

Forró em Limoeiro

Score

(de:Edgar Ferreira)

Arr:Marcelo Vilor

1

Flauta

Clarinetes

Sax-Alto (1 e 2)

Sax-Tenor (1 e 2)

Sax-Baritono

Horn in F

Trompetes

Trombones

Baritono Bb

Tuba C

Bateria

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

Forró em Limoeiro

5

1.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bass

D. S.

p

p

p

p

p

p

p

p

This musical score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass, and Double Bass (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including dynamics (p), articulation (accents), and phrasing slurs. A first ending bracket is present in the second measure of the first system.

Forró em Limoeiro

10 2. A

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Bass *mp* *p*

D. S. *mp*

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom five staves are for brass and percussion: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Bass. The final staff is for Drums and Snare (D. S.). The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). A first ending bracket labeled '2.' spans measures 10-12. A section labeled 'A' begins at measure 13. Dynamics include *mf* (mezzo-forte) for the woodwinds, *mp* (mezzo-piano) for the brass, and *p* (piano) for the horn, trumpet, trombone, and baritone. The drum part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes in measures 13-15.

Forró em Limoeiro

Musical score for "Forró em Limoeiro". The score is arranged in systems for various instruments. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system includes Bass and Drums (D. S.). The score begins at measure 15. The key signature has four sharps (F#, C#, G#, D#). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Hn., B♭ Tpt., Tbn., Bar.) play a rhythmic accompaniment with chords and single notes, marked with dynamics *mf* and *p*. The bass line consists of eighth notes, and the drums play a steady pattern of eighth notes marked with 'x'.

Forró em Limoeiro

21

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Bass *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass, and Drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 21. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts play a melodic line with eighth-note patterns. The Baritone Saxophone and Trombone parts play a similar melodic line but with more complex rhythmic patterns. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Forró em Limoeiro

27 B

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

B♭ Tpt.

Tbn.

Bar.

Bass *mf*

D. S. *mf* Lute C

Forró em Limoeiro

33

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bass

D. S.

C

mf

mf

33

33

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes brass: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom section includes Bass and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score starts at measure 33. A rehearsal mark 'C' is placed above the Flute staff in measure 35. The Horn and B-flat Trumpet parts have a dynamic marking of *mf* starting in measure 34. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The overall style is characteristic of Forró music.

Forró em Limoeiro

Musical score for the piece "Forró em Limoeiro". The score is written for a large ensemble of instruments. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two systems, with measures 39-43 in the first system and measures 39-43 in the second system. The instruments and their parts are:

- Fl. (Flute):** Measures 39-43. Measure 41 has a circled '2' above it. Dynamics include *mf*.
- B. Cl. (B-flat Clarinet):** Measures 39-43. Dynamics include *mf*.
- A. Sx. (Alto Saxophone):** Measures 39-43. Dynamics include *mf*.
- T. Sx. (Tenor Saxophone):** Measures 39-43. Dynamics include *mf*.
- B. Sx. (Baritone Saxophone):** Measures 39-43. Dynamics include *mf*.
- Hn. (Horn):** Measures 39-43.
- B. Tpt. (B-flat Trumpet):** Measures 39-43.
- Tbn. (Trombone):** Measures 39-43. Dynamics include *mf*.
- Bar. (Baritone):** Measures 39-43. Dynamics include *mf*.
- Bass (Bassoon):** Measures 39-43.
- D. S. (Double Bass):** Measures 39-43.

Forró em Limoeiro

45

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bass

D. S.

p

mf

p

mf

p

mf

p

mf

The musical score is for the piece "Forró em Limoeiro". It consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next four staves are for brass: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The final two staves are for Bass and Double Bass Drum (D. S.). The score begins at measure 45. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The double bass drum part consists of a steady eighth-note pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has three sharps (F#, C#, G#).

Forró em Limoeiro

52

Fl. *mp*

B \flat Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

52

Hn.

B \flat Tpt.

Tbn.

Bar.

52

Bass

52

D. S.

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a multi-staff format. The top section includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom section includes Bass and Drums (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is marked with a dynamic of *mp* (mezzo-piano) for the woodwinds and saxophones. The drum part features a consistent rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The page number '52' is repeated at the beginning of several staves.

Forró em Limoeiro

This musical score is for the piece "Forró em Limoeiro". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 57. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. A dynamic marking of *mf* (mezzo-forte) is indicated for several parts. A chord symbol 'D' is placed above the first staff at the beginning of the second system. The percussion part (D. S.) features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits.

Forró em Limoeiro

63

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

E

Hn.

B \flat Tpt.

Tbn.

Bar.

mf

mf

63

Bass

63

D. S.

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes brass: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom section includes Bass and Drums (D. S.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 63. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The brass section plays a rhythmic accompaniment with chords and accents. The bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the brass section. A rehearsal mark 'E' is located above the Flute staff at the end of the system.

Forró em Limoeiro

69 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Bass

D. S.

Forró em Limoeiro

75

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

75

Hn.

B \flat Tpt.

Tbn.

Bar.

75

Bass

75

D. S.

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system includes Bass and Drums (D. S.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 75. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The bass line is a steady eighth-note pattern. The drums play a consistent pattern of eighth notes, marked with 'x' symbols.

Forró em Limoeiro

80

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Forró em Limoeiro'. The score is arranged in a system of ten staves. The top five staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle four staves are for Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom two staves are for Bass and Double Bass (D. S.). The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 80. The Flute and Clarinet parts have melodic lines with some grace notes. The Saxophone parts provide harmonic support with chords and some melodic fragments. The Horn and Trumpet parts play rhythmic patterns, often in pairs. The Trombone and Baritone parts play lower harmonic lines. The Bass and Double Bass parts provide the foundation with a steady rhythmic pattern. The score ends with a double bar line at the end of the system.