

GOSPEL JOHN

Conductor

JEFF STEINBERG

212SB

GOSPEL ROCK (♩ = 114)

arr. Bob Lowden

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. They all sing the same melody in a four-part harmony.
- Brass:** Four Trumpets (1-4) and four Trombones (1-4). The brass section provides harmonic support and rhythmic drive.
- Instrumentalists:** Guitar, Piano, Bass, and Drums. The guitar and piano provide harmonic accompaniment, while the bass and drums provide the rhythmic foundation.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 114 beats per minute. The music features a mix of eighth and quarter notes, with some syncopation in the bass and drum parts. The guitar and piano parts include chord diagrams and specific chord names such as F, Bb, F, Em7, A7, Dm7, Gm7, Am7, Bb, Bb, C9(sus), F, F, Bb, F, Em7, A7, Dm7, Bb, Am7, Gm7, C9(sus).

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2998

9 10 11 12 13 14 15

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is at the very bottom. The score includes various musical notations such as notes, rests, and dynamics. A key signature of one sharp (F#) is indicated. Chord symbols are written above the guitar and piano staves, including F, F/A, Bb, (9sus), F, F/A, Gm7, Am7, Bb, Bb, F/C, A7, Dm7, A7, Dm7, G7, and others. The page number 2998 is at the bottom left, and measure numbers 9 through 15 are at the bottom.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

29

UNIS.

UNIS.

UNIS.

UNIS.

29

29

F A7 D9 Gm7 A6 FA A7/C Dm G7

A7 D9 Gm7 A6 A7 G7

Solo

This page of a musical score is divided into two systems. The top system contains the vocal parts for five soloists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each part has a circled measure number '37' at the beginning of the second system, with the instruction 'Ten. Solo on Univ.' above it. The vocal lines consist of quarter and eighth notes. The bottom system contains the instrumental parts for a large ensemble: Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Each part also has a circled measure number '37'. The Guitar part includes handwritten chord symbols: F , B^b , F , E_m^7 , A^7 , Dm^1 , B^b , A_m^7 , G_m^7 , C^7 (sus), F^7 , E^7 , E^b7 , D^7 , G^7 , C^7 . The Piano and Bass parts provide harmonic support with chords and bass lines. The Drums part features a complex rhythmic pattern with various note values and rests. Measure numbers 32 through 39 are indicated at the bottom of the page.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

53

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

53

Trombone 1

Trombone 2

Trombone 3

Trombone 4

53

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

69

69

69

71

2998

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C9(sus) F F B^bF E^b7 A⁷ D^M B^b A⁷ G⁷ C⁹(sus) F

C9(sus) F F B^bF E^b7 A⁷ D^M B^b A⁷ G⁷ C⁹(sus)

72 73 74 75 76 77