



# God With Us

*Deus Conosco*

Drum Set

Drum Set

# Eu Só Quero Estar Onde Estás

I Want To Be Where You Are

Letra e Música:

DON MOEN

Arr.: Camp Kirkland

Ethereal

$\text{♩} = 63$

Light Fill

13 8 12 12

*mp*

47 Rim

53

59 Light Fill

65 Rim

71 Fill

77 Head

83 Fill Rim

Eu Só Quero Estar Onde Estás - Drum Set - pag. 2

89

2 2 2

95

2<sup>1</sup> *Fill* 2 *Segue para narração* 3

103

**Slowly and Smoothly** ♩ = 63

17

Drum Set

# Pot-Pourri de Abertura

## Overture Medley

incluindo :

I Sing Praises; What A Might God We Serve; Worthy  
Yuo Are Worthy; Lift Hight The Lord Our Banner; Might Warrior;  
Que Haja Honra e Glórias e Louvoures; Na presença Dele

Arranjo  
Camp Kirkland e Tom Fettke

**Broadly** ♩ = 80

2

Fill

(Extender estes 2 compassos *f* até o fim da fala do narrador)

7

Fill

Fill

13

Fill

19

Fill

Fill

25

*rit.* Fill

What A Mihgt God We Serve  
(Desconhecido)

**Leve e Brillante** ♩ = 126

9

Fill

39

Fill

Fill

Fill

45

Fill

*rit.* Fill

Worthy, You Are Worthy (Don Moen)

**Broader** ♩ = 88

*f*

50

Fill

*dim.* Fill



Pot-Pourri de Abertura - Drum Set - pag. 2

Lift High The Lord Banner (Macon Delavan)

56 *rit.*

**Marcial** ♩ = 96

*mf* 3 Military 3 3

61

Might Warrior

67 (Debbye Graafsma)

3 3 3

72

Que Haja Glórias e Honras e Louvores  
(James e Elizabeth Greenelsh)

**Broader** ♩ = 84

78

Broaden *rit.*

83

Fill

89

Fill

**Mais brilhante** ♩ = 126

95

Fill

*rit.*

Fill *rit.* Fill

**Com grande energia**

100 1x - "Soud Rock 4"  
2x - Two Beat Feel

Fill

Pot-Pourri de Abertura - Drum Set - pag. 3

106

Fill

112

1 2 Fill

117

Fill

123

Fill Fill

129

Fill

135

Fill

141

*rit.*

> > > >

Drum Set

# Coroai-o Rei dos Reis

Crown Him King of King

Letra e Música

SHARON DAMAZZO

Arranjo

Cam Kirkland e Tom Fettke

Warnly  $\text{♩} = 72$

4 7 Light Fill

15 Building

*accel.*

Novo tempo, mais rápido  $\text{♩} = 80$

21 Fill Head Fill

27 Fill

33 Fill Fill

39 *rit.* Fill *a tempo* Fill Fill Fill

45 Fill

51 Fill Fill

Coroai-o Rei dos Reis - Drum Set - pag. 2

57 *rit.* *a tempo* Fill Fill

*f* 3

62 Fill Fill

68 Fill Fill

74 Fill Fill

80 Fill Fill *rit.* Fill

86 *rit.* Fill



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# Como Ovelhas Perdidas

All We Like Sheep

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fettke

♩ = 84      **15**      Poco Rit.      a tempo      **2**      Rim

21

27

Fill      "2ª Vez Read"

33

2ª vez D.S. ao Coda      **3**      **4**      Fill

44

Rim

50

D.S. al Coda      Fill

56

Coda      Read

65

rit.      "Light Cymbal"      Ad Lib.

71

Poco Rit.      **4**      Segue pa "Se Forte e Corajoso"

Drum Set

# Sê Forte e Corajoso

Be Strong and Take Courage

Letra e Música  
BASIL CHAISSON

Arranjo  
Camp Kirkland e Tom Fettke

Com grande emoção

4 7 Light Fill Rim

15

21 3 Fill rit.

29 a tempo Head

35 Light Fill

41 3 Fill Fill

49 rit. Fill Fill f a tempo

55 Fill

Detailed description: This is a drum set score for the song 'Sê Forte e Corajoso'. The score is written on a single staff in common time (C). It begins with a 4-measure rest, followed by a 7-measure rest, then a 'Light Fill' and a 'Rim' section. The score is divided into measures, with measure numbers 15, 21, 29, 35, 41, 49, and 55 marked. Various musical notations are used, including rests, notes, and specific drum techniques like 'Fill', 'Light Fill', 'Rim', and 'Head'. Dynamics and tempo markings such as 'rit.', 'a tempo', and 'f' are also present.

