The musical score is arranged for a full band and piano. It consists of the following parts:

- Drums:** A set of six empty staves at the top, with a tempo marking of $\text{♩} = 106$ and measure numbers 2 through 6.
- Flutes:** Fl. 1 and Fl. 2, with a tempo marking of $\text{♩} = 106$ and measure numbers 2 through 6.
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2, with measure numbers 2 through 6.
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, and T. Sax., with a tempo marking of $\text{♩} = 106$ and measure numbers 2 through 6.
- Trumpets:** B \flat Tpt., with measure numbers 2 through 6.
- Base:** A single staff with a tempo marking of $\text{♩} = 106$ and chord progressions: F C/E Dm7 B \flat F C/E Dm7 B \flat F C/E Dm7 B \flat . Measure numbers 2 through 6 are indicated.
- Piano (Pno):** A grand staff with a tempo marking of $\text{♩} = 106$ and measure numbers 2 through 6.
- String Section:** Vln. I, Vln. II, Vla., Vc., and Cb., with a tempo marking of $\text{♩} = 106$ and measure numbers 2 through 6.

7 8 9 10

ESTROFE

Quan-do_a mi-nha_es-pe-ran - ça_a-ca - bar _____ Quan-do_o

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G m7 F/A B \flat 7M C7sus4 ESTROFE F A7 Dm Dm/C

Pno

7 8 9 10

ESTROFE

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14

sol pra mim não bri - lhar eu só pre - ci - so a Je - sus re - cor - rer pois

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

B \flat 2 F/A Gm7 Csus4 F Cm/E \flat D7sus4 D7

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese: 'sol pra mim não bri - lhar eu só pre - ci - so a Je - sus re - cor - rer pois'. The score includes staves for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part has a complex accompaniment with chords and arpeggios. The bass part shows a chord progression: B \flat 2, F/A, Gm7, Csus4, F, Cm/E \flat , D7sus4, and D7. The vocal line has a melodic line with some rests and a bass line that is mostly empty.

20 21 22 23 24

pra ven- cer _____ em Deus vou sem - pre con - fi - an - te _____ Vou sem mais _____ te - mer _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

F/C C sus4 F C/E Dm7 B \flat F/C C 7sus4 F7 F $^\circ$

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32

mas sei que E - le sem - pre vai me gui - ar e sei que se - gu - ro es - ta - rei

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G m7 C sus4 F C m/E \flat D 7sus4 D7 G m7 F/A B \flat 7M

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a song in G minor (one flat). The vocal line (top) has lyrics: 'mas sei que Ele sempre vai me guiar e sei que seguro esta rei'. The instrumental parts include Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones (Soprano, Alto 1 & 2, Tenor), Trumpets in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a complex accompaniment with chords and arpeggios. The bass part provides a steady harmonic foundation with chords: G m7, C sus4, F, C m/E-flat, D 7sus4, D7, G m7, F/A, and B-flat 7M. The score is divided into four measures, numbered 29 to 32.

REFRÃO

33 34 35 36

Em Deus vou sem - pre con - fi - an - te vou a - van - te

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C7sus4 F C/E Dm7 B \flat F/A B \flat 2

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 38 39 40

pra ven - cer em Deus vou sem - pre con - fi - an - te vou sem mais te - mer

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

F/C C sus4 F C/E D m7 B \flat F/C C 7sus4

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics in Portuguese: 'pra ven - cer em Deus vou sem - pre con - fi - an - te vou sem mais te - mer'. The score includes parts for various instruments: Flutes (Fl. 1, Fl. 2), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.), Trumpets (B \flat Tpt.), Bass (base), Piano (Pno), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part includes a chord progression: F/C, C sus4, F, C/E, D m7, B \flat , F/C, C 7sus4. The score is divided into four measures, numbered 37 to 40.

