

# Como tem Zé na Paraíba

(Gravação: Jackson do Pandeiro)

Score

(Catulo de Paula, Manezinho Araújo)

Arr: Marcelo Vilor

♩ = 94

A

The musical score is arranged for a big band. It features ten staves for different instruments: Flauta, Clarinetes, Sax-Alto, Sax-Tenor, Sax-Baritono, Horn in F, Trompetes, Trombones, Baritone (T.C.), Tuba C, and Percussão. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 94. The score is divided into measures, with a section labeled 'A' starting at the beginning. The Flauta, Clarinetes, Sax-Alto, Sax-Tenor, and Sax-Baritono parts have a similar melodic line, starting with a rest in the first two measures and then playing a rhythmic pattern. The Horn in F and Trompetes parts play a similar pattern, marked with *mf*. The Trombones part has a bass line with a rest in the first two measures and then a rhythmic pattern. The Baritone (T.C.) part has a long note in the first two measures and then a rhythmic pattern. The Tuba C part has a bass line with a rest in the first two measures and then a rhythmic pattern. The Percussão part has a rhythmic pattern throughout.







Como tem Zé na Paraíba

21

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bass

Perc.

21

21

Detailed description: This page of a musical score, numbered 21, is for the piece 'Como tem Zé na Paraíba'. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). A brass section includes Horns (Hn.), B-flat Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and Baritone (Bar.). The bass line is written for Bass, and the percussion part (Perc.) is shown with a drum set icon. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, while the saxophones and percussion provide rhythmic accompaniment. The percussion part features a consistent pattern of eighth notes.

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28 To Coda D.S. al Coda

Fl.  
B $\flat$  Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Bar.  
Bass  
Perc.

Detailed description: This page of a musical score, numbered 28, is for the piece 'Como tem Zé na Paraíba'. It features a woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Horn, B-flat Trumpet, Trombone, Baritone), a Bass line, and Percussion. The woodwinds and saxophones play melodic lines with various articulations like slurs and accents. The brass section provides harmonic support with rhythmic patterns and accents. The bass line is a steady eighth-note accompaniment. The percussion part consists of a consistent eighth-note pattern. The score includes performance instructions 'To Coda' and 'D.S. al Coda' at the top right. The key signature has two flats, and the time signature is 4/4.

Como tem Zé na Paraíba

35

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bass

Perc.

C

Detailed description: This is a page of a musical score for the piece 'Como tem Zé na Paraíba'. The score is arranged in a system of ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass, and Percussion (Perc.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A rehearsal mark '35' is placed at the beginning of each staff. A key signature change to one sharp (F major or D minor) is indicated by a box containing the letter 'C' at the start of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The percussion part features a complex rhythmic pattern with many sixteenth notes.

Como tem Zé na Paraíba

40

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Bass

Perc.

40

40

40

Detailed description: This is a page of a musical score for the piece 'Como tem Zé na Paraíba'. The score is arranged for a large ensemble. The top system includes Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle system includes Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom system includes Bass and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a tempo of 40. The score consists of 16 measures, with a repeat sign at the end. The percussion part features a consistent rhythmic pattern of eighth notes.



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45 2. D

Fl.  
B $\flat$  Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Bar.  
Bass  
Perc.

Detailed description: This is a page of a musical score for the piece 'Como tem Zé na Paraíba'. The score is arranged in a multi-staff format. The top system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Baritone (Bar.). The bottom system includes Bass and Percussion (Perc.). The music is in 2/4 time and features a key signature of one sharp (F#). A first ending bracket labeled '2.' and a 'D' chord symbol are present at the beginning of the first staff. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like accents (>).