Sê Forte e Corajoso - Drum Set - pag. 2

61 *rit.* Fill *a tempo* Fill

67 Fill *rit.* Fill *a tempo* Fill

73 *Decresc. e Rit.* *mp* *a tempo* 5

82 *rit.* *poco a poco cresc.*

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# Ele É Fiel

He Is Faithful

Incluindo - Ele É Fiel e Tu És Fiel Senhor

Arranjo  
Camp Kirkland e Tom Fettke

Solenemente

♩ = 72

*poco rit.*

*a tempo*

Ele É Fiel  
(Don Moen)

*Slight accel.*

7 2 7

♩ = 73

Tu És Fiel Senhor

(Thomas Chisholm/William Runyan/ por. J. Sutton, L. Bueno e H. Gordon)

19

Liht Fill

Rim

*mf*

25

Liht Fill

31

Fill

Head.

*mf*

37

43

Fill

Fill

49

Fill

Rim.

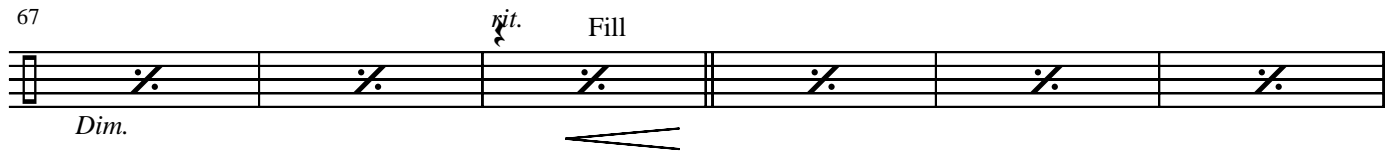
*Dim.*

55

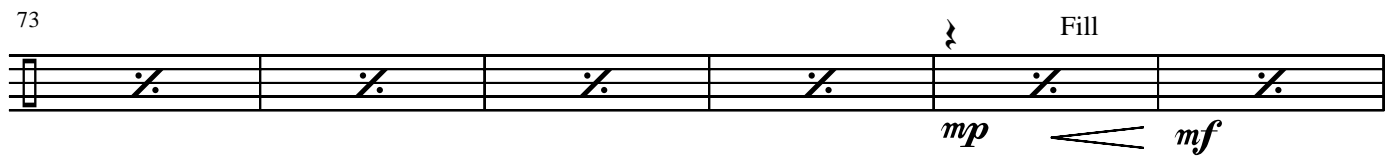
Fill

Ele É Fiel - Drum Set - pag. 2

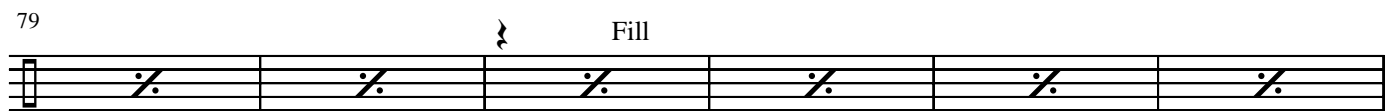
61 **Head.** 

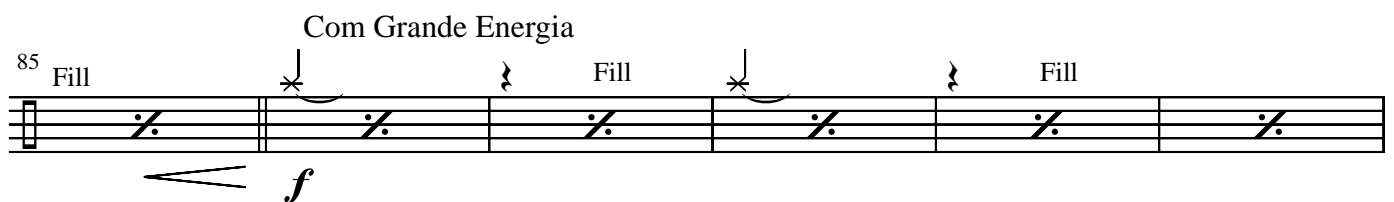
67 *rit.* **Fill** 

*Dim.*

73 **Fill** 

*mp* *mf*

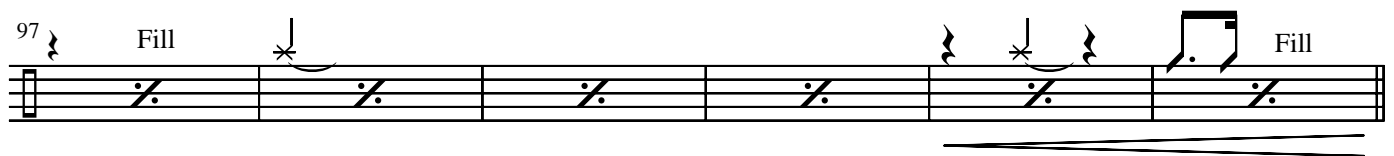
79 **Fill** 

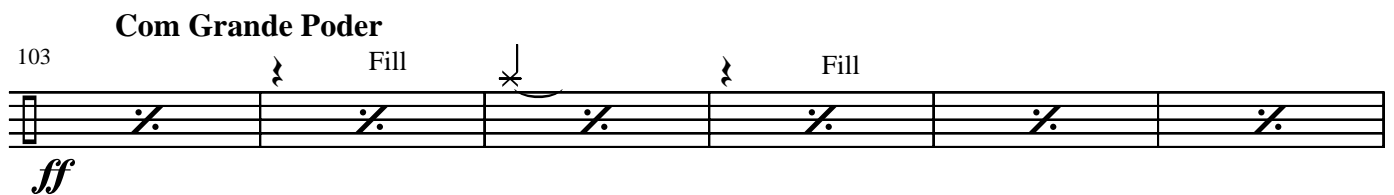
85 **Com Grande Energia** **Fill** 

