



God With Us

Deus Conosco

Clarinet in B \flat 1 & 2

Clarinet in B \flat 1 & 2

Eu Só Quero Estar Onde Estás

I Want To Be Where You Are

Letra e Música:

DON MOEN

Arr.: Camp Kirkland

Ethereal

$\text{♩} = 63$

Oboe cue

9

mf

dim.

14

8

12

13

18

12

77

9

8

3

1

3

2 Segue para narração

3

Slowly and Smoothly

$\text{♩} = 63$

103

17

Clarinet in B \flat 1 & 2 **Pot-Pourri de Abertura**

Overture Medley

incluindo :

I Sing Praises; What A Might God We Serve; Worthy
Yuo Are Worthy; Lift Hight The Lord Our Banner; Might Warrior;
Que Haja Honra e Glórias e Louvoures; Na presença Dele

Arranjo
Camp Kirkland e Tom Fettke

Broadly $\text{♩} = 80$

Timp. *f*

(Extender estes 2 compassos até o fim da fala do narrador)

6

12

17

23

rit.

What A Mihgt God We Serve
(Desconhecido)

28 **Leve e Brilhante** $\text{♩} = 126$

40

45

Worthy, You Are Worthy (Don Moen)
Broader $\text{♩} = 88$

rit.

50

Pot-Pourri de Abertura - Clarinet in B \flat 1 & 2 - pag. 2

Lift High The Lord Banner (Macon Delavan)

56 *rit.* **Marcial** $\text{♩} = 96$

65 **Might Warrior** (Debbye Graafsma)

70

75

Que Haja Glórias e Honras e Louvores
(James e Elizabeth Greenelsh)

80 **Broader** $\text{♩} = 84$

87

93

Na Presença Dele (Lynn Baird)

98 **Mais brilhante** $\text{♩} = 126$ **Com grande energia**

102 (2x) "Todas as vezes"

108

Pot-Pourri de Abertura - Clarinet in B \flat 1 & 2 - pag. 3

113

1

2

117

2

124

129

134

139

rit.

The musical score is written for Clarinet in B \flat 1 & 2. It consists of six staves of music, numbered 113, 117, 124, 129, 134, and 139. The music is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings. The first staff (113) has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff (117) has a '2' marking above the first measure. The fifth staff (134) has a 'rit.' marking above the first measure. The sixth staff (139) has a 'rit.' marking above the first measure and a fermata over the final measure.

Coroai-o Rei dos Reis - Clarinet in B \flat 1 & 2 - pag. 2

51

56

60

65

70

76

81

86

Clarinet in B \flat 1 & 2

Como Ovelhas Perdidas

All We Like Sheep

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fettke

8 *Solo*
mf

13 *Soli Poco Rit.* *a tempo*

18 $\%$
12 3
mf

37 *2ª vez D.S. ao Coda* \oplus *Solo*

43 6 2

55 *D.S. al Coda* \oplus *Coda* 3

63 *rit.* 2 *Ob.*

70 *Poco Rit.* *Ob.* *Segue pa "Se Forte e Corajoso"*

Clarinet in B \flat 1&2

Sê Forte e Corajoso

Be Strong and Take Courage

Letra e Música
BASIL CHAISSON

Arranjo
Camp Kirkland e Tom Fettke
rit.

Com grande emoção

4 16 7

29 *a tempo*

8 *mf*

42

3 *f*

50

2 *rit.* *a tempo* *f*

56

3 *f* *rit.*

62 *a tempo*

a tempo

67

rit. *a tempo*

71

Decresc. e Rit.

76

Oboe *a tempo* *poco a poco cresc.*

81

rit.

Clarinet in B \flat 1&2

Ele É Fiel

He Is Faithful

Incluindo - Ele É Fiel e Tu És Fiel Senhor

Arranjo

Camp Kirkland e Tom Fettke

Solenemente $\text{♩} = 72$

poco rit. *a tempo*

Ele É Fiel
(Don Moen)

Slight accel.

$\text{♩} = 73$
Tu És Fiel Senhor
(Thomas Chisholm/William Runyan/ por. J. Sutton, L. Bueno e H. Gordon)

20

42

48

Oboe

59

rit.

