

TEMATIZANDO

MOISES GONÇALVES
BELÉM DO PARÁ 12/08/2009

Flute *mf*

Oboe *p*

Clarinet in B \flat *p*

Bassoon *p*

Horn in F *pp*

6 Fl. *accel.*

6 Ob. *accel.*

6 B \flat Cl. *accel.*

6 Bsn. *accel.*

6 Hn. *accel.*

11 **Allegro**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

15 *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

rit.

mp

mf

18 **Moderato**

Fl. *p* **Moderato**

Ob. *p* **Moderato**

B \flat Cl. **Moderato**

Bsn. **Moderato**

18 **Moderato**

Hn. **Moderato**

23

Fl. **Moderato**

Ob. **Moderato**

B \flat Cl. *p* **Moderato**

Bsn. *p* **Moderato**

Hn. *p* **Moderato**

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Musical score for measures 28-33. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts play a melodic line with a crescendo leading to a sforzando (*f*) dynamic. The Horns (Hn.) part provides a rhythmic accompaniment with a sforzando (*f*) dynamic. The key signature has two sharps (F# and C#).

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Musical score for measures 34-39. The Flute (Fl.) and Oboe (Ob.) parts enter with a melodic line. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts continue their melodic line. The Horns (Hn.) part continues its rhythmic accompaniment. Dynamics include sforzando (*f*) and accents (>). The key signature has two sharps (F# and C#).

38

Fl.

Ob.

B \flat Cl.

Bsn.

ff

f

f

38

Hn.

mf

41

Fl.

Ob.

B \flat Cl.

Bsn.

mf

41

Hn.