*f*

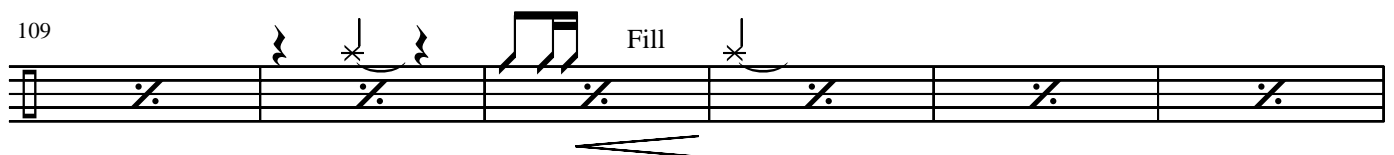
91 **Fill** 

*mp* *f*

97 **Fill** 

103 **Com Grande Poder** **Fill** 

*ff*

109 **Fill** 

Ele É Fiel - Drum Set - pag. 3

115

Fill

121

Fill

Ad lib

Fill

126

*decresc. e rit*

**2**

**17**

*poco rit.*

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# Venha Celebrar a Jesus

Come Celebrate Jesus

incluindo : Bendizei o Nome do Senhor, Maravilhosos são os Caminhos,  
Celebrai a Cristo Celebrai - Ceisto Vivo Está.

Arranjo  
Camp Kirkland e Tom Feettke

Com sinceridade ♩ = 69

Mais definido ritmicamente ♩ = 71

11 *slight accel.* Fill *f*

16 Fill Fill Fill Fill

Mais ritmado ♩ = 73

22 Fill

27 Fill Fill Fill 1 Fill

Allegro listesso ♩ = 146

Maravilhosos são os Caminhos Seus  
(Dr. Mån/ Martin Nystrom)

33 2 Fill 3 Driving Rock

39 Fill > > Fill

45 Fill

51 Fill

Venha Celebrar a Jesus - Drum Set - pag. 2

56 *f* *Fill*

62 *Fill*

68 *Fill* 1, 2 *Fill*

73 *Fill* *Fill*

79 *Fill* *sliht accel.*

♩ = 150

Celebrai a Cristo, Celebrai  
(Gary Oliver)