ESTROFE

41 42 43 44

E por is - so va - mos can - tar to - dos

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

F7 F $^{\circ}$ F7 D9sus4 D7 G B7 Em Em/D

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a song. The title is 'Na Presença de Deus Com os Meus Amigos' and it is page 131. The score covers measures 41 to 44, which are labeled as the 'ESTROFE' (verse). The vocal line is in the top staff, with lyrics 'E por is - so va - mos can - tar to - dos'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords: F7, F $^{\circ}$, F7, D9sus4, D7, G, B7, Em, and Em/D. The score is written in a key signature of one flat (B-flat major) and a common time signature.

45 46 47 48

jun - tos nos a - le - grar Pois nos-so Deus é po-de-ro - so Se - nhor e

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C2 G/B A m7 D sus4 G D m/F E 7sus4 E 7

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The page is numbered 132. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics in Portuguese: 'jun - tos nos a - le - grar Pois nos-so Deus é po-de-ro - so Se - nhor e'. The vocal line is accompanied by a variety of instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes a bass line with chords (C2, G/B, A m7, D sus4, G, D m/F, E 7sus4, E 7) and a right-hand part with arpeggiated chords. The strings play a rhythmic accompaniment. The score is divided into four measures, numbered 45 to 48.

49 50 51 52

REFRÃO

guar - da seus fi - lhos co'a - mor _____ Em Deus vou sem - pre con - fi - an - te _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

A m7 G/B C7M D7sus4 G D/F# Em7 C

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56

vou a - van - te _____ pra ven - cer _____ em Deus vou sem - pre con - fi - an - te _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G/B C2 G/D D sus4 D G D/F# E m7 C

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 53 to 56. The vocal line (top) has lyrics: 'vou a - van - te _____ pra ven - cer _____ em Deus vou sem - pre con - fi - an - te _____'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Saxophone (Soprano, Alto 1 & 2, Tenor), B-flat Trumpet, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The bass part provides a steady harmonic foundation with chords: G/B, C2, G/D, D sus4, D, G, D/F#, E m7, and C.

Sorria

57 58 59 60 $\text{♩} = 106$

vou sem mais ___ te-mer _____ vou sem mais ___ te-mer _____

Fl. 1 $\text{♩} = 106$

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base $\text{♩} = 106$

G/D D7sus4 E m C G/BC7M D sus4 11 A m7 D sus \flat sus4 G2

Pno

Vln. I $\text{♩} = 106$ *f* v

Vln. II *f* v

Vla. *f* v

Vc.

Cb.

INTRODUÇÃO

2 3 4 5 6 7 8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C/G G G G/B C7 Cm G/D C/D

Pno

2 3 4 5 6 7 8

INTRODUÇÃO

2 3 4 5 6 7 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

21 22 23 24 25 26

são in-fi-ni - tos e não há ra - zão pra can-tar o - lhe, a Cris - to e sua vi - da vai mu-
 que fo-mos fei - tos pra ser - vir e sem-pre a - mar Te - nha sem - pre um sor - ri - so pa - ra

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

G F/G G7 C F G/D Dsus D7

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

1^a vez Tacet

mp 1^a vez Tacet

mp 1^a vez Tacet

mp 1^a vez Tacet

mp

27

dar
dar

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base

Gsus

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

REFRÃO

28 29 30 31 32 33

En-tão sor-ri - a par-ti - lhan - do es-ta a-le-gri - a E assim trans-mi - ta mui-ta

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *Tocar sempre* *p* *f* *mf*

mf *Tocar sempre* *p* *f* *mf*

mf *Tocar sempre* *p* *f* *mf*

mf *Tocar sempre* *p* *f* *mf*

G D C G C/G G D

f

f

f

f

f

for - ça mui - ta u - ni - ão _____ Se os pro - ble - mas _____ são in - fi - ni - tos _____ e não

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C G C/D G C/G G G7

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

há ra - zão pra can - tar _____ O - lhe, a Cris - to e sua vi - da vai mu - dar _____

40 41 42 43 44. 45

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

C F7 G/D C/D Gsus G

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dar _____ O-he_a Cris - to e sua vi - da vai mu - dar _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

42. 47 48 49 50 51 52

2.

mf *sfz* *f*

C G/D C/D D Gsus G

42. 47 48 49 50 51 52

2.

