

Grade

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta**: Treble clef, 2/4 time, melodic line with grace notes.
- Requinta E $\flat$** : Treble clef, 2/4 time, melodic line.
- Clarinete B $\flat$  1**: Treble clef, 2/4 time, melodic line.
- Clarinete B $\flat$  2e 3**: Treble clef, 2/4 time, harmonic accompaniment.
- Alto Sax. 1**: Treble clef, 2/4 time, melodic line.
- Alto Sax. 2**: Treble clef, 2/4 time, melodic line.
- Tenor Sax. 1**: Treble clef, 2/4 time, melodic line.
- Tenor Sax. 2**: Treble clef, 2/4 time, melodic line.
- Trompete B $\flat$  1**: Treble clef, 2/4 time, melodic line.
- Trompete B $\flat$  2e 3**: Treble clef, 2/4 time, harmonic accompaniment.
- Horn E $\flat$  1,2e3**: Treble clef, 2/4 time, harmonic accompaniment.
- Trombone 1**: Bass clef, 2/4 time, melodic line.
- Trombone 2**: Bass clef, 2/4 time, harmonic accompaniment.
- Bombardino**: Bass clef, 2/4 time, harmonic accompaniment.
- Tuba**: Bass clef, 2/4 time, melodic line.
- Drum Set**: Percussion, 2/4 time, rhythmic accompaniment starting with a *pp* dynamic.



FEIRA DE MANGAIO

18

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bomb

Tuba

18

D. S.

*mp*

*mp*

The musical score is arranged in a system of 18 staves. The top section (staves 1-8) includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The middle section (staves 9-14) includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb), and Tuba. The bottom section (staves 15-18) includes Snare Drum (D. S.). The score begins at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and saxophones play a melodic line with slurs and accents. The brass instruments provide harmonic support, with the trumpets and trombones playing a rhythmic pattern. The snare drum plays a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) for the trumpets and trombones.



FEIRA DE MANGAIO

Musical score for 'FEIRA DE MANGAIO' page 5, measures 31-38. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb), Tuba, and Drum Set (D. S.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb), Tuba, and Drum Set (D. S.). The score features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the last measure.

FEIRA DE MANGAIO

This page of the musical score, titled "FEIRA DE MANGAIO", contains measures 38 through 43. The instrumentation includes Flute (Fl.), two Clarinets (Eb Cl. and Bb Cl. 1 & 2), two Saxophones (A. Sx. 1 & 2), two Trumpets (Bb Tpt. 1 & 2), Horns (Hn.), two Trombones (Tbn. 1 & 2), Bombardone (Bomb), Tuba, and Snare Drum (D. S.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 38-43 are marked with a first ending bracket. The Flute and Clarinet parts play sustained notes. The Bb Clarinet 1 part has a rhythmic pattern of eighth notes. The Bb Clarinet 2 part plays chords. The A. Sax. 1 part has a sustained note. The A. Sax. 2 part has a sustained note with a sharp sign. The T. Sax. 1 part has a sustained note. The T. Sax. 2 part has a rhythmic pattern of eighth notes. The Bb Tpt. 1 part has a rhythmic pattern of eighth notes. The Bb Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. 1, 2, and Bomb parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern of eighth notes.



FEIRA DE MANGAIO

This page of the musical score for 'FEIRA DE MANGAIO' contains parts for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb), Tuba, and Double Bass (D. S.). The second system includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb), Tuba, and Double Bass (D. S.). The score features first and second endings for many instruments. Dynamics include *p* (piano) and *ff* (fortissimo). The percussion parts include Bombardone and Double Bass. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



Flauta

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

Flauta

8

15

21

27

33

43

49

55

*f*

*p*

*ff*

1. 2.

