



This page of a musical score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), and Horns (Hn. 1, Hn. 2, Hn. 3). The second system includes parts for Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The score features various dynamic markings such as *pp*, *mf*, *ff*, *mp*, and *ppp*, as well as performance instructions like *Suave* and *Soli*. A first ending bracket is present at the end of the score.

THE BEALTES E A JOVEM GUARDA

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

2

Soli

Soli

THE BEALTES E A JOVEM GUARDA

The musical score is arranged in two systems. The first system includes:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.

The second system includes:

- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba

Dynamic markings such as *rall...*, *Lento*, *f*, and *mf* are placed above the staves to indicate performance instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Grandioso 3 Suave

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1 Solo

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for a symphonic band or orchestra. It features a variety of instruments including Piccolo, Flutes (1-3), Clarinets (Bb, Bb, Bb, B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-3), Trumpets (Bb, Bb, Bb), Trombones (1-3), Euphonium, and Tuba. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is in a 3/4 time signature with a key signature of one flat (Bb). The tempo and mood are indicated as 'Suave' (soft and smooth). Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic and harmonic parts. A section marked 'Soli' is present for the Trombone, Euphonium, and Tuba parts. A rehearsal mark '4' is placed at the beginning of the second system.

7

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. Bb 1 *pp*

Cl. Bb 2 *pp*

Cl. Bb 3 *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

5

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2 *Soli*

B. Tpt. 3 *Soli*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for the piece "THE BEALTES E A JOVEM GUARDA" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Flute 3, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Saxophone Soprano 1, Saxophone Soprano 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. The brass section includes Horn 1, Horn 2, Horn 3, Trumpet B-flat 1, Trumpet B-flat 2, Trumpet B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). A first ending bracket labeled "6" spans measures 1 through 6. The Piccolo part has a dynamic marking of *pp*. The woodwinds and strings (not fully visible) have dynamic markings of *mp*. The brass section has dynamic markings of *mf* and *ff*. A "Solo" marking is present for the Trumpet B-flat 1 part in measure 5. The score is arranged in a standard orchestral layout with staves for each instrument.



THE BEALTES E A JOVEM GUARDA

7 *accel.* 8

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

S. Sax. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *mf* *ff*

B. Sax. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

This page of a musical score is for the piece "THE BEALTES E A JOVEM GUARDA". It features a large ensemble of instruments. The score is divided into two main sections. The first section, from measure 1 to 10, is marked with a forte (*ff*) dynamic. The second section, starting at measure 11, is marked with a mezzo-forte (*mf*) dynamic and is titled "To love". The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

THE BEALTES E A JOVEM GUARDA

121 E

Picc. 1 caso 2 caso

Fl. 1 1 caso 2 caso

Fl. 2 1 caso 2 caso

Fl. 3 1 caso 2 caso

Cl. Bb 1 1 caso 2 caso

Cl. Bb 2 1 caso 2 caso

Cl. Bb 3 1 caso 2 caso

B. Cl. 1 caso 2 caso

S. Sax. 1 caso 2 caso

A. Sax. 1 1 caso 2 caso

A. Sax. 2 1 caso 2 caso

T. Sax. 1 1 caso 2 caso

T. Sax. 2 1 caso 2 caso

B. Sax. 1 caso 2 caso

122 E

Hn. 1 1 caso 2 caso

Hn. 2 1 caso 2 caso

Hn. 3 1 caso 2 caso

B. Tpt. 1 1 caso 2 caso

B. Tpt. 2 1 caso 2 caso

B. Tpt. 3 1 caso 2 caso

Tbn. 1 1 caso 2 caso

Tbn. 2 1 caso 2 caso

Tbn. 3 1 caso 2 caso

Euph. 1 caso 2 caso

Tuba 1 caso 2 caso

This musical score is for the piece "THE BEALTES E A JOVEM GUARDA". It features a large ensemble of instruments. The score is divided into two systems. The first system includes:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.

