

EU TE AMO

Música: OZÉIAS DE PAULA

Arranjo: MARCIANO ROGÉRIO

Coral e Orquestra

The musical score is arranged for a vocal quartet and a full orchestra. The vocal parts (Soprano, Contr'alto, Tenor, Bass) are initially silent. The instrumental parts include Flute, Clarinet in Bb, Alto Sax 1 & 2, Tenor Sax, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Drum Set, Electric Bass, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 8/8 time and Bb major. The instrumental parts begin with a rhythmic pattern of eighth notes, while the vocal parts enter later in the piece.

* com bateria

This page of a musical score for the piece "EU TE AMO" features a vocal soloist and a full orchestra. The vocal parts include Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B), all of which are currently silent. The instrumental ensemble includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in Alto (A. Sx. 1, 2) and Tenor (T. Sx.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Double Bass (D. S.), and Electric Bass (E.B.). The string section consists of Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The vocal lines are marked with a fermata at the beginning. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The page number "2" is in the top left, and the title "EU TE AMO" is centered at the top.

17 ⁸Uníssono

S Eu te a - mo mais que - be - lha a maA flor Eu te a - mo e co - meé for - te o - meu a mor

CAIt.

T

B

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

S
fim eu te a - mo pois tro - cas - te o meu far - do pe - la - cruz eé as - si - im que eu te a - mo Je -

CAI.

T

B

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

This musical score is for the piece "EU TE AMO". It features a vocal soloist (Soprano) and a full orchestra. The vocal line includes the lyrics: "Eu te a mo mais que a be lha a maA Flor eu te a mo e co - mod". The score is marked with a forte (*ff*) dynamic throughout. The orchestration includes strings (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet in Bb, Saxophones in A, T, and Eb, Horns, Trumpets in Bb, Trombones in Bb, Euphonium, and Double Basses), and percussion (Drum Set and Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score is divided into measures, with bar lines indicating the end of each measure. The vocal line is written in a soprano clef, and the instrumental parts are in their respective clefs. The score is marked with a forte (*ff*) dynamic throughout. The orchestration includes strings (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet in Bb, Saxophones in A, T, and Eb, Horns, Trumpets in Bb, Trombones in Bb, Euphonium, and Double Basses), and percussion (Drum Set and Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score is marked with a forte (*ff*) dynamic throughout.

99

S
fe - te o meu a - mor eu te a - mo mais que tu - do mais que a vi - da que há em mim eu te a - mo e na - da

CAI. T.
B.

99 *mp*
Fl.

99 *mp*
B^b Cl.

99 *mp*
A. Sax. 1

99 *mp*
A. Sax. 2

99 *mp*
T. Sax.

99
Hn.

99 *mp*
B^b Tpt. 1

99 *mp*
B^b Tpt. 2

99 *mp*
Tbn. 1

99 *mp*
Tbn. 2

99 *mp*
Euph.

99
D. S.

99
E. B.

99
Vln. I

99
Vln. II

99
Vla.

99
Vc.

99
Cb.

S
ven - ce es - te a mor que não tem fim eu te a - mo pois to - cas - te o meu far - do pe - la cruz eé as - si - im que eu te

CAIt.

T

B

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This page of a musical score is for the piece "EU TE AMO". It features vocal parts and a full orchestra. The vocal parts include Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Double Bass (D. S.), Electric Bass (E. B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. The lyrics for the vocal parts are: "Eu - te a - mo - o" (Soprano and Contralto), "Eu - te a - mo - o" (Tenor), and "pre - sou - sei - a ver - to - da - lu - uz a li - ber - da - de as - sim vi - ver - eu te a - mo - mais que O" (Bass). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

81

S
uh - uh - uh - uh uh uh uh mais queo po - bre e - si - la - do a - maO chlo queo des - pre - zou eu te a mo... mais queO

CAI.
T
ma - ta a - ma pá - tria que deci - sou

81

Fl.
B^b Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn.
B^b Tpt. 1
B^b Tpt. 2
Tbn. 1
Tbn. 2
Euph.
D. S.
E. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ce - go pos - sa - de - se - jar a - liz É a - a - sim - qu - eu te a - mo É is - sim - que eu te a - mo

eu te a - mo - o eu te a - mo -

Instrumental parts include: Fl. (Flute), B♭ Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), D. S. (Drum Set), E. B. (Electric Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

This page of a musical score, titled "EU TE AMO", features a vocal soloist and a full orchestra. The vocal parts include Soprano (S), Contralto (CA), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Double Bass (D. S.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic and includes tempo markings for *rit.* (ritardando). The music is written in a key signature of three flats and a 4/4 time signature. The vocal line begins with the lyrics "le... e... sus". The orchestral accompaniment features a complex rhythmic pattern in the woodwinds and strings, with the double bass and electric bass playing a prominent, rhythmic role.