

DANÇA RITUAL DO FOGO

Arr. p/ acordeon: Eleonardo Caffi
Transcrição Finale: Gerson Antunes

Manuel de Falla

Allegro ma non troppo ♩ = 126

Acordeon

f *pp* *f*

9

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

17

p *mf* *p* *mf* *p* *mf* *p* *mf* *marcato il canto*

25

p *mf* *p* *mf* *p* *mf* *p* *mf*

33

mf *ff* *molto marcato*

DANÇA RITUAL DO FOGO

41 (8^{va})

3 Cm 3 Cm 3 Cm 3 Cm

sfz *sfz* *sfz* *sfz*

49 (8^{va})

Cm Cm Cm Cm Cm

sfz *sfz* *sfz* *sfz*

57 (8^{va})

Cm

p *f*

sfz

65

pp

73

legato *ff* *molto dim.*

81

pp

3

Detailed description: This system covers measures 81 to 88. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady accompaniment of chords. A piano (*pp*) dynamic is indicated. A triplet of eighth notes is marked with a '3' above it in measure 88.

89

3

D

mf

A m

f

B

Detailed description: This system covers measures 89 to 96. The right hand has a melodic line with slurs and a triplet in measure 89. The left hand features a bass line with chords. Dynamics include *mf* and *f*. Chords D, A m, and B are labeled above the staff. A triplet of eighth notes is marked with a '3' above it in measure 96.

97

p

A

5

3

2

ff

p

Detailed description: This system covers measures 97 to 104. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a triplet of eighth notes in measure 97. Dynamics include *p* and *ff*. Chords A and 5 are labeled above the staff.

105

ff

p

3

2

4

Detailed description: This system covers measures 105 to 112. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a triplet of eighth notes in measure 105. Dynamics include *ff* and *p*. Chords 3, 2, and 4 are labeled above the staff.

113

p

ff

p

4

3

3

3

3

Detailed description: This system covers measures 113 to 120. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a triplet of eighth notes in measure 113. Dynamics include *p* and *ff*. Chords 4, 3, 3, 3, and 3 are labeled above the staff.

121

ff *morendo*

129

a tempo *E* *pp*

137

f *pp* *mf* *pp* *mf*

145

pp *mf* *pp* *mf* *p* *mf* *p* *mf*

153

marcato il canto *p* *mf* *p* *mf*

161

3 3 3 3 3 3 3 3

169

8^{va}

mf *ff* molto marcato

C^m 3 3 C^m

sfz *sfz*

177 (8^{va})

C^m C^m C^m C^m

sfz *sfz* *sfz* *sfz*

185 (8^{va})

C^m C^m C^m

sfz *sfz* *sfz* *p*

193

f *pp*

201 *legato*

ff

209 *molto dim.*

pp

217

pp

225 *poco a poco affrett.*

mf *A m* *f* *B* *p* *A* *marcato*

233

mf *sfz* *A m*

241 *ff* subito *p* *f* *Am* *sfz* molto marcato *piú mosso ma giusto*

249 *sfz* *sfz* *sfz*

257 *ff* sempre *8va*

265 (*8va*)

273