

Palavras

Score

Lauriete

Moises Gonçalves

This musical score is for the piece "Palavras" by Moises Gonçalves, arranged for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Clarinet in B \flat :** Mirrors the flute's melodic line.
- Alto Sax:** Mirrors the flute's melodic line.
- Tenor Sax:** Remains silent in the first two measures, then enters in the third measure with a melodic phrase.
- Baritone Sax:** Remains silent in the first two measures, then enters in the third measure with a melodic phrase.
- Horn in F:** Remains silent in the first two measures, then enters in the third measure with a melodic phrase at a *mp* dynamic.
- Trumpet in B \flat :** Remains silent in the first two measures, then enters in the third measure with a melodic phrase at a *mp* dynamic.
- Trombone:** Remains silent in the first two measures, then enters in the third measure with a melodic phrase at a *mp* dynamic.
- Euphonium:** Remains silent in the first two measures, then enters in the third measure with a melodic phrase at a *mp* dynamic.
- Drum Set:** Provides a steady rhythmic accompaniment, primarily using eighth and quarter notes.
- Electric Bass:** Provides a steady rhythmic accompaniment, primarily using eighth and quarter notes.
- Piano:** Provides a steady rhythmic accompaniment, primarily using eighth and quarter notes, with a *D \flat* chord indicated in the second and third measures.

PALAVRAS

2

4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

A^b Fm⁷ B^bm⁷ E^b7 A^b

PALAVRAS

9

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

E \flat 7 A \flat E \flat /G Fm7 D \flat E \flat 7 A \flat A \flat 7 D \flat /F E \flat 7 C m7 Fm7

Detailed description: This is a page of a musical score for the piece 'PALAVRAS', page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The piano part is written in the bass clef and includes a series of chords: E \flat 7, A \flat , E \flat /G, Fm7, D \flat , E \flat 7, A \flat , A \flat 7, D \flat /F, E \flat 7, C m7, and Fm7. The score begins with a rehearsal mark '9' at the top left of the first staff. Each instrument staff has a treble clef (except for Tbn., Euph., and E.B. which have bass clefs) and a key signature of three flats (B-flat major or D-flat minor). The music consists of a series of whole notes, with some staves showing a crescendo hairpin. The piano part features a sequence of chords, some with accidentals, indicating a specific harmonic progression.

PALAVRAS

4

Musical score for PALAVRAS, measures 16-20. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments and their parts are:

- Fl.:** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Cl.:** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G3, moving to A3, B3, and C4.
- A. Sx.:** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G4, moving to A4, B4, and C5.
- T. Sx.:** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G4, moving to A4, B4, and C5.
- B. Sx.:** Measures 16-17 are rests. Measures 18-20 play a melodic line starting on G3, moving to A3, B3, and C4.
- Hn.:** Rests throughout.
- B♭ Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Euph.:** Rests throughout.
- D. S.:** Measures 16-17 are rests. Measure 18 has a snare drum hit. Measures 19-20 have a continuous snare drum pattern.
- E.B.:** Measures 16-17 are rests. Measures 18-20 play a bass line starting on G2, moving to A2, B2, and C3.
- Pno.:** Measures 16-17 are rests. Measures 18-20 play a bass line starting on G2, moving to A2, B2, and C3.

Chord progression for Piano (Pno.):

- Measure 16: B♭m
- Measure 17: B♭m
- Measure 18: E♭7
- Measure 19: A♭
- Measure 20: E♭/G

Chord progression for Bass (E.B.):

- Measure 16: B♭m
- Measure 17: B♭m
- Measure 18: E♭7
- Measure 19: A♭
- Measure 20: E♭7

Chord progression for Drums (D. S.):

- Measure 16: Rest
- Measure 17: Rest
- Measure 18: Snare
- Measure 19: Snare
- Measure 20: Snare

PALAVRAS

Musical score for PALAVRAS, page 5, measures 22-25. The score includes parts for Flute (Fl.), Clarinet (B \flat Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Tbn.), Euphonium (Euph.), Drums (D. S.), and Piano (Pno.).

Measures 22-25 are shown. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4.

Instrument parts and dynamics:

- Fl.: *mf*, 6
- B \flat Cl.: *mf*, 6
- A. Sx.: *mf*
- T. Sx.: *mf*, 6
- B. Sx.: *mf*
- Hn.: *p*, *sfz*
- B \flat Tpt.: *mp*, *sfz*
- Tbn.: *mp*, *sfz*
- Euph.: *p*, *mp*, *sfz*
- D. S.: *mf*, 6
- E.B.: *mf*, 6
- Pno.: *mf*, 6

Chord progression (Piano):

D \flat E \flat 7 C m7 F m7 B \flat m E \flat A \flat G \flat /A \flat A \flat

PALAVRAS

6

27

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

mp

mp

mp

mp

D \flat D \flat A \flat Fm7 B \flat m

PALAVRAS

32

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

E \flat 7 *A \flat* *G \flat* *A \flat /E \flat* *D \flat*

6

6

6

6

6

f *sfz* *sfz* *sfz*

3 6

7

PALAVRAS

8

Musical score for 'PALAVRAS', measures 36-40. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Drum Set (D. S.), Electric Bass (E.B.), and Piano (Pno.).

