

DANÇA KUDURU

Grade

Don Omar
Arr: Jean Wagner

Allegro ♩ = 130

Musical score for Dança Kuduru, featuring a full orchestra and percussion. The score is in 4/4 time and includes parts for Flauta, Clarinetes (1st, 2nd, 3rd), Sax Alto Eb, Sax Tenor Bb, Sax Baritone Eb, Trompas (1st, 2nd, 3rd), Trompetes (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone Bb, Tuba Bb, Bateria, Congas, and Hand clap. The tempo is Allegro (♩ = 130). The score includes dynamic markings such as *mf* and *Clap mãos*.

Dança Kuduru

8

Fl.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 2

mf

B. Sx.

mf

8

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Bar.

mf

8

Tuba

mf

8

Bat.

8

Cgs.

8

H. C.

Dança Kuduru

19

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

19

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

19

Tuba

19

Bat.

19

Cgs.

19

H. C.

Dança Kuduru

24

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

24

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

24

Tuba

24

Bat.

24

Cgs.

24

H. C.

34

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

3

3

3

34

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

3

3

3

3

3

3

3

34

Bar.

34

Tuba

34

Bat.

34

Cgs.

34

H. C.

39

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

39

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

39

Tuba

39

Bat.

39

Cgs.

39

H C.

49

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

49

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

49

Tuba

49

Bat.

49

Cgs.

49

H. C.

54

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

54

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

54

Tuba

54

Bat.

54

Cgs.

54

H C.

59

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

59

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

59

Tuba

59

Bat.

59

Cgs.

59

H C.

*

64 D.S ao Coda e * ✱

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Tp. 1 *mf*

Tp. 2^a *mf*

Tp. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Bat. *mf*

Cgs. *mf*

H C. *mf*

70

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

70

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

70

Tuba

70

Bat.

70

Cgs.

70

H C.

75

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

75

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

75

Tuba

75

Bat.

75

Cgs.

75

H C.

This musical score is for the piece "Dança Kuduru" on page 16. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2, 3 (Clarinets), A. Sx. 1, 2 (Alto Saxophones), T. Sx. 2 (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tp. 1, 2^a, 3 (Trumpets), Tpt. 1, 2, 3 (Trumpets), Tbn. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Bat. (Bass Drum), Cgs. (Congas), and H. C. (Hand Cymbals). The score begins at measure 80. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a mix of treble and bass clefs. The Flute part has rests in the first two measures. The Clarinet and Saxophone parts play rhythmic patterns. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Baritone and Tuba parts play a similar rhythmic pattern. The Percussion parts (Bat., Cgs., H. C.) provide a strong rhythmic foundation. The score continues for five measures.

85

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 2

B. Sx.

85

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

85

Tuba

85

Bat.

85

Cgs.

85

H C.

This musical score is for the piece "Dança Kuduru" on page 18. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx. 2), Bass Saxophone (B. Sx.), three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The second system includes Bass Drum (Bat.), Congas (Cgs.), and Hand Cymbals (H. C.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins at measure 89. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, characteristic of a dance piece.