70

79

85

Com Grande Energia

f

Ele É Fiel - Clarinet in B \flat 1 & 2 - pag. 2

91 *tr*

98 *tr*

103 **Com Grande Poder** *ff*

111

117

123 *tr* *decresc. e rit*

128 **um pouco mais lento** *mf*

141 *Fl* *Solo* *mf*

145 *poco rit.*

Clarinet in B \flat 1, 2

Venha Celebrar a Jesus

Come Celebrate Jesus

incluindo : Bendizei o Nome do Senhor, Maravilhosos são os Caminhos,
Celebrai a Cristo Celebrai - Ceisto Vivo Está.

Arranjo
Camp Kirkland e Tom Feettke

Com sinceridade $\text{♩} = 69$ *sliht accel.* Mais definido ritmicamente

Mais ritmado $\text{♩} = 73$

23 *f*

28 *f* somente na 3^ax

33 *mf* 2 3 **Allegro listesso** $\text{♩} = 146$ 11 Maravilhosos são os Caminhos Seus (Don Moen/ Martin Nystrom)

51 15 2 2 1, 2

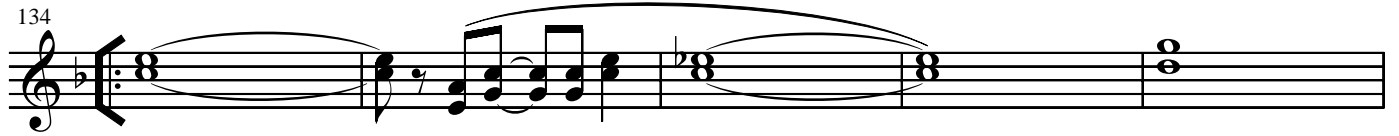
73 3 2 9 4 *sliht accel.* 3 $\text{♩} = 150$ Celebrai a Cristo, Celebrai (Gary Oliver) *ff*

92 3 3 3

104 11 1 6 2 11 Cristo Vivo Está (Ron Kenoly)

Venha Celebrar a Jesus - Clarinet in B \flat 1,2 - pag. 2

134




139



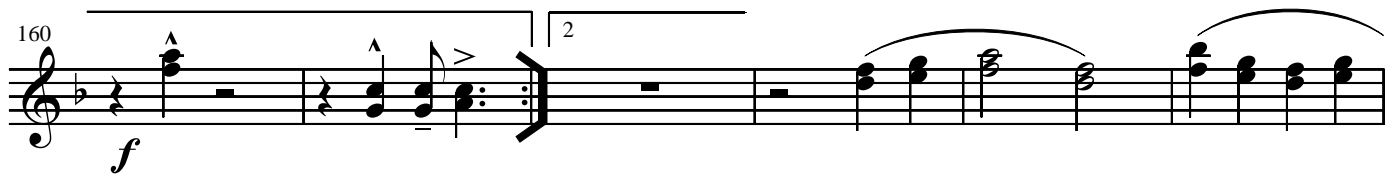
148



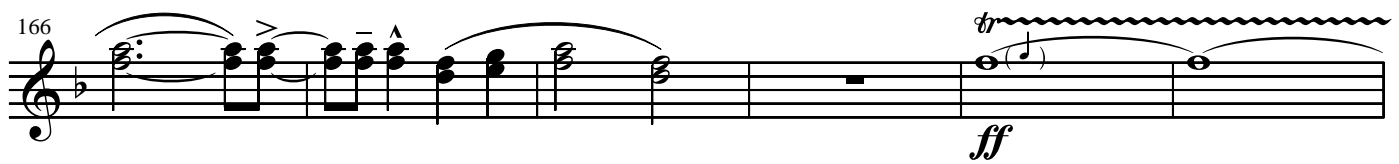
153



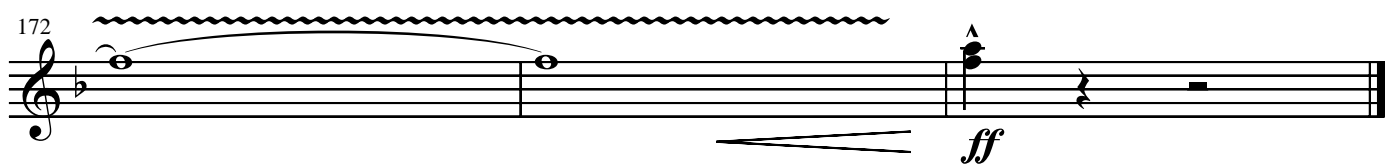
160



166



172



Clarinet in B \flat 1 & 2

Deus Nos Mostrará Um Caminho

God Will Make A Way

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fette

Parte I

Livremente com emoção

$\text{♩} = 72$

mf

Ob.
mf
Solo tempo

rit. tempo $\text{♩} = 84$

7 2

2 rit. 2 a tempo Ob.