85 *Fill*

91 *Fill*

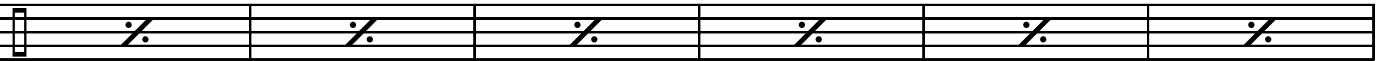
97 *Fill*

103 *Fill*

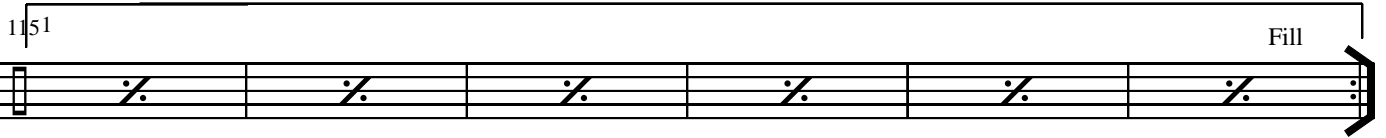


Venha Celebrar a Jesus - Drum Set - pag. 3

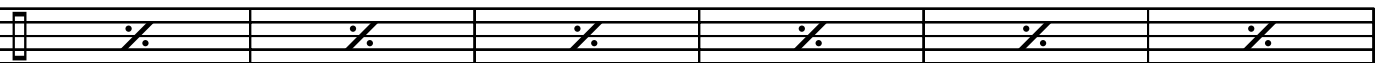
109 Fill



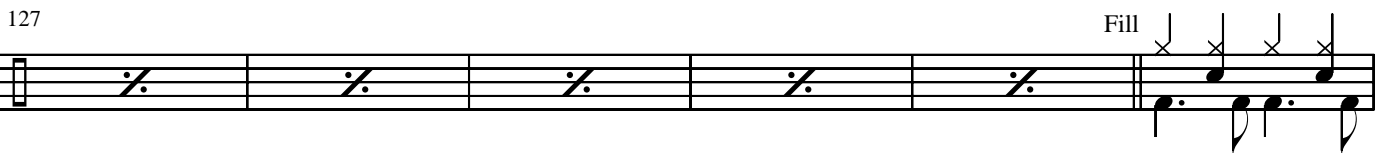
115 Fill



121 2

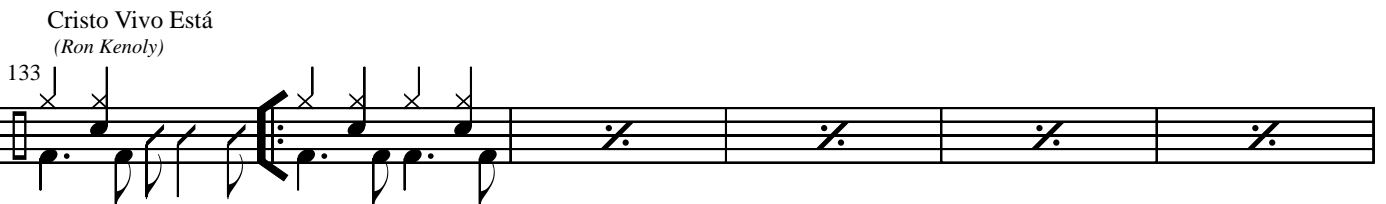


127 Fill

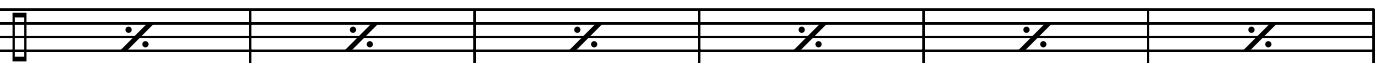


Cristo Vivo Está  
(Ron Kenoly)