DANÇA KUDURU

Flauta

Don Omar
Arr: Jean Wagner

7

mf

14

S

21

28

p

35

40

43

50

57

D.S ao Coda e *

mf

71

78

86

DANÇA KUDURU

1º Clarinete Bb

Don Omar
Arr: Jean Wagner

7

mf

12

mp

20

27

32

p

39

43

50

55

* D.S. ao Coda e *

66

mf

76

81

87

DANÇA KUDURU

2º Clarinete Bb

Don Omar
Arr: Jean Wagner

1 7
mf

11

15 $\%$
mp

22

27

31 \oplus
p

36

40

43 \oplus
pp \triangleleft *mf*

Dança Kuduru
2° Clarinete Bb

49

53

59 * D.S. ao Coda e *

66 * *mf*

73

78

82

86

90

DANÇA KUDURU

3° Clarinete Bb

Don Omar
Arr: Jean Wagner

7
mf

11

15
§
mp

22

27

31
⊕
p

37

41
pp < *mf*

45
⊕

50

DANÇA KUDURU

1° Sax Alto Eb

Don Omar
Arr: Jean Wagner

7

14 *mf* §

21

28 ⊕

34

38 3 3 3

44 ⊕

51

58 ✱ D.S ao Coda e ✱

67

73 *mf*

80

87

DANÇA KUDURU

2° Sax Alto Eb

Don Omar
Arr: Jean Wagner

7

mf

14

21

28

34

39

46

53

60

67

mf

73

80

87

D.S. ao Coda e *

DANÇA KUDURU

Sax Tenor Bb

Don Omar
Arr: Jean Wagner

7

13 *mf* §

19

25

31 ⊕

37 $\overline{3}$ $\overline{3}$ $\overline{3}$

43 ⊕

49

55

61 * D.S ao Coda e * *

67 *mf*

73

79

87

DANÇA KUDURU

Sax Baritono Eb

Don Omar
Arr: Jean Wagner

7
mf

12

17 §

23

27

31 ⊕

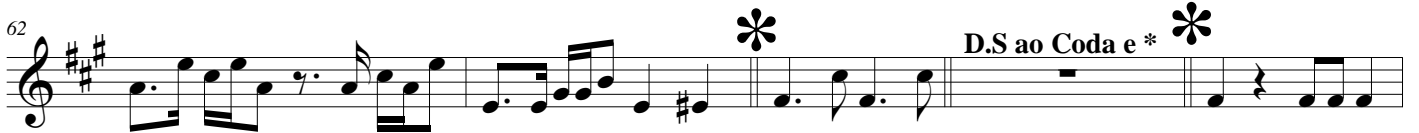
35 3 3 3

39

44 ⊕

49

Dança Kuduru
Sax Baritono Eb



DANÇA KUDURU

1ª Trompa F

Don Omar
Arr: Jean Wagner

7 7 %
mp

20

27 \oplus
p

34

44 \oplus
pp \lll *mf*

54

60 * *D.S. ao Coda e* *

67

74 *mf*

81

87

DANÇA KUDURU

2ª Trompa F

Don Omar
Arr: Jean Wagner

The musical score is written for a 2nd Trombone in F. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains two measures with a fermata and a '7' above it, followed by a section marked with a double bar line and a '7' above it. The music then continues with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also performance instructions such as *pp* < *mf* < and *mf*. The score includes a section marked 'D.S. ao Coda e *' with asterisks above and below the staff. Measure numbers 18, 23, 28, 36, 44, 53, 58, 63, 68, 73, 78, 83, and 88 are indicated at the start of their respective staves. The piece concludes with a double bar line.

DANÇA KUDURU

3ª Trompa F

Don Omar
Arr: Jean Wagner

7 7 §

mp

20

27 ⊕

p

35

pp *mf*

45 ⊕

53

61 * *D.S. ao Coda e ** *mf*

69

77

85

DANÇA KUDURU

1° Trompete Bb

Don Omar
Arr: Jean Wagner

7 8 %

20

26

32 *p*

38

44

50

56

62 * D.S. ao Coda e * * *mf*

68

74

80 8

Detailed description: This is a musical score for the 1st Trumpet Bb part of 'Dança Kuduru'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest followed by an 8-measure rest, then a section marked with a % symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings include 'D.S. ao Coda e' with asterisks and a 'mf' dynamic. Measure numbers 20, 26, 32, 38, 44, 50, 56, 62, 68, 74, and 80 are indicated at the start of their respective staves. The score concludes with an 8-measure rest.

DANÇA KUDURU

2° Trompete Bb

Don Omar
Arr: Jean Wagner

7 8 %

20

26

32

38 *p*

44

49

54

59 *

64 D.S. ao Coda e *

70 *mf*

75

80 8

Detailed description: This is a musical score for the 2nd Trombone Bb part of the piece 'Dança Kuduru'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with measures 7 and 8, marked with a percentage symbol (%). The second staff starts at measure 20. The third staff starts at measure 26. The fourth staff starts at measure 32 and includes a piano (*p*) dynamic marking. The fifth staff starts at measure 38. The sixth staff starts at measure 44. The seventh staff starts at measure 49. The eighth staff starts at measure 54. The ninth staff starts at measure 59 and ends with a coda symbol (*). The tenth staff starts at measure 64 and includes a 'D.S. ao Coda e *' instruction. A mezzo-forte (*mf*) dynamic marking appears in the second measure of this staff. The eleventh staff starts at measure 70. The twelfth staff starts at measure 75. The thirteenth staff starts at measure 80 and ends with a final measure marked with an '8'.