2.

2.

2.

Te Agradeço

♩ = 84

2 3 4 5 6 7 8

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B♭ Tpt.

base

Chords: A♭6, A♭/B♭, E♭2, E♭2/F, A♭6, E♭/G, Fm, A♭/B♭

Pno

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Salmos 18

30 Este é o Deus cujo caminho é perfeito; a palavra do Senhor é comprovadamente genuína. Ele é um escudo para todos os que nele se refugiam.

31 Pois quem é Deus além do Senhor? E quem é rocha senão o nosso Deus?

32 Ele é o Deus que me reveste de força e torna perfeito o meu caminho.

33 Torna os meus pés ágeis como os da corça, sustenta-me firme nas alturas.

(momento de oração)

ESTROFE

9 10 11 12 13 14 15 16

ESTROFE

9 10 11 12 13 14 15 16

ESTROFE

9 10 11 12 13 14 15 16

ESTROFE

9 10 11 12 13 14 15 16

ESTROFE

9 10 11 12 13 14 15 16

The musical score is arranged in systems. The vocal parts include Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), and Tenor (T. Sx.). The instrumental parts include Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Trumpet (B♭ Tpt.), Bass (base), Piano (Pno), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four sections, each labeled 'ESTROFE' and numbered 9 to 16. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks.

Musical score for measures 25-32. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Saxophone Soprano, Alto 1 and 2, Tenor, Trumpet in Bb, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is Bb major. The score includes performance instructions such as *mf*, *con legno*, and *arco*.

Measures 25-32 are marked with measure numbers above the staves. The woodwind and string parts show various rhythmic patterns and articulations. The bass line consists of a series of chords: Ab, Eb, Eb, Eb, Eb, Ab, Ab, Eb.

This musical score page, numbered 150, is for the piece "Na Presença de Deus Com os Meus Amigos". It features a variety of instruments and includes measure numbers 33 through 41. The score is organized into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes in measures 33-37, then rest in measures 38-41.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line in measures 33-37, while B♭ Cl. 2 rests.
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.):** S. Sax. and T. Sax. play eighth-note patterns. A. Sax. 1 has a melodic line, while A. Sax. 2 rests.
- Trumpets (B♭ Tpt.):** Rests throughout measures 33-41.
- Bass:** Plays a simple harmonic accompaniment with notes A♭, E♭, A♭, E♭, A♭, A♭, E♭, E♭, E♭.
- Piano (Pno):** Rests throughout measures 33-41.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** Violins I and II play melodic lines with long notes. Viola, Violoncello, and Contrabasso provide harmonic support with long notes.

Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the first staff of each system. A dynamic marking of *f* (forte) is present at the end of measure 41 in the T. Sax. part.

ESTROFE

42 43 44 45 46 47 48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

49 50 51 52 53 54 55

REFRÃO

Fl. 1 *mf*

Fl. 2 *mf* *p* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B \flat Tpt.

base B \flat A \flat E \flat A \flat E \flat E \flat

Pno

Vln. I *p*

Vln. II *mf*

Vla. *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

56 57 58 59 60 61 62

Fl. 1

Fl. 2

B \flat Cl. 1 *mf*

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base A^b A^b E^b E^b E^b E^b A^b

Pno

Vln. I *mf* *con legno*

Vln. II *con legno*

Vla. *p* *mf* *con legno*

Vc. *con legno*

Cb. *con legno*

This musical score page covers measures 63 to 71. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 63, with some rests in measures 66 and 67.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a rhythmic pattern of eighth notes, while B♭ Cl. 2 is mostly silent.
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.):** S. Sax. and T. Sax. play a rhythmic eighth-note pattern. A. Sax. 1 plays a melodic line, while A. Sax. 2 is silent.
- Trumpets (B♭ Tpt.):** This part is mostly silent throughout the measures.
- Base:** The bass line consists of a simple harmonic accompaniment of quarter notes, with chord changes indicated above the staff: A♭, E♭, A♭, E♭, A♭, E♭, A♭, A♭, and E♭.
- Piano (Pno):** This part is mostly silent.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** The string section provides a rhythmic accompaniment. Violins I and II, Viola, and Cello play eighth-note patterns. Double Bass (Cb.) plays a similar pattern. The word "arco" is written above the string parts in measures 64, 65, and 66.

