

Palavras

Piano

Lauriete

Moises Gonçalves

Piano

Chords: D^b , D^b , A^b , $Fm7$

Pno.

Chords: $B^b m7$, E^b7 , A^b , E^b7 , A^b , E^b/G

Pno.

Chords: $Fm7$, D^b , E^b7 , A^b , A^b7 , D^b/F , E^b7 , $Cm7$, $Fm7$

Pno.

Chords: $B^b m$, $B^b m$, E^b7 , A^b , E^b/G , $Fm7$, D^b , E^b7

Pno.

Chords: A^b , A^b7 , D^b , E^b7 , $Cm7$, $Fm7$, $B^b m$, E^b , A^b

Pno.

Chords: G^b/A^b , A^b , D^b , D^b , A^b , $Fm7$

Pno.

Chords: $B^b m$, E^b7 , A^b , G^b , A^b/E^b , D^b

Pno.

Chords: D^b , A^b , $Fm7$, $B^b m$, E^b7

PALAVRAS

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Pno. 41 A^b G^b/A^b A^b D^b D^b A^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: A^b , G^b/A^b , A^b , D^b , D^b , and A^b . The notes are primarily eighth and quarter notes with some ties.

Pno. 46 $Fm7$ B^bm E^b A^b E^b7

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: $Fm7$, B^bm , E^b , A^b , and E^b7 . The notes are primarily eighth and quarter notes with some ties.

Pno. 51 A^b E^b/G $Fm7$ D^b E^b7 A^b A^b7 D^b/F E^b7

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: A^b , E^b/G , $Fm7$, D^b , E^b7 , A^b , A^b7 , D^b/F , and E^b7 . The notes are primarily eighth and quarter notes with some ties.

Pno. 56 $Cm7$ $Fm7$ B^bm E^b7 A^b G^b A^b/E^b D^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: $Cm7$, $Fm7$, B^bm , E^b7 , A^b , G^b , A^b/E^b , and D^b . The notes are primarily eighth and quarter notes with some ties.

Pno. 61 D^b A^b $Fm7$ B^bm E^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: D^b , A^b , $Fm7$, B^bm , and E^b . The notes are primarily eighth and quarter notes with some ties.

Pno. 66 A^b G^b A^b/E^b D^b D^b A^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: A^b , G^b , A^b/E^b , D^b , D^b , and A^b . The notes are primarily eighth and quarter notes with some ties.

Pno. 71 $Fm7$ B^bm E^b A^b G^b A^b/E^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: $Fm7$, B^bm , E^b , A^b , G^b , and A^b/E^b . The notes are primarily eighth and quarter notes with some ties.

Pno. 76 D^b A^b A^b A^b

A piano staff in bass clef with a key signature of three flats. The music consists of a sequence of chords: D^b , A^b , A^b , and A^b . The notes are primarily eighth and quarter notes with some ties.