133



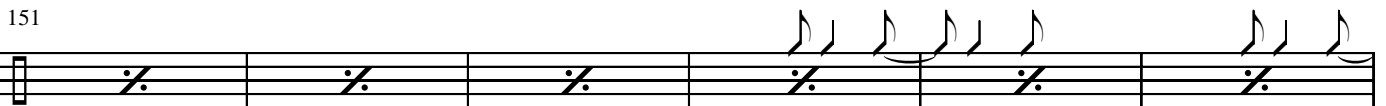
139 Fill



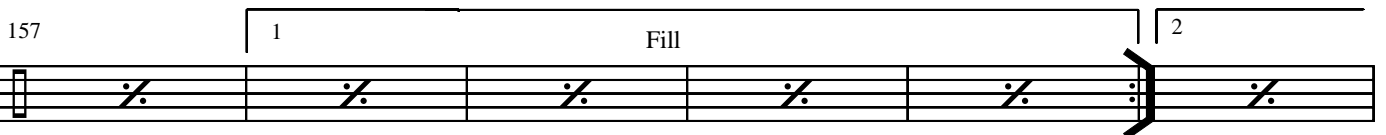
145



151

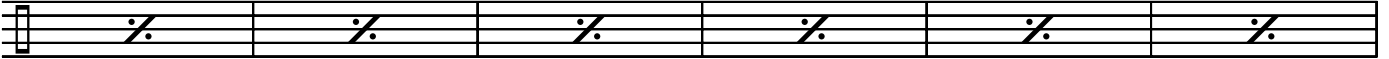


157 1 Fill 2



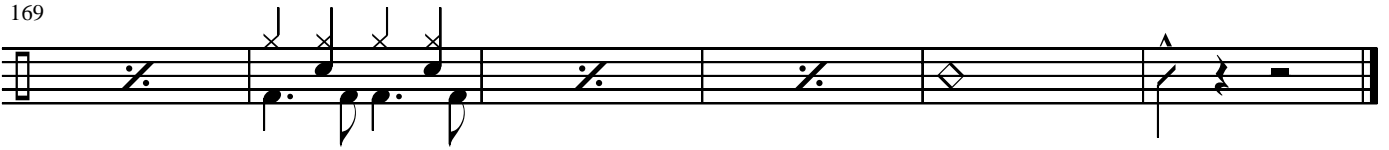
Venha Celebrar a Jesus - Drum Set - pag. 4

163 Fill



Musical notation for measures 163-168, labeled "Fill". The notation consists of six measures, each containing a double bar line with a slash and a colon (/:), indicating a measure rest.

169



Musical notation for measures 169-174. Measure 169 contains a double bar line with a slash and a colon (/:). Measure 170 contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with 'x' marks above each note. Measure 171 contains a double bar line with a slash and a colon (/:). Measure 172 contains a double bar line with a slash and a colon (/:). Measure 173 contains a diamond-shaped symbol (◊). Measure 174 contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (^) above the first note.

Drum Set

# Deus Nos Mostrará Um Caminho

God Will Make A Way

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fettke

Light Fill

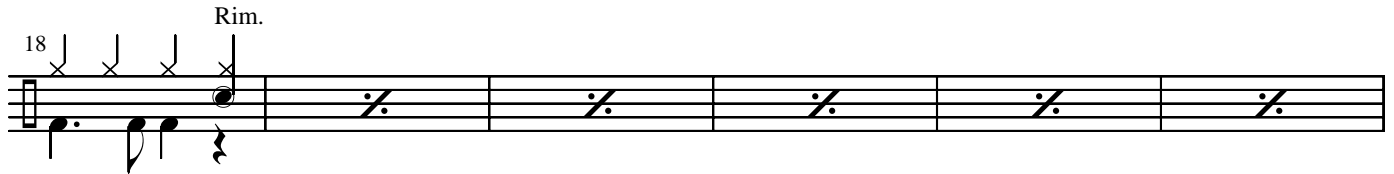
## Parte I

Livremente com emoção

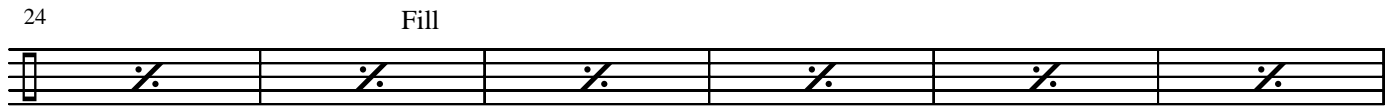
8 tempo 5 rit. 2 tempo ♩ = 84 mp



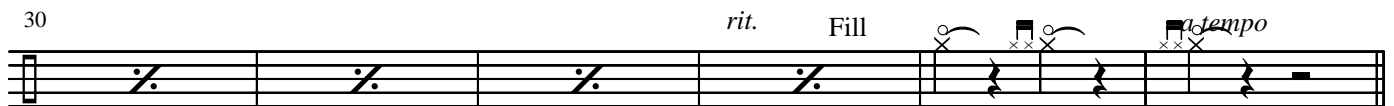
18 Rim.



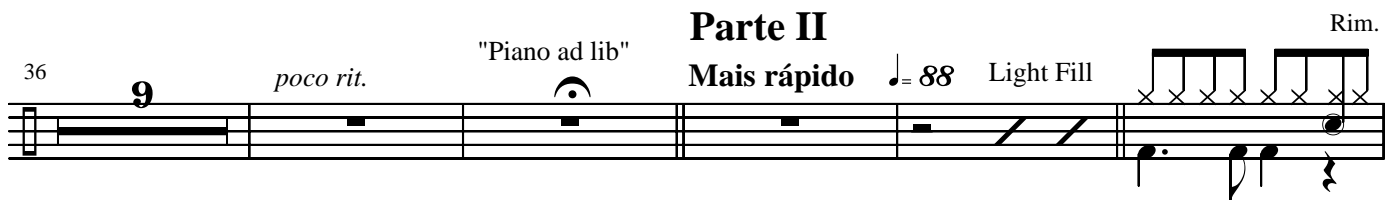
24 Fill



30 rit. Fill a tempo



36 9 poco rit. "Piano ad lib" Parte II Mais rápido ♩ = 88 Light Fill Rim.