Mais Perto Quero Estar

♩ = 40

F C7 Dm 2B^b 3 F E/A F 4 C 5 F C7 Dm B^b 7^F/C C C7 8F

1. Mais per - to que - ro es-tar, Meu Deus, de - Ti, In - da que se - ja a dor Que me u - na a Ti.
 2. An - dan - do tris - te a-qui, Na so - li - dão, Paz e des - can - so a mim Teus bra - ços dão.
 3. Mi - nh'al - ma can - ta - rá A Ti, S^o - nhor, Chei - a de gra - ti - dão, Por - Teu a - mor.

Fl. 1 2 3 4 5 6 7 8

Fl. 2 2 3 4 5 6 7 8

B^b Cl. 1 2 3 4 5 6 7 8

B^b Cl. 2 2 3 4 5 6 7 8

S. Sx. 2 3 4 5 6 7 8

A. Sx. 1 2 3 4 5 6 7 8

A. Sx. 2 2 3 4 5 6 7 8

T. Sx. 2 3 4 5 6 7 8

B^b Tpt. 2 3 4 5 6 7 8

base F C7 Dm B^b F E/A F C F C7 Dm B^b 7^F/C C C7 F

Pno F C7 Dm 2B^b 3 F E/A F 4 C 5 F C7 Dm B^b 7^F/C C C7 8F

Vln. I 2 3 4 5 6 7 8

Vln. II 2 3 4 5 6 7 8

Vla. 2 3 4 5 6 7 8

Vc. 2 3 4 5 6 7 8

Cb. 2 3 4 5 6 7 8

9 F B^b/_F 10 F 11 F B^b F 12 C_E F C 13 F C7 Dm 14 B^b 15 C C C7 16

Eis meu cons - tan - te o - rar: Mais per - to que - ro es - tar, Mais per - to que - ro es - tar, Meu Deus, de Ti

Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B^b Tpt.
base
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is written in 4/4 time and features a vocal line with lyrics in Portuguese. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B^b Cl. 1 and B^b Cl. 2), four saxophones (S. Sx., A. Sx. 1, A. Sx. 2, and T. Sx.), a B-flat trumpet (B^b Tpt.), a double bass (base), piano (Pno), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The vocal line consists of two staves with lyrics: 'Eis meu cons - tan - te o - rar: Mais per - to que - ro es - tar, Mais per - to que - ro es - tar, Meu Deus, de Ti'. The piano accompaniment is shown in grand staff notation. The score includes chord symbols above the vocal line and measures 9 through 16 are clearly marked.

É Hora de Brilhar

$\text{♩} = 70$
 C^9 G^2 C^2 $D/F^\#$ G^2 C^9 $D/F^\#$ G^2 C^6

Tantos queles - tão nales cu-ri-dão e cla - man - do por i-luminação pro - cu-ram a luz em bensou na ciên - cia comlin-

$\text{♩} = 70$
 Fl. 1
 Fl. 2
 B \flat Cl. 1
 B \flat Cl. 2
 $\text{♩} = 70$
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B \flat Tpt.
 $\text{♩} = 70$
 C^9 G^2 C^2 $D/F^\#$ G^2 C^9 $D/F^\#$ G^2 C^6
 base
 C^9 G^2 C^2 $D/F^\#$ G^2 C^9 $D/F^\#$ G^2 C^6
 Pno
 $\text{♩} = 70$
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