Ao  $\text{S}^e$   $\text{O}$

©07/2008

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff is labeled 'Flauta' and starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a long note, followed by a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the first staff. The second staff starts at measure 8 and features a series of eighth notes with accents, followed by a measure with a fermata and a double bar line. The third staff starts at measure 15 and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff starts at measure 21 and also has a double bar line with a '2' above it. The fifth staff starts at measure 27 and continues with eighth notes and accents. The sixth staff starts at measure 33 and features a long note with a fermata. The seventh staff starts at measure 43 and includes a double bar line with repeat signs. The eighth staff starts at measure 49 and has two endings, labeled '1.' and '2.'. A dynamic marking of *p* (piano) is placed below the eighth staff. The ninth staff starts at measure 55 and ends with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the ninth staff. There are also some special symbols like  $\text{S}^e$  and  $\text{O}$  in the eighth staff.

Requinta

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

15

22

29

46

52

1.

2.

Ao § e

*mp*

*f*

*p*

*ff*

1 Clarinete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

15

22

29

*mp*

37

44

*f*

50

57

*p* *ff*

2 Clarinete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

15

22

30

38

45

51

*f*

*v*

2

2

1.

2.

*p* *ff*

3 Clarinete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9 *f*

15 2

22 2 *mp*

30

38 *f*

45

51 1. 2. *p ff*

1 Sax alto

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

16

23

31

42

49

55

*f*

*mp*

*p*

*f*

1. 2.

Ao Se

*p* *ff*

3 Sax Alto

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9 *f*

15 2

21 2

28 *mp*

37 *p* *f*

46  $\oplus$

52 1. 2. *Ao Se*  $\oplus$  *p* *ff*

2 Sax Tenor

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

8

16

25

35

46

Ao  $\text{S}\text{e}$

*f*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*ff*



4 Sax Tenor

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

16

25

34

41

47

55

*f*

*mp*

*f*

1. 2.

*p* *ff*

1 Trompete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9 *mp*

16 *f* *mp*

23 *f*

30

38

46 1. 2.

*p* *ff*

2 Trompete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

16

22

29

36

46

1. 2.

Ao §e

*f*

*p*

*ff*

©07/2008

3 Trompete

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

9

16

22

29

*mp*

36

45

53

2.

*Ao* §

1.

*p* *ff*

©0772008

1 Sax Horns

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

11

18

26

35

43

51

1. 2.

Ao  $\text{S}^e$

$\text{p}$   $\text{ff}$

2 Sax Horns

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

11  $\text{S}$

18

26

35

43

51

1. 2.

*Ao S e*

*p ff*

3 Sax Horns

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

11

18

26

34

42

50

1. 2.

*p* *ff*

Bombardino Bb

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

2

8

14

22

37

42

48

55

*f*

*mf*

*mp*

*f*

*p*

*p* *ff*

Ao  $\S$  e  $\Phi$



Trombone 1

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

The musical score is written for Trombone 1 in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The second staff starts at measure 8 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 14 and is marked mezzo-piano (*mp*). The fourth staff starts at measure 21 and includes a nine-measure rest, also marked *mp*. The fifth staff starts at measure 36 and is marked forte (*f*). The sixth staff starts at measure 41 and features a repeat sign. The seventh staff starts at measure 47 and includes a piano (*p*) dynamic. The eighth staff begins with a double bar line and a fermata, followed by notes marked piano (*p*) and fortissimo (*ff*).

Trombone 2

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

8

14

21

36

41

46

53

*f*

*mf*

*mp*

*mp*

*f*

*p*

*p* *ff*

*Ao* *e*

3 Trombone

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

8

14

21

36

41

47

Ao  $\S$ e  $\emptyset$

*f*

*mf*

*mp*

*mp*

*f*

*p*

*p*

*ff*

9

1.

2.

The musical score is written for three trombones in a bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The piece begins with a dynamic of *f* (forte) and features various articulations such as slurs, accents, and staccato marks. The score is divided into measures, with measure numbers 8, 14, 21, 36, 41, and 47 indicated. Dynamics change throughout the piece, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also first and second endings at the end of the piece.

Tuba Bb

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

2

*f*

10

19

28

36

44

52

1. 2.

*p* *ff*

Tuba Eb

# FEIRA DE MANGAIO

Sivuca

Arr. Rildon B. Sales

2

*f*

§

10

18

27

35

43

51

1. 2.

§ *p ff*