Measure 36 starts with a dynamic marking of *p*. The woodwinds and strings play sustained notes, while the brass instruments have rests. The drum set plays a steady pattern of eighth notes. The electric bass and piano provide a harmonic foundation with sustained notes and chords.

Measures 37-40 continue the musical texture. The piano part includes specific chord markings: D^b , A^b , $Fm7$, B^bm , and E^b7 . The dynamic marking *p* is maintained throughout the section.

PALAVRAS

41

Fl. *mf* 3

B \flat Cl. *mf* 3

A. Sx. *mf* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Euph. *p*

D. S. 3 6

E.B.

Pno. A^{\flat} G^{\flat}/A^{\flat} A^{\flat} D^{\flat} D^{\flat}

Detailed description: This page of a musical score for 'PALAVRAS' (page 9) features a woodwind and brass section, a percussion section, and a double bass/piano section. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all playing a melodic line with a mezzo-forte (*mf*) dynamic and triplet markings. The brass section consists of Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), and Euphonium (Euph.), providing harmonic support with a piano (*p*) dynamic. The percussion section includes a Snare Drum (D. S.) with a rhythmic pattern of eighth notes and a triplet of sixteenth notes. The Double Bass (E.B.) and Piano (Pno.) parts provide a harmonic foundation, with the piano part including chord changes from A^{\flat} to D^{\flat} .

PALAVRAS

10

45

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

A \flat F m7 B \flat m E \flat A \flat

Detailed description: This is a page of a musical score for the piece 'PALAVRAS', page 10. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features ten staves of music. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next four staves are for brass: Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The sixth staff is for Drums (D. S.), showing a rhythmic pattern with 'x' marks for cymbals. The seventh staff is for Electric Bass (E.B.), and the eighth staff is for Piano (Pno.), which includes chord markings: A \flat , F m7, B \flat m, E \flat , and A \flat . The music begins at measure 45. The woodwinds and brass parts feature melodic lines with triplets and slurs. The piano part provides harmonic support with chords and bass lines.

50

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

E \flat 7 A \flat E \flat /G Fm7 D \flat E \flat 7 A \flat A \flat 7 D \flat /F E \flat 7

PALAVRAS

12

56

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

Cm7 *Fm7* *B \flat m* *E \flat 7* *A \flat* *G \flat* *A \flat /E \flat*

The musical score is arranged in systems. The first system (Flute to Bass Saxophone) shows woodwinds with rests and sixteenth-note passages in the fourth measure. The second system (Horn to Euphonium) features more active parts with dynamic markings like *p* and *sfz*. The third system (Drum Set, Bass, and Piano) shows the rhythmic foundation with specific chord voicings. The score is written in a key with two flats and a common time signature.

PALAVRAS

This page of the musical score for "PALAVRAS" (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Drum Set (D. S.) and Electric Bass (E.B.). The piano (Pno.) part provides harmonic support with specific chord voicings: D^b, D^b, A^b, F m7, and B^bm. The score is marked with a tempo of 60 and includes dynamic markings such as *mf* and *f*. The woodwinds and brass play melodic lines with slurs and accents, while the piano provides a steady accompaniment.

PALAVRAS

14

65

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

E \flat A \flat G \flat A \flat /E \flat D \flat

sfz

6

3 6

The musical score for 'PALAVRAS' on page 14 features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophones) and strings (Horn, Trumpet, Trombone, Euphonium) play melodic and harmonic lines, often with accents and dynamic markings like *sfz*. The percussion (Drum Set) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The Double Bass and Piano provide harmonic support, with the piano part including specific chord voicings: E \flat , A \flat , G \flat , A \flat /E \flat , and D \flat . The score is marked with a rehearsal point at measure 65 and includes performance instructions such as slurs, accents, and dynamic markings.

PALAVRAS

69

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

D \flat A \flat Fm7 B \flat m E \flat

Detailed description: This page of a musical score, titled 'PALAVRAS', contains measures 69 through 74. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The bottom section includes Drums (D. S.), Double Bass (E.B.), and Piano (Pno.). The key signature is three flats (B-flat major/C minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The piano part includes chord symbols: D \flat , A \flat , Fm7, B \flat m, and E \flat .

PALAVRAS

16

74

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

1. 2.

6

sfz

f

3 6

A \flat G \flat A \flat /E \flat D \flat A \flat

Detailed description: This page of a musical score, titled 'PALAVRAS', covers measures 74 through 80. It features a full orchestral and chamber ensemble. The woodwinds (Flute, Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium) sections play melodic and harmonic lines, often with first and second endings. The percussion section (Drums) provides a rhythmic accompaniment with various patterns and accents. The piano part includes harmonic support with specific chord voicings (A \flat , G \flat , A \flat /E \flat , D \flat , A \flat) and melodic fragments. Dynamic markings such as *f* and *sfz* are used to indicate intensity. The score is written in a key signature of three flats and includes a variety of musical notations like slurs, accents, and articulation marks.

PALAVRAS

rit.

78

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

D. S.

E.B.

Pno.

A \flat