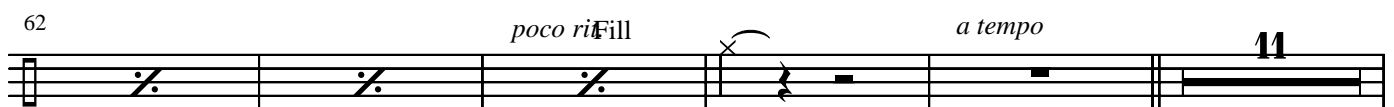
50 Fill



56 Fill Fill



62 poco rit. Fill a tempo 11



Deus Nos Mostrará Um Caminho - Drum Set - pag.2

78 *poco rit.* "Piano ad lib" **Parte III** **Rubato** **Ligeiramente mais rápido**  $\text{♩} = 98$  Light Fill Rim.

84

90 Fill Head Fill

96 *rit. e cresc.* Fill

102 Fill Fill

108 Fill

114 Fill Fill

120

126 Fill *rit.* Fill Fill

132 *a tempo decresc.* 3 5 *continue rit.*

Drum Set

# O Nome Sobre Todos os Nomes

Name Above all Names

Arranjo  
Camp Kirkland e Tom Fettke

♩ = 72

10 2 12 9

1 2 *poco rit a tempo*

36 *poco rit a tempo* 3 2 *poco rit*

45 *cresc. gradualmente a tempo* *cont. cresc.* 3 3 3

51 *rit. a tempo* 3

55 *rit. as necessary* Timp. 2 *rit.* *f*

61 *a tempo* ♩ = 80 Fill

68 1 2 Fill rim

76 Light Fill 2 4 4 Big Fill *rit.* *a tempo*

Detailed description: This is a drum set score for the hymn 'O Nome Sobre Todos os Nomes'. The score is written on a single staff in 4/4 time. It begins with a tempo of 72 beats per minute. The first system (measures 1-12) features a 10-measure introduction, a 2-measure first ending, a 12-measure second ending, and a 9-measure final ending. The second system (measures 13-24) includes a 3-measure triplet and a 2-measure phrase. The third system (measures 25-36) features a gradual crescendo and a continuous crescendo, with three triplet patterns. The fourth system (measures 37-48) includes a ritardando and a return to tempo. The fifth system (measures 49-60) features a ritardando and a timpani roll. The sixth system (measures 61-72) includes a fill, a tempo change to 80 bpm, and another fill. The seventh system (measures 73-84) includes a first ending with a rim shot and a second ending. The eighth system (measures 85-96) includes a light fill, a 2/4 and 4/4 time signature change, a big fill with a ritardando, and a return to tempo.

O Nome Sobre Todos os Nomes - Drum Set - pag. 2

84 *Fill* *Fill* *rit.* TT

92 **Um pouco mais rápido** ♩ = 84 *Big*

97 *Fill* *Fill* *Fill*

105 *Fill* *rit.* *Fill* *a tempo*

109 *Molto rit*

112

Drum Set

# Dai Graças

Thanksgiving and Prise

Letra e Música

DON MOEN

Arranjo

Camp Kirkland e Tom Fettke

♩ = 80

11

*poco rit.* *a tempo*

*mf*

**Firme e fluído** ♩ = 88

Dai Graças (Henry Smith) Rim

16 Light Fill

22

Fill

28

Fill

Head

34

40

1 Fill

2 Fill

Rim

*poco rit.*

46

Head

♩ = 80

Coroai-o Rei dos Reis (Sharon Damazo) reprise

Head

Fill

*accel. e cresc*

52

Fill



Dai Graças - Drum Set - pag. 2

58 Fill Fill

64 *rit.* Fill *a tempo* Fill Fill Fill

70 Fill

76 Fill Fill

82 *rit.* *a tempo* Fill

87 Fill Fill (92)

93 Fill Fill

99 Fill Fill > > > >

105 Fill Fill *rit.* Fill

111 *molto rit.* > > > >