DANÇA KUDURU

3º Trompete Bb

Don Omar
Arr: Jean Wagner

7 8 §

19

24

29

35 *p*

41

48

53

58

63 * *D.S. ao Coda e **

69 *mf*

74

80 8

DANÇA KUDURU

1° Trombone

Don Omar
Arr: Jean Wagner

The musical score is written in bass clef with a 4/4 time signature. It begins with a rest for the first two measures, followed by two measures of a sustained octave G2 (marked with an '8') and a sustained octave F2 (marked with an '8'). The first dynamic marking is *mf*. The piece then continues with a series of eighth-note patterns. Measure 9 is marked with *mf*. Measure 14 features a section marked *mp* with a repeat sign. Measure 19 continues the eighth-note pattern. Measure 24 has a repeat sign. Measure 29 includes a section with a repeat sign and a fermata. Measure 33 has a repeat sign. Measure 37 features three triplet markings over eighth notes. Measure 41 has a repeat sign.

DANÇA KUDURU

2° Trombone

Don Omar
Arr: Jean Wagner

mf

mf

9

14

mp

19

24

29

33

37

42

Dança Kuduru
2º Trombone

47 Φ

53

59 *

64 D.S ao Coda e * *

mf

71

77

82

87

DANÇA KUDURU

3° Trombone

Don Omar
Arr: Jean Wagner

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all marked with a *mf* dynamic. The second staff starts at measure 9 with a rhythmic pattern of eighth notes. The third staff starts at measure 14 with a *mp* dynamic and includes a section symbol (§). The fourth staff starts at measure 19 with a rhythmic pattern of eighth notes. The fifth staff starts at measure 24 with a rhythmic pattern of eighth notes. The sixth staff starts at measure 29 with a rhythmic pattern of eighth notes and includes a section symbol (⊕). The seventh staff starts at measure 33 with a rhythmic pattern of eighth notes. The eighth staff starts at measure 37 with a rhythmic pattern of eighth notes and includes three triplet markings (3) over groups of notes. The final staff starts at measure 42 with a rhythmic pattern of eighth notes.

Dança Kuduru
3° Trombone

DANÇA KUDURU

Baritono Bb

Don Omar
Arr: Jean Wagner

11 *mf* 3 *mf* §

19

26 ⊕

33 3 3 3

39

46 ⊕

53

62 * D.S. ao Coda e * *mf*

70

76

82

88

DANÇA KUDURU

Tuba Bb

Don Omar
Arr: Jean Wagner

16

23

28

33

40

47

54

59

64

70

75

79

84

88

mf

mf

mf

D.S. ao Coda e *

3

7

⊕

⊕

✱

✱

DANÇA KUDURU

Bateria

Don Omar
Arr: Jean Wagner

11 *mf*

21

31

41

51

61 *D.S. ao Coda e **

69 *mf*

77

85

DANÇA KUDURU

Congas

Don Omar
Arr: Jean Wagner

7

17 S

27 θ

37

47 θ

57 * D.S. ao Coda e *

66 * mf

75

84

Detailed description: The score is written for Congas in 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a '7' above the staff, followed by a rhythmic pattern of eighth notes and sixteenth notes, and then a series of measures with a slash and a vertical line through it. The second staff starts at measure 17 with a 'S' symbol above the staff. The third staff starts at measure 27 with a 'theta' symbol above the staff. The fourth staff starts at measure 37. The fifth staff starts at measure 47 with a 'theta' symbol above the staff. The sixth staff starts at measure 57 with a '*' symbol above the staff, followed by a rhythmic pattern and the instruction 'D.S. ao Coda e *'. The seventh staff starts at measure 66 with a '*' symbol above the staff and the dynamic marking 'mf'. The eighth staff starts at measure 75. The ninth staff starts at measure 84. The score ends with a double bar line.

DANÇA KUDURU

Hand Clap
(Palmas)

Don Omar
Arr: Jean Wagner

4

mf

15

23

31

46

63

D.S. ao Coda e *

mf

68

82

The musical score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, a quarter note B4, and a quarter note A4. The next measure is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece then repeats the first two measures. A second '4' is placed above the second measure of the second system. The score continues with measures 15, 23, 31, 46, 63, 68, and 82. Measure 31 has a '0' above it and an '8' above the next measure. Measure 46 has a '0' above it. Measure 63 has a flower symbol above it. Measure 68 has a flower symbol above it. The score ends with a double bar line and a key signature change to one flat (Bb).