

EU TE AMO TANTO

LAZARO

♩ = 60

FLUTE

CLARINET 1

CLARINET 2

CLARINET 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

TUBA

BASS GUITAR

DRUMS

G C G

9

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

BASS

DR.

G B B D Em

19

FL.
CL.
CL.
CL.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
EUPH.
TBA.
BASS
DR.

22

The musical score is arranged in a standard orchestral format. It includes staves for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO 1, 2), Tenor Saxophone (TENOR 1, 2), Baritone Saxophone (BARI.), Trumpet (TPT. 1-4), Trombone (TBN. 1-3, B. TBN.), Euphonium (EUPH.), Tuba (TBA.), Bass (BASS), and Drums (DR.). The woodwinds and strings play a melodic line with eighth notes and triplets. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The rhythm section includes a bass line and a drum pattern with snare and cymbal accents. A 'C' time signature is indicated at the top of the score.

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

D

D

Am

Em

BASS

DR.

26

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

Am Em Am G/B

BASS

DR.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 26-29 are shown. The woodwinds (Flute, Clarinets) have intricate passages with triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, Euphonium, Baritone) provides harmonic support with sustained notes and some melodic lines. The bass line features chords Am, Em, Am, and G/B. The drum part includes a steady bass drum pattern and cymbal accents.

29

FL.
CL.
CL.
CL.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
EUPH.
TBA.
BASS
DR.

C D D

32 D

FL.
CL.
CL.
CL.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
EUPH.
TBA.
BASS
DR.

38

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

BASS

DR.

SOLO FLAUTIM

SOLO FLUGEL

42

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

BASS

DR.

C G D G C

47

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

BASS

DR.

66 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

G D D

This musical score page, numbered 15, contains the following parts and details:

- Woodwinds:** Flute (FL.), three Clarinets (CL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI.).
- Brass:** Trumpets 1-4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones 1-3 (TBN. 1, TBN. 2, TBN. 3), Baritone Trombone (B. TBN.), Euphonium (EUPH.), and Tuba (TBA.).
- Rhythm Section:** Bass (BASS) and Drums (DR.).

Key musical features include:

- A boxed **F** chord symbol above the Flute staff at the beginning of the first measure.
- A measure number **50** at the start of the Flute staff.
- Complex woodwind passages in measures 51-52, with fingerings **66** and **6** indicated for the Clarinets.
- Chord symbols **G**, **C**, and **G** positioned below the Bass staff in measures 51, 52, and 53 respectively.
- Drum notation using 'x' marks to indicate specific rhythmic patterns.

56

RALL.

FL.

CL.

CL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

BASS

DR.

G D D G

RALL.

FLUTE

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

2

FLUTE

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-50 contain eighth notes. Measures 51-52 contain sixteenth-note runs with fingerings '6' and '6' indicated below. A dynamic marking 'f' is present in measure 51. A slur covers measures 51-52.

53

Musical staff 53-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-54 contain sixteenth-note runs with fingerings '6' and '6' indicated below. A slur covers measures 53-54. Measure 54 ends with a fermata.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-56 contain quarter notes. Measures 57-58 contain quarter notes with slurs. The piece ends with a double bar line.

RALL.

CLARINET 1

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 **A** 2

14 6 **B** 6

18 6 **C** 3 3

27 6 6

31 6 **D** 6

35 6 **E**

38 3

CLARINET 2

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5

14

18

23

27

31

35

38

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 **A** 2

14 6 **B** 6

18 6 \wedge

23 **C** 3 3

27 6

31 6 **D** 6

35 6 \wedge

38 **E** 3

ALTO 1

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 **A**

11

15 **B**

19

24 **C**

32 **D**

36

41 **E**

Musical score for Alto 1, measures 44-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 begins with a rest, followed by a sixteenth-note triplet and a half note. Measure 45 contains a half note. Measure 46 contains a half note. Measure 47 contains a half note. Measure 48 contains a quarter note followed by an eighth-note triplet. Measure 49 contains an eighth-note triplet. Measure 50 contains an eighth-note triplet. Measure 51 contains a quarter note followed by an eighth-note triplet. Measure 52 contains an eighth-note triplet. Measure 53 contains a quarter note followed by an eighth-note triplet. Measure 54 contains a quarter note followed by an eighth-note triplet. The score includes dynamic markings such as **f** and **mf**, and articulation markings like accents (^) and breath marks (>). The piece concludes with the instruction **RALL.** followed by a dotted line.

ALTO 2

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 **A**

11

15 **B**

19

24 **C**

32 **D**

36

41 **E**

44

Musical staff 44-49: Treble clef, key signature of three sharps (F#, C#, G#). Measure 44: quarter rest, eighth notes G4, A4, B4, C5. Measure 45: quarter note D5, quarter note E5. Measure 46: quarter note F#5, quarter note G5. Measure 47: quarter note A5, quarter note B5. Measure 48: quarter note C6, quarter note D6. Measure 49: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362

TENOR 1

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 [A] 2

11 6 6

15 [B] 6 6

20 [C]

27 6 6

32 [D] 6 6

36

41 [E] 3

44

Musical staff 44-49: Treble clef, key signature of two sharps (F# and C#). Measure 44: quarter rest, eighth notes G4, A4, B4, C5. Measure 45: quarter note D5, quarter note E5. Measure 46: quarter note F5, quarter note G5. Measure 47: quarter note A5, quarter note B5. Measure 48: quarter note C6, quarter note D6. Measure 49: quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. Fingering '6' is shown under the first and last notes of the final measure.

