

Cuatro Piezas para Clarinete Solo

Clarinet in B \flat

"Four Pieces for Solo Clarinet"

Fabián Andrades

I

Allegro

mf

mf

cresc. poco a poco

f

cresc.

mf

f

dim. poco a poco

Musical notation for the first piece, consisting of two staves. The first staff contains several triplet figures. The second staff begins with a *p* dynamic, followed by the word *muriendo*, and ends with a *sf* dynamic. A *rit.* marking is present in the first staff, and an *a tempo* marking is above the second staff. A large slur covers the final measures of the second staff, which include a 9-measure triplet.

II

Adagio, Tempo Rubato

Musical notation for the second piece, consisting of six staves. The piece is marked *Adagio, Tempo Rubato*. It features a variety of triplet figures throughout. Dynamic markings include *p*, *mf*, *pp*, *f*, *dim.*, and *p*. The notation includes various time signatures such as 3/4, 2/4, and 3/8. Slurs and hairpins are used to indicate phrasing and dynamics.

3 3 3 3 3 3 3 3 3 3 3 3

p cresc. poco a poco

ff *dim.* *rit.* *a tempo* *p*

muriendo

III

Moderato

p *poco rit.*

a tempo *f* *mf* *p* *a tempo* *poco rit.*

f *mf* *f* *ff* *p*

* + = valor agregado

a tempo
poco rit.
f *p*
mf *sf*

IV

Allegro vivo

f *dim.* *3*
p cresc. poco a poco
f *p cresc. poco a poco*
f *mf*
p cresc. poco a poco
f

f *p*

f *p*

f *dim.*

p *cresc. poco a poco*

f

subito p *cresc. poco a poco*

ff