7 F C/E Dsus4 C9 G2 Em7 D/F# G

tui-to de su-pri-r to-da dor e ca-rên - cia Só Je - sus é a res-pos - ta e-le é a so - lu-ção pre-

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

F C/E Dsus C9 G2 Em7 D/F# G

F C/E Dsus C9 G2 Em7 D/F# G

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a full orchestral score for the hymn 'Na Presença de Deus Com os Meus Amigos'. The score is written in G major and 4/4 time. It begins at measure 7. The vocal line (Soprano) has lyrics: 'tui-to de su-pri-r to-da dor e ca-rên - cia Só Je - sus é a res-pos - ta e-le é a so - lu-ção pre-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The piano part includes a chord chart above the staff: F, C/E, Dsus, C9, G2, Em7, D/F#, G. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, and B-flat Trumpet. The string section includes Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Trombone. The string parts are mostly rests, with some activity in the Alto Saxophones. The score is arranged for a large ensemble.

11 F C/E C Dsus4

ci-so ser um ins-tru-men - to pra trans-mi-tir a sal - va-ção A-noi - te -

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base F C/E C Dsus

Pno F C/E C Dsus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 11. The vocal line starts with the lyrics 'ci-so ser um ins-tru-men - to pra trans-mi-tir a sal - va-ção A-noi - te -'. The instrumental parts include Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in Soprano, Alto 1, Alto 2, and Tenor, Trumpet in B-flat, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano accompaniment features chords F, C/E, C, and Dsus. The strings provide harmonic support with sustained notes and rhythmic patterns.

REFRÃO

15 Em C G G D/F# Em C Dsus4 C9 G2

ceu é hora de bri-lhar Sua a von-tade em mim rea-li-zar que não bri-lhe mais eu mas que

REFRÃO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

REFRÃO

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

REFRÃO

base

Pno

15 Em C G G D/F# Em C Dsus C9 G2

Em C G G³D/F# Em C Dsus C9 G2

REFRÃO

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 Em7 D/F# G Am7 C/D C9 C9 ESTROFE C9 G2

Crito bri - lhelem mim ___ praqueleupos - sa brilhar por Ti Por mais queleu ___tente ___ser bondoso le-al ___

20 ESTROFE

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

20 ESTROFE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

20 ESTROFE C9 G2

base Em7 D/F# G Am7 C/D C9 C9 G2

20 Em7 D/F# G Am7 C/D C9 C9 G2

Pno

20 ESTROFE

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 C9 D/F# G2 C9 D/F# G2

por meus es-for - ços a - ca-bo fa-zen-dolo mal sei que vou fra - cas-sar pos-so mil ve-zes ten-tar

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base C2 D/F# G2 C9 D/F# G2

Pno C2 D/F# G2 C9 D/F# G2

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 ⁹ C⁶ F C/E Dsus⁴ C⁹ G²

sou como um grão de la-reia en-fren-tan-do-lo mar Só Je sus é a res-pos - ta e-le

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B^b Tpt.

base C⁶ F C/E Dsus C⁹ G²

Pno C⁶ F C/E Dsus C⁹ G²

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 Em7 D/F# G2 F C/E C Dsus4

é a so - lu - ção pre - ci - so ser um ins - tru - men - to pra trans - mi - tir a sal - va - ção

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base Em7 D/F# G F C/E C Dsus

35 Em7 D/F# G F C/E C Dsus

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

REFRÃO

Em C G G D/F#

A-noi - te - ceu é ho - ra de ___ bri - lhar ___ Sua a von-

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

REFRÃO

Em C G G D/F#

Em C G G $\bar{3}$ D $\bar{3}$ /F# $\bar{3}$

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Em C Dsus4 C9 G2 Em D/F# G

ta - de ___ em mim re - a ___ li - zar que não bri - lhe ___ mais eu ___ mas que Cri - to bri - lhelem mim ___

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Em C Dsus C9 G2 Em7 D/F# G

42 Em C Dsus C9 G2 Em7 D/F# G

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

INTERLÚDIO

46 A m7 C/D G E^bMaj7 D m7 C Maj7

pra queleu pos - sa bri-lhar por Ti Tu és o Sol que li-lu-mi-nale res - plan - dece a - tra-vés de sua

INTERLÚDIO

46

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

INTERLÚDIO

46

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

p *mf*

p *mf*

p *mf*

B^b Tpt.