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5. Measure 52: quarter note F5, quarter note G5. Measure 53: quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. Fingering '6' is shown under the first and last notes of the final measure. A dynamic marking 'f' is in a box above the first measure.

54

Musical staff 54-59: Treble clef, key signature of two sharps. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5. Measure 56: quarter note F5, quarter note G5. Measure 57: quarter note A5, quarter note B5. Measure 58: quarter note C6, quarter note D6. Measure 59: quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. A dynamic marking 'f' is above the first measure. The staff ends with a double bar line.

RALL.

2

TENOR 2

49

6

F

53

6

55

RALL.

TRUMPET 2

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩ = 60

5

12

18

24

32

38

50

55

RALL.

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ESTA MÚSICA É DEDICADA A ORQUESTRA MANANCIAL DE SONS - IGREJA EVANGÉLICA ASSEMBLÉIA DE DEUS GUAMÁ - BELÉM-PA.

TRUMPET 3

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩ = 60

5

12

18

24

32

36

41

53

56

RALL.

TRUMPET 4

EU TE AMO TANTO

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

DANIEL_APOLARO@HOTMAIL.COM

♩=60

5

12

18

22

28

32

37

41

53

56

RALL.

TROMBONE 1

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5

5 **A**

13 **B**

ff

18

24 **C**

28

32 **D**

37

41 **E**

3

TROMBONE 1

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The music concludes with a fermata over a half note.

49

Musical staff for measures 49-53. Measure 49 features a triplet of eighth notes with accents (>) and a dynamic marking of **f**. Measure 50 has a whole rest. Measures 51-53 continue with eighth notes, ending with a triplet of eighth notes with accents (>).

54

Musical staff for measures 54-57. Measure 54 has a quarter note with an accent (^) and a dynamic marking of **f**. Measure 55 features a triplet of eighth notes with accents (>). Measure 56 has a whole rest. Measure 57 has a whole note with a dynamic marking of **f**. The staff ends with a double bar line.

RALL.

TROMBONE 2

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 A

13 B

18

24 C

28

32 D

37

41 E

3

TROMBONE 2

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. Measure 44 starts with a whole rest. Measure 48 ends with a fermata.

49

Musical staff for measures 49-53. Measure 49 begins with a triplet of eighth notes marked with accents (>) and a dynamic marking of **f** in a box. Measure 50 contains a whole rest. Measures 51-53 continue the eighth-note melody, with measure 53 ending with a fermata.

54

Musical staff for measures 54-58. Measure 54 starts with a whole rest. Measure 55 features a triplet of eighth notes with accents and a dynamic marking of **f**. Measures 56-58 continue the eighth-note melody, with measure 58 ending with a fermata.

RALL.

BASS TROMBONE

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5

5 **A**

13 **B**

18

24 **C**

32 **D**

38 **E**

45

50 **F**

55

RALL. - - - -

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ESTA MÚSICA É DEDICADA A ORQUESTRA MANANCIAL DE SONS - IGREJA EVANGÉLICA ASSEMBLÉIA DE DEUS GUAMÁ - BELÉM-PA.

EUPHONIUM

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 [A]

11

15 [B]

21 [C]

27

32 [D]

37

41 [E]

3

TUBA

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

5 [A]

13 [B]

19

24 [C]

32 [D]

38 [E]

50 [F]

55

2

BASS GUITAR

53 D G C

Musical staff for measures 53-55. Measure 53: D chord, eighth-note pattern. Measure 54: G chord, eighth-note pattern. Measure 55: A chord, eighth-note pattern, followed by a quarter rest. Measure 56: C chord, eighth-note pattern.

56 G D D G

Musical staff for measures 56-59. Measure 56: G chord, eighth-note pattern. Measure 57: D chord, whole note. Measure 58: D chord, whole note. Measure 59: G chord, whole note. The piece ends with a double bar line.

RALL.

DRUMS

EU TE AMO TANTO

DANIEL_APOLARO@HOTMAIL.COM

LAZARO

ORQUESTRAÇÃO: DANIEL APOLARO

♩=60

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩=60. The score is divided into measures, with measure numbers 10, 14, 17, 20, 23, 28, 31, 34, and 37 indicated on the left. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'x' above notes. Section markers A, B, C, and D are placed above the staff at measures 10, 14, 23, and 31 respectively. The score concludes with a double bar line at the end of measure 37.

40

Musical staff for measures 40-44. Measure 40 starts with a double bar line and a key signature change to E major, indicated by a box containing the letter 'E'. The staff contains a series of rhythmic patterns for a drum set, including snare, hi-hat, and bass drum notes.

45

Musical staff for measures 45-48. The staff continues the drum set rhythmic patterns from the previous staff.

49

Musical staff for measures 49-51. Measure 49 starts with a double bar line and a key signature change to F major, indicated by a box containing the letter 'F'. The staff continues the drum set rhythmic patterns.

52

Musical staff for measures 52-54. The staff continues the drum set rhythmic patterns.

55

Musical staff for measures 55-56. The staff continues the drum set rhythmic patterns.

57

Musical staff for measures 57-60. The staff continues the drum set rhythmic patterns and ends with a double bar line.

RALL.