2 Solo poco rit. "Piano ad lib"

Parte II

Mais rápido

$\text{♩} = 88$

3

6

Deus Nos Mostrará Um Caminho - Clarinet in B \flat 1,2 - pag.2

64 *poco rit.* **2** *a tempo* Solo **7** Ob.

Musical staff 64-76: Treble clef, key signature of two sharps (F# and C#). Measure 64 has a fermata. Measure 65 has a fermata with a '2' above it. Measure 66 has a fermata. Measure 67 has a fermata with a 'Solo' above it. Measure 68 has a fermata. Measure 69 has a fermata with a '7' above it. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. A dynamic hairpin is shown below the staff.

Parte III

77 *poco rit.* "Piano ad lib" **Rubato** **Ligeiramente mais rápido** = 98 *mf*

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata with '"Piano ad lib"' above it. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. A dynamic hairpin is shown below the staff. The dynamic *mf* is written below the staff.

83 **2** **2** *tr*

Musical staff 83-90: Treble clef, key signature of two sharps. Measure 83 has a fermata. Measure 84 has a fermata with a '2' above it. Measure 85 has a fermata. Measure 86 has a fermata with a '2' above it. Measure 87 has a fermata. Measure 88 has a fermata with a 'tr' above it. Measure 89 has a fermata. Measure 90 has a fermata. A dynamic hairpin is shown below the staff.

91 **2** *rit. e cresc.*

Musical staff 91-97: Treble clef, key signature of two sharps. Measure 91 has a fermata. Measure 92 has a fermata with a '2' above it. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. A dynamic hairpin is shown below the staff. The dynamic *rit. e cresc.* is written above the staff.

98 *tr*

Musical staff 98-102: Treble clef, key signature of two sharps. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata with a 'tr' above it. Measure 101 has a fermata. Measure 102 has a fermata. A dynamic hairpin is shown below the staff.

103

Musical staff 103-108: Treble clef, key signature of two sharps. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. A dynamic hairpin is shown below the staff.

109 *tr* **3**

Musical staff 109-115: Treble clef, key signature of two sharps. Measure 109 has a fermata. Measure 110 has a fermata with a 'tr' above it. Measure 111 has a fermata. Measure 112 has a fermata with a '3' above it. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. A dynamic hairpin is shown below the staff.

116

Musical staff 116-121: Treble clef, key signature of two sharps. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. A dynamic hairpin is shown below the staff.

122 *tr*

Musical staff 122-127: Treble clef, key signature of two sharps. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata with a 'tr' above it. Measure 126 has a fermata. Measure 127 has a fermata. A dynamic hairpin is shown below the staff.

Deus Nos Mostrará Um Caminho - Clarinet in B \flat 1,2 - pag.3

128

rit.

a tempo decresc.

134

continue rit.