The second system includes:

- Hn. 1
- Hn. 2
- Hn. 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba

Each instrument part begins with a "Piccolo" (Ao E) marking, indicating a specific performance instruction. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

Musical score for 'THE BEALTES E A JOVEM GUARDA' page 13. The score is for a full orchestra and includes parts for Piccolo, Flutes (1-3), Clarinets (Bb 1-3, B 1), Saxophones (A 1-2, T 1-2, B), Horns (1-3), Trumpets (Bb 1-3), Trombones (1-3), Euphonium, and Tuba. The score is divided into two systems. The first system starts at measure 150 and ends at measure 158. The second system starts at measure 159 and ends at measure 167. Each staff has dynamic markings 'Menos' and 'Ritmo' above the first two measures. A vertical line with a box containing the letter 'F' is placed at the end of each system, indicating a rehearsal mark. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This page of a musical score, numbered 14, is titled "THE BEALTES E A JOVEM GUARDA". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark "9" is placed above the first staff of the Piccolo part, indicating the start of a new section. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Fl. 3, E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The notation includes various rhythmic values, accidentals, and articulation marks. The Piccolo part begins with a series of eighth notes, while the other instruments have rests until the rehearsal mark. The saxophone and woodwind parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

177 Solo de Sax-tenor Solo Trumpette

Picc. Solo de Sax-tenor Solo Trumpette

Fl. 1 Solo de Sax-tenor Solo Trumpette

Fl. 2 Solo de Sax-tenor Solo Trumpette

Fl. 3 Solo de Sax-tenor Solo Trumpette

E♭ Cl. Solo de Sax-tenor Solo Trumpette

B♭ Cl. 1 Solo de Sax-tenor Solo Trumpette

B♭ Cl. 2 Solo de Sax-tenor Solo Trumpette

B♭ Cl. 3 Solo de Sax-tenor Solo Trumpette

B. Cl. Solo de Sax-tenor Solo Trumpette

S. Sax. Solo de Sax-tenor Solo Trumpette

A. Sax. 1 Solo de Sax-tenor Solo Trumpette

A. Sax. 2 Solo de Sax-tenor Solo Trumpette

T. Sax. 1 Solo de Sax-tenor Solo Trumpette

T. Sax. 2 Solo de Sax-tenor Solo Trumpette

B. Sax. Solo de Sax-tenor Solo Trumpette

177 Solo de Sax-tenor Solo Trumpette

Hn. 1 Solo de Sax-tenor Solo Trumpette

Hn. 2 Solo de Sax-tenor Solo Trumpette

Hn. 3 Solo de Sax-tenor Solo Trumpette

B♭ Tpt. 1 Solo de Sax-tenor Solo Trumpette

B♭ Tpt. 2 Solo de Sax-tenor Solo Trumpette

B♭ Tpt. 3 Solo de Sax-tenor Solo Trumpette

Tbn. 1 Solo de Sax-tenor Solo Trumpette

Tbn. 2 Solo de Sax-tenor Solo Trumpette

Tbn. 3 Solo de Sax-tenor Solo Trumpette

Euph. Solo de Sax-tenor Solo Trumpette

Tuba Solo de Sax-tenor Solo Trumpette

199

Solo de Trombone

Picc.

Fl. 1

Fl. 2

Fl. 3

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba



37

Picc.

Fl. 1

Fl. 2

Fl. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*f*

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This musical score is for the piece "THE BEALTES E A JOVEM GUARDA" and is page 18. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. Each instrument part begins with a treble clef (except for the tuba and euphonium which use a bass clef) and a key signature of one flat. A common time signature is indicated at the start of each staff. The music consists of rhythmic patterns and melodic lines, with many notes beamed together in eighth and sixteenth notes. There are several measures of rests throughout the score. A large, bold letter 'G' is placed at the beginning of each staff, likely indicating a specific performance instruction or a section marker. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass instruments in the lower staves.

276

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for the piece "THE BEALTES E A JOVEM GUARDA". It is a full orchestral score for a concert band or symphonic band. The instruments included are:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and rehearsal marks labeled "H" and "10". The page number "20" is located at the top left, and the title "THE BEALTES E A JOVEM GUARDA" is centered at the top.