INTERLÚDIO

46

A m7 C/D G E^bMaj7 D m7 C Maj7

base

46 A m7 C/D G E^bMaj7 D m7 C Maj7

Pno

INTERLÚDIO

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 E^b Maj7 D m7 D sus4 E sus4 F#m D

luz re-fle-ti - rei Je - sus A - noi - te ceu é ho - ra de bri-lhar

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base E^b Maj7 D m7 D sus Esus F#m D

Pno E^b Maj7 D m7 D sus Esus F#m D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54 A A E F#m7 D Esus4 D9 A2

Sua a von - ta - de em mim re - a li - zar que não bri - lhe mais eu mas que

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base A A E/G# F#m D Esus D9 A2

Pno A A³E/G# F#m D Esus D9 A2

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 F#m E/G# A

Cri - - - to bri - - - - lhelem mim _____

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt.

base F#m7 E/G# A

Pno F#m7 E/G# A

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 B m7 D/E F#m7 B m7 D/E G D/F# A9

pra queleu pos - sa bri-lhar__ por Ti pra queleu pos - sa bri-lhar__ por Ti_____

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

Rei dos Reis

♩ = 84

INTRODUÇÃO

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Na Presença de Deus Com os Meus Amigos" and covers measures 7 through 13. The score is arranged for a large ensemble, including woodwinds, strings, brass, and piano.

Instrumentation and Parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with triplets in measures 10, 12, and 13.
- Clarinet (B♭ Cl. 1, B♭ Cl. 2):** Provide harmonic support with triplets in measures 10, 12, and 13.
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.):** Feature dynamic markings of *p* (piano) and *f* (forte) with crescendos and decrescendos.
- Trumpet (B♭ Tpt.):** Plays a melodic line with triplets in measures 12 and 13.
- String Ensemble (Vln. I, Vln. II, Vla., Vc., Cb.):** Provides a rhythmic and harmonic foundation. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).
- Piano (Pno):** Remains silent throughout these measures.
- Base:** Remains silent throughout these measures.

Measure Details:

- Measure 7:** Flutes and Clarinets play sustained notes. Saxophones and Trumpet play *p*.
- Measure 8:** Flutes and Clarinets play sustained notes. Saxophones and Trumpet play *p*.
- Measure 9:** Flutes and Clarinets play sustained notes. Saxophones and Trumpet play *p*.
- Measure 10:** Flutes and Clarinets play triplets. Saxophones and Trumpet play *f*.
- Measure 11:** Flutes and Clarinets play sustained notes. Saxophones and Trumpet play *f*.
- Measure 12:** Flutes and Clarinets play triplets. Saxophones and Trumpet play *f*.
- Measure 13:** Flutes and Clarinets play triplets. Saxophones and Trumpet play *f*.

29 30 31 32 33 34 35

dor, Deus re - den - tor, Deus Rei dos reis! A - do - rai, glo - ri - fi - cai o no - me de Cris - to!

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

base

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f*

G/D A \emptyset D7 Gsus G A7/E D7 C/D D7 G C/G

G/D A \emptyset D7 Gsus G A7/E D7 C/D D7 G C/G

29 30 31 32 33 34 35

vor a Deus! E - le mor - reu! E - le ven - ceu! É Rei dos reis!

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B \flat Tpt.
base
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

Chords: C, G \sharp $^{\circ}$, Am, A $^{\circ}$, E \flat , C, G/D, A $^{\circ}$, D7, Gsus, G

Measures: 43, 44, 45, 46, 47, 48

Dynamic: *f*

Tempo: *3*