Clarinet in B \flat 1 & 2

O Nome Sobre Todos os Nomes

Name Above all Names

Arranjo
Camp Kirkland e Tom Fettke

♩ = 72

Ob. 2x

1 2

13 2 *poco rit* *a tempo* *mp* 8

27 9 *poco rit* *a tempo* *poco rit* *cresc. gradualmente* *a tempo* *mf*

47 *cont. cresc.* Oboe

52 *rit.* *a tempo* *rit. as necessary*

58 Timp. 2 *rit.* *a tempo* ♩ = 80 *f* *fp*

65

71 1 2 3 Oboe 2

Detailed description: This is a musical score for Clarinet in B-flat 1 & 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 72 and includes a first ending bracket. The second staff begins at measure 13 and includes markings for 'poco rit', 'a tempo', and 'mp'. The third staff starts at measure 27 and includes 'poco rit', 'a tempo', 'poco rit', 'cresc. gradualmente', 'a tempo', and 'mf'. The fourth staff starts at measure 47 and includes 'cont. cresc.' and 'Oboe'. The fifth staff starts at measure 52 and includes 'rit.', 'a tempo', and 'rit. as necessary'. The sixth staff starts at measure 58 and includes 'Timp.', '2', 'rit.', 'a tempo', a tempo change to quarter note = 80, and dynamic markings 'f' and 'fp'. The seventh staff starts at measure 65. The eighth staff starts at measure 71 and includes first and second ending brackets, '3', 'Oboe', and '2'. The score concludes with a 2/4 time signature.

O Nome Sobre Todos os Nomes - Clarinet in B \flat 1 & 2 - pag. 2

80

rit. *fp* a tempo

3

Detailed description: This system contains measures 80 through 84. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 begins with a 4/4 time signature and contains a sixteenth-note triplet. Measure 83 features a ritardando (rit.) marking and a fermata over a quarter note, followed by a dynamic marking of *fp* (fortissimo piano). Measure 84 returns to the original tempo (a tempo) and contains a triplet of eighth notes.

85

Detailed description: This system contains measures 85 through 90. Measure 85 is a triplet of eighth notes. Measure 86 is a whole rest. Measure 87 is a quarter note. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note.

Um pouco mais rápido ♩ = 84

91

rit. *fp*

Detailed description: This system contains measures 91 through 95. Measure 91 is a triplet of eighth notes with a ritardando (rit.) marking. Measure 92 is a quarter note with a fermata. Measure 93 is a quarter note. Measure 94 is a quarter note. Measure 95 is a quarter note with accents (>) over the notes.

96

tr

Detailed description: This system contains measures 96 through 100. Measure 96 is a quarter note with a trill (*tr*) marking. Measure 97 is a quarter note. Measure 98 is a quarter note. Measure 99 is a quarter note. Measure 100 is a quarter note.

101

7

Detailed description: This system contains measures 101 through 106. Measure 101 is a whole rest with a fermata. Measure 102 is a whole rest with a fermata. Measure 103 is a quarter note with a fermata. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note.

107

rit. *fp* a tempo

7

7

Detailed description: This system contains measures 107 through 110. Measure 107 is a quarter note with a ritardando (rit.) marking and a dynamic marking of *fp*. Measure 108 is a quarter note with a fermata. Measure 109 is a quarter note with a fermata. Measure 110 is a quarter note with a fermata. There are fermata markings (7) above measures 108 and 109.

111

Molto rit

Detailed description: This system contains measures 111 through 114. Measure 111 is a quarter note. Measure 112 is a quarter note with accents (>). Measure 113 is a quarter note with accents (>). Measure 114 is a quarter note with accents (>).

Clarinet in B \flat 1, 2

Dai Graças

Thanksgiving and Prise

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fettke

$\text{♩} = 80$

Ob. *mf* *Play* *mf*

12 *poco rit.* *a tempo* **Firme e fluído** $\text{♩} = 88$ Dai Graças (Henry Smith) 16

33

39 1 2 *poco rit.* *accel. e cresc.*

47 $\text{♩} = 80$ Coroai-o Rei dos Reis (Sharon Damazo) reprise 2

54

59

64 *rit.* *a tempo* *tr*

Detailed description: This is a musical score for Clarinet in B-flat 1 and 2. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 80. It features a 4-measure rest followed by a melodic line starting on a whole note, marked *mf*. The second staff begins at measure 12, with a *poco rit.* marking, followed by *a tempo*. It includes a 16-measure rest. The third staff starts at measure 33. The fourth staff starts at measure 39, with two first endings marked '1' and '2', a 4-measure rest, and markings for *poco rit.* and *accel. e cresc.*. The fifth staff starts at measure 47, with a tempo marking of quarter note = 80, and includes a 2-measure rest. The sixth staff starts at measure 54. The seventh staff starts at measure 59. The eighth staff starts at measure 64, with a *rit.* marking, followed by *a tempo* and trills (*tr*).

Dai Graças - Clarinet in B \flat 1 & 2 - pag. 2

69

74

79

84 *a tempo*

89

94

100

106